

October Exhibition Infrastructures at Night

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UPCOMING EVENTS

15th Oct	Long Exposure Photoshoot South Perth 5pm meet for sunset at 6.30pm Narrows Bridge Carpark
22nd Oct	Eyre Bird Observatory by Keith Lightbody
29th Oct	Captured & Transformed Photography in My Artistic Practice Jane Li
5th Nov	Exhibition Photography as Art Judge Josh Wells
3rd Dec	Xmas Party 5/63 Mill Point Road South Perth



Gold Awards Projected Subject



On a High in Tokyo by Nola Sumner



The Landing by Glenda Gore

President Report October - Chris Orrell

Congratulation to us, we did extremely well in the recent Printwest Awards taking out 1st in Colour and 2nd in Mono and overall first in points, narrowly pipping NEPG at the post. Thanks to all those involved in selecting and submitting our entries, it is quite an extensive process. The Printwest competition is run alongside the annual Photowest conference, and this year was held by Bunbury Photo Club in Bunbury and a number of our members were in attendance to accept the awards and partake of all that was on offer over the weekend.

Congratulations also to those members who had their images chosen as finalists in the Perth Royal Show and especially to Bev Dawkins for taking first prize in the Landscape category, Helen Rowbottom for second prize in wildlife and Glenda Gore for merit in Australian Rural Life.

This month we also had some photowalk outings, to the Old Fremantle power station at sunset, to Wireless Hill to capture some wildflower shots and to the Highland Games in Armadale. And we have another one scheduled for to South Perth foreshore to practice long exposure.

An interesting and informative night was Janine Dawes 'Creating simplicity in Landscapes'

Our monthly photo exhibition theme this month was 'Infrastructure at Night' and although the number of entries were down on previous exhibitions, what was presented was interesting and our judge of the night Nick Melidonis was able to give us some good critique on them.

We have Photomarket scheduled for Sun 26th, so come along to South Perth Civic Centre and grab some bargains.

Unfortunately we have cancelled Oct Photobook SIG as it clashes with Photomarket but we will be back in November (Sun 30th)

We are also organising the annual Christmas function, so put Wed Dec 3 in your calendars and we will send out details closer to the date.

We have lots more good stuff coming up so keep an eye on the website for details. Next months exhibition is Photography as Art, so get out there and take (or make) a photo that you consider a piece of art that you would hang on your wall.



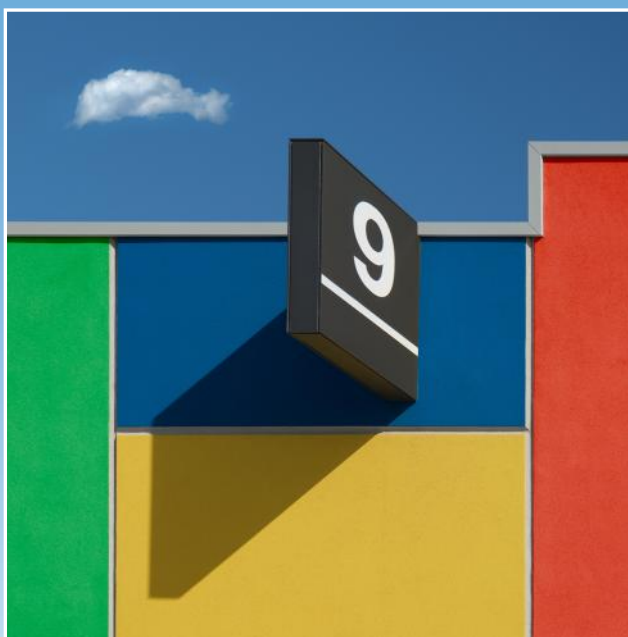
Projected Open

Gold Awards

Print Open



The View Outside by Nola Sumner



Cloud 9 by Alan Wallace

Silver Awards

Print Subject



Welcome New Members

Stephen Foo

Ian Dury

Tom Trendall

*Perth Night Glow
by Harshwardhan Singh*

Exhibition Director's Report October - Greg Hilton

This will be my second-last report.

The topic for the October exhibition was Infrastructures at Night. The attendance was down, possibly because of illness and members being away. Our judge was the very experienced WAPJA judge, Nick Melidonis. Nick is an award-winning professional photographer, and it is always fascinating to listen to his detailed descriptions of how he suggests how to use the tools in Lightroom and Photoshop to edit the images he is judging.

There were 12 Projected Subject images, 17 Projected Open, 3 Print Subject and 4 Print Open.

Nick selected "On a High in Tokyo", by Nola Sumner, as his Best Subject photo.

The Members Choice-Digital, from last exhibition, was "1, 2, 3, jump!", by Isobel Pearson.

The Members Choice- Print, from this exhibition, was a tie between "Cloud 9", by Allan Wallace, and "Beneath the Grid", by Harshwarhan Singh.

Thanks to the members who helped on the night, particularly Diederik and Su, who operated the computer, and Alan, who helped put up the prints and also helped with loading and unloading the print display box. Thanks to the member who filled in a Judge Feedback form; this makes my job easier. Thanks also, as always, to Andrew, who loads the images into the correct place on the computer so the exhibition runs smoothly.

Greg

Photomarket October 26th - Bob Halligan

ONE MORE TIME

The last Photomarket for this year will be held on Sunday morning, 26th October, from 8.30 until 11.30, but you knew that already. Because we told you so last month, as well as laying out the wide possibilities for finding good, inexpensive, desirable, essential (or not) bits and bobs. This piece is simply to remind you of these probable benefits to getting along to the South Perth Community Centre on South Terrace and hoeing in. Mark your calendar immediately and set the alarm clock, because it is first in, best dressed. Forget the golf.

In my last Market - urging piece, I included some deathless doggerel to attract attention to the upcoming event, and I can honestly report that it seems to have had no effect whatsoever. Not a word of ever having seen the stuff from anyone, anywhere. Nothing daunted, I continue to have faith in the experts and give it another go.

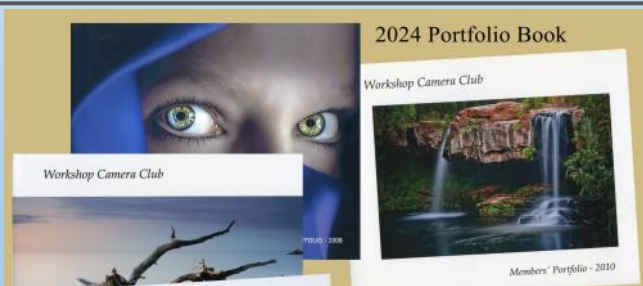
SECOND VERSE.

**'Mary bought some lighting gear with stands and big reflectors
And a battered, ancient Kodak that is much – prized by collectors.
Delighted with her purchases she headed for the café
Where she found the home – made tucker the best buy of the day.
Which more or less sums it all up. See you on the day, bring money.
Bob Halligan**



Congratulations to Alan Wallace who won the Members' Choice - Print award for his image, **'Cloud 9'**

Congratulations to Isobel Pearson who won the Members' Choice - Digital image award for her image from September Exhibition **'1, 2, 3 Jump!'**



WCC Portfolio Book

The portfolio book has been completed and is looking great, a big thanks to Jane for the work getting the book all completed and off to the printers. Chris Orrell will have the book available at the next few club meetings to be viewed and information will be released shortly on how to place the orders and the price for the books.

MAT AND FOAM BOARDS

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards: \$9 each

Foam core boards (sticky back) \$9 each

Members can pick up anytime and should pay the treasure (George) either in cash or by EFT deposit in to the club account BSB 036 302 Account 288 518. Remember to include your name and the word boards in the annotation. Note that the foam core boards can also be used with either the double sided tape (on the non-stick side) or direct stick mounting methods.

Projected Subject 12 Entries

Gold

Glenda Gore - The Landing
Nola Sumner - On a High in Tokyo

Silver

Harshwardhan Singh - The city that Shines
Kim Stewart - Under the Bridge
Isobel Pearson - The Upstairs Bar
Jim Lewis - Hazchem
Ken Langdale - The Bridge
Alan Wallace - Ammonia Plant

Bronze

Chris Orrell - Night Shift
Greg Hilton - Fremantle Harbour
Helen Rowbottom - Worsley Alumina at Night
Judy Lewis - Alcoa from Challengers Beach

Print Subject 3 Entries

Silver

Harshwardhan Singh - Perth Night Glow

Bronze

Alan Wallace - Emergency Department
Glenda Gore - Importing and Exporting 4719

Congratulations to Nola Sumner for winning
the Judges award for her projected image
'On a High in Tokyo'

Projected Open 17 Entries

Gold

Nola Sumner - The View Outside

Silver

Stephen Foo - Put your best foot forward
Helen Rowbottom - Southern Right Whale & Calf
Isobel Pearson - Little wren
Chris Orrell - Stairs and Shadows
Kim Stewart - Good Morning Perth
Mark Toovey - Pin cushion hakea
Harshwardhan Singh - The city behind her
Alan Wallace - Snowy Mountains
Keith Lightbody - Bug Catcher

Bronze

Richard Sak - Mt Blanc view from Breithorn
Greg Hilton - Guilin Cruise
Susima Seneviratne - Under the Shelly Bridge
Jim Lewis - Three old Ladies
Ken Langdale - The sun like goldleaf on the water

Merit

Judy Lewis - Morning over the lake
Glenda Gore - In Hiding

Print Open 4 Entries

Gold

Alan Wallace - Cloud 9

Silver

Harshwardhan Singh - Beneath the Grid
Helen Rowbottom - Flower in the Mud

Bronze

Glenda Gore - In Tune



Greg Hilton



George de San Miguel



Keith Lightbody



Lesley Daniels



Mark Toovey

New Book In The Library - Mark Toovey

Master Photographer's Lith Printing Course: A Definitive Guide to Creative Lith Printing
Tim Rudman, 4.56/5 Stars

The book is split into three main parts, which Rudman uses to take the reader from the very conception of a print to its presentation and preservation.

For the beginner, the first part, titled "The Preliminaries", discusses the tools that are needed, considerations for the construction of your own darkroom and the very basic considerations of developing film. Printers with more experience will likely skip the first part, but it pays off to browse it anyway. When discussing "Other useful chemicals", for example, he highlights the uses of materials that are nowadays less common in the darkroom of the amateur printer. For example, the uses for benzotriazole for minimizing fog and cooling down the tone of an image, or the use of potassium ferricyanide as a bleaching agent, are briefly discussed.

The second part, aptly titled "Printing", is the main attraction of the book and covers more than 70% of the pages of the main text. For a book that contains "Master's printing course" in the title, nothing less can be expected. The reader is taken step by step through the process from the very basic operations to the more complex movements of print making.

The topics that are discussed are:

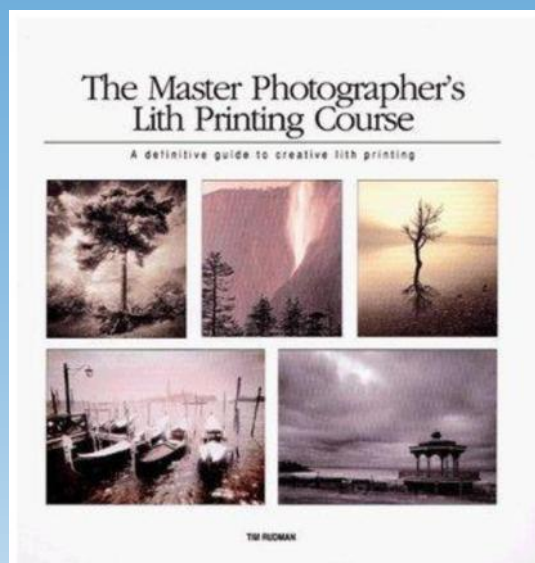
1. The work print, in which the reader is taken along every detail of making a proper work print;
2. Dodging and burning-in, where Rudman explains several techniques for darkening or lightening parts of the image and the effects that can be obtained;
3. Contrast, where both the technical background and artistic goals of contrast are discussed;
4. White light, that covers the uses of illuminating the paper without a negative in the carrier (e.g. for contrast control);
5. Multiple printing, that focuses on composite images;
6. Lith printing, that discusses the fundamentals of making lith prints;
7. Bleaching, where Rudman covers the use of chemical bleaching to achieve effects for which normal dodging falls short;
8. and Toning, in which the need for toners and their applications are outlined.

All in all, this makes for a very complete guide through all the important aspects of darkroom printing and it will satisfy the interests of many readers. Rudman includes many step-by-step explanations of the processes and includes the technical details that aid in understanding the effects.

The third and last part of the main text, "Presentation and Preservation", is relatively short and mainly focuses on how to achieve an archival print.

After the main body, there is a section that is labelled "Reference data". Together with the part on printing, this section makes for good reference material and will have you use it as a reference book, indeed. Although the author already expresses that this section "is not intended to be a comprehensive photographic formulary", it gives formulae on chemical agents such as developer additives, reducers, bleachers and toners. He also included a conversion table for converting exposure times from the original work print to an enlargement.

Review by roybijster.nl/2016/02/book-review-of-tim-rudmans-the-photographers-master-printing-course/



Christmas Party 2025

We are asking you to save the date for Wednesday 3rd of December for our annual Christmas Party function. Details will be revealed closer to the date & price to be advised.

If anyone that is planning to come is vegetarian please let Chris Orrell know.

The Paella Man is booked followed by Ice Cream and it will be a great night to celebrate the year.





Europe 2025 Gadabout by Cynthia Ball

We were invited to our niece's wedding in Saint Emilion, France and decided to create a trip around the August 5th wedding date.

In hindsight we were overly ambitious in the number of places we were going to see in the 47 days.

Our itinerary was Amsterdam and surrounds; Brussels and surrounds, including a day trip back to The Netherlands to Tilburg; Rennes; Mont Saint-Michel; Nantes; Bordeaux; St Emilion; Geneva/Chamonix/Mt Blanc; Lyon; Montpellier; Milan; Lake Maggiore; Lake Como.

Amsterdam

We started the day with a great breakfast, then took two hop-on hop-off tours: a canal cruise and a bus tour. Amsterdam is full of beautiful buildings, trees, and bikes—none of the cyclists wear helmets, even children. Our hotel is right next to Central Station but very quiet inside.

Navigating Amsterdam is tricky with trams, bikes, and cars everywhere. Bob figured out the tram system, and we visited the museum quarter, including the impressive Rijksmuseum. We spent time in the busy city square with 1,000's of people, and birds.

We toured The Hague, Madurodam miniature world, the Royal Delft factory, and the town of Delft. Rotterdam's architecture and market ceiling art were highlights.

We ended with a river cruise in the impressively massive Rotterdam Harbour.

It was a long, tiring day with lots of walking and stairs.

I was disappointed not to buy anything at the Delft factory due to the tight timing with the coach.

We visited Zaanse Schans to see working windmills, then went to Volendam, Marken, and Edam. We watched a syrup waffle demo and clog-making.

The countryside was beautiful, and the weather was perfect.

We finished with dinner at a floating Chinese restaurant.

Belgium & The Netherlands

We arrived in Tilburg during their annual Pink Monday festival—thousands of people dressed in pink, and a wide variety of animal and other costumes.

City tours were unavailable, but Tilburg seemed lovely.

In Bruges and Ghent, music festivals made sightseeing challenging.

Bruges was beautiful and afterwards prompted me to watch the movie "In Bruges".

Brussels was difficult to navigate due to roadworks and cobblestones, but a helpful taxi driver assisted us.

Paris & Rennes

We accidentally left Brussels a day early due to a booking mix-up.

After some confusion at the train station, we made it to Paris and then Rennes.

Bob felt unwell and spent hours in the hospital, diagnosed with a lung infection and diverticulitis. We returned to the hotel late and were let in by a sleepy staff member.

Rennes & Mont Saint-Michel

Bob was too unwell to visit Mont Saint-Michel, so I went alone and took photos for him.

I had a mix-up with the bus and ended up far from Rennes but managed to get back.

Bob's health improved, and with medication and a walking stick, and we managed to get to St Michel together.

Gadabout Continued

Bordeaux

We enjoyed Bordeaux's architecture and pedestrian areas, though bikes and scooters were everywhere, in pedestrian only areas that only applied to cars we later found out.

The hop-on hop-off bus tour was interesting, despite rain.

Restaurants were plentiful, and we ate late due to long daylight hours.

Train travel was stressful, with tight connections and a near-miss with a fine for holding a train door open.

Bordeaux & Wedding

We picked up a rental car for the wedding, but Bob's expired license caused confusion.

Eventually, we got the car and drove to our accommodation, an 18th-century mansion.

The roads were narrow and winding, but GPS helped.

Wedding

The wedding was spread over three days. A dinner the night before the big day, followed by a post-wedding pool party and lunch the day after.

Moments before the wedding I fell and hurt my side, but the event was perfect.

Geneva

The next day, we travelled to Geneva, where I had a scary fall on an escalator but escaped serious injury.

On arrival at the hotel, I was surprised to find you needed to request a fridge.

Chamonix & Mont Blanc

We visited Chamonix and Mont Blanc. I avoided altitude sickness by staying in town. Bob and I declined to get onto the moving gondolas to explore the ice caves with Lauren.

We enjoyed Geneva's lake and gardens.

Lyon

We explored Lyon's frescoes and took a city tour bus.

The commentary was via QR code, but I didn't have headphones, so I missed some information.

Montpellier

The city was lively in the evening, with buskers, children playing, and busy restaurants.

Italy

Train delays caused us to miss connections to Milan and Lake Maggiore, but we eventually arrived at 11pm.

The hotel was basic but the Italian dinner was delicious.

Lake Maggiore

We took a boat trip to the islands, visiting gardens and enjoying the scenery.

Rain interrupted our plans, but we found shelter in a church.

Lake Maggiore

The weather improved, and we visited Isola Pescatori and Baveno. The scenery was stunning.

Lake Como

We traveled to Lake Como, facing more train changes.

The hotel had a partial lake view and a proper shower, after numerous showers over baths you had to climb into.

The area was much busier than Lake Maggiore.

Tickets for attractions sell out early, and couldn't be purchased the day before.

Rain didn't stop our boat trip around the lake.

We took the funicular up the mountain for great views.

Lunch with blue skies was a highlight now that the rain had stopped.

Bellagio & Varenna

We visited Bellagio and Varenna, but a boat timetable mix-up meant we spent extra time on the water.

General Impressions:

- Dogs everywhere, but no mess.
- Smokers are common, even in outdoor dining areas.
People were very kind and helpful throughout our travels.

Highland Gathering Armadale



2025 Eyre Bird Observatory Bird Photography Course - Keith Lightbody

Best opportunity in Australia for up close photos of wild pink cockatoos (prev. Major Mitchell's cockatoos).

\$940 for 6 nights. Max 8 participants. Facilitated by Keith Lightbody. Arriving 9 November – departing 15 November 2025, or Arriving 16 November – departing 22 November 2025

Fee covers the course, your accommodation and all meals. Please contact eyre@birdlife.org.au to reserve a place.

Precis for course.

During the workshop you will have the opportunity to contribute to recorded bird sightings at EBO and take part in weekly beach counts. Each day there will sessions on a wide variety of topics related to bird photography. There will also be opportunity for morning and afternoon walks taking in the mallee woodlands, dune shrublands and the beach. Beginning bird watchers will be helped with viewing and identification. There will be lots of opportunities for bird photography both in the bush and at the water stations.

Keith can help with locations, use of camera equipment and technique.

In the evening there will be a presentation using a laptop and projector - this can include any birds photographed by participants during the day. Key identifying marks and traits of bird species will be discussed with bird calls played while inside the building. During the evening multiple photo processing help will also be available for those still learning how to process their photos.

Attendees will need to bring their own camera equipment. Spare batteries and a backup device for memory cards are recommended, plus a laptop to process your photos. Tripods can be used readily due to birds coming in for a drink at the daily refreshed water stations. Keith 0407 190 471



Workshop Camera Club Committee

President Chris Orrell	Derek Burton
Vice President Susan Vearncombe	Past-President Jane Speijers
Secretary Cynthia Ball	Special Interest Groups - SIGS
Treasurer George de San Miguel	Darkroom Josh Wells
Program Director - Sub Committee Lucy Mandyczewsky Mark Toovey	Photo-book making Chris Orrell Judith Shields Jane Speijers
Exhibition Director Greg Hilton Glenda Gore Assisting	Library / Equipment Mark Toovey
Newsletter Editor Kelly Dawson	Webmaster Andrew Marriot
General Members Carolyn Glazier Ron Borich	Photomarket Bob Halligan Andrew Marriot Ron Borich

Photography Exhibitions on Around Perth

Maritime Museum - *Fathoming the Abrolhos : An Underwater Exploration* - 9th August - 30th November.

A photography exhibition showcasing the diverse beauty of the Houtman Abrolhos Island off the coast of Geraldton. Come and explore stunning photographs of the diverse beauty of the islands by local photographer and marine advocate Graeme Gunness.

AGWA - *Sam Contis : Moving Landscape* - 31th May - 9th November

US artist Sam Contis exhibition is 3 series of work that unfolds across distinct landscapes looking at the relationship that photography hold with human attachments to places.

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.

