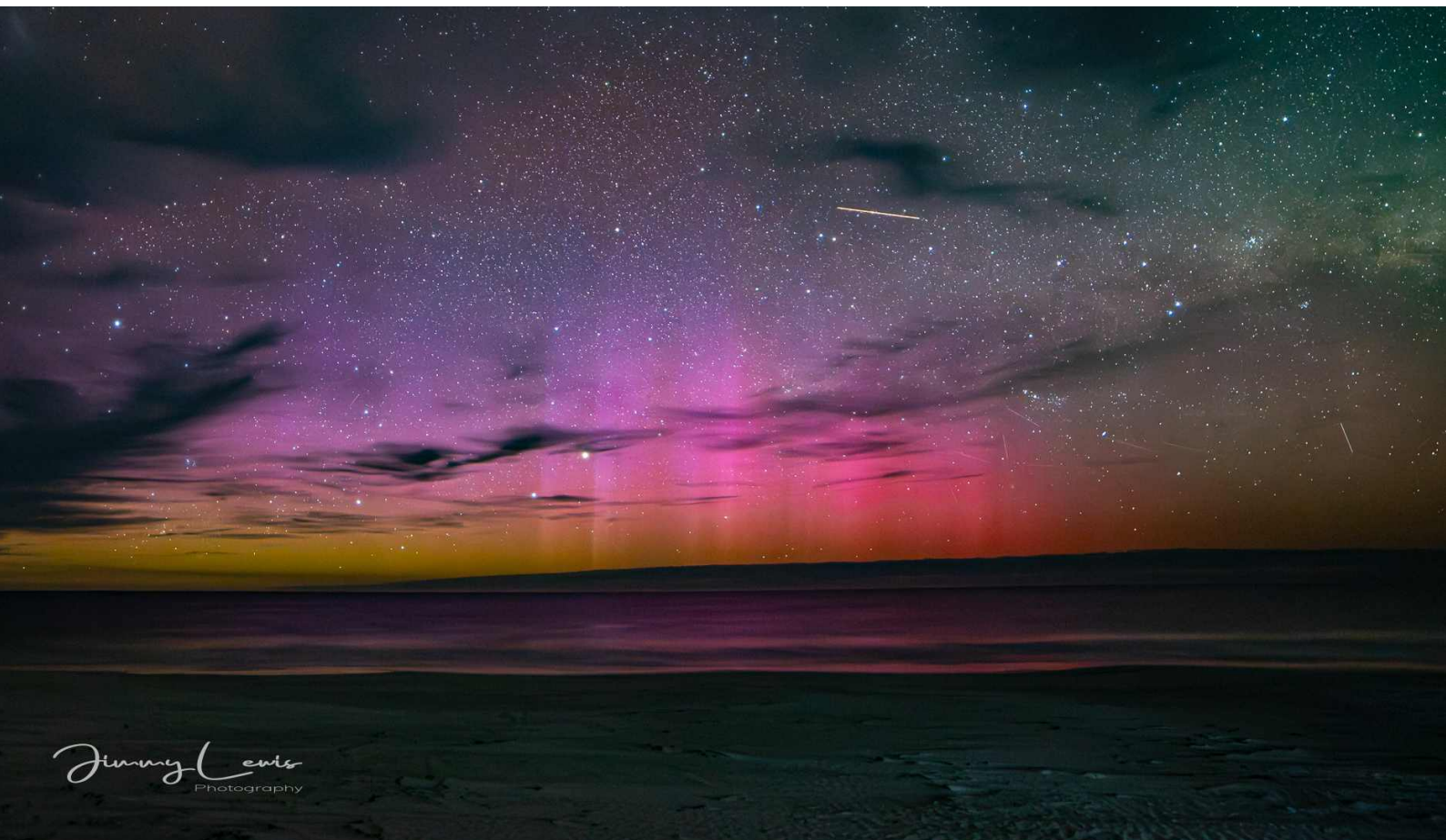




# Dark Rumours

[www.workshopcameraclub.org.au](http://www.workshopcameraclub.org.au)

Monthly Newsletter of the Workshop Camera Club in Riverton, WA



*Jimmy Lewis*  
Photography

# Welcome to the December Edition

## President Report

Chris Orrell

And that's a wrap for 2025.

We wound up our year with our Christmas party and Awards presentation night last Wednesday, thank you to Susan for hosting us at her apartment complex.

We had a lovely night and enjoyed the paella and the plum pudding icecream.

And of course, congratulations to Glenda and Alan for taking out the awards.

Photographer of the year Alan Wallace.  
Monochrome Photographer of the Year Alan Wallace. Printer of the year Glenda Gore and Exhibitor of the year was a tie between Alan and Glenda.

We are now on a break until we start back again in January. The Photobookmaking SIG is meeting on Sunday 25th Jan at 9:30am. We are having a planning meeting on the Wed 28th January, so come along and give us some input into what you would like to see on the program for the year. Our first exhibition of the year will be on Wed 4th Feb and the topic is Spoons...so put your creative cap on and come up with an interesting interpretation of that topic.

Also we have our AGM on the 11th of February, there are a number of vacant positions on the committee so please if you are able to, put your hand up for one of them. We need everyone involved and a strong committee to keep the club running.

We also have our club weekend down in Albany planned for 27-29 March, so put it on your calendar and book some accommodation in Albany.

Wishing you all a very happy Christmas and new year and see you all in 2026.

## Upcoming events

### Sunday 25th January

Photobook Making SIG 9.30am

### Wednesday 28th January

Planning Meeting



### Wednesday 4th February

Exhibition 'Spoons' Judge TBA

### Wednesday 11th February

AGM followed by a guest speaker TBA

### Albany Club Weekend

27th - 29th March

An advertisement for the Workshop Camera Club Photo-book Making SIG. It features a stack of books and a camera. The text reads: "All WCC Members Welcome to join! Meetings are held on the last Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre. As photographers, most of us want to 'do something' with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this. The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends."

**WORKSHOP CAMERA CLUB**

**Photo-book Making SIG**

**All WCC Members Welcome to join!**

**Meetings are held on the last Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre**

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

# Exhibitions 2026

## Subjects 2026

### Spoons 4th February

An image of one or more spoons. The image may contain supporting elements but if it does, the spoon(s) must be a key element of the image.

### Nature 4th March

Images can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on humans.

### Double/multiple exposures 1st April

The image must be the result of two or more images combined into a single image. This can be done in-camera or in post-processing, or a combination of both.

### Portrait 6th May

A photograph of a person or persons in which the intent is to display their likeness, personality and even their mood and emotions. Portraits may range from a head study to a full body length. This section includes candid photographs and formal portraits. Animal portraits will not be accepted.

### Intentional camera movement 3rd June

This is a technique where the camera is intentionally moved during the exposure, to create abstract, painterly or dreamy effects. It is allowable to combine images either in-camera or in post-processing, as long as the key part of the final image is done using camera movement. An example of this would be a sharp image of a person walking amongst blurry trees.

### Textures 1st July

Texture photography captures the surface quality of an object to create a tactile, visual experience for the viewer. It adds depth, dimension and visual interest to an image by highlighting patterns and details, and is created through the careful use of lighting and shadows to emphasize surface variations.

### Dramatic light 5th August

Dramatic lighting in photography uses strong contrasts between light and shadow to create mood and emotion, often by using a single, focused light source to cast hard shadows or by using low-key lighting to create a majority of dark areas.

### Motion/movement 2nd September

Motion and movement in photography refers to capturing the sense of motion through techniques like freezing action or creating blur effects by manipulating shutter speed. In the case of freezing the action, the motion is implied, through gesture or through capturing a moment in time when something is in motion. Movement could even be implied by using multiple exposures of the subject in the one image. There may be some overlap with the definition of ICM, for example if an image is produced by panning the camera.

### Water 1st October

The image should include water as a key element.

### Abstract 4th November

Abstract photography creates images that are not directly representational of reality, focussing instead on shapes, colours, patterns, and textures to evoke emotion and provoke thought.

# What's On

## February Photomarket

**Sunday 15th February 8.30-11.30am**

### EARLY WARNING

First the good news; a Happy Christmas and an Even Happier New Year to all my readers. Hem hem.

Having got that out of the way, now the more, er, difficult bit. The Photomarket is earlier than usual next year, Sunday morning, February 15th. Our first WCC meeting in late January next year does not give us much time for publicity and general urging, and Workshop is responsible for the Café at this Market.

So, here goes with a plea to all our wonderful Café Cooks and Ladies Who Help; please be aware that the February Market will come with a rush. The good news, I suppose, is that it will give you all a chance to try out that new cookbook you got for Christmas...

And, like I said earlier, Happy Christmas!

**Bob Halligan**

## Head On Photo Festival

### Exhibitions & Events

**31 January - 1 March Various Events**

[www.headon.org/festival-perth](http://www.headon.org/festival-perth)

### WA LIFE PHOTO AWARDS – ENTRIES OPEN

From the red dirt of the Kimberley to the urban energy of Perth and the majestic Karri trees of the southwest, Western Australia is a place of contrast, light, beauty, and unique stories. **Head On Photo Festival** is proud to announce WA Life, a new photography competition dedicated to documenting the essence of life in Western Australia.

We are looking for work reaching beyond 'the postcard.' Whether it's street photography, portraiture, landscape, or conceptual, we want to see your interpretation of life in the West.

Winners will be announced on Saturday 31 January 2026 at the launch of **Head On Photo Festival Perth**, Northbridge Piazza 6-8pm.

**Entry Fee: \$20 General | \$10 Youth (Under 25).**

**Entries Open 28 Nov - 11 January 2026**



We're heading west to bring **Head On's** magic to Perth and turn the familiar city streets into something unforgettable. For the very first time, Perth will host **Head On Photo Festival**, with a remarkable lineup of world-class photography popping up across public spaces. Celebrate the creativity of hundreds of artists in an accessible, inclusive and immersive environment. Be part of the very first Head On Photo Festival in Perth.

- Festival Launch & WA Life Photo Award Winners
- Curator's Walk-through
- Head On Conversations. Talks and panels with photographers and industry experts
- Open Portfolio Reviews  
Show your work to leading photo professionals
- Exhibitions across the City of Perth  
Outdoor and indoor festival program
- Exhibitions throughout the City of Perth

# What's On

## 2026 AGM

### Wednesday 11th February

It's time to start thinking about the club committee members for 2026, if you would like to fill any of the following roles read below.

#### **The Committee consists of 10 plus members:**

- *President*
- *Vice President*
- *Immediate past president*
- *Treasurer*
- *Secretary*
- *Exhibitions*
- *Program assistant*
- *Newsletter*
- *General committee member*
- *Darkroom member*

#### **All positions will be declared vacant.**

Nominations for any position must be received in writing by the Secretary seven days prior to the meeting.

**Email to [secretary@workshopcameraclub.org.au](mailto:secretary@workshopcameraclub.org.au) will suffice.**

Members can self-nominate so there is no need to have a nominator or seconder.

Nominations will not be taken from the floor of the meeting unless no written nominations were received for the position concerned.

Current committee members will be on hand to ensure a smooth transition to all positions.

If you don't have time to give to a committee position, then there are a host of other jobs that require volunteers during the year.

#### **Please consider helping out in some small way during the year for one of the following non-committee jobs:**

- 2 assistants for Exhibition Director - Help with running of exhibition nights, plus other tasks as they arise
- 2 assistants for Program Director - Help with running of events, plus other tasks as they arise
- Mac operator - Back up, needed for Exhibition nights and other nights where presenter requests use of our computer.
- Sound "technician" - Get out and put away AV equipment. Adjust sound as necessary during meeting. Set up microphones.

- Catering (Weekly roster online.) - Buying milk and bickies.
- PhotoMarket co-ordinator - Either overall co-ordinator or just for WCC volunteers
- Meeters and Greeters - Need to be able to arrive by 7:10 at latest.
- Voucher organiser - Negotiate with our sponsors for vouchers, collect vouchers, administer vouchers as necessary.
- Xmas Party Organiser - Choose venue, negotiate price, advertise, organise event, create slide show
- Consumables Manager - Keep a check on consumables - batteries, matt board, foam core, etc. Replenish or organise replenishment
- Equipment Loans Officer - Keep track of borrowing of club equipment
- Librarian - Order new book, catalogue, keep track of loans
- Print West co-ordinator - Organise selection of images, uploading digital images, organising printing of final selected images

## Julian Calverley

### Workshop South Island NZ

I have just received a note from Julian Calverley (considered one of the UK's best photographers) and a very nice guy, that he intends to run a workshop in the South Island.

On his website you will see some images of his from the the area. He intends locations in the Milford Sound, Queenstown and to Mt Cook areas. Details are yet to be determined, ditto cost.

He is thinking 8 or 10 days duration. I would expect that he will time things for autumn.

Preliminary interest - Can anyone who may be interested, please let me know.

Susan

# Events Wrap-up

## WORKSHOP CAMERA CLUB 2025 ANNUAL AWARDS

We have six perpetual trophies awarded for our standard subject exhibitions held each year. The trophy winners are selected by the judge at each of these exhibitions.

### ***The Alf White Perpetual Trophy***

Is for the best projected image at our annual Landscape Exhibition. Alf White was a long-term member and a successful exhibitor of landscapes in the slide category which preceded the current digital projection. We believe he passed away 10 or more years ago.

*This year the trophy was awarded to Lynette Nolan for her image entitled "Landscape Longwalk".*

### ***The President's Perpetual Trophy***

Is for the best print image at our annual Landscape Exhibition. This trophy was donated by one of the past presidents of the club, John Ledder. He moved to the country many years ago and we no longer have knowledge of his whereabouts.

*This year it was awarded to Glenda Gore for her image entitled "Urban Jungle".*

### ***The Cec Gore Perpetual Trophy***

Is for the best image at our annual Portrait Exhibition. Cec Gore was an active member of the club who was particularly adept at monochrome portraits. He passed away suddenly some 20 years ago and the trophy was created in his honour. He was also an uncle of Glenda Gore, one of our current members.

*This year it was awarded to Bev Dawkins for her image entitled "Study Time".*

### ***The Peter Olsen Trophy***

Is for the best Image at our annual Nature and Environment Exhibition. Peter Olsen was a long-term member, past president and a very active and enthusiastic club member and nature photographer who passed away in 2008. The trophy was created in his honour.

*This year it was awarded to Bev Dawkins for her image entitled "Great Crested Grebes Courtship Dance".*

### ***The President's Trophy***

Is for the best image at our annual Social Documentary / Journalism Exhibition. I don't have any information on the creation of this trophy.

*This year it was awarded to Ken Langdale for his image entitled "Frack Free WA".*

### ***The Phil Deschamp Trophy***

Is for the best image at our annual Photography as an Art Form Exhibition. Many of us knew Phil Deschamp who passed away more recently. Despite being a late starter in photography and having to deal with severe disability he conquered all to achieve huge success at club level and all the way to national level. He was an inspiration to all who met him.

*This year it was awarded to Ron Borich for his image entitled "Mental Gymnastics".*

# Events Wrap-up

## AGGREGATE AWARDS

We have four awards based on aggregate performance throughout the year. The way in which points are awarded may be found on our website.

Below are point scores for winners and others who scored high.

### *Exhibitor of the Year*

Is awarded to the person who submits the most entries into our monthly exhibitions. It rewards diligence and it is possible for any member to win regardless of their photographic skill level.

*This year it has been won by Glenda Gore and Alan Wallace with a total of 44 points.*



### *Printer of the Year*

Is awarded to the member who accumulates the most competition points from print entries only.

Runner up Alan Wallace on 131 points;

*This year it has been won by Glenda Gore with a total of 138 points..*



### *Monochrome Photographer of the Year*

Is awarded to the member who accumulates the most competition points for monochrome entries only.

Runner up Glenda Gore on 114 points;

*This year it has been won by Alan Wallace on 142 points.*



### *Photographer of the Year*

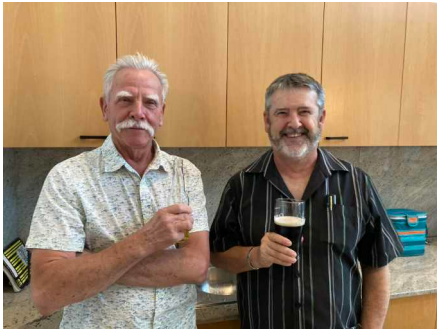
Is awarded to our most successful photographer for 2021, that is the member who accumulates the highest points aggregate in all exhibitions during the year.

Runner up was Glenda Gore on 283 points;

*This year it has been won by Alan Wallace with a total of 285 points.*



# Christmas Party



# Christmas Party



# WCC Plates

If you were at the Xmas party this year you would have seen the plates that Phil had surprised us with, which was a very interesting topic for the evening with much interest.

I thought we must learn more about these plates so with some help from Ruby, Jane and Phil we have a nice article on some history from the early days of the club, Thanks to Jane, Ruby and Phil for the efforts to share this piece of club history.

## From Phil Unsworth

The locating of the Workshop trophy plates was not serendipity. I was informed of three WCC plates last year by Steve Hutchins - a fellow committee member of Albany Photographic Society. Steve was aware that I'm a member of Workshop and is probably the most active APS Club member photographically traveling far and wide along the south coast of WA. My wife Cath and I occasionally take time out to visit Denmark where the local council frequently organises various events such as motoring concourse along the main commercial street. I can't recall the reason for us being in Denmark at this time - but the town was very crowded and I took the opportunity of searching for the Mustard Seed Anglican Op shop where Steve had informed me the WCC plates were. As we wandered around town I spotted the op-shop and we went in. Cath was aware that I was on the hunt for the plates and her keen eye soon located two in the Ala dins Cave of clothes, brica-brac and kitchen items. I quickly gathered up the treasured find with yellow dots on them and looked around for the third plate. It was not to be found and the question passed my mind - who would want to purchase a specific trophy plate for photography? Perhaps a relative of the past club member had retrieved a plate after second thoughts about disposing of all the plates. Slightly disappointed, I took the plates up to cash counter wondering how interested WCC would be in my retrieved plates and monetary meaning of the yellow dot. "Fifty cents each please" - well as a last resort we could always put our toast on them at breakfast.



# WCC Plates

## From Ruby Lane

In the beginning gave out little trophies of various types until one of our members Ken Edsall saw a potter at a stall and asked if he would be able to produce small wall plates and gave him the details.

It was accepted as OK by most and remained the awards for quite a few years.

Later that potter was no longer available and we arranged another to produce them but the plates seemed to get deeper and deeper until they almost became soup plates.

That was when we changed to the small plastic type that took up less room to display. The trophies were given to winners of all categories with a small typed card or certificate.

Every Christmas party those plates would be handed out to the winners



## Who Won These Trophies

***Colour Print of the Year 1986***

***Overall Slide Subject 1990***

Jane had a look through some award night photo albums from 1986 & 1990 and found Jackie Howe was awarded Slide of the Year which seems a little different to Overall Slide Subject.

in 1990 Yvonne Diggins took out 6 awards that night so we assume that would have included Overall Slide Subject.

Yvonne Diggins won a lot of awards in the early years and last heard she had moved to Albany so we are assuming with the help of finding the photos that these plates belonged to **Yvonne Diggins.**

## Eyre Bird Photography Course Report Nov 2025

Keith Lightbody

Week 1 attendees included Marion & John Best and 5 members from Workshop Camera Club (WCC): **Helen Rowbottam, Glenda Gore, Georgina Wilson, Jim & Judy Lewis**. WCC is based in Riverton, south of Perth in Western Australia. Despite many knowledgeable participants, the coverage of a comprehensive range of topics ensured that everyone could brush up on technique and also pick up some new knowledge and skills.

Many of the cameras and lenses in the first week were similar so it was not surprising that one day someone picked up the wrong camera and proceeded to change settings and take lots of photos!! Fortunately, I was able to backup all of the photos and the right cameras ended up being used by their owners. This made it easy for me to explain the importance of labelling your equipment – cameras, lenses, batteries, leads, etc.

Apart from a few hours each day on the course, participants had plenty of time to photograph the local birds with up to 35 pink cockatoos visiting one day. We had good weather and some rain in the first week but a very special event one evening was photographing the southern aurora from Kanidal Beach.

This was a fabulous learning curve as you soon find out in the dark whether you know where your camera buttons are located! Jim Lewis took a fabulous photo of the Southern Aurora.



# Vale Derek Burton

It is with heavy heart that we say farewell to our good friend Derek Burton. Derek passed on 29 November after a lengthy illness.

Derek joined WCC in May 2011. He was a general committee member from 2017 to 2021, and then again in 2025

Derek was one of the original happy band of 6 members who started what would later become the Darkroom Group. He was always a strong ambassador for film. He would often welcome visitors to the Club by giving them a guided tour of the Club Darkroom and answering their questions.

Derek used Leica R8 and Pentax 67 cameras. He was fond of older cars and owned a MarkII Jaguar which he intended to restore. He liked to visit car shows and make photos using his Leica with transparency film. He showed these photos at the regular slide nights held by the Darkroom Group.

For many years Derek helped with setup and cleanup at the regular photomarkets held by the Club. This included transporting large quantities of camera gear to and from the venue. Derek volunteered to do this, and along with many other activities he was always first to put his hand up.

Derek's happy enthusiasm touched everyone in the Club. He was a true gentleman and a cherished friend to so many of us. We will miss him. - Greg Bell



This photo of club members including Derek is from January 2018 of a picnic we held in association with a historical project WCC did with the City of Gosnells.

One of my fondest memories of Derek is a club weekend at Smith's beach about 2013. He arrived with a suitcase of camera gear - all film as I remember - Jane Speijers



# Workshop Camera Club

## Committee

### **President**

Chris Orrell

### **Vice President**

Susan Vearncombe

### **Secretary**

Cynthia Ball

### **Treasurer**

George de San Miguel

### **Program Director - Sub-Committee**

Lucy Mandyczewsky

Mark Toovey

### **Exhibition Director**

Greg Hilton

Glenda Gore Assisting

### **Newsletter Editor**

Kelly Dawson

### **General Members**

Carolyn Glazier

Ron Borich

Derek Burton

### **Past President**

Jane Speijers

## Special Interest Groups

### **Darkroom**

Josh Wells

### **Photo-book making**

Chris Orrell

Judith Shields

Jane Speijers

### **Library / Equipment**

Mark Toovey

### **Webmaster**

Andrew Marriot

### **Photomarket**

Bob Halligan

Andrew Marriott

Ron Borich

## Catering Roster

Please take a turn on the catering roster - you'll find it on the WCC website

- 1 Put your name on the roster.
- 2 Bring along milk and some biscuits/cake to the value of \$15.
- 3 See the treasurer to be reimbursed on the night.
- 4 Set up the table and put away at the end of the meeting.
- 5 Make sure the judge or guest speaker gets a cuppa.

**EASY!**

## Follow us on Facebook

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.