



Dark Rumours

www.workshopcameraclub.org.au

Monthly Newsletter of the Workshop Camera Club in Riverton, WA



"Yenyening Lakes 1 Under Zodiacal Light & Green Air", by Rod Simmons

Members' Choice: Print

Welcome to the March Edition

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Welcome to our new members!

Janine Rose, Geoff Ambrosi, Robert Bates, Chris Martin and Jennifer White

WCC Calendar

Wednesday 18th March

Guest Speaker Nick Melidonis
Exploring Creative Genres and Techniques in Photography

Sunday 22nd March

Photo-book Making SIG - **moved to accommodate the weekend at Albany**

Wednesday 25th March

Guest Speaker Johannes Reinhart
Truth and Beauty

Friday 27th - 29th March

Albany weekend away - Lighting the Sound

Wednesday 1st April

Exhibition Double/multiple Exposures
Colin White

President's Report

Jim Lewis

Welcome to Autumn and hopefully some cooler but nice weather. I do seem to hesitate taking my camera out and leaving it in the car on those hot days. That would be due to the fact that my first SLR camera suffered a melted prism housing on a hot day in Dampier (1975). It will be nice not to have that worry, but I do urge you to be careful with your gear as cars can still get very hot, even on cooler days.

We are off to a good start this month with the Nature exhibition displaying some wonderful images. Well done Gary Tarbert for his image of the Rainbow Bee-eaters getting the Judges award and the Peter Olsen trophy. Congratulations also to Rod Simmons for being awarded members choice for his print Yenyenning Lakes.

Next month's exhibition subject is Double/multiple exposure, so time to get your thinking caps on.

We have some great guest speakers this month, Nick Melidonis on the 18th and Johannes Reinhart on the 25th. There is an outing on Sat 14th at Bonney's Water Ski park in Baldivis, and of course the big event 'Lighting the Sound' in Albany on the 27th-29th.

Please check our website for events outside of the club which may be of interest and of course some great photo opportunities. These can be found under the What's on... tab, and click on events.

Program Committee's Report

Jane Speijers

Planning for meetings in 2026 is well underway with the calendar full until the end of April. It is a big job coming up with ideas for weekly meetings and then organizing speakers but our team of Mark Toovey, Lucy Mandyczewsky and myself has plenty of ideas. My thanks to Ron Borich who has suggested outdoor shoots and Susan Vearncombe who has provided details for a number of interesting speakers. Our aim is to have one shoot, either outdoor or indoor, a month which may take place at a time other than our meeting night.



Nick Melidonis

On 18 March Nick Melidonis will be exploring creative genres and techniques in photography. He will explain how Photoshop and Lightroom have given him the ability to not only capture the essential elements for a powerful composition but also to be able to add and subtract from the original image to finally reflect what I saw and felt at the time of capture. Nick is an excellent speaker and educator so it should be a fascinating night.

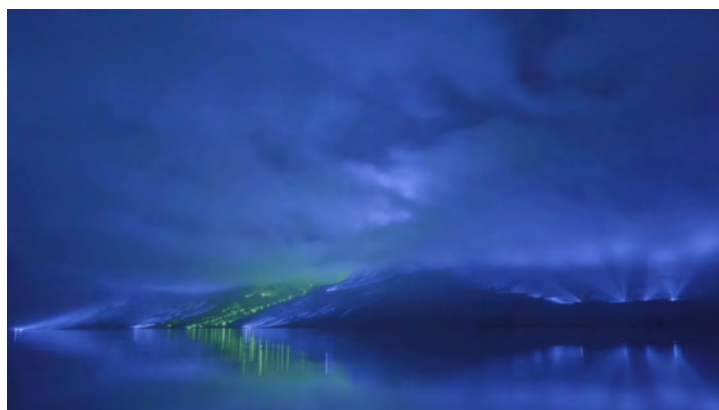
On Sunday 22 March the Photobook Making SIG will hold its rescheduled March meeting. Any club member can join the SIG. For details contact one of the SIG leaders: Judith Shields, Chris Orrell or Jane Speijers.



Johannes Reinhart

The following Wednesday Johannes Reinhart will be giving a talk titled Truth and Beauty. Over the course of the evening, Johannes will share highlights from his photographic journey, illustrate how his photographic art practice has developed, and discuss pivotal moments that have shaped his path as a photographer. We all know Johannes as a very talented and creative photographer.

On the last weekend in March WCC is hosting a weekend in Albany. Join other WCC members for a weekend in Albany to celebrate Western Australia's first Bicentenary. Experience Lighting the Sound where Albany's coastline and hills will come alive with the largest light installation ever staged on Earth. Contact Lucy Mandyczewsky or Jane Speijers for further details.



Lighting the Sound, Albany

March Exhibition: Nature

Exhibition Director's Report

Diederik Speijers

Our Exhibition topic for March was "Nature". Despite being one of the more restrictive topics in terms of post-processing, this topic is usually popular with members and includes the awarding of the Peter Olsen trophy for the member with the best subject image.

For the Subject itself we had 25 projected entries and 9 print entries and for the Open category we had 25 projected entries and 8 print entries for a total of 67 images.

Our judge on the night was Ian Sampson. He has had extensive judging experience over many years and the nature subject aligns with his personal interests. His knowledgeable observations on the subjects of many images along with his constructive and practical critiques on how images might be further enhanced made for an interesting and instructive evening for both entrants and non-entrants.

As this was the first night running the exhibition for Bev Dawkins and myself I was quite pleased that there were not too many mishaps although I was grateful for Nola coming in to check off and distribute the prints for hanging at a critical stage.

Judge feedback forms were completed by Mark Toovey, Richard Sak and Janine Rose.

The Peter Olsen trophy was awarded to Gary Tarbert for his image of two feeding Rainbow Bee Eaters entitled "First Delivery". He managing to combine bird-on-a-stick with bird-in-flight in one take. The Members Choice print was awarded to Rod Simmons for his atmospheric astro image from the Wheatbelt with the rather long title "Yenyening Lakes 1 Under Zodiacal Light & Green Air".



Gary Tarbert (right) presented with the Peter Olsen Trophy



Rod Simmons (left) receiving Members' Choice - Print

Our next exhibition will be Double/Multiple Exposures

The image must be the result of two or more images combined into a single image. This can be done in-camera or in post-processing, or a combination of both.

Congratulations to our Trophy and Members' Choice winners

Members' Choice - Digital, from February's exhibition, was "*Tasting Jam*" by Mark Toovey.

Members' Choice - Print was "*Yenyening Lakes 1 Under Zodiacal Light & Green Air*" by Rod Simmons

The Peter Olsen Trophy was awarded to "*First delivery*" by Gary Tarbert



"First delivery" by Gary Tarbert

March Exhibition: Nature



"Brother got there first" by Jim Lewis



"Xantho Mono" by Mark Toovey



"On the Fly" by Glenda Gore

Projected Subject

25 Entries

Gold Distinction

Jim Lewis - Brother got there first
Gary Tarbert - First delivery

Gold

Gary Louth - Pacific Sea Nettle
Glenda Gore - On the Fly
Mark Toovey - Xantho Mono

Silver

Susan Vearncombe - The Bog
Beverly Dawkins - Braided River

Bronze

Ronald Borich - Tender Moments
Judy Lewis - Not impressed
Kim Stewart - Babysitting
Jane Speijers - Keep Away!
Lynette Nolan - Open Wide
Rod Simmons - Sunset at Jakes Point
Helen Rowbottom - That was tasty
Alan Wallace - Gathering Pollen

Merit

Nola Sumner - Sunset Calm
Rob McKril - Rocks, two, near Meriden WA
Richard Sak - Stellisee, Zermatt
Georgina Wilson - Wattlebird attack
Keith Lightbody - The Look! Great Crested Grebes
Faye Arcaro - Blending in
Horst Seecamp - Rejuvenation
Isobel Pearson - Baby Pelican antics

Acceptance

Ken Langdale - Manannan's Cloak
Cynthia Ball - Cloud Layers

March Exhibition: Nature



"White Terns in a Dawn Sunbeam"
by Keith Lightbody



"View from Iwatake" by Gary Louth



"Wet and Watchful" by Beverly Dawkins

Projected Open

25 Entries

Gold

Gary Tarbert - Hello Pinky
Beverly Dawkins - Wet and Watchful
Gary Louth - View from Iwatake
Keith Lightbody - White Terns in a Dawn Sunbeam

Silver

Richard Sak - Fluhalp Berghouse
Greg Hilton - Bridge Cable 1
Jane Speijers - Redwoods
Helen Rowbottom - Lady with the Lamp
Nola Sumner - The Climb

Bronze

Rob McKrill - Directions
Ronald Borich - Santorini Blue
Glenda Gore - Banksia - Flight of the Wattle Bird
Alan Wallace - Mount Cook Sunrise
Kim Stewart - Afternoon Session
Mark Toovey - Sand pipers
Faye Arcaro - Pretty maids all in a row
Susan Vearncombe - Caledonian
Jim Lewis - Como Beach Bridge
Lynette Nolan - Walking into Rain

Merit

Horst Seecamp - BLUE HOUR
Judy Lewis - Catch of the day
Georgina Wilson - South Coast Aurora
Ken Langdale - Untitled
Isobel Pearson - Yep, that's the spot
Cynthia Ball - English Country Garden

March Exhibition: Nature



"A Quiet Corner to Just Be." by Susan Vearncombe



"This is my perch" by Helen Rowbottam



"Fog Over Lake Wanaka" by Alan Wallace

Print Subject

9 Entries

Gold

Rod Simmons - Yenyening Lakes 1 Under
Zodiacal Light & Green Air
Helen Rowbottam - This is my perch
Gary Tarbert - Hovering
Susan Vearncombe - A Quiet Corner to Just Be.

Silver

Lynette Nolan - Chaotic Zebras

Bronze

Jane Speijers - Take off
Glenda Gore - On the Run

Merit

Rob McKrill - Rocks one, Near Southern Cross
WA

Acceptance

Alan Wallace - Waterfall

Print Open

8 Entries

Gold

Jane Speijers - Piano Man
Alan Wallace - Fog Over Lake Wanaka
Gary Tarbert - Hi there

Silver

Glenda Gore - Leap of Faith

Bronze

Susan Vearncombe - Tempest
Lynette Nolan - Not Far Now
Rob McKrill - Distracted.
Helen Rowbottam - Red Road, Pemberton

Joondalup Festival

Exhibitions & Events

7th March - 22th March

Every March, the City of Joondalup transforms – its parks glowing after dark, its lakes rippling with art, its harbour turning into a full-blown theatrical playground, and its community stepping proudly into the spotlight.

This year's program is big, bold, and beautifully bonkers in all the best ways — jam-packed with international spectacles, free family fun, participatory art, exhibitions, workshops, live performances and more.

Full program and event details can be found at <https://joondalupfestival.com.au/program/>



Acqua Forte Parade, Ilotopie



Crystal People, Ilotopie

Program Highlights

'A Day with David'

12th March - 15th March

Joondalup Contemporary Art Gallery

On 8 September 1994, David Bowie – accompanied by Brian Eno, André Heller and photographer Christine de Grancy – entered the grounds of the Gugging Psychiatric Clinic near Vienna. This major photography exhibition transforms the Joondalup Contemporary Art Gallery into a space of reflection on creativity, mental health, authenticity and the power of art to bridge worlds.

Acqua Forte Parade

12th March - 15th March

Hillarys Boat Harbour

Created by French theatrical innovators Ilotopie, Acqua Forte Parade invites you into a world where the boundaries between reality and fantasy blur beautifully. For four magical nights, Hillarys Boat Harbour becomes a stage for dreams, a canvas for imagination, and a reminder that wonder still exists in the world – you just need to know where to look.

Crystal People

7th March - 22th March

Sir James McCusker Park, Iluka

There's something hauntingly beautiful happening on the lakes at Sir James McCusker Park – 52 crystalline human figures rising from the water, swaying with every breath of wind, changing with every shift of light. This is installation art that speaks to our shared humanity, our relationship with nature, and the importance of living in harmony with the elements.

Fremantle International Street Arts Festival

3rd April - 6th April



Since 1999, the Fremantle International Street Arts Festival has welcomed world-class street theatre to the historic heart of Walyalup/Fremantle, on the traditional lands of the Whadjuk Nyoongar people. Across four days, the city's distinctive streets and laneways are transformed into an open-air stage where the world's best street artists invite audiences to unleash their unusual and encounter performance at its most inventive.

Check out the full program [here](#).

Sculpture by the Sea

6th March - 23rd March

Sculpture by the Sea, Cottesloe is staged on the beautiful Cottesloe Beach, Western Australia. The exhibition is featured from the sea wall, all the way along the sand towards North Cottesloe and on the surrounding grassed areas creating a beautiful sculpture park.



Erica Zaino, 'The Temple Of Time', Sculpture by the Sea, Cottesloe 2024. Photo Robert Frith



Fremantle International Street Arts Festival pitch location map

KEY

- | | |
|---------------------------|-----------------------------------|
| 1 Fremantle Prison Pitch | 9 Walyalup Pitch |
| 2 Old Courthouse Hotel | 10 Sail & Anchor Pitch |
| 3 FOMO Pitch | 11 Freo's Finest 2 |
| 4 National Hotel Pitch | 12 Esplanade Hotel Mermaid Lagoon |
| 5 Freo's Finest 1 | 13 Esplanade Park Pines |
| 6 Chill Zone | 14 Esplanade Park Pitch |
| 7 Cappuccino Strip Roving | 15 Fishing Boat Harbour |
| 8 Bannister Pitch | |

What's On



Perth Design Week 19th March - 26th March

Design talks. Design exhibitions. Design discussions. Design gatherings. Whether you're a design professional, design student, or just design-curious, there's an abundance to explore.

Program can be found on the [PDW website](#).



Boorloo Heritage Festival 1st April - 30th April

Celebrating the built, cultural and natural heritage of Boorloo (Perth), with over 100 different events across the city. Expect to see fascinating talks and panel discussions, exhibitions, performances, engaging activations and enter unknown spaces through tours and open house days.

The full program will be released late March, when it will be available via [Visit Perth](#).



Biomass WA Museum Boola Bardip 3rd February - 12th June

Discover captivating immersive digital artworks by Australian and international artists.

Biomass takes you deep into the dynamic relationship between organic life, energy flow, and environmental change. Through immersive storytelling and sensory design, the exhibition invites you on a powerful sensory journey through the ever-shifting interplay of life, energy, and environment in an age of ecological and social reckoning.

Entry included with general admission.



FOCUS Photographic Competition City of Armadale 1st February - 31st March

This online-only competition is open to all amateur photographers 18 years and over who are Australian residents. The three categories are:

- Bridges & Waterways - Photograph Category
- Bridges & Waterways - Drone Category
- Open Theme - Historical Pre-2000 Category

Only photos taken within the borders of the City of Armadale will be accepted.

Details and entry via [City of Armadale](#).

New Zealand Trip

Kim Stewart

We had this trip booked twice before and had to cancel. The first was scheduled for 2020 ... well you know what happened then, then again in 2023 and again we had to bail because I had to have some surgery and treatment so with a lot of finger crossing we booked again for February 2026. It was "This is our last try, if it falls flat this time we were never destined to go.

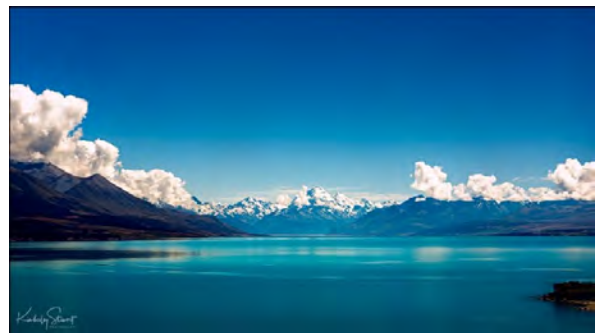
Feb 8 we were on the road again off to the Airport at about 7.00am. We flew Qantas using our Frequent Flyer points and as I am a lifetime Gold FF member, we get into all the lounges Woo Hoo.

We arrived in Wellington about 1200am stayed at the Airport Hotel for the night and picked up our car the next morning, stocked up at Woolies and caught the ferry across to Picton.

We were originally going to do the first week in North Island then head across to the South Island for the remaining two weeks but decided that it would be safer to depend on the ferry at the beginning of the trip rather than the other way round. Glad we did, there were horrific storms on the North Island during the first week. Roads washed away, people dying and landslides and we were on the South Island then. Lucky choice.



Kim Stewart



Mt Cook over Lake Pukaki on the way to Queenstown



Kim Stewart

First night on South Island was a B&B in Kaikoura then to Fairlie for the next two nights. Lake Tekapo where I got images of the Church of the Good Shepherd.

I went down early morning and later in the evening as well but only got a few really good images but it was worth it. So many bloody tourists The night sky was quite overcast and sunset about 830pm. Not good for astro photography or light painting (May have been ok for light painting but it was raining and cold so I headed back to the Motel).

New Zealand Trip

Kim Stewart



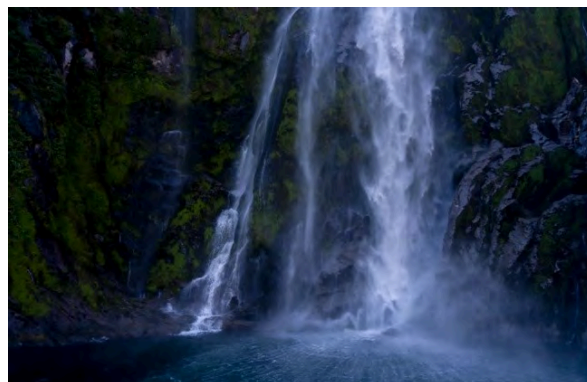
Days 5 & 6 were in Queenstown. Great spot and just had to have a Fergburger (line was only a block long just to order but it was worth it). I can see why it is world renowned.... It was really great.

I did wander down to the Lake for sunset but although the sky was interesting but mostly overcast, no colour in the sunset that night. I did however meet some of the locals, tiny little midgie like creatures called sand flies. Even though I had repellent on, I was left with the dreaded itch for the remainder of the trip.

Then to Te Anau for the next 2 nights and a wonderful boat cruise on Milford Sound. The Waterfalls did not disappoint, Landscape was amazing.

We also stopped at a small lake to get some shots of the mirror reflections. AMAZING.

From here to Wanaka and "That Tree". I was surprised how close it was to the town and how close to the shore it was, and once again it didn't disappoint. Sunrise and Sunset shoots, both gave me stunning images.



Milford Sound Waterfall



Kimberly Stewart
PHOTOGRAPHY

Wanaka was amazing. I had set myself an aim to get photos of the Church of the Good Shepherd and the Wanaka Tree. Both were amazing and the rest of the trip was just a bonus. The landscape was amazing, Franz Joseph Glacier was wet and misty but full of atmosphere and then on to the North Island. Two weeks in South Island and one week on the North Island were not nearly enough but we certainly saw a lot.

A couple of stops on North Island (Bulls Motel) and Waitomo to see the Glow Worms in the Waitomo caves tour and then to Whitianga. We did a boat tour to Coromandel Peninsula. Then Lake Taupo for 2 nights. We did a luxury cruise on the lake to see the sunset eating Pizza and other goodies and drinking beautiful NZ wine. Amazing.

In all we had a great time, had a hire car from hell rented from Bargain Car Rentals (the name says it all). It was a great holiday, fantastic landscapes, even sitting in the car while Laura drove, I was getting amazing shots out the windows (with Circular Polarizer attached of course). Saw thermal areas, rainforests and Alpine areas.

Looking for a great holiday? You can't do much better than New Zealand.

WCC Portfolio 2025 submissions are open now!

Please send your favourite two images from 2025 to Chris (christineannorrell@gmail) by the 20th of April.

Images should be full resolution and 300dpi suitable for printing.



For sale to members Best offer around \$200ish

EPSON SURE COLOUR SC600 printer, new in original box and has never been opened.

Donated to the club by a member, this printer was a prize valued at \$1000 originally. This is a quality A3+ printer and provides very good prints.

Product info from EPSON available [here](#).

Mat & Foam Boards

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards \$9 each

Foam core boards (sticky back) \$9 each

Foam core boards can also be used with either the double-sided tape (on the non-stick side) or direct stick mounting methods.

Members can pick up anytime and should pay the treasurer (George) cash or EFT deposit in to the club account:

BSB 036 302 Account 288 518

Include your name and the word **"Boards"** in the annotation.

Catering Roster

Please take a turn on the catering roster - you'll find it on the WCC website

- 1 Put your name on the roster.
- 2 Bring along milk and some biscuits/cake to the value of \$15.
- 3 See the treasurer to be reimbursed on the night.
- 4 Set up the table and put away at the end of the meeting.
- 5 Make sure the judge or guest speaker gets a cuppa.

EASY!

Workshop Camera Club

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