



Dark Rumours

www.workshopcameraclub.org.au

Monthly Newsletter of the Workshop Camera Club in Riverton, WA



Photo by Judith Shields

"Loch Tulla" Susan Vearncombe
Gold Distinction

Welcome to the July Edition

President Report

Jim Lewis

July 2026

Rainy days and rainy nights. World cup football and broken sleep patterns for those following it. I hope you still have time to concentrate on important issues such as back-ups. Having been a victim of a crashed hard drive, I know only too well the importance of backing up your photos.

With the winter weather bringing moody skies, sunshine and rainbows, there should be plenty of opportunities for our next exhibition subject Dramatic light. I'm certainly looking forward to seeing what our members come up with.

On the 29th July, we have a different gallery night for prints. The concept here is a gallery night that is open for anyone that does prints (digital or darkroom). There is no theme, just 3 of your favourite prints. This is designed to get people talking and giving constructive feedback. It isn't a competition, just a way to show your work and what you have been doing recently. For more details, see our website and the email that Sam sent on 30/6.

Talking of prints and exhibitions, it seems as though print entries are falling. I know the judges would like to see more prints. I have been talking to our sponsor Camera House Leederville.

They are doing a special deal for our club at \$20 for print and mat (to exhibition sizes). That's a complete print, mounted and mated for just about cost price. This price will stay in place until the 1st September, it will then go up to \$25, which is still extremely good.

Another way to save is by having a standard mat size and just swapping the prints over. There really is no excuse not to print.

Upcoming events

Wednesday 15th July

NW Scotland a constantly evolving canvas - Susan Vearncombe

Wednesday 22nd July

To Affinity & Beyone - A viable substitute for Photoshop? By Paul Harrison

Sunday 26th July

Photo-book Making SIG

Wednesday 29th July

Gallery Night - Appreciating Darkroom & Digital Prints

Wednesday 5th August

Exhibition Dramatic Light Judge
Kim Cottrell

Wednesday 19th August

Slide Night - Everyone Welcome & bring any slides you wish to show.

Subjects 2026

Motion/movement 2nd September

Motion and movement in photography refers to capturing the sense of motion through techniques like freezing action or creating blur effects by manipulating shutter speed. In the case of freezing the action, the motion is implied, through gesture or through capturing a moment in time when something is in motion. Movement could even be implied by using multiple exposures of the subject in the one image. There may be some overlap with the definition of ICM, for example if an image is produced by panning the camera.

Water 7th October

The image should include water as a key element.

Abstract 4th November

Abstract photography creates images that are not directly representational of reality, focussing instead on shapes, colours, patterns, and textures to evoke emotion and provoke thought.

July Exhibition: Textures

Exhibition Director's Report

Diederik Speijers

Our Exhibition topic for July was "Textures".
The definition was:

"This captures the surface quality of an object to create a tactile, visual experience for the viewer". This definition is open to all kinds of subjects including both representational as well as more abstract images.

For the Subject itself we had 15 projected entries and 4 print entries and for the Open category we had 20 projected entries and 5 print entries for a total of 44 images.

Our judge on the night was Barbara Brown. Barbara is a former member of our club but now belongs to NEPG where she is the current Competitions Director. Barbara is also the secretary of the WA Photographic judges association. She is a very accomplished photographer who has won several international awards for her aerial abstract work. She has also been a major category winner in the 2023 and 2024 WA Photographic Salon. On the night she emphasised that entries need to follow the subject definition and the degree to which images were successful is reflected in the awards that she gave out. Her comments were generally well received.

Our next exhibition will be Dramatic Light and our judge will be Kim Cottrell

Judge feedback forms were completed by three members and I thank them for that.

The Members Choice print was awarded to Helen Rowbottom for her image entitled "Sand Dunes at Sunset". Barbara's award for the best subject image went to Glenda Gore for her image entitled "Fault Line". The Members Choice projected image from the previous month (Intentional Camera Movement) was Ron Borich for his action picture entitled "Motion Explosion".

Our next exhibition will be held on 5th August with the subject "Dramatic Light". Our Judge will be Kim Cottrell who is a member of Rockingham Club as well as being a committee member of WAPJA. Kim is a former professional photographer who has more recently delved into glass art.



"Fault Line" by Glenda Gore

Winner of Members' Choice Print Award

Congratulations to our Members' Choice winners

Members' Choice - Digital, from June exhibition, was *"Motion Explosion"* by Ron Borich

Members' Choice - Print was *"Sand Dunes at Sunset"* by Helen Rowbottom

Judges Best Subject - Image was *"Fault Line"* by Glenda Gore

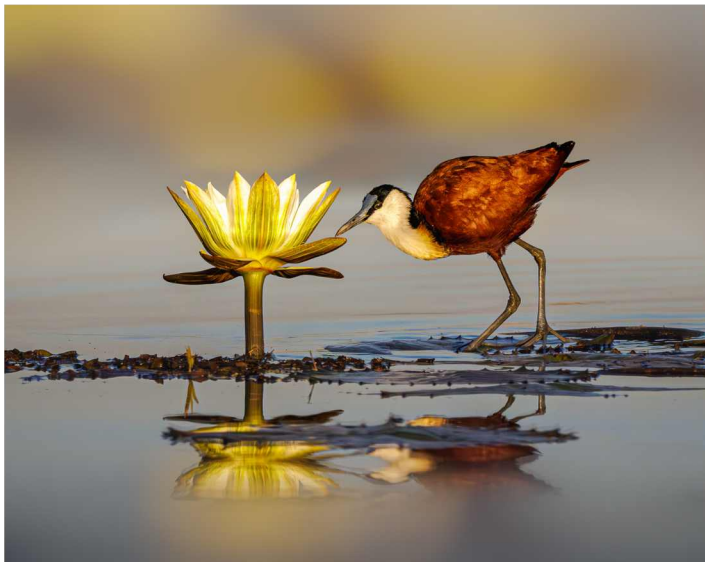
July Exhibition: Textures



"Bee on a Cuban Lily" Gary Louth



"Always searching" Helen Rowbottom



"African Jacana" Glenda Gore

Projected Open

20 Entries

Gold

Gary Louth - Bee on a Cuban Lily
Helen Rowbottom - Always searching
Glenda Gore - African Jacana
Isobel Pearson - Growing some pretty new colours

Silver

Nola Sumner - The Wheel
Rod Simmons - Yenyenning Lakes 2
Georgina Wilson - No scaling needed
Susan Vearncombe - Tongaporutu
Kim Stewart - Strawberry Champagne
Keith Lightbody - Dressed To Impress

Bronze

Ken Langdale - Through the twists
Cynthia Ball - Where There's a Will There's a Way to Grow
Alan Wallace - Vietnamese Cafe
Mark Toovey - Fig Tree

Merit

Susima Seneviratne - Pot hole at noon
Richard Sak - Reine from Reinebringen
Ron Borich - Life Cycles
Erin Dowley - The Dark Horse
Horst Seecamp - Bell Tower



"Growing some pretty new colours"
Isobel Pearson

July Exhibition: Textures

Projected Subject

15 Entries

Gold

Gary Louth - The wake of a platypus
Glenda Gore - Anatomy of Defence

Silver

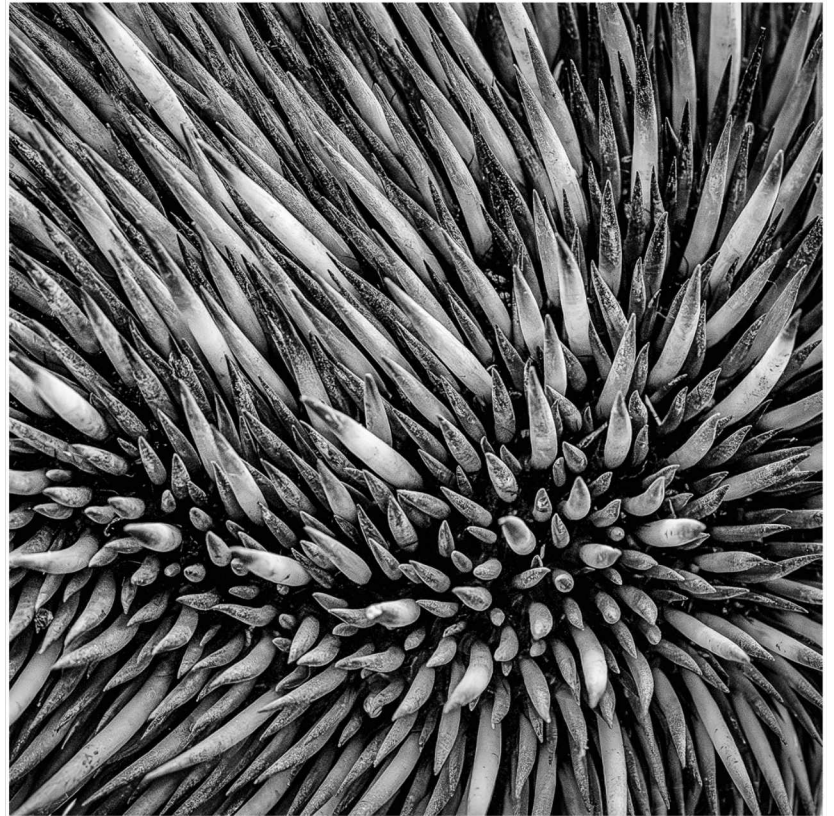
Erin Dowley - Shady Market
Nola Sumner - Shells in Bowl
Helen Rowbottom - Rice Fields, Bhutan
Georgina Wilson - Water dragon
Kim Stewart - Water Wheel
Ken Langdale - Autumn
Susima Seneviratne - Pines at Piiney Lake

Bronze

Greg Hilton - Twisted leaf
Ron Borich - Texture and Trains
Cynthis Ball - Fascinating Bark

Merit

Alan Wallace - Paperbark Tree
Horst Seecamp - Sea Sculpture
Isobel Pearson - Magical forest



"Anatomy of Defence" Glenda Gore



"The wake of a platypus" Gary Louth

July Exhibition: Textures



"Fault Line" Glenda Gore

Print Subject

4 Entries

Gold

Glenda Gore - Fault Line

Silver

Helen Rowbottom - Sand Dunes at Sunset

Bronze

Alan Wallace - Comet

Kim Stewart - Lunch

Print Open

5 Entries

Gold Distinction

Susan Vearncombe - Loch Tulla

Gold

Alan Wallace - Pop Art - 100 Photographic

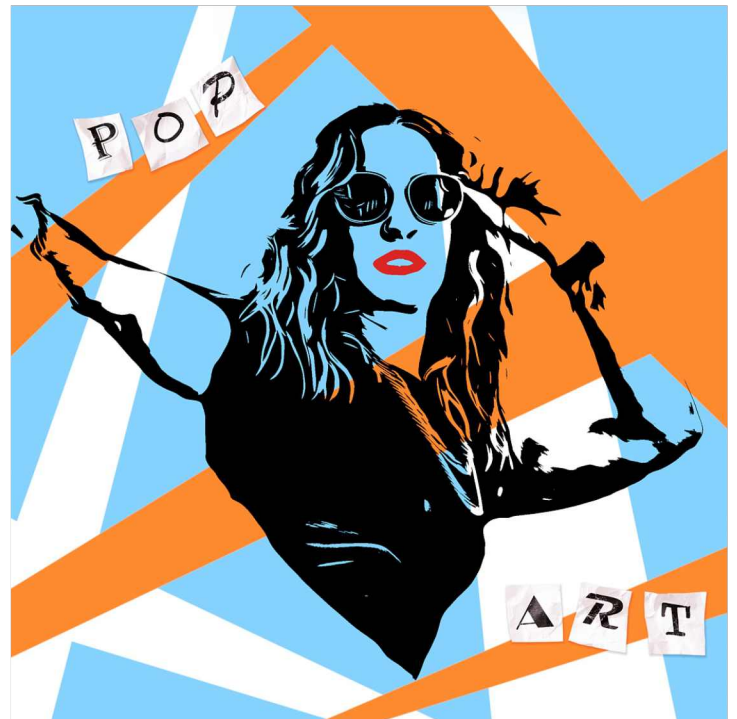
Silver

Glenda Gore - Mediterranean Shipping Co.

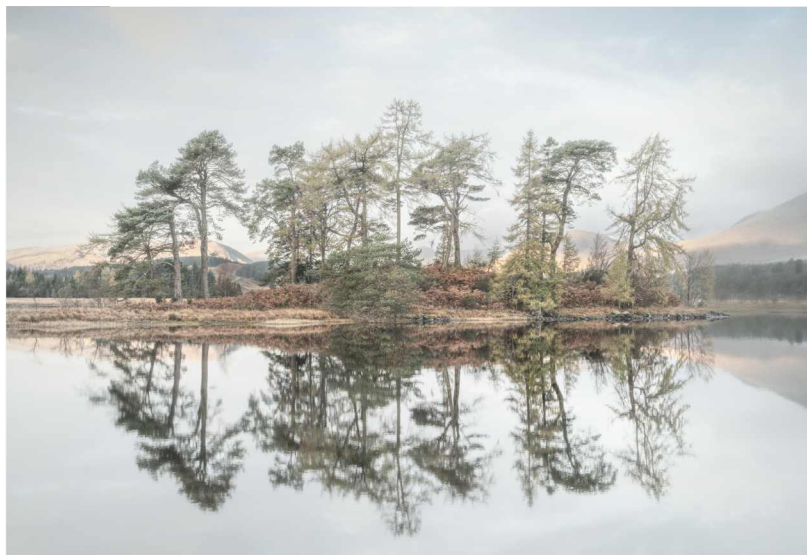
Helen Rowbottom - My Cup Runneth Over

Bronze

Kim Stewart - White Feather



"Pop Art - 100% Photographic" Alan Wallace



"Loch Tulla" Susan Vearncombe

Photo-Book Making SIG

7 Years of Photo-Book SIG

The Photo-Book Making SIG is celebrating 7 years of photo book making fun. The SIG started by Judith, Chris and Jane back in 2019 has been going strong, meeting once a month on a Sunday to get together to share and learn lots of different ways to make photo-books with Photoshop or Lightroom tips and tricks to help with how you wish to style a photobook.

Great group of friends enjoying a way to put your photos into a keepsakes for family and friends to enjoy.

If your looking to join the SIG or come along to a meeting your more than welcome, meetings are the last Sunday of the month, 9.30-11.30.

Testimonials from SIG Members

I am an original member of the Photobook SIG. I had only made one book at that stage, using the website template, and what I was seeing in others books was exciting. Can I do that too?

I was a bit different from other members in that I was very familiar with Photoshop but did not use Lightroom at all. I say familiar but no expert by anyone's imagination - just familiar.

These Sunday mornings are a highlight of my month and I invariably learn something new.

I look forward especially to seeing the new "Judith" videos and in trying to execute her various lessons I find it invaluable to be able to stop/start her dulcet tones at will, as I navigate a new concept.

Keep it happening I say.

PS : my "production" numbers of books is more a reflection of my own time management, not the teachings of the main crew. It is now happening though. - **Nola Sumner**

I started going to the Photobook SIG last year, when a change in circumstances meant that it was feasible for me to get there on Sunday mornings.

I used to try to make a photobook of every holiday I have been on, using the company's software, but I have been a bit slack in the past few years. It's ok having all your photos on your computer, but I think the best ones really need to be printed and arranged in a story format, so you can look back on them and so your friends and family can see them in the future. A photobook is the perfect way to do this.

The SIG is not just about how to make photobooks; a large part of it is about Photoshop techniques. Most of the members use Photoshop to construct their pages and then use these to import to the photobook company. Photobookshop seems to be the most commonly used.

I would like to thank Judith, who usually makes very informative videos on various aspects of editing in Lightroom and Photoshop. The videos are usually paused so members can ask specific questions as they arise.

I have improved my Photoshop skills tremendously since joining the SIG. I am constantly impressed by the skill and creativity of the long term members. Members bring their books along to look at.

I would certainly recommend members to come and have a look. - **Greg Hilton**



Photo-book Making SIG

All WCC Members Welcome to join!

Meetings are held on the last Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Photo-Book Making SIG

I have been a member of the photo album making SIG since its inception and I am very grateful for the skills which I have learned by attending. It is a wonderful group of people of who enjoy travel and like to showcase their photos in a book.

Exhibitions 202

Chris, who has been doing analogue and digital scrapbooking for decades has shared her considerable expertise. I particularly admire the year books which she makes which is a wonderful way to showcase a life. Jane has contributed her expert knowledge of the software. Everyone has a different way of doing things and it is interesting to see these differences in action.

Through Judith, I have learned to use Photoshop and Lightroom though still at a basic level. Judith has made many videos to teach various aspects. The frustrating thing about trying to learn Photoshop is that every video from the experts online demonstrates a different way to do something. I have often experienced trying to answer a question by watching five different videos online and being no better off at the end. So, what I appreciate about sticking with Judith's videos is that I know that if I keep going, I will get there. I am a visual learner and I have started to use my ability to make a photoshop page to gather my findings on my family tree, gathering photos and stories into an easy format. The content can be easily shuffled around and it is helping to approach what is an overwhelming task of condensing decades of research.

We know that keeping the mind active is important in retirement and there is more than enough cognitive challenge in making a photo book. And at the end of the day, there is a lovely product to show off and to remember either trips or family events. - **Viki Russell**

I joined the SIG in approx 2021 and I have really enjoyed the learning that I gained from all the knowledge that Judith, Jane and Chris bring to the SIG. There are always great ideas on how to do something in more than one way, if your stuggling with a PS tool or how to design the page in a certain way there is always lots of advice. I really enjoy the videos that Judith makes, great for looking at later over and over and the commentry is just superb.

I've learnt so much about masking, making a brush, using fonts, page layouts and boarders, layers and how to group them, making frames and using textures. I haven't yet done a book it's still in progress, but I do make a calendar each year which was inspired by Judith's calendars, and there is always a great dicsussion about the photo book comanies to use and who has what discounts and speicals currently running and the style of books and page sizes & paper quality. - **Kelly Dawson**



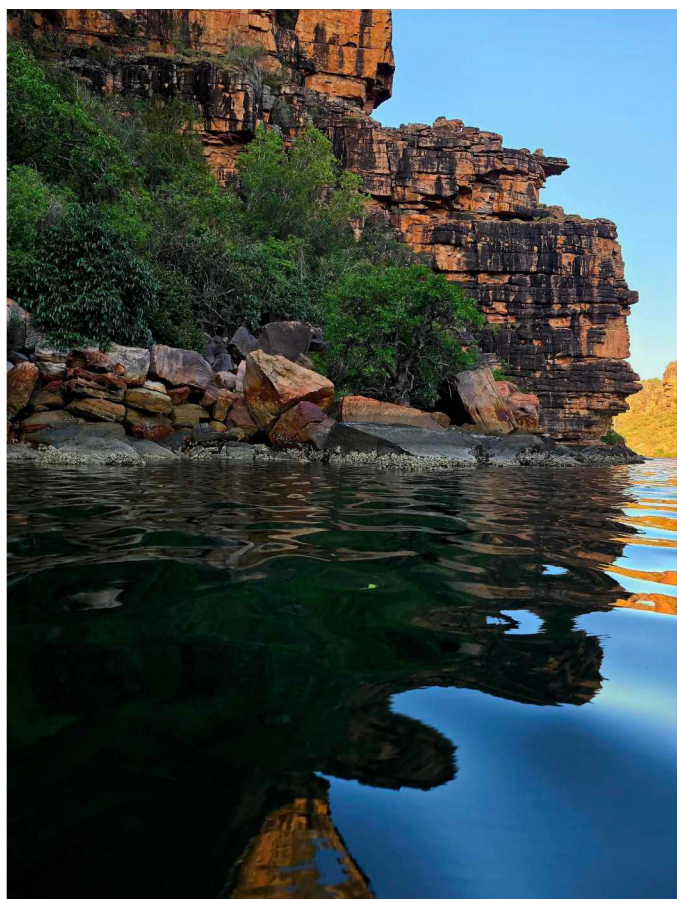
Two Months Sailing the Kimberley

Carolyn Glazier

When we announced that I'd be joining my husband Geoff for a 2-month sail through the Kimberley on "Nawita" our Catana 471 Catamaran a friend quipped "that'd be a challenge to any marriage" and so it became the "Marriage Challenge Leg".

Geoff is an adventurer (and sometime electrical engineer) who has taken two years off work to sail the world. After five years working on Nawita for several days each week I was ready for a break, so he sailed north on July 4th and I had the luxury of flying to Broome and joining him at the end of August last year.

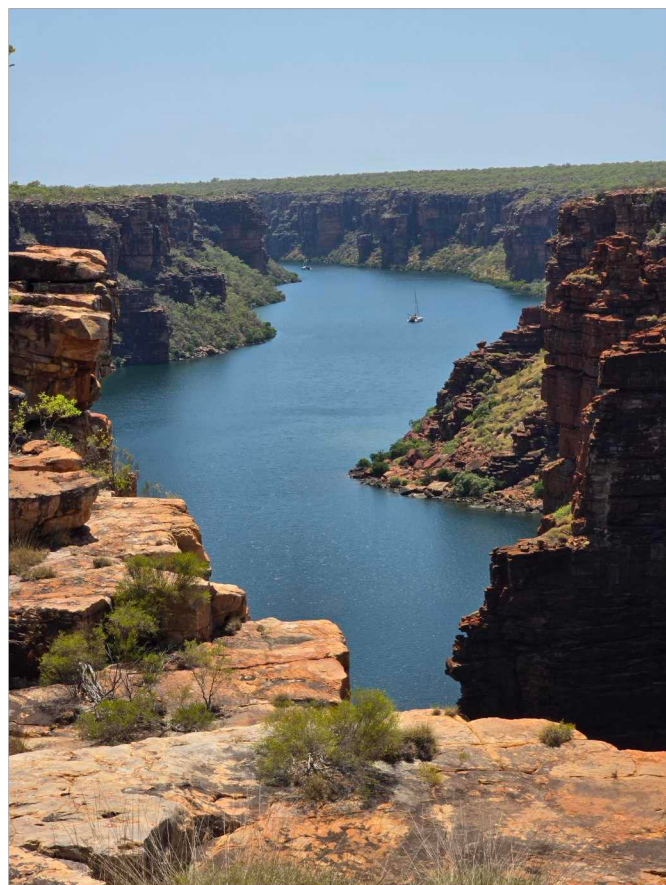
Loading a boat on a mooring in Broome during spring tides isn't what I'd recommend, however the outgoing crew were put to good use before they escaped. We provisioned well, being guided by the knowledge that what we had on board and what we foraged or caught was how we would eat for the next two months.



The gorges were magnificent.

I won't discuss in detail the Kimberley, most of you have been there. But I felt strongly that I was on a ship that had travelled millions of years into the past, to a time and a place before humankind existed. The nightly battles for survival fought amongst the creatures of the rivers were on display and every evening we saluted the sun with our gin and tonics in what became a superstitious act of relief at survival. A few times we were nearly stranded by the tides in our dinghy, and getting out to walk across crocodile-infested waters riddled with stonefish didn't feel relaxing. So yes, that salute to the sun at another day successfully back at Nawita felt worth celebrating. After two months, many creative cooking days with legumes, and excessive use of battery-powered fans, we arrived safely in Darwin.

And readers, we're still married.



Nawita in the distance. We kept a radio and water on land so we would be able to call for help if she caught fire and we were stranded.

Gadabout



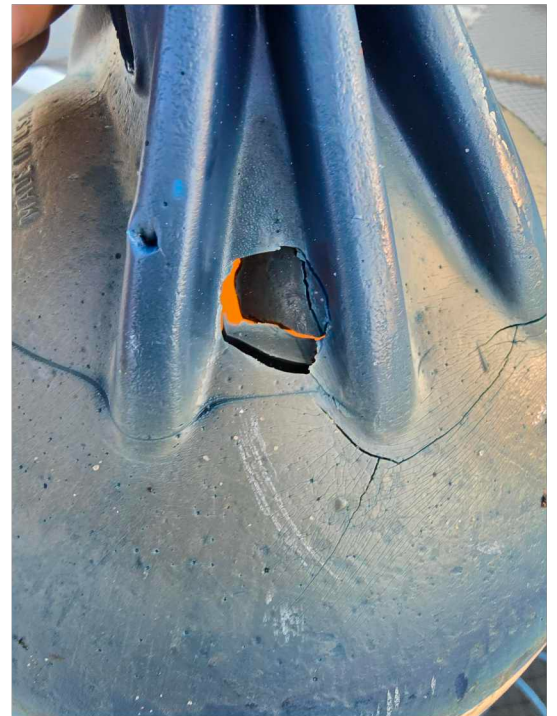
Crocodile creek. The water was at the top of the ladder when we tied up.



A nice cod for dinner.



The crocodile-proof dingy.



Our anchor buoy was an appealing crocodile chew toy.



Thanking the sun for another day of survival.



No one else exists in this world.

What's On

National Photographic Competition

Perth Royal Show

Key Dates Entries Open: Tue 2 June 2026
Entries Close: Mon 27 July 2026
Members: \$23.40 per class Non-members:
\$25.50 per class

Prizes

\$5,000 in prizes, plus major awards including Most Successful Photographer and People's Choice

Show Dates

26th September - 3rd October 2026

World Police & Fire Games

March 2027

We are looking for photography enthusiasts who would be willing to give of their time to photograph the medal awards ceremonies predominately, but also to take a few action shots if they feel so inclined.

The games are held from Friday 12th - Sunday 21st March, and photographers can commit to as much or as little time as they have available. This will be on a voluntary basis. 8000 athletes across 65 sports at around 40 venues. Please contact: Charmaine Nell Medals Coordinator 0432 259 131

PhotoWest 2026

Friday 11th September - 13th September 2026

This year GEM Camera Club is hosting the event at Boya Community Centre, PrintWest Exhibition & Awards, Hands on workshops, Inspiring presentations

Jurien Camera Club Weekend 2026

4th September - 6th September 2026

Friday 4th Sept the weekend starts at the Sandpiper Tavern for a meet and greet.

Saturday 5th Sept Memorial Drive 8-10am this is a beautiful location and the local horse club will be there doing a themed portrait shoot.

11.30-4pm Stockyard Gully Caves, meet at Jurien Bay Jetty carpark and then it's off for a 4WD adventure to explore the caves.

6.15pm -9.30pm Beekeepers Sand Dunes with the plan to drive to the dunes for a galactic core rise approx 7.30pm

Sunday 6th Sept Beekeepers Sand Dunes, 5.45am - 7.30am for a sunrise shoot

10am - 12pm Vern Westbrook Walk part of Phoebe's Reserve with array of native orchids & wildflowers & insects.

You can then drive to Perth after this last outing or join for lunch at the Badgingarra Tavern, everyone is invited.

Boya Community Centre Photo Exhibition

Time, Framed - Photo Competition & Exhibition 2026

Using light, considered composition and still life concepts, the 2026 Boya Photography prize invites photographers to submit works that explore the passing of time through ideas of mortality, abundance, fragility and decay

www.mundaringartscentre.com.au for further details

Entries close 1st of Sept 2026

Club Portfolio Book

This year Chris Orrell is compiling the club portfolio book and she needs your images. Workshop Camera Club produces an annual portfolio of members images in the format of a photobook, which members can purchase a copy for themselves. The main purpose is to add to the heritage collection for the Club. The work of members is preserved in the Portfolio Book. A copy of the book is placed in the Club library each year and another copy is retained in the "vault". Chris has sent out emails with all the details but feel free to ask if you need it re-sent and send 2 of your images from 2025 to Chris Orrell.

What's On

Photo Live **Novotel Perth**

Sunday 26th July 2026



2026

PERTH'S LARGEST PHOTOGRAPHIC AND IMAGING EXPO

EXPO FLOOR | SPEAKERS | WORKSHOPS | PHOTOWALKS

Latest gear demos & exclusive deals
8 Speaker Sessions | Hands-on Workshops
Guided Photowalks | Industry Panel
10% of ticket sales donated to Telethon
PHOTOLIVEEXPO.COM.AU | TICKETS ARE LIMITED

PhotoLive expo

by Camera Electronic



WORKSHOP SESSIONS

PhotoLive expo
by Camera Electronic

MATERNITY BEN MCCOY 12:30PM	FINE ART NUDE JON MILLER 2PM	NEWBORN NATASHA SIMPSON 3PM
PANEL DISCUSSION VARIOUS ARTISTS 3PM		

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WORKSHOP SESSIONS

PhotoLive expo
by Camera Electronic

PRINTING IAN VAN DER WOLDE 9AM	LIGHTING RYAN CUBBAGE 9AM	LIGHTROOM NICK MELIDONIS 11:30AM
VIDEO ANDREW CLARKE 11:30AM	FOOD CRAIG KINDER 12PM	

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PERTH'S PREMIER PHOTOGRAPHY EXPO

2026 EARLY BIRD TICKETS ON SALE NOW

PhotoLive expo
by Camera Electronic

Program Committee Report

Jane Speijers

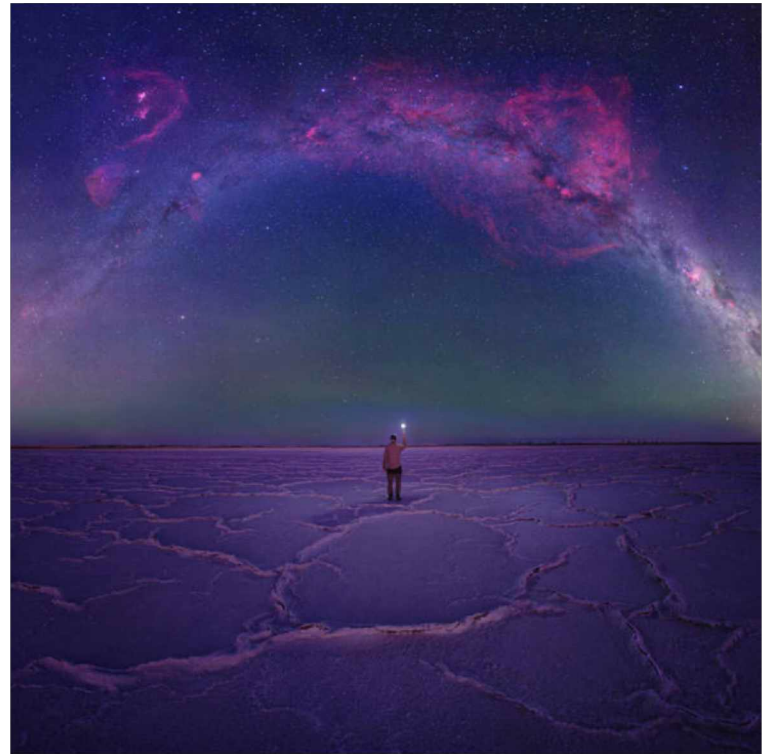
The program committee has passed the halfway mark in terms of organizing our weekly meetings for 2026. The meeting program for July and August is in place including events suggested by the Darkroom SIG and some photoshoots. Plans for speakers in September, October and November are underway.

In April Susan Vearncombe gave us an indepth talk about places to visit in New Zealand which many members will want to refer to when planning trips to NZ. A pdf of her talk is available under the Tech Info menu on the WCC internet homepage and a track of her travels, which can be opened in Google Earth, can be provided on request to Jane Speijers. On 15 July is again talking to us. This time she is presenting images from NW Scotland where she spent some time in 2025. Come and enjoy her

The following week Paul Harrison, known for his astrophotography, macro (especially Peacock Spiders) and landscapes is presenting a talk titled To Affinity and Beyond: A viable substitute for PhotoShop? Paul will use examples from both his astrophotography and macro photography to show how he uses Affinity to get the most from his images. Affinity gives you an entire photo editing toolkit — RAW development, retouching, HDR, batch, macros, unlimited layers — completely free. You can even import PSDs with layer fidelity.

The last meeting in July is a Gallery night: Appreciating Darkroom and Digital Prints. Come and appreciate what our members regard as their best prints. There is no theme, just three of your best prints. This is designed to get people talking and giving constructive feedback. It isn't a competition just a way to show your work and what you have been doing recently.

There is no limit on size shape or style, prints do not need to be mounted, no requirement for digital submission, alternate print methods are acceptable and no judging. Each print needs to have a short blurb including title, photographer, camera and lens etc, digital tools or darkroom techniques, paper stock and one to two sentences explaining the print



Recent Club Speakers

A Journey into Landscape Photography

Julian Caverley

On June 17th, Julian Calverley, a reknown British commercial and landscape photographer, spoke to the club via Zoom. Julian gave an overview of his advertising and commercial photography, the teams, techniques, compositing and the coping to and adjusting to the conditions various locations present.

The results are stunning imagery and a simplicity that conveys a very precise message. We are forever told, in our own photography, 'what is the message being conveyed' - so here was a masterclass in messaging. Julian also explained that commercial photography helps pay the bills but every photographer needs and outlet to express themselves more personally. For him, this is landscapes where rain, hail and storms help create the dynamic he loves to photograph.

The zoom session was most informative and Julian gave quite detailed information on how he goes about his photo sessions, the importance of waiting for the moment to take the shot, working in a slow and considered way, having an emotional connection with the subject.

A couple of interesting things Julian spoke about was his four stages that goes into getting the photo, the apps he uses for all weather, (Met Office) sun positioning (Sunseeker), tides, Viewfinder to pre visualise different fields of view and composition.

Julian runs several workshops in the year, primarily in NW Scotland in Skye - Glencoe - Hebrides, also to Carmel in California. He has a book published called North Northwest.

You can watch this talk as it was recorded and is on the youtube channel, well worth a watch.

https://youtu.be/fDHcn9d_oHs



WORKSHOP CAMERA CLUB - JUNE 2026

A JOURNEY IN TO LANDSCAPE PHOTOGRAPHY

THOUGHTS ABOUT THE LANDSCAPE

- LOOK FOR EMOTIONAL CONNECTION
- DEVELOP A STYLE BY BRINGING EMOTIONS & MEMORIES IN TO YOUR WORK
- IT'S VERY IMPORTANT TO EXPERIENCE THE LANDSCAPE
- IT'S BECOMING INCREASINGLY RARE TO BE ALONE

FILM, PAPER GRADE & TONING CHOICES

ALLOWED CREATIVE DECISIONS, WITH
A DEGREE OF UNPREDICTABILITY

WE ARE NOW DISTRACTED BY TECHNICALITIES
PERFECTION DISTRACTS

THE BENEFITS OF PRINTING

- SOMETHING TACTILE TO SHARE
- PROOFING DURING & AFTER POST PRODUCTION
- TEST STRIPS
- A MINIMUM OF A3+
- CONSIDER A2 & 16x9
- THE LARGER THE PRINTER, THE CHEAPER THE INK
- PRINTING INFORMS THE EDIT (BOOKS)

"YOU DON'T TAKE A PICTURE...
YOU MAKE A PICTURE"

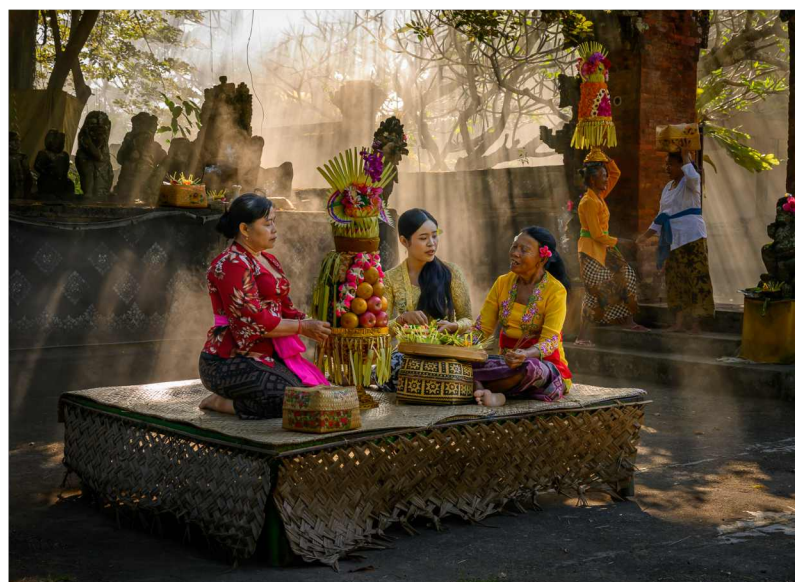
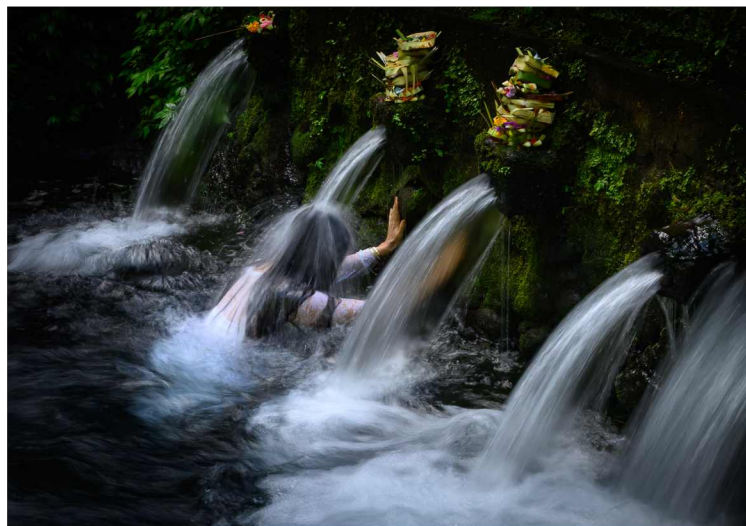
Bev's Bali Adventures

Beverly Dawkins

We recently returned from a photography retreat in the rural areas of Bali led by Seng Mah and guided by Dewi.

A wonderful trip including waterfalls, mountains, temples, curated shoots and much more.

The highlight for me was spending the day at Dewis village with the locals and Dewi's home with multigenerations of the family who happily posed for us.



Bev's Bali Adventures



Events Wrap-up

PHOTOMARKET JUNE 28 ANOTHER GOOD ONE

Bob Halligan

Our second Market for the year turned out well; no surprise really, they've been doing so for years. We had a full house of sellers, including several new players and numbers through the door were about the same as for the February show. Our buyers included LOTS of students and young folk, which looks good for the future, but we would like to see more buyers, hint, hint.

There were all kinds of goodies up for sale, cameras galore, including some tasty digital items, also lenses galore, quite a bit of studio lighting, LOTS of cine cameras, including a wondrous set of Arriflex equipment. LOTS of books, tripods, filters, bags, the things that every photographer needs but can't afford at shop prices, it was Bargain City, conducted to the low roar of multiple conversations. The hall not only looked like a success, it also sounded like a success. There was this constant low background noise of conversations, people talking, asking question, meeting and greeting, just like in the days before smartphones. Good to hear.



Film photography is on the rise, several sellers offered film stock, and there was a wide choice of cameras available, ranging from a single Kodak monorail 5X4 studio camera (that is inches, not cm. or mm. for you youngsters – and no, I don't know what that might be in megapixels) down through 120 rollfilm types, including Rollei, to several 35 (those ones are mm, of course). Quite a few tiny digital novelty cameras, literally a tableful of Polaroid and the weirdest Polaroid of all. This I will not describe, it needs too much arm waving, but will show you at the Club sometime because I couldn't resist. In summary, enough stuff to interest anyone/everyone with any interest in photography.

Thank you time. First, to our Market partners NEPG, who ran the \$5 Café. I understand that they had their best day ever, and like ourselves, they have been at this game for a very long time. Well done! Thanks also to all who set up and cleaned up, to Nola, Trevor and Greg who slaved over the Club Table all day and to our special ladies who manned (pun intended) the entries. Oh, and to Diederick who did all the money stuff and got all the sums right. I love youse all.

Our next Photomarket will be held on Sunday morning, November 1st, when we will do it all again with bells on. Think Christmas shopping...

Bob Halligan



Club Resources & Information

Mat & Foam Boards

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards \$12 each

Foam core boards (sticky back) \$10 each

Foam core boards can also be used with either the double-sided tape (on the non-stick side) or direct stick mounting methods.

Gizmo Report

Ron Borich

Lightweight Versatile Tripod

We travel a lot and weight and bulk are always an issue with camera gear on aircraft. Tripods are the biggest offender.

The Platypod system is well worth a Google as they make a full house of very well designed and compact (light) solutions to us photographers, albeit fairly expensive. The tripod base is reasonably priced and accepts your own ball head off any tripod you already own or can be purchased separately.

Although it looks small I have used it with my Nikon 180/600 F4/5.6. Excellent for low level on the ground shots, balanced on rocks with the adjustable feet or indoors on some books for still life or belt it to a tree or post etc. It has so many applications and takes so little space.

If you are a bit handy and have access to a lathe, you can make your own version if you can find some offcut Polycarbonate and access a lathe.

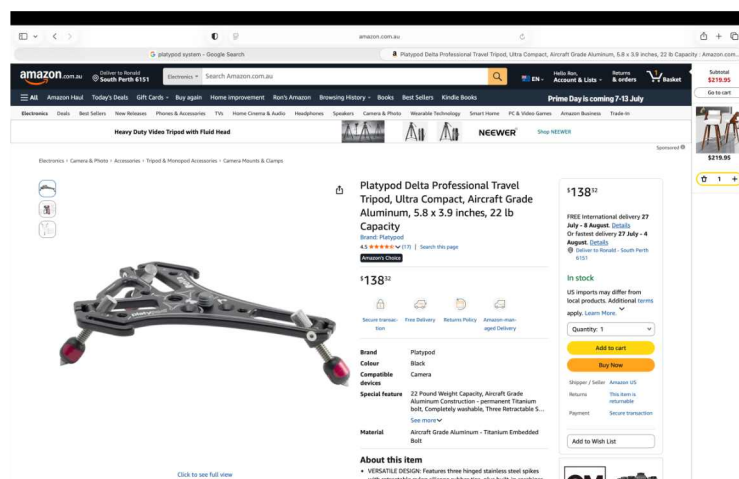
Occasionally I make a few at Menshed for friends. The original available on Amazon for \$138 is well worth the investment.

Thanks Ron

Members can pick up anytime and should pay the treasurer (George) cash or EFT deposit in to the club account:

BSB 036 302 Account 288 518

Include your name and the word **"Boards"** in the annotation.



Library & News

Mark Toovey

New WCC Library Books 1/7/2026

MOMENTS: THE PULITZER PRIZE WINNING PHOTOGRAPHS REVISED & UPDATED

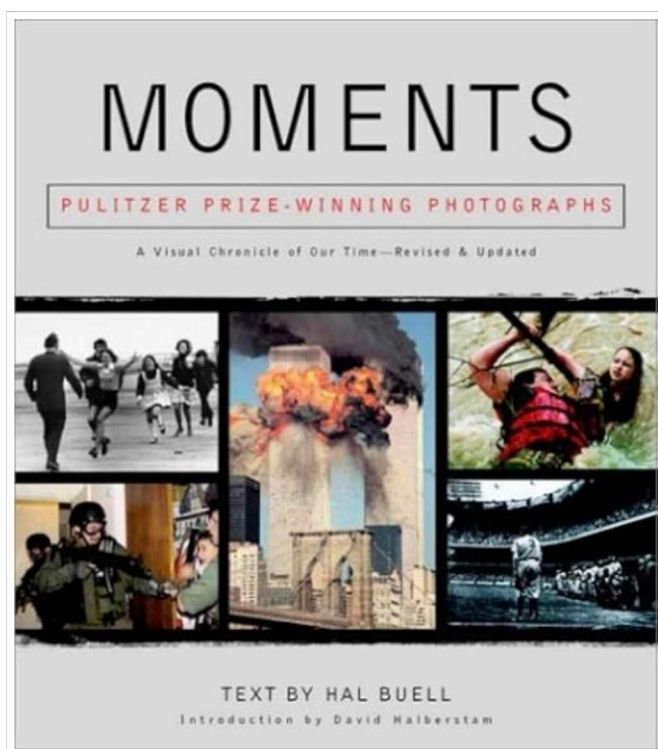
The bestselling, complete collection of more than 600 Pulitzer Prize-winning photographs, from the first awards in 1942.

Organized by year, the photographs in this stunning and emotional work create a poignant visual chronicle of our times.

The images here, many of which are seared into our collective consciousness, include raising the flag at Iwo Jima, a young Vietnamese girl fleeing her village, her body burned by napalm, and the collapse of the World Trade towers. Others show less-well-known, but equally as powerful scenes from children in war-torn Liberia washing themselves in a bucket of water to a high-diver at the Barcelona Olympics.

Each photograph is narrated with an essay by Hal Buell, the former head of picture services at Associated Press. An illustrated timeline of each year places the photographs in historical context.

Remember, books are on lone for 2/TWO weeks only please and remember to fill out the loan card.



Product / Service Review

Hartland Camera Repairs 7/16 Stanford Way, Malaga WA 6090

I recently needed to have a lens repaired. I contacted a couple of the usual camera shops and had various vague non-committal quotes on repair times and the price of the repairs. The prices and times varied from 2-4weeks and \$1000-\$1200 depending on parts availability.

I also contacted Hartlands Camera Repairs via email requesting a quote. I received an email reply the next day providing a price subject to them having a look at the lens. I was very encouraged by the prompt reply and the suggested price.

I took the lens to Daniel and his team in Malaga. Upon inspection, the price range was confirmed to be as per quote and repair time to be about 3 weeks. I booked the lens in for repairs. I received a confirmation quotation/work order for the repairs for my records. No hidden charges later.

Two weeks later I received a text to let me know the work was done and the lens was ready for collection. Collecting the lens was wonderful as the price for the repairs was under the quote. The lens works superbly.

A week less than expected and costing a lot less than originally expected.

Overall experience in dealing with Hartlands was very satisfying. Daniel and the people at Hartlands exceeded my expectations. Highly recommended to fellow club members. Five Stars.

For Sale

Nikon Z series lens NIKKOR Z 24-70mm F/4 S

In as good condition, no box as it was a kit lens. New price \$1550-\$1800 second hand around \$1000.

Asking \$595 ONO.

Phone/text Mark 0415 245 178.
I can bring it to a club night if you wish.



Workshop Camera Club

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Andrew Marriott

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Follow us on Facebook

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.

Catering Roster

Please take a turn on the catering roster - you'll find it on the WCC website

- 1 Put your name on the roster.
- 2 Bring along milk and some biscuits/cake to the value of \$15.
- 3 See the treasurer to be reimbursed on the night.
- 4 Set up the table and put away at the end of the meeting.
- 5 Make sure the judge or guest speaker gets a cuppa.

EASY!