

November Exhibition Photography as Art

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Team Digital

UPCOMING EVENTS

16th Nov	Bibra Lake Outing 7am Wetlands Centre off Hope Road
26th Nov	Guest Speakers Seng Mah, Pho- tography is a con- versation
3rd Dec	Xmas Party 6.30pm, 5/63 Mill Point Road South Perth
28th Jan 2026	Planning Meeting
4th Feb	Exhibition 2026 Subject Spoons - Judge TBA
11 Feb	AGM

Gold Awards Projected Subject



Mental Gymnastics by Ronald Borich

Congratulations to Ron Borich

For winning the Judges
award & the
Phil Deschamp Trophy
for his projected image

'Mental Gymnastics'

President Report November - Chris Orrell

Well the year end is fast approaching, as I write this Christmas is only six weeks away but we still have a few more things on before we pause over the Christmas break. We have an outing to Bibra lake on Sun 16th Nov, and we have Seng Mah doing the last speaker talk of the year on the 26th. And then of course we have our Christmas party windup on the 3rd of December at Susan Vearncombe's apartment complex in South Perth. Get in and get your tickets by depositing the funds into the Club bank account and be sure to put your name in the description so we know who has paid.

We have had a busy couple of weeks, last Wednesday we had our annual Photography as Art Exhibition and the Winner of The Phil de Champs trophy was Ron Borich, congratulations Ron that was a great photo. We had an outing to South Perth foreshore followed by dinner at The Windsor. And we had Artist Jane Li give us a talk on how she gets inspired and uses photos in her process.

After the Christmas party we will be taking a break for the holiday season and starting off fresh again in the new year with our planning meeting on Jan 28 (all welcome to come along and put your ideas forward as to what you would like to see on the program for 2026). The AGM will be held on the 11th February and we will be needing some new people to step up and join the committee, I am not continuing as President, so we need someone for that role along with program Director and Exhibition Directors (both very important roles that definitely need to be filled) Cynthia is staying on as Secretary as Is George as Treasurer.

We are also planning a club weekend down in Albany 28-29 March, We have two of our country members who live in Albany and they are looking forward to showing us their favourite photo spots in and around Albany, It will be a find your own accommodation type weekend and we will just organise to meet up for dinners and photowalks. Hopefully I will see a few of you there, I have already booked into The Rose Gardens Caravan park at Emu Point and am looking forward to the weekend. On that note I will sign off and wish you all a very happy Festive season.

Gold Awards

Projected Subject



The Weight of the Word
by Harshwardhan Singh

Congratulations to Harshwardhan Singh who won the Members' Choice - Digital image award for his image from Novembers Exhibition
'The Weight of the Word'



Havoc Street by Glenda Gore

Congratulations to Nola Sumner who won the Members' Choice - Digital image award for her image from Octobers Exhibition
'On a High in Tokyo'

Congratulations to Glenda Gore who won the Members' Choice - Print award for her image,
'The Wall'

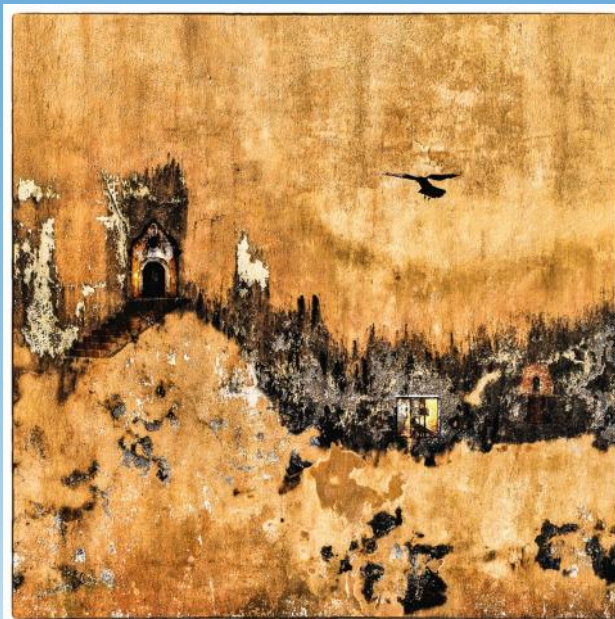
Gold Awards

Print Subject



Lilies by Kelly Dawson

Print Open



The Wall by Glenda Gore

Exhibition Director's Report November - Greg Hilton

The final exhibition of the year was titled Photography as Art. Of the total entries, there were

16 Projected Subject, 19 Projected Open, 5 Print Subject and 5 Print Open.

Our judge was club member Josh Wells. Josh expressed an interest in judging this exhibition and did a really good job. Feedback from members was very positive. Josh even supplied a copy of his notes for members, along with his demo edits on several images.

The Best Subject award was given to Ron Borich for his projected image "Mental Gymnastics".

Ron was presented with the Phil Deschamp Trophy.

The Members' Choice-Digital, from last exhibition, was won by Nola Sumner, for "On a High in Tokyo".

The Members' Choice-Print, from the current exhibition, was won by Glenda Gore, for "The Wall"

We will need to choose the subjects for next year. We will probably ask for suggestions from members again, to add to the list we had from this year. There is some thought, also, to narrow the descriptions again for the trophy categories.

We will also have to decide on whether or not to continue with the projector or to use a large screen television. Both have their pros and cons. Greg

Darkroom training continues

A new member Tom Trendall recently completed his Darkroom training to achieve full status as a Darkroom user. Congratulations Tom.

Albany Club Weekend Away 2026

The club will be doing a weekend away to Albany for 2026, and the dates are **27th - 30th March** and will be supported with the help of Phil Unsworth and Dennis Friend who are WCC members and live in Albany. Dinners and photo walks will be organised and also Lighting the Sound is a event that is on at the same time which is a major light installation by a Finnish artist. Because it is a very busy time of year in Albany if you are thinking of going please look early at accommodation and speak with Lucy Mandyczewsky for further details.



Gold Awards

Projected Open



Zhangjiajie by Greg Hilton



Building Blocks by Glenda Gore



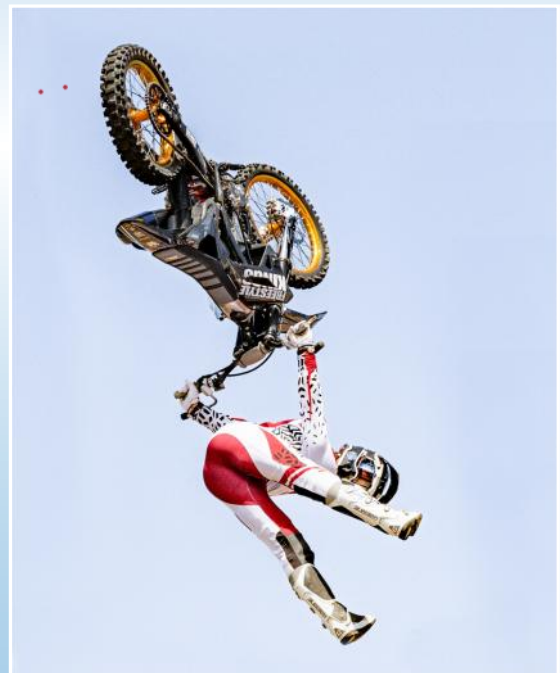
Rio Tinto Light Trail 2025

The Rio Tinto Christmas Light Trail is back and lighting up the city for 31 nights with 22 amazing light installations. There are 2 options for trails this year, walk the full trail to see all 22 or take the family friendly option 'The Merry Mile'.

Event Showings 28 Nov - 28 December 2025

6pm - 1am with projections starting at 7.45pm

To find further details look at www.visitperth.com/events/rio-tinto-christmas-lights-trail



Motorcycle Madness by Ronald Borich



Photo-book Making SIG

All WCC Members Welcome to join!

Meetings are held on the last Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Photomarket - Three In A Row by Bob Halligan

And so, on a beautiful Sunday morning, we held the last Photomarket for the year, and it was a good one. LOTS of all sorts of photographic goodies and rarities on show and lots of them sold and sold well. LOTS of young folk, we must have got the timing right for the student cohort, and LOTS of the best sausage rolls ever at the canteen, thank you Northern Exposure CC, and the unsold freebie versions delivered to us table holders were especially tasty.

Whatever you were looking for, it was there to be searched for. Digital gear was on offer all around the room, there was an abundance of top end film cameras, I have never seen so much Rollei stuff, even a Rollei carousel slide projector if you please. On the collecting front beautiful Voigtlander cameras, Zeiss cameras, all kinds of box cameras, lots of droolable items, including a brass – bound mahogany stereoscopic printing frame. Rare, very desirable, a first for me, lovely. And once again South Perth became Tripod City, they must breed in the dark, everything from table top to taller than a man, and a lot cheaper than they'd cost in town. Memo to all photographers, tripods means sharp pictures, get among it, you'll never do it cheaper. And books. And magazines, even free stuff, you can't beat that for value. Not to mention all the meeting, greeting, browsing, sluicing and meaningful conversations. Like the Market always is.

In other words, the Market worked yet again. Making it work were the volunteer crews from Workshop and Northern exposure, thank you all, you know who you are, special thanks to Treasurer George, to the Club Table Stars, and to Andrew; Andrew has no official title, but General Factotum or Energy Bunny would be appropriate - he never stopped delivering fetching, carrying, cleaning up, hectoring - thanks Andrew.

We can all take a breath now, no more markets until next year, beginning February 15th, and then June 28th and November 1st. Mark your calendars, build your photographic future around the Markets; I do...

Bob Halligan

P.S. Just to pile on the pain, Final Verse (using the term loosely).

October Market's come and gone, with bargains widely scattered

And all this rhyming fun is done, not that it really mattered.

Print West 2026

Print West will be with Gem Camera Club and dates will be 11th, 12th and 13th of September 2026. Further details to follow when they are available.

Welcome New Members

Irina Santos

Edge of the Earth Exhibition

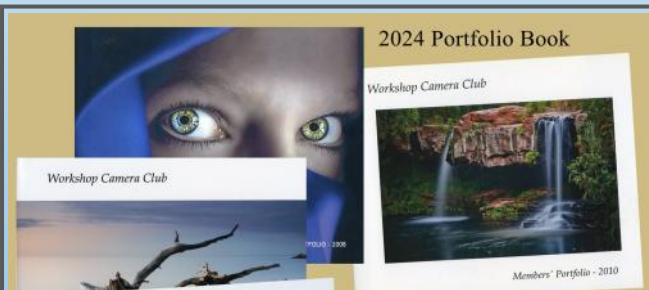
Step into the silent majesty of Earth's frozen world.

WA photographer Michael Haluwana's Edge of the Earth exhibition captures raw beauty of the Arctic and Antarctic landscapes.

Dates 13th Dec - 27th April 2026

Maritime Museum Balustrade Gallery

This exhibition is a visual symphony of nature's grandeur offering a rare glimpse into these phenomenal poles, where silence speaks volumes of the Antarctic's raw stillness uninhabited continent adrift in ice.



WCC Portfolio Book

The portfolio book has been completed and is looking great, a big thanks to Jane for the work getting the book all completed and off to the printers. Chris Orrell will have the book available at the next few club meetings to be viewed and information will be released shortly on how to place the orders and the price for the books.

MAT AND FOAM BOARDS

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards: \$9 each

Foam core boards (sticky back) \$9 each

Members can pick up anytime and should pay the treasure (George) either in cash or by EFT deposit in to the club account BSB 036 302 Account 288 518. Remember to include your name and the word boards in the annotation. Note that the foam core boards can also be used with either the double sided tape (on the non-stick side) or direct stick mounting methods.

Projected Subject 16 Entries

Gold

Glenda Gore - Havoc Street
Ron Borich - Mental Gymnastics
Harshwardhan Singh - The Weight of the Word

Silver

Chris Orrell - Birds and cogs
Ken Langdale - Vibing to the DJ
Alan Wallace - God's Cloud

Bronze

Greg Hilton - Colourful Dancer
Kelly Dawson - Dottie
Richard Sak - Clouds magnet
Helen Rowbottam - Dusky orchid
Nola Sumner - Staggered High

Merit

Georgina Wilson - Afternoon light on the mountains
Kim Stewart - Elephant Art
Dennis Gray - Twisted roots
Jim Lewis - Rose

Print Open 5 Entries

Gold

Glenda Gore - The Wall

Silver

Alan Wallace - Midnight Mass

Bronze

Harshwardhan Singh - Paper Trails and Portraits
Helen Rowbottam - Decoy, early morning

Merit

Kelly Dawson - Cobbles

Projected Open 19 Entries

Gold

Glenda Gore - Building Blocks
Ron Borich - Motorcycle Madness
Greg Hilton - Zhangjiajie

Silver

Ken Langdale - Rumours
Isobel Pearson - In the early morning light
Jim Lewis - Beagle Bay Sacred Heart Church
Stephen Foo - For You
Kim Stewart - Good Morning
Keith Lightbody - I AM NOT A MOUSE!
Alan Wallace - The Crow
Richard Sak - Reflections

Bronze

Nola Sumner - Cloud Piercer
Harshwardhan Singh - Portrait Across the Rain
Helen Rowbottam - Red dust races, Lake Perkolilli
Judy Lewis - Pass it to me
Rod Simmon - Jakes Point, With Zodiacal Light
Georgina Wilson - Looking over Machu Picchu
Chris Orrell - Dreamy

Merit

Dennis Gray - Mechanical art

Print Subject 5 Entries

Gold

Kelly Dawson - Lilies

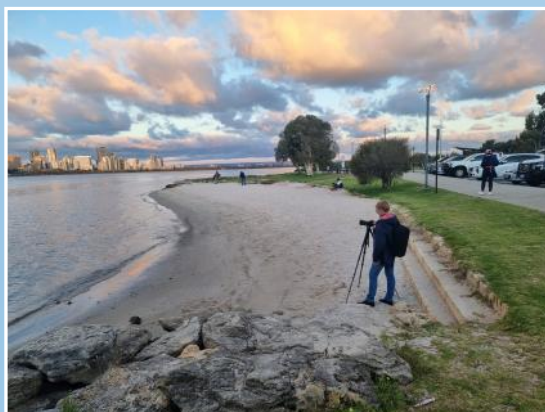
Silver

Harshwardhan Singh - The Evening of Hard Work
Glenda Gore - The Outback Station
Alan Wallace - Morning Dew
Helen Rowbottam - Salt Lake patterns

South Perth Outing



Greg Hilton

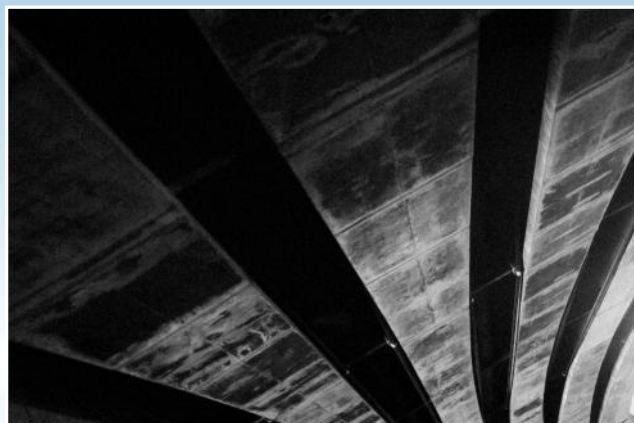


Lucy
Mandyczewsky

South Perth Outing Continued



Mark Toovey



Kelly Dawson

Speaker Jane Li's Painting from 29th October



WA
PHOTOGRAPHIC
JUDGES
ASSOCIATION
PRESENTS

WAPJA

WESTERN AUSTRALIAN PHOTOGRAPHIC JUDGES ASSOCIATION

Step by Step with Richard Goodwin & Tony Hewitt

Deepen your judging insight and celebrate creativity in all its forms –
step by step.

Date: Saturday 22 November
2025
Time: 8:30 am for a 9:00 am start
Venue: Stirling Leisure – Tuart Hill
Community Centre, Cape Street,
Tuart Hill

Includes AGM
Registration essential
Atthislink.com.au

About the Workshop

This half-day workshop brings together two of Western Australia's most respected photographic judges – Richard Goodwin and Tony Hewitt – for an engaging and thought-provoking exploration of the judging process.

Richard Goodwin, experienced photographer and founding WAPJA Judge, will guide participants step by step through the fundamentals of evaluating, critiquing, and scoring images using the WAPJA Exhibition Scoring System.

Then, Tony Hewitt, internationally recognised photographer, creative mentor, and renowned exhibition judge, will lead a special session on "Judging Images from Left Field." These are the artistic images that defy convention – the ones that break the rules, challenge structure, and often prove to be ahead of their time.

New Book In The Library - Mark Toovey

Sarah Hermanson Meister - Museum of Modern Art (New York, N.Y.)

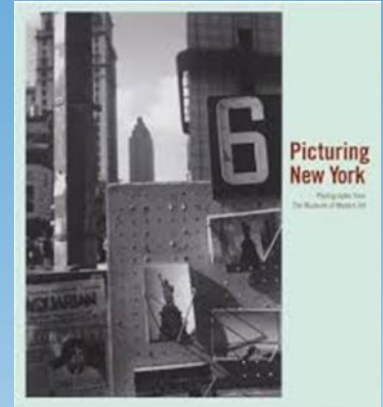
Museum of Modern Art, 2009/2013 - Photography - 152 pages

'How shall the two-dimensional print in black and white suggest the flux of activity of the metropolis, the interaction of human beings and solid architectural constructions, all impinging upon each other in time?' Life of the City presents a myriad of answers to this question posed by photographer Berenice Abbott in 1939.

Depicting the iconic New York that captivates the world's imagination and the idiosyncratic details that define New Yorkers' sense of home, this anthology of photographs from MoMA's extraordinary collection reveals New York in all its vitality, ambition and beauty.

Made by artists pursuing their own curiosity as well as professionals on assignment, the works reveal a deeply symbiotic relationship between photography and the city, each delving into a new corner of New York, while expanding the boundaries of photography as an art form.

The selection comprises celebrated images and lesser-known gems - including works by Berenice Abbott, Diane Arbus, Harry Callahan, Henri Cartier-Bresson, Walker Evans, Lee Friedlander, Helen Levitt, Lisette Model, Irving Penn, Cindy Sherman, Alfred Stieglitz, Weegee and many more. Review by GOOGLE



Christmas Party 2025

Wednesday 3rd of December for our annual Christmas Party function.

63 Mill Point Road, 6.30pm

\$40 per person and please pay by 25th Nov so we can confirm numbers.

The Paella Man is booked followed by Ice Cream and it will be a great night to celebrate the year with some awards on the night.

BSB: 036-302

Account Number: 288518

Account Name: Workshop Camera Club

Reference: Your surname name



The Lanterns of Terracotta Warriors

From 31st October Silk Lanterns Illuminating the Night at various locations around Perth see below for details or look at www.visitmuseum.wa.gov.au

See where they appear

31 October - 9 November LAUNCH Forrest Place	+
22 - 26 November Elizabeth Quay	+
29 November - 31 December Christmas Lights WA Museum Boola Bardip	+
10 - 22 February Closing Ceremony WA Museum Boola Bardip	+



South Island New Zealand - Alan Wallace

We first went to the South Island of New Zealand over 15 years ago, well before I was interested in photography. However, even then I was in awe of the scenery. In particular I will never forget driving from Christchurch to Mount Cook, rounding a corner, and being absolutely amazed by the colour of the water of Lake Pukaki. So much so, that I pulled over and just stared at it.

This July we belatedly returned for a hybrid holiday where my wife Sheila and I would go our separate ways for five days (with me focusing on photography) sandwiched between a few days together in Queenstown either side.

We had our first taste of the beauty of New Zealand from 10,000m on the flight from Auckland to Queenstown as we flew parallel with the Southern Alps. Upon arrival we drove straight to Wanaka to avoid possibly icy roads later in the day, and to scout the Wanaka Tree for an early morning sunrise shoot. We found the tree, went to our accommodation, unpacked, and went out for Sheila's birthday dinner.

After an early night (we hardly slept on the overnight flight to Auckland), the alarm went off at 7am for me to brave the cold and take my sunrise shot of the Wanaka Tree with snow covered mountains as the backdrop and a beautiful pink sky. I must admit I did not want to get out of the cosy bed in the dark but I had come a long way, and I had a week of early rises to come, so I manned up, donned my thermals and winter clothes and opened the door.....only to find that I could only see about 5m in front of me due to the thick fog!! I went to the Lake and discovered that another madman also had nothing else better to do than take photographs in the fog when it's almost freezing. Needless to say, I did not get the shots I had been hoping for. By late morning the lake was still covered in fog but I managed to get some good images of the trees on the foreshore with a white blanket of fog behind them.



Gadabout continued



We then stayed a night in Glenorchy which was photographically disappointing and then Queenstown which has to be one of my favourite places provided that you don't mind walking uphill all the time and you are game to do this when there is ice on the footpath.

It was then time to get seriously into photography whilst Sheila did a 5 day excursion that she had planned to Dunedin, Christchurch and the West Coast. From Queenstown I went to Arrowtown, Twizel, Lake Tekapo, Mount Cook and back to Queenstown. Although it was cold and icy on a morning for the sunrise shoots I had clear skies everyday, so unlike 15 years ago when the Mt Cook area was covered in fog, this time I could see the peak. The only disappointment was there was very little hoar frost on a morning so I could get close up shots of crystalline ice on berries and leaves.

I met up with Sheila in Queenstown and when I asked her if she'd leave me again and solo travel, her reply was "In a heartbeat", which seemed too keen to me.

We had a relaxing three days exploring Queenstown (I think I could happily live there) which included a 13 hour day trip in a minibus to Milford Sound. My opinion is that it is not worth the time it takes and if you want to sail on a fjord then Doubtful Sound (which we went to 15 years ago) is a far better option.

After a short stop-over in Melbourne to see longtime friends who adopted us when we emigrated to Australia over 40 years ago, I arrived home eager to start processing my collection of images.

We haven't started planning our 2026 holidays but a return trip in winter could well be near the top of my list.



Workshop Camera Club 2026 Committee Members for AGM

It's time to start thinking about the club committee members for 2026, if you would like to fill any of the following roles read below.

The Committee consists of 10 plus members:

- President
- Vice President
- Immediate past president
- Treasurer
- Secretary
- Exhibitions
- Program assistant
- Newsletter
- General committee member
- Darkroom member

All positions will be declared vacant.

Nominations for any position must be received in writing by the Secretary seven days prior to the meeting.

Email to secretary@workshopcameraclub.org.au will suffice.

- Members can self-nominate so there is no need to have a nominator or seconder.
- Nominations will not be taken from the floor of the meeting unless no written nominations were received for the position concerned.
- Current committee members will be on hand to ensure a smooth transition to all positions.

If you don't have time to give to a committee position, then there are a host of other jobs that require volunteers during the year. Please consider helping out in some small way during the year for one of the following non-committee jobs:

- 2 assistants for Exhibition Director - Help with running of exhibition nights, plus other tasks as they arise
- 2 assistants for Program Director - Help with running of events, plus other tasks as they arise
- Mac operator - Back up, needed for Exhibition nights and other nights where presenter requests use of our computer.
- Sound "technician" - Get out and put away AV equipment. Adjust sound as necessary during meeting. Set up microphones.
- Catering (Weekly roster online.) - Buying milk and bickies.
- PhotoMarket co-ordinator - Either overall co-ordinator or just for WCC volunteers
- Meeters and Greeters - Need to be able to arrive by 7:10 at latest.
- Voucher organiser - Negotiate with our sponsors for vouchers, collect vouchers, administer vouchers as necessary.
- Xmas Party Organiser - Choose venue, negotiate price, advertise, organise event, create slide show
- Consumables Manager - Keep a check on consumables - batteries, matt board, foam core, etc. Replenish or organise replenishment.
- Equipment Loans Officer - Keep track of borrowing of club equipment
- Librarian - Order new book, catalogue, keep track of loans
- Print West co-ordinator - Organise selection of images, uploading digital images, organising printing of final selected images

Subjects 2026

We are currently asking for input for the subjects for 2026, the February subject has been decided as '**Spoons**' and we hope you are all getting creative for the February's exhibition.

For the remaining subjects a list has been sent around as possible options, let us know what your thoughts are, and if you have any other suggestions.

We want to have subjects that you want to photograph, let us know so we can have a great 2026 with some new and exciting subjects. Ideas can be sent to Greg Hilton

Workshop Camera Club Committee 2025

President
Chris Orrell

Vice President
Susan Vearncombe

Secretary
Cynthia Ball

Treasurer
George de San Miguel

**Program Director
Sub Committee**
Lucy Mandyczewsky
Mark Toovey

Exhibition Director
Greg Hilton
Glenda Gore Assistant

Newsletter Editor
Kelly Dawson

General members
Carolyn Glazier
Ron Borich
Derek Burton

Committee Continued

Past President
Jane Speijers

Library/Equipment
Mark Toovey

Webmaster
Andrew Marriot

Special Interest Groups

Photomarket
Bob Halligan
Andrew Marriot
Ron Borich

Darkroom
Josh Wells

Photo-book Making
Chris Orrell
Judith Shields
Jane Speijers