



Dark Rumours

www.workshopcameraclub.org.au

Monthly Newsletter of the Workshop Camera Club in Riverton, WA



"Church of the Good Shepherd", by Alan Wallace

Projected Open: Gold

Welcome to the April Edition

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WCC Calendar

Wednesday 15th April

Portrait Lighting Workshop
with Josh Wells

Wednesday 22nd April

Guest Speaker Kirk Norman
Working with Intimacy

Sunday 26th April

Photobook SIG

Wednesday 29th April

NZ Tour Ideas for Workshop Camera Club
with Susan Vearncombe

Wednesday 6th May

Exhibition: Portrait

President's Report

Jim Lewis

This year April fool's day was our exhibition day! Just as well the jokes don't apply after Noon. The subject, being double/multiple exposure, was a tricky one but saw some creative entries.

This month there was no meeting on the 11th, with an infra-red workshop at Hyde Park run by Camera Electronic and Nisi planned instead as an outing. Unfortunately this event has had to be postponed, so stay tuned for the rescheduled workshop.

We have another workshop on Wednesday 15th at the club. This is about portrait lighting, which will be handy for our next exhibition Portrait on the 6th May.

We now have a new equipment manager. Welcome to the role Susima Seneviratne. Anyone wishing to borrow equipment can contact Susima at equipment@workshopcameraclub.org.au

We have a new section in our monthly newsletter under Gizmo. Members can write a short description of any recent purchase that may be of interest to others. This could be something of good value, quality and useful. It can be equipment, software, storage, memory cards etc. I have kicked it off this month with a description of a camera strap that I have just bought online. I think it will be a good addition to our great newsletter.

With our rainy days coming and the high price of fuel, it's a good time to stay home and catch up with editing, culling and back-ups. Don't forget the back up part.



Program Committee's Report

Jane Speijers

On Wednesday 15 April club member and professional photographer, Josh Wells, will be running a portrait lighting workshop at the clubrooms using WCC's continuous lighting equipment.

This workshop will show the underlying principles of light so that you can begin to 'pre-visualise' portrait lighting and develop your own style, alongside tips for working with both professional models and with everyday people. Bring along your camera, a lens suitable for portraits and your tripod.

On 22 April Kirk Norman will be speaking to us about portraiture. His 1-hour presentation, Working With Intimacy, is an introduction to photographing couples and individuals through a consent-led, emotionally grounded approach. Participants will also learn foundational boudoir guidelines, body-positive direction, and approachable lighting setups that support softness, sensuality, and authentic storytelling. Designed for amateur to intermediate photographers, this session offers practical tools and ethical practices for capturing intimacy with confidence and care.

At the final meeting April Susan Vearncombe will be giving us tips on travelling to New Zealand with a talk titled New Zealand: Where to go, Where to stay, Where to eat. She will present places that are easy to get to in a car and that offer a lot of latitude for photographers and non-photographers to enjoy and get unique images. She will also supply a KML file that everyone can import into Google Earth with locations and comments.

As most of you know Susan has made many photographic trips in New Zealand in recent years.

Camera Electronic have been extremely helpful in organizing the upcoming infrared filter workshop at Hyde Park (postponed, new date TBA) as well as a talk by photojournalist, Paddy Dowling, on 13th May. We will experience the world through Paddy's lens and hear firsthand how he transforms human stories into unforgettable images.



Portrait Lighting with Josh Wells



Working With Intimacy with Kirk Norman



New Zealand: Where to go, Where to stay, Where to eat, with Susan Vearncombe

March Exhibition: Nature

Exhibition Director's Report

Diederik Speijers

Our Exhibition topic for April was "Double/multiple Exposures". This topic was a bit more challenging and the objective could be achieved using a number of techniques, both in-camera (using double exposure settings or intentional camera movement) or in post-processing by various overlaying methods. Examples of several different techniques were seen in the entries.

For the Subject itself we had 12 projected entries and 3 print entries and for the Open category we had 18 projected entries and 4 print entries for a total of 37 images.

Our judge on the night was Colin Smith. He has had extensive judging experience over many years and has been president of both the WAPF and WAPJA, being one of the founders of the latter. His judging on the night was insightful and he gave plenty of constructive remarks on how images might be further enhanced. In a number of instances he questioned whether the technique used was the most appropriate for the subject matter.



"Peek-a-boo (Gritty)" by Alan Wallace (April Members' Choice - Print)

Hopefully we ran the Exhibition with a few less logistical errors this time around.

Judge feedback forms were completed by three members and I thank them for that.

Our next exhibition will be Portrait on the 6th of May

Portrait photography, or portraiture, is a type of photography aimed toward capturing the personality of a person or group of people by using effective lighting, backdrops, and poses.

The Cec Gore Perpetual Trophy for Portraiture will be awarded based on this exhibition.

Congratulations to our Trophy and Members' Choice winners

Members' Choice - Digital, from March's exhibition, was *"Brother got there first"* by Jim Lewis

Members' Choice - Print was *"Peek-a-boo (Gritty)"* by Alan Wallace



"Brother got there first" by Jim Lewis (March Members' Choice - Digital)

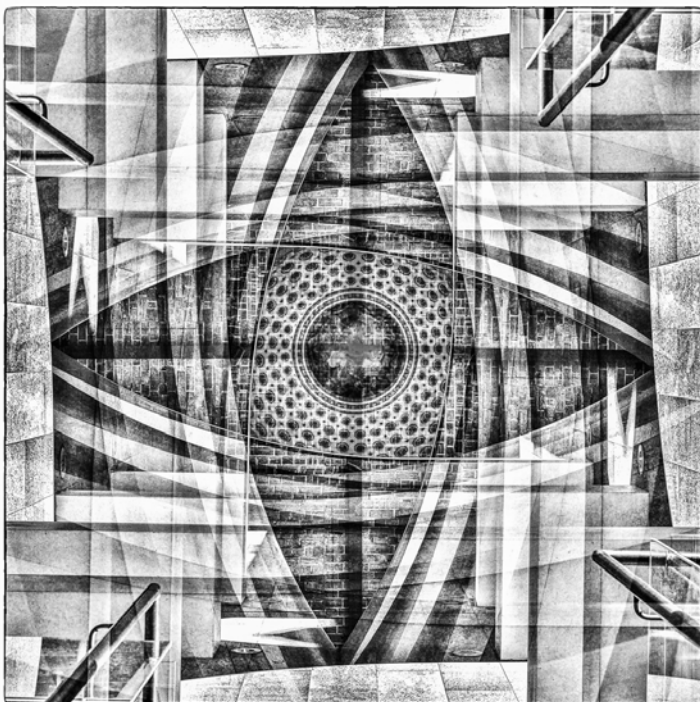
April Exhibition: Multiple Exposure



"Sanur Roundabout" by Alan Wallace



"Rush Hour" by Nola Sumner



"Arches Collide" by Glenda Gore

Projected Subject

12 Entries

Gold

Alan Wallace - Sanur Roundabout

Silver

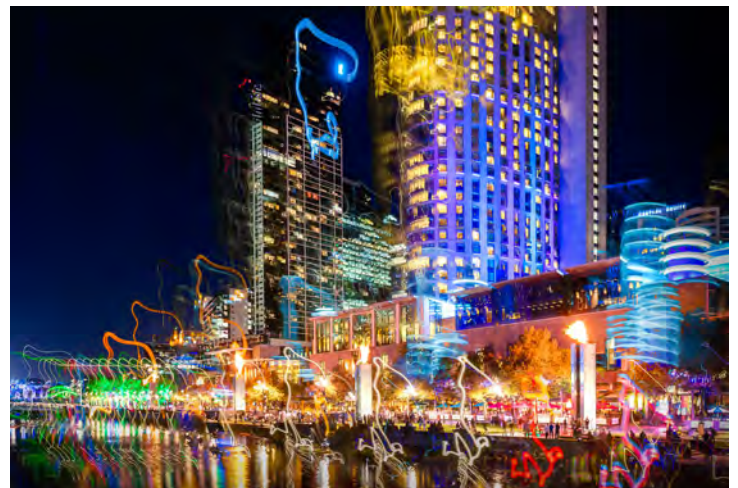
Gary Louth - Melbourne Fire
Glenda Gore - Arches Collide
Nola Sumner - Rush Hour

Bronze

Jim Lewis - Thinking
Horst Seecamp - INTEGRATED
Mark Toovey - Jet boat racing
Helen Rowbottom - Early morning at the Marina

Merit

Dennis Gray - I ate that.
Kim Stewart - Oh No!!
Gary Tarbert - seeing double
Sam Hesford - Layers of the Industrial Complex



"Melbourne Fire" by Gary Louth

April Exhibition: Multiple Exposure



"Winter Swell" by Kim Stewart



"I'm outta here" by Gary Tarbert



"Ball, Boy, Mum." by Jim Lewis

Projected Open

18 Entries

Gold

Alan Wallace - Church of the Good Shepherd

Silver

Gary Tarbert - I'm outta here

Ronald Borich - Pedal To The Metal

Kim Stewart - Winter Swell

Jim Lewis - Ball, Boy, Mum.

Glenda Gore - Reading Between the Lines

Gary Louth - Ignored

Bronze

Keith Lightbody - Canberra Water Dragon

Georgina Wilson - Sisters at sunset

Rod Simmons - North Beach Surfer

Ken Langdale - Eastend Street Scene

Nola Sumner - The Entrance

Horst Seecamp - Fast Approaching Storm

Merit

Richard Sak - Cradle Mountain

Helen Rowbottam - Vintage car racing, Perkolilli

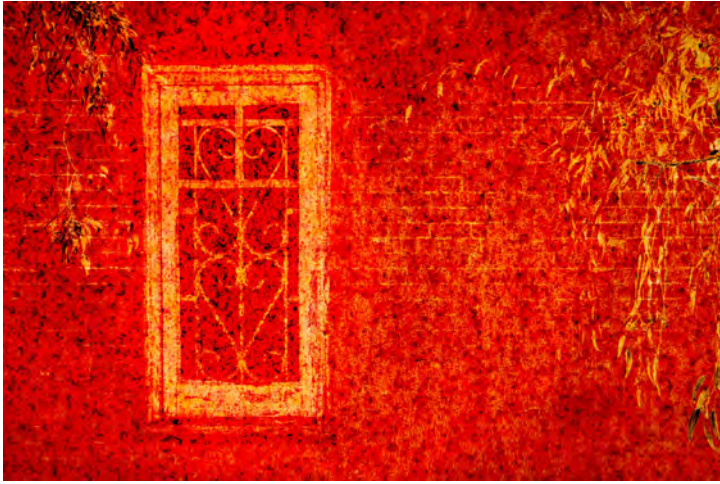
Sam Hesford - Preserve Us (Esperance)

Acceptance

Dennis Gray - Cann River Dead Tree2adj

Mark Toovey - Banksia formosa

April Exhibition: Multiple Exposure



"Antique window" by Helen Rowbottam

Print Subject

3 Entries

Silver

Alan Wallace - Peek-a-boo (Gitty)

Helen Rowbottam - Antique window

Bronze

Glenda Gore - York Hotel



"Indiana multiple exposure" by Helen Rowbottam

Print Open

4 Entries

Gold

Alan Wallace - Soffitto Ornato a Milano

Silver

Helen Rowbottam - Indiana multiple exposure

Gary Tarbert - darter portrait2

Bronze

Glenda Gore - Mining



"darter portrait2" by Gary Tarbert



"Soffitto Ornato a Milano" by Alan Wallace

Event Report

Albany Weekend

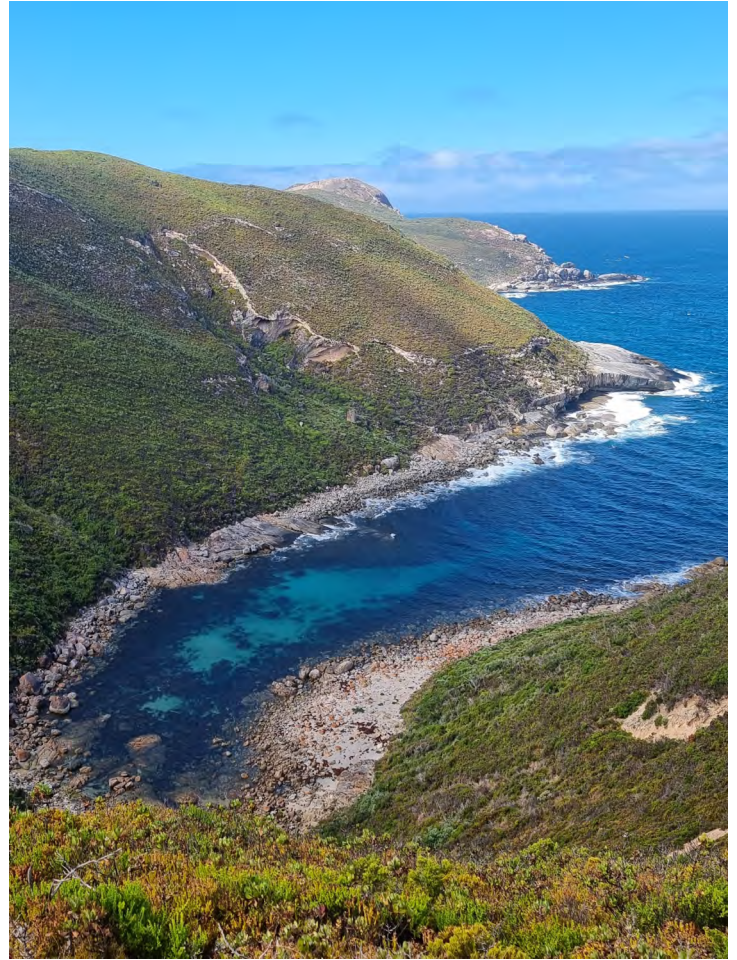
Lucy Mandyczewsky

The last weekend in March promised to be a good time to view the Lighting of the Sound, heralded to light the skies similarly to the Northern Lights. I must admit disappointment: the lights were static and not as interesting as we anticipated.

However, we had a wonderful time with our hosts Kath and Phil Unsworth, where some of us stayed, and where we all gathered to share food, stories and fun. Our "tour" leader was Dennis Friend. We sallied forth on a wettish Friday night to see the lights from different vantage points then enjoyed the music at the Entertainment Centre. Dennis organised a timetable which found ways to overcome the constant drizzle on Saturday: firstly by doing a drive-through a Wood carving venue and then circling the Entertainment Centre to take photos. Both were highly successful ventures - of course with coffee and lunch stops in between.

Albany was totally booked out for dinner so we found take-aways that would satisfy our hunger and provide us with another wonderful evenings fun at the Unsworth's. Sunday was superb - the weather was ideal, fine and sunny, so we visited all the tourist spots such as the Gap, the Natural Bridge, The Salmon Hole,

Dinner was at Dennis and Julie's to say goodbye to our Albany friends. Some headed for home early in the morning while others stayed on to visit other places. A great weekend. Thanks to all the participants.



Event Report



Baldivis Jetboats

Ron Borich

After an unfortunate mixup with the date the previous week, our group of determined photographers finally arrived at Bonney Jetboat Club Baldaivis full of anticipation and expectation of achieving that "magic shot". The members of this group were: Cynthia Bell, Mark Toovey, Kim Stewart, Robert Graham, Stephen Foo and Ron Borich. Other members who had intended on being involved the previous week were unable to attend due to prior commitments.

The weather was fine and action fast and furious; we all had a great day enjoying the boats and getting to know each other better chatting and sharing ideas during the breaks. Often the best thing about this sort of club activity is not the photographs we take but the opportunity to socialise in good company.

New member Robert Graham connected with the resident photographer of the Jetboat club who shared his ideas and willingly gave technical information in answer to his many questions. Robert was given a poster of images produced by this artist, which he greatly appreciated.

All in all it was a very successful outing and we look forward to viewing the images produced by all participants in future club activities and exhibitions.



Ron Borich



Kim Stewart



Mark Toovey

What's On

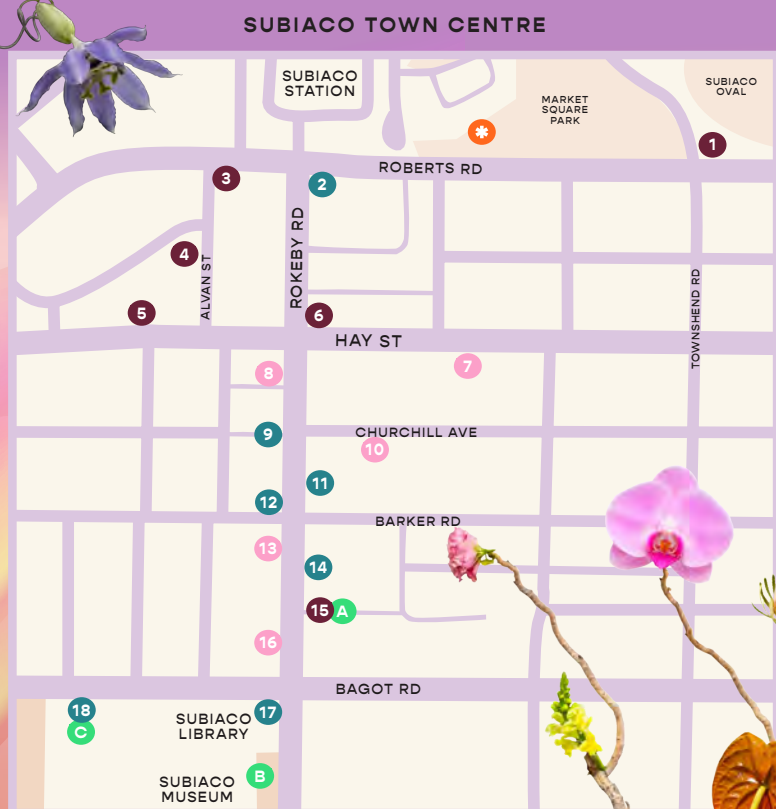
Subi Blooms

8th May - 10th May

Subi Blooms returns to the heart of Subiaco with a colourful trail of stunning floral installations created by some of Perth's leading florists and artists. Across one vibrant weekend, Subiaco transforms into an open air gallery filled with fresh blooms, sculptural arrangements and interactive floral moments designed for visitors of all ages.

This year's program features The Light Within, an immersive inflatable art installation. From Friday 17 April to Sunday 10 May, Market Square Park will be transformed into a glowing landscape of giant, floral lanterns that illuminate after dark.

Check out the full event details [here](#).



MAP KEY

- ★ PUBLIC ART INSTALLATION
- SHOWCASE DISPLAYS
- FLORAL DISPLAYS
- INDOOR DISPLAYS
- FESTIVAL POP-UPS

Follow the floral trail...

- | | | | |
|---|---|----|--|
| ★ | MATTHEW ABERLINE WITH THE BEAUTIFUL AND USEFUL STUDIO • 'THE LIGHT WITHIN'
Market Square Park, 17 April – 10 May | 10 | RIPE ART • 'PURE LIGHT: PURE LOVE'
Archela Bridal
5/108 Rokeby Road (indoor display) |
| 1 | SEPTEMBER STUDIO + FOX & RABBIT PREMIUM FLOWERS • 'SOLAR FLARE'
presented by DevelopmentWA
Subiaco Oval Heritage Gates | 11 | BLOOM STORE SUBI • 'RAINBOW LANE'
presented by Bar Amelie
Walmsley Lane |
| 2 | URBAN & WILD CO • 'THE GARDEN BETWEEN LIGHT'
presented by Perth is OK!
Corner of Rokeby & Roberts Roads | 12 | THE FLOWER GIRL • 'AROMA X AURORA'
presented by Ecoti Fine Jewellery
129 Rokeby Road |
| 3 | LARA ROSE BOTANICAL STYLIST • 'SUNBURNT ROMANCE'
Corner of Roberts Road & Alvan Street | 13 | DAISY & CLOVER FLORALS • 'DISCO DAYDREAMS'
LJ Hooker
133 Rokeby Road (indoor display) |
| 4 | MOTHER & BRIDE • 'BENEATH THE RADIANT SKY'
presented by Vibe Hotel & Dradgin
9 Alvan Street | 14 | THE BOTANIC EDIT • 'THROUGH THE CANOPY'
presented by Western Suburbs Weekly
144 Rokeby Road |
| 5 | CERINA FLORAL ATELIER + YOSHIKO GUNNING • 'REKINDLE'
presented by Agencia
505/500 Hay Street | 15 | SOUTH METROPOLITAN TAPE FLORISTRY STUDENTS • 'NESTLED IN LIGHT'
Postal Walk |
| 6 | EDIE AND IVY FLOWERS + MAPLE & WREN • 'ARCTIC FLORA'
presented by UEM
Corner of Rokeby Road & Hay Street | 16 | INTENTION GARDEN FLOWERS • 'LUX CELESTIA'
Delisio
133 Rokeby Road (indoor display) |
| 7 | GATHER - A FLORAL COMMUNITY • 'STUDY OF A GOLDEN HOUR'
FOUND, Subiaco
399 Hay Street (indoor display) | 17 | MARIANNA • LILLIFLORA • 'THE SUN & THE BLOOM'
Corner of Rokeby Road & Bagot Road |
| 8 | DEBRA HAYES FLORAL • 'WHERE LIGHT FALLS'
The Diamond Collective
77 Rokeby Road (indoor display) | 18 | NICKY BRENNAN & NATALIE TONKIN • 'FIRST LIGHT'
Earthwise, 315 Bagot Road |
| 9 | WILD HEART FLOWERS • 'THE GUARDIANS' SEAT'
presented by Growth Reality
Forrest Walk | | |

For further information, visit: seesubiaco.com.au/subiblooms

What's On



Judging Workshop

2nd May, 9am-12:30pm

Team Digital, 5 Coolgardie Terrace, Perth

WAPJA's first workshop for the year will be for participants from previous "You Be the Judge" courses to undertake a range of refresher activities in the following aspects of judging:

- The role of the judge at camera clubs
- The judging process and evaluation
- Delivering the message
- Judging examples
- Group practice examples

The workshop is free for WAPJA members or \$25 at the door, and will be presented by experienced members of WAPJA who will act as mentors for participants.



Biomass

WA Museum Boola Bardip

3rd February - 12th June

Discover captivating immersive digital artworks by Australian and international artists.

Biomass takes you deep into the dynamic relationship between organic life, energy flow, and environmental change. Through immersive storytelling and sensory design, the exhibition invites you on a powerful sensory journey through the ever-shifting interplay of life, energy, and environment in an age of ecological and social reckoning.

Entry included with general admission.



Bayswater Community Art Awards and Exhibition

Entries 22nd April - 22nd May

Exhibition 4th July - 17th July

Whether you're an emerging talent or an established artist, submit your work for the opportunity to be part of this exciting exhibition and to win up to \$7,500.

Successful entries will be displayed in a community exhibition. Entry into the Community Art Awards is free; however, accepted submissions are charged an entry fee of \$30 per artist.

Award categories:

City of Bayswater Open Award: \$7,500

Whadjuk Award: \$7,500

2x Highly Commended: \$750

People's Choice Award: \$750

Photography Award: \$750

Sculpture Award: \$750

City of Bayswater Resident Award: \$500

Ellis House Member Award: \$500

High School Entry

Primary School Entry

Highly Commended High School Entry

Highly Commended Primary School Entry

Info and conditions of entry available from the [City of Bayswater](https://www.cityofbayswater.wa.gov.au/).

Club Library Resources

Mat & Foam Boards

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards \$9 each

Foam core boards (sticky back) \$9 each

Foam core boards can also be used with either the double-sided tape (on the non-stick side) or

direct stick mounting methods.

Members can pick up anytime and should pay the treasurer (George) cash or EFT deposit in to the club account:

BSB 036 302 Account 288 518

Include your name and the word **"Boards"** in the annotation.

Gizmo Report

Jim Lewis

I recently purchased a new camera strap for my Canon. There were a few reasons to change from the original strap that came with the camera. My main reason was to remove the strap when using a shoulder strap. I use a shoulder strap fixed to the lens when using my heavy lenses. It takes the strain away from the camera body and my arms. When doing this, the camera strap gets in the way and can be quite annoying.

Other reasons for changing the strap are, more comfort. This strap is wider and padded which is much more comfortable. Also, some people prefer not to advertise that they are carrying a very expensive camera around. The original strap advertises the make and model very well.

This particular strap is good value for the money. I purchased it for about \$35 and when it arrived, I ordered another one for Judy.

I contacted the supplier, told them that I was in a camera club and asked if they could do a discount. They were very open to the idea but could not give a figure without a supply number. If anyone wants to order one, I will get back to them to see what they will offer.

I will always ask for discounts for our club, or sponsorship. There is no harm in asking.

Happy shooting,
Jim



Workshop Camera Club

Committee

President

Jim Lewis

Vice President

Gary Tarbert

Secretary

Cynthia Ball

Treasurer

George de San Miguel

Program Director - Sub-Committee

Lucy Mandyczewsky

Jane Speijers

Mark Toovey

Exhibition Director

Diederik Speijers

Beverly Dawkins

Glenda Gore Assistant

Newsletter Editor

Kelly Dawson

Claire Basso

General Members

Carolyn Glazier, Ron Borich, Jane Speijers,
Claire Basso, Greg Hilton, Ellie Baker-Young

Past President

Chris Orrell

Special Interest Groups

Darkroom

TBA

Photo-book making

Chris Orrell

Judith Shields

Jane Speijers

Library

Mark Toovey

Equipment

Susima Seneviratne

Webmaster

Andrew Marriot

Photomarket

Bob Halligan

Andrew Marriot

Ron Borich

Catering Roster

Please take a turn on the catering roster -
you'll find it on the WCC website

- 1 Put your name on the roster.
- 2 Bring along milk and some biscuits/cake to the value of \$15.
- 3 See the treasurer to be reimbursed on the night.
- 4 Set up the table and put away at the end of the meeting.
- 5 Make sure the judge or guest speaker gets a cuppa.

EASY!

Follow us on Facebook

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.