

September Exhibition Photojournalism

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Team Digital

UPCOMING EVENTS

17th Sept Outing - Fremantle Power Station 5pm

24th Sept Creating Simplicity in Landscapes by Janine Dawes

27th Sept Photoshoot Wireless Hill Orchid Season

1st Oct Exhibition Infrastructures at Night Judge Nick Melidonis

5th Oct Outing - Highland Gathering & Kilt Run Armadale 7.30am



Camera Electronic
We love photography

Print Open

Gold Distinction



*The Round Window
by Alan Wallace*

Print Open

Gold Awards



*The Gaze Beneath Lace
by Harshwardhan Singh*



*The Great Wall
by Jane Speijers*

President Report September - Chris Orrell

Well Spring has finally arrived, and then it disappeared again, hopefully it will show its face again soon. Due to the unforeseen weather we had to cancel our planned wildflower photo shoot at Wireless Hill, but we will reschedule it for later in the month and hopefully the weather and the wildflowers will cooperate.

The last few weeks have been the usual busy at the club with our monthly exhibition , this month being photojournalism/documentary and there were some fabulous entries.

The week before we had Richard Goodwin come along and give us a very interesting talk on his journey to writing the Biography of Perth photographer Bill Angove.

We also had Barbara Brown come along and fascinate us with her fabulous aerial photos.

We have the lighting workshop this week and then coming soon is the WAPF Conference in Bunbury, congratulation to those members who had their photos selected as finalists, we wait with baited breath to see how we score as a club.

Our Bookmaking SIG which meets monthly is going very strong, the next meeting is Sun 28th Sept 9:30am, all welcome to come along.

We have another outing planned for the 5th October to Armadale to shoot the Annual Highland Gathering, could make for some very colourful photos.

Also coming soon but not club related is the Virtual Lightroom Summit, which is free to watch for the 48 hours after each video goes live. The event runs for 5 days and is jam packed with lots of fabulous information on everything to do with using Lightroom. Highly recommend watching it if you are free (15-19 September www.lightroomsummit.com)

Lets hope this weather improves and we can get out and take some more photos. Our next exhibition is titled "Infrastructures at Night" looking forward to some interesting takes on this subject, happy shooting.

Chris Orrell

Lightroom Virtual Summit
September 15 - 19, 2025



17 World-Class Instructors
teaching 45 Lightroom classes
5 days
September 15 - 19, 2025
Attend for FREE!
Or upgrade to the VIP Pass

Visit the site to sign up for a free pass,
to check out the schedule and to hear
the instructors talk about their classes.

<https://www.lightroomsummit.com/>

Projected Subject

Gold Awards



Frack Free WA by Ken Langdale



Young protester one, Perth January 2025 by Rob McKrill

Congratulations to Richard Sak who won the Members' Choice - Digital image award for his image from August Exhibition **'Trapped'**

Congratulations to Ken Langdale who won the Photojournalism Award - for his image **'Frack Free WA'** The Trophy will be given at a later date

Projected Open



Selling my wares by Jim Lewis



1, 2, 3 jump! By Isobel Pearson

Congratulations to Jane Speijers who won the Members' Choice - Print award for her image, ***'The Great Wall'***.

Gold Awards



Mouse Swap by Keith Lightbody



Port Sunset By Rod Simmons

Exhibition Director's Report September - Greg Hilton

The title of the September exhibition was Photojournalism. Of the total entries, there were 17 Projected Subject, 18 Projected Open, 5 Print Subject and 6 Print Open.

Our judge was the experienced WAPJA judge, Pat Halloran. I did have Duncan Barnes lined up, as I usually try to for this subject, as it is his specialty. He had to pull out when his university changed the date for an event, so I was pleased that Pat was able to judge for us at reasonably short notice. Pat always does a great job, and this was no exception.

Pat gave a rare Gold Distinction award to Alan Wallace, for his print "The Round Window". Pat said it was the first Gold Distinction he had given this year.

The Best Subject & Photojournalism award was given to Ken Langdale, for his Projected image "Frack Free WA".

The Members' Choice- Digital, from last exhibition, was "Trapped", by Richard Sak.

Members' Choice- Print, was voted as "The Great Wall", by Jane Speijers.

Next month's subject will be Infrastructures at Night, and our judge will be Nick Melidonis. Greg

Photomarket October 26th - Bob Halligan

The flyer says it all. Sunday morning, 26 October, sees the final Market for this year at the Community Centre, South Perth. What it doesn't say is that there will be about 40 tables inside, laden with used (mainly) photographic gear for sale at (mainly) bargain prices. Just to clarify, I bought a Hoya filter still in its sealed container for a tenth of the new price still marked on the container. Yes, such things happen at the Market.

Bookings for tables are essential and will commence around the end of September. Starting about the same time I will regularly harangue Club members to book a table or to volunteer to help at the Market by setting it up before business and putting it away after the hum of activity has stopped; you will be home in time for Sunday lunch, no problem, because we have to be out of the hall by noon. We also need volunteers to man the door and take the \$5 entry fee from bargain - hunters, who stream in from opening time of 8.30 until the death at 11.30. These folk have worked out long ago that it is a case of 'first in, best dressed' when it comes to bargains.

As to bargains, apart from your camera you will eventually, sooner or later, need/want/get some or all kinds of durable accessories; think tripod, filters, flash gear, lens hood(s), camera bag (admit it, yours is not big enough), as well as more sophisticated and esoteric aids to fancy photos. Generally speaking, these items do not wear out, they make for safe, economical buying even when previously used. There will be lots of all of these items for sale at the Market, so get in for your chop.

Now for a whinge. We have been running the Markets for almost 50 years now – I'll let you know in good time for the party – and we have long advertised the Market with flyers at Camera Clubs and retailers and Universities and etc. At Workshop in particular, every Wednesday during the month prior to the event, you have been told of the Market's potential and the delights of the \$5 Café. In spite of all these efforts, apart from our regular and faithful volunteers, we do NOT see many Club members combing the tables for goodies. As the learned Professor used to say, "Why is it so"? I may have an answer, so here goes.

All the books tell me that an effective ad needs a jingle, a slogan, a punch line, something to summarise your product and fix it in the conscious and subconscious wotsits of the target clients' minds; that is to say, YOU ! And so,

Mary bought a camera bag and filters large and small,

She shopped at Photomarket, so they cost her bugger – all.

I rest/test my case, and hope to see you on droves on October 26th. Bob Halligan

PHOTO Market
South Perth
South Perth Community Centre
South Tce

SUNDAY 26TH OCT 2025

SELLERS
07.30 setup
\$20.00/table
Bookings Essential
Bob 9364 5905

BUYERS
08.30 - 11.30
Entry \$5.00

BUY OR SELL CAMERAS & PHOTO GEAR

Find us on Facebook

Northern Exposure Photographers Group Inc. WORKSHOP CAMERA CLUB

Welcome New Member
Hollie Beth Cubitt

Print Subject Gold Awards



Chairman of the Board by Glenda Gore

WORKSHOP CAMERA CLUB
Photo-book Making SIG

All WCC Members Welcome to join!

Meetings are held on the last Sunday of every month,
9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Projected Subject 17 Entries

Gold

Ken Langdale - Frack Free WA
Rob McKrill - Young protester one,
Perth January 2025

Silver

Harshwardhan Singh - Selfie with Fake mobile
but real Happiness
Jane Speijers - Passion
Jim Lewis - The vision becomes reality
Helen Rowbottam - Had enough of tourists?
Kim Stewart - Sri Lank Fisherman
Glenda Gore - Seabird Rescue -
Another Successful Release

Bronze

Judy Lewis - Model Shot
Isobel Pearson - The tailor's shop
Chris Orrell - Rivalry
Beverly Dawkins - Market cooking
Georgina Wilson - Receiving blessing at
Kumbh Mela
Richard Sak - Sunset #2
Alan Wallace - Bored Stiff Photographer

Merit

Nola Sumner - No Life Lost
Chris Munday - The Podium - Sydney Nov 2023

Print Subject 5 Entries

Gold

Glenda Gore - Chairman of the Board

Silver

Alan Wallace - Balinese Airways -
Ready for Take-off
Rob McKrill - Young protester two,
Perth August 2025
Jane Speijers - Morning on the Balcony

Projected Open 18 Entries

Gold

Jim Lewis - Selling my wares
Isobel Pearson - 1, 2, 3, jump!
Keith Lightbody - Mouse Swap
Rod Simmons - Port Sunset

Silver

Helen Rowbottam - Looking dejected
Harshwardhan Singh - Whispers of balance
Jane Speijers - Looking Down
Glenda Gore - Marabou Stork
Nola Sumner - Ed of the Line
Kim Stewart - I'm Watching You
Judy Lewis - Mind the Step
Beverly Dawkins - Cold Sunrise

Bronze

Alan Wallace - Old Riley
Richard Sak - Sunset #1
Georgina Wilson - Budgies
Rob McKrill - Run

Merit

Chris Orrell - Go kart fun for everyone
Ken Langdale - Rocker

Print Open 6 Entries

Gold Distinction

Alan Wallace - The Round Window

Gold

Jane Speijers - The Great Wall
Harshwardhan Singh - The Gaze Beneath Lace

Silver

Rob McKrill - Commuter
Glenda Gore - Painted Stalk
Helen Rowbottam - Soft Landing

2025 Eyre Bird Observatory Bird Photography Course - Keith Lightbody

Best opportunity in Australia for up close photos of wild pink cockatoos (prev. Major Mitchell's cockatoos).

\$940 for 6 nights. Max 8 participants. Facilitated by Keith Lightbody. Arriving 9 November – departing 15 November 2025, or Arriving 16 November – departing 22 November 2025

Fee covers the course, your accommodation and all meals. Please contact eyre@birdlife.org.au to reserve a place.

Precis for course.

During the workshop you will have the opportunity to contribute to recorded bird sightings at EBO and take part in weekly beach counts. Each day there will sessions on a wide variety of topics related to bird photography. There will also be opportunity for morning and afternoon walks taking in the mallee woodlands, dune shrublands and the beach. Beginning bird watchers will be helped with viewing and identification. There will be lots of opportunities for bird photography both in the bush and at the water stations.

Keith can help with locations, use of camera equipment and technique. In the evening there will be a presentation using a laptop and projector - this can include any birds photographed by participants during the day. Key identifying marks and traits of bird species will be discussed with bird calls played while inside the building. During the evening multiple photo processing help will also be available for those still learning how to process their photos.

Attendees will need to bring their own camera equipment. Spare batteries and a backup device for memory cards are recommended, plus a laptop to process your photos. Tripods can be used readily due to birds coming in for a drink at the daily refreshed water stations. Keith 0407 190 471

An Evening with the Darkroom Group - Greg Bell

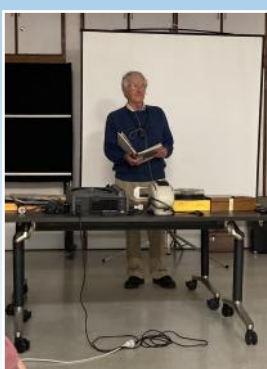
The Darkroom presented another in our ongoing series “An evening with the Darkroom Group” in early August. Fifteen members and 2 visitors attended.

Bob showed some medium format slides. These showed superior clarity and detail compared with normal 35mm slides. This is because the image is projected from a transparency which is 3.6 times larger. Bob also projected some panoramic images taken with his Horizon 202 camera and demonstrated the camera in detail. It has a 50mm swinging lens and a spirit level in the viewfinder so it can be hand held. Bob considers this camera to be better than the Widelux for these reasons. He also showed albums of panoramas compiled from 6x4 inch colour prints.

Derek showed shots he acquired at a recent car show with very knowledgeable commentary.

We had speakers from within the group. Ellie spoke about her project and the large amount of Darkroom time she has been using, Sam spoke about his fondness for film and showed several cameras he uses. Claire spoke of how she joined the Darkroom Group, completed the training program and her progress in striking out as a solo worker. Kelly showed a large number of her “random” photographs and Greg showed some of his work including sunprints and lith prints.

An enjoyable night with lots of lively discussion.



Josh Wells

Portraiture Workshop

I'm running a portraiture workshop at Midland Junction Arts Centre. Sun 21st Sept \$65

Details here: <https://macmjac.com.au/collections/workshops/products/artistic-portrait-photography-josh-wells>

I'll be tailoring the workshop to the attendees, so if any WCC members attend I'd be happy to talk about more detailed aspects of Portrait Lighting, modifiers, flash vs continuous lighting. The general tenor of the workshop is on how to keep your subject comfortable while you navigate camera settings, light and inspiration.

John Curtin Gallery

Has an excellent duo of photography exhibitions running until September 14th. Nan Goldin's Ballad of Sexual Dependency is a super influential body of work and it had a huge impact on the blurring of lines between vernacular photography and art photography. In the other side of the gallery, James Taylor has an awesome body of daguerrotypes, large format works hand tinted with natural colouring, and other interesting techniques which explore his indigenous and European ancestry. A lot of the work is kind of literal and obvious, but it's pulled off in a way which totally delighted me. It absolutely holds its own next door to one of the seminal bodies of photographic work.

More details here: <https://www.curtin.edu.au/jcg/exhibitions-2/>

PROGRAM COMMITTEE REPORT - Jane Speijers

Last Wednesday, twenty of our members attended an excellent workshop on continuous lighting run by Karen McGlue and her son. We unpacked and set up the new WCC continuous lighting under Karen's guidance, with an emphasis on safety for us and the lights. She then proceeded to help us light some still life objects (products) before demonstrating why some configurations were more successful. Unfortunately, time was running short by then so she just ran through some tips on portrait photography before we packed up. Karen brought a huge amount of her own gear including lights, backdrops, reflectors, bits of cardboard, perspex, clips etc. We all realised that you can accumulate a lot of gear for this type of photography.

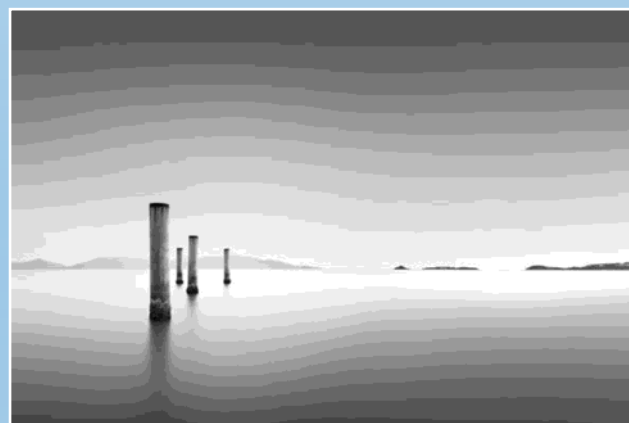


DEVELOP
Photography Skills

On Wednesday 17 September we are meeting at 5 pm near the abandoned South Fremantle Power Station for a photoshoot. While the power station itself is fenced off, there are many images to be gained by photographing through the fencing and numerous seascape opportunities along the shore.

The following Wednesday Janine Dawes will be presenting a talk titled, Creating Simplicity in Landscapes. This talk explores how photographers can distil a scene down to its essentials. Through techniques such as long exposures, black and white photography, and intimate landscapes, Janine demonstrates ways to minimise distraction and highlight the beauty of tone, texture, and form. The talk encourages photographers to move beyond the obvious and create images that are quiet, uncluttered, and timeless.

The Program Committee (unofficial) is always looking for ideas for talks by club members and invited speakers, as well as potential outings. Please contact Jane Speijers, Lucy Mandyczewsky or Mark Toovey if you have some suggestions.





Just In Case by Rob McKrill

The Hai Tide restaurant was beautiful. It sat close to the edge of the narrow beach that spanned Mushroom Bay on the island of Nusa Lembongan. This small island is a thirty-minute boat ride to the South-East of the island of Bali.

We'd booked for lunch at this restaurant on what was our second day on the island. The restaurant's bank of ceiling fans offered only slight relief from the constant Indonesian heat and humidity. I glanced around at the other patrons. As I scanned the tables, I once again confirmed that I was indeed sweating more than any other person in the room, possibly in Bali, possibly more than anyone in the whole of Indonesia. This confirmed that tropical weather does not agree with me.

My wife Lisa, our son Sam and our friend Helen chatted while I gazed out at the cluster of moored wooden fishing boats bobbing between the reef and the shoreline. Their spindly outriggers made the boats look a bit like a swarm of compact ocean-going spiders.

During the week leading off to our trip to Bali, my duffle bag sat pushed close against our bedroom wall. I tend to be a slow packer, checking and double checking against my mental list. I worry that I'm going to forget to pack some essential item, in turn ruining my holiday. On most nights, my old beagle, Hazel, scratches on our bedroom door asking to be let out for a late night wee. A couple of times during my slow packing process I tripped over my duffle bag as it sat in the dark.

For this holiday I was determined to pack minimally and travel light. I always over packed, especially on overseas holidays. I was inspired by my son Nic's recent trip to England. He carried only a medium sized backpack as carry on luggage. Me on the other hand, always attracted excess luggage fees and it was my camera tripod, sturdy but heavy which usually tipped the scales in the wrong and expensive direction. If Nic can do it so can I, I thought.

This time I was taking one small camera. A camera with a fixed, prime focal length fixed lens. I reasoned that I was more than comfortable with this familiar set up on my many walks capturing street life at home. I wanted to stretch and extend my comfort zone. This time, leaving my usual fully stocked camera bag at home, I would slice about thirteen kilograms from my baggage allowance. This time I'd leave the tripod at home as well. However, I did sneak a spindly lightweight one into my duffle bag—just in case.

Also, just in case, I dusted off and packed an older version of my compact Fuji X100 camera. It had sat on a shelf unused for about five years. Batteries, charged, I was relieved that it still worked. I laid out a sheet of bubble wrap on our bed in preparation for my backup camera to be safely cushioned and stowed away into my bag—just in case. As I was wrapping the camera, Lisa came into the room.

'Travelling light, eh?', she asked.

Slightly on the defensive, I stammered, 'Look how tiny it is. You never know what might happen. I couldn't bear being overseas without a camera.'

I stuffed the little package into a dark corner of my duffle bag, popping a few bubble wrap bubbles between my thumb and forefinger as I went. I can never resist popping bubble wrap bubbles.

On our first day on Nusa Lembongan, Lisa and Helen headed out early. They'd booked a half day snorkelling boat tour. Sam was happy to stay in his air-conditioned room relaxing and reading. Lisa and Helen were excited about swimming with the huge turtles and stingrays that lived among the beautiful island coral.

After double checking my day pack, sunscreen, bottle of water, bundle of local cash, hat and a hand towel to wipe the sweat that would inevitably roll into and sting my eyes, I headed out on foot for a day of street photography. Within ten minutes my tee-shirt was sweat soaked. I hugged the edge of the road to avoid the constant flow of motor scooters that clogged and travelled too fast along the narrow roads. I walked gingerly along the constantly changing roads edge.



Gadabout continued

Broken and uneven brick paving, foot paths that began and ended abruptly, piles of sand in front of building sites and the occasional and unannounced large square, people sized open drains, that sat ready to swallow up a less than vigilant or pre-occupied tourist. I realised early in the day that navigating this unfamiliar and unpredictable streetscape drew on an enormous amount of extra mental energy.

The uncertain terrain offered up fresh colour, culture, contrasts and potential stories for me. I was itching to seek out local scenes and tap into the essence of everyday life in this exotic place. As the sweat continued to roll down into my eyes, I felt in my element. Its time like these, I thought, that I feel most alive.

I was very pleased with myself. I had for the first time successfully packed light for overseas travel. This morning, small camera in hand I felt that my planning was paying off.

On my first walk I took a broad gaze of the streets, capturing passing traffic. I captured an image of a young local man riding a scooter past a huge sign for a French bakery. He was eating an apple as he flew past. As I found my feet and my confidence, I started to move in closer capturing some fine environmental portraits.

As I made my way to a place to eat lunch and drink cool water, I passed a small cemetery. Each grave was shaded under small umbrellas. I later read that this is a practice specific to Nusa Lembongan. Maybe this is a way to further honour the dead or maybe the umbrellas are a final kindness provided by families and loved ones to offer protection and relief from a lifetime of the intense tropical heat and humidity.

On day two, after enjoying a couple of pre-lunch drinks at the Hai Tide restaurant in Mushroom Bay, we ordered our meal, and I spun my chair toward the ocean to continue taking in the beautiful view. The day was exceptionally clear and toward the North-West we enjoyed an unobstructed view of the Bali mainland including Mount Agung, one of Bali's volcanos. The restaurant was busy and expecting a long wait, I kicked off my shoes, grabbed my little black Fuji X100V camera and made my way down to the shoreline. I planned to photograph the cluster of spidery fishing boats that I'd been studying as we sat in the restaurant. As I left the shade of our table, I was met with the sun's intense heat and blinding glare as it reflected off the brilliant white beach sand. I reached the water's edge. The cool water felt exquisite as it circled around my feet and toes.

My camera's lens was a fixed focal lens type, no zoom. Any changes in composition meant that I had to move myself, rather than zooming in or out to frame the shot. I took a step forward to finally compose my photograph. One step forward and I became instantly aware that the shoreline had suddenly fallen away. The steep terrain was hidden under the turquoise blue water and the foam from its tiny waves. I had expected a more gradual decline as I made my way into the shallows. I was immediately caught off balance and off guard. Having lost my footing, my body lurched to the right. I leaned to the left in a desperate attempt to counter this and to find my balance, but I had no traction, and I started to realise quickly that I was now at the mercy of the ocean. Like an ancient wooden ship with one arthritic knee, I continued to list to my right, eventually sinking into the Bali Sea, cargo and all on board lost.

I hardly had time to think. My first thought was to save the camera, which I held in my right hand. Instinctively, I thought, raise your right arm to make sure that the camera doesn't touch the salt water. Immediately after this thought, I was aware that my right arm and my expensive little camera were in fact already dug into the gritty sand below the water line.

I continued to fall, sliding down what amounted to an underwater hill. Eventually, I managed to stand up chest deep in the salty water. I held the camera up above the water, overwhelmed by the shock and thoughts of denial and disbelief that came with what had just happened. I studied the little wet black camera which at first sight looked intact. I switched the little Fuji to the on position. To my further surprise, the camera immediately fired up. The menu list displayed on the rear screen. But my sense of relief was shattered when only a handful of seconds later the screen began to jitter and, freeze and flicker and then it abruptly disappeared fading to black forever. My beloved Fuji X100V had just become a \$2500 paperweight.

Two thoughts then came to me. The first was, how many people had seen me fall into the ocean, the second was my growing realisation that my camera had been destroyed by the corrosive sea water.

I took great care climbing my way out of the water and onto dry land. I didn't want to provide any further entertainment to my restaurant audience by falling over again. I made what felt like a walk of shame across the beach back to our restaurant table. We were sitting beach side, so, mercifully, I didn't have to pass any of the other patrons. I slunk back into my chair trying my best to remain invisible.

Lisa, Helen and Sam were silent as I sat. They were gauging, on a score from zero to ten, how devastated I might be. I broke the uncomfortable silence by recounting how I'd mis-read the ocean floor and explained how I'd lost my footing and fallen as the ocean bed dropped almost instantly into deeper water. I added that I was okay and not feeling as grief stricken as I imagined I might feel. I added that apart from losing my camera, my small swim in the ocean had washed away the effects of the days' heat and humidity.

'Nice swim, very refreshing, the water was beautiful.' I quipped.

Gadabout continued

Our lunch finally came and sitting and eating while wearing wet clothes cooled me down considerably. I flicked the grains of sand that were stuck to my silent little camera as it sat on the table just beyond my plate. As I ate, I thought about the faithful older model (two models back) Fuji X100S, safe in bubble wrap at the bottom of my duffle bag. I removed the memory card and the battery from my drowned camera, I dunked them in my glass of drinking water to remove the salt, dried them off and stowed them away safely in Lisa's handbag. The images on the memory card, were safe. I had read somewhere that SD type memory cards are mostly waterproof. The battery was saved as well.

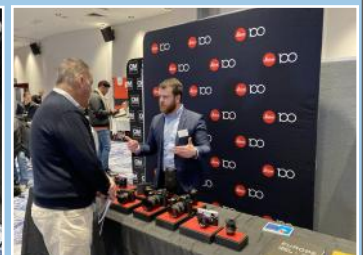
Later that day, back in our charming little villa, I fished out my, just in case, backup bubble wrap bundle. As I did, Lisa walked past, heading out to our pool for an afternoon swim. I shot her an 'I told you so', smile. Without speaking, she shook her head and continued out to the pool.

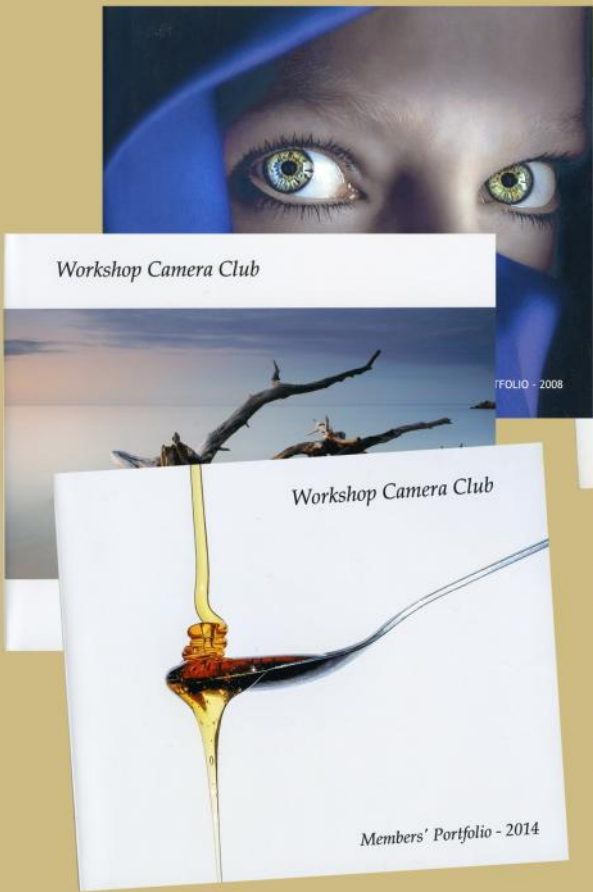
I grabbed my little backpack and headed out on foot again into the afternoon light of the Nusa Lembongan streets with the older but still working version of my camera, strap once again wrapped around my right wrist. It was a bit slower than my shiny new model, the autofocus had to spend a little more time searching for its sweet spot. But that was okay. I took a lot more pictures with it during the remaining three days of our holiday. As I headed down the long dusty driveway of our villa, I made a mental notes to myself. Look out for traffic, especially when I was engrossed and lost in chasing up an image. Keep an eye out for those ominous open drains. My final thought was to keep away from the salt water. I chuckled to myself shaking my head, feeling relieved and grateful that my stride hadn't been broken.



Photo Live 2025

Photo live was a very busy expo at the Novotel Hotel on Sunday 17th August, I had not been to this event before so this year I made a real effort to make it along and it was really a great event that I'm pleased I got to attend. The general expo area had all the big names, Canon, Nikon, Leica, Fujifilm Instax, Fitzgeralds. There was 9 speaker sessions covering travel, wedding, wildlife, portraits, sport that I saw a few members from the club attend and after all had great reports on how informative the sessions had been and for the bargain price of \$45 to attend all 9 if you wanted to. They also had 5 workshops that covered lighting, lightroom, food, print and darkroom at \$85 each workshop. Some of the speakers were, Tony Hewitt, Kinglsey Burton, Nick Melodonis, Tony McDonough. The big hit on the day seemed to be the Canon claw machine with the chance to get a Canon Bear, which I was successful at quite quickly. Karen McGlue from Develop, Fitzgerald & WAPF also were there, a large 2nd hand table with camera equipment & books, also some lights set up with a few models who did some quick posing which I managed to capture while I was walking around. It was a full on informative day and I enjoyed it so much that I'm looking forward to next year already. It was great to see so many WCC members throughout the day.





2024 Portfolio Book

Workshop Camera Club



Members' Portfolio - 2010

Each year Workshop Camera Club produces a portfolio of members' images. The 2024 Portfolio will be the 17th book in our series. If you were a financial WCC member last year, you are invited to send up to two of your top photos from 2024 – monochrome or colour - for inclusion in our 2024 Portfolio Book. Photos need not have been entered in any exhibitions or competitions - just what you regard as your best work from last year.

Submitting your photos and being part of this WCC project is FREE. You only need to pay if you decide to order a personal copy for yourself.

See email for details

Workshop Camera Club Committee	
President Chris Orrell	Derek Burton
Vice President Susan Vearncombe	Past-President Jane Speijers
Secretary Cynthia Ball	Special Interest Groups - SIGS
Treasurer George de San Miguel	Darkroom Josh Wells
Program Director - Sub Committee Lucy Mandyczewsky Mark Toovey	Photo-book making Chris Orrell Judith Shields Jane Speijers
Exhibition Director Greg Hilton Glenda Gore Assisting	Library / Equipment Mark Toovey
Newsletter Editor Kelly Dawson	Webmaster Andrew Marriot
General Members Carolyn Glazier Ron Borich	Photomarket Bob Halligan Andrew Marriot Ron Borich

Photography Exhibitions on Around Perth

Maritime Museum - *Fathoming the Abrolhos : An Underwater Exploration* - 9th August - 30th November.

A photography exhibition showcasing the diverse beauty of the Houtman Abrolhos Island off the coast of Geraldton. Come and explore stunning photographs of the diverse beauty of the islands by local photographer and marine advocate Graeme Gunness.

AGWA - *Sam Contis : Moving Landscape* - 31th May - 9th November

US artist Sam Contis exhibition is 3 series of work that unfolds across distinct landscapes looking at the relationship that photography hold with human attachments to places.

Check out the Catering Roster on the WCC website

Is your name there?

- Put your name on the roster.
- Bring along milk and some biscuits/cake to the value of \$15.
- See the treasurer to be reimbursed on the night.
- Set up the table and put away at the end of the meeting.
- Make sure the judge or guest speaker gets a cuppa. EASY!

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.

