

August Exhibition Weathered/Aged

In this issue ...

Awards	Page 1, 2, 3 & 4
Program Report	Page 2
Exhibition Director's Report	Page 3
Exhibition Results	Page 6
Photomarket	Page 4
Gadabout	Page 11 & 12



Team Digital

UPCOMING EVENTS

- 13th Aug** An Evening with the Darkroom
- 20th Aug** Come Fly with Me Aerial Photography by Barbara Brown
- 27th Aug** Guest Speaker Richard Goodwin - Pictorial Strings
- 3rd Sept** Exhibition Photo-journalism Judge Duncan Barnes
- 10th Sept** Karen McGlue - Club session on new continuous lights



Camera
Electronic
We love photography

Projected Open

Gold Distinction



Fog Over Lake Wanaka by Alan Wallace

Gold Awards



Behind the Glass by Harshwardhan Singh

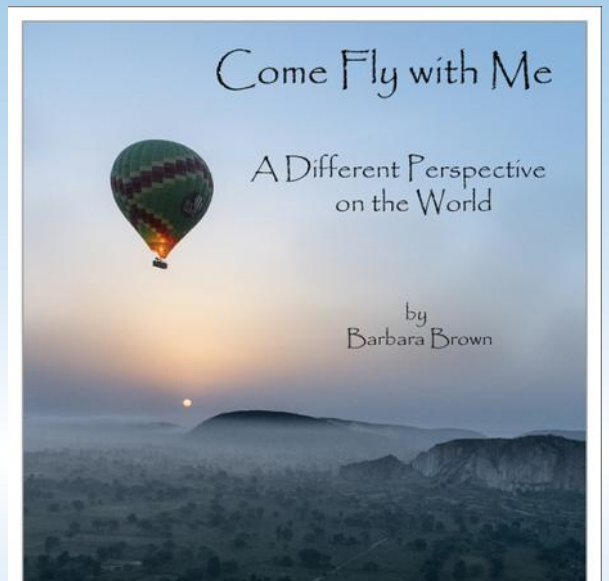
Program Committee Report - Jane Speijers

The matting workshop which was held on Sunday, 27 July by Lucy Mandyczewsky and Diederik Speijers was very well attended. I hope this means there will be more prints submitted in upcoming exhibitions.

Unfortunately, Richard Goodwin was sick for his presentation, Pictorial Strings: A Photography Journey that Leads to a Bygone Genius on 30 July. Richard has now recovered and will be speaking to us on 27 August.

Fortunately, the reliable Judith Shields was able to step in at the last minute and present a video titled Recent changes in Lr, Ps and Topaz which she prepared for the Photobook SIG. Her video described some of the new techniques in Lr and Ps including landscape masking and people removal as the new super-focus option in Topaz. A link to her video can be found in the library catalogue which you can access from My Menu after you login to the WCC webpage.

On 20 August Barbara brown, a fine art photographer, will make a presentation titled What Makes a Good Aerial Image. The earliest form of aerial photography was practiced in the mid 19th century using balloons and kites. With the recent increased access to helicopters, small planes and drones, aerial photographs have become incredibly popular and are often seen at camera club competitions. Aerial photography offers a bird's-eye view that is impossible to achieve from ground level. This vantage point allows for the capture of patterns, shapes and relationships between elements within the landscape that are often unseen within from a traditional perspective. But what makes a good aerial image? In this talk Barbara will discuss the characteristics of a good aerial image and provide examples, with and without post processing techniques applied. The presentation will also include an audio/video presentation.



Gold Awards



I'm a Fan by Glenda Gore

Projected Open

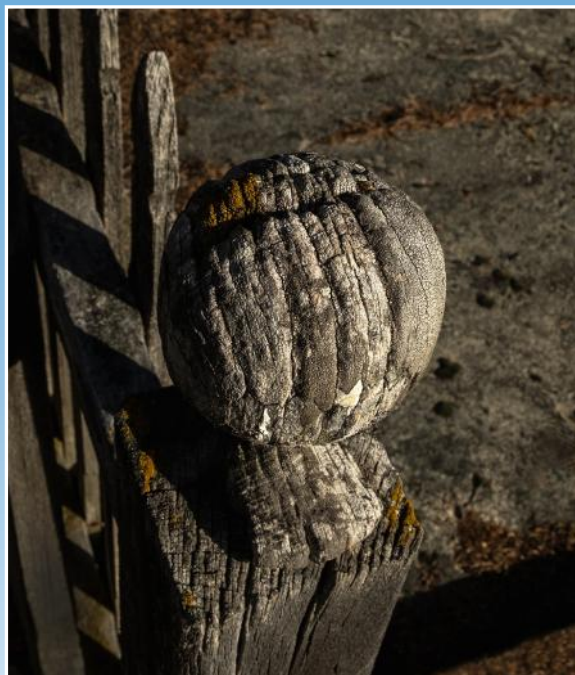


Little Mertens Falls by Richard Sak

Gold Awards *Projected Subject*



Behind time By Jim Lewis



Elements at Work by Nola Sumner



Matt Cutting Workshop

Lucy and Diederik ran a really informative matt cutting workshop on Sunday 27th July. Thanks for taking the time to explain the process of matt cutting to members.
Photo by Carolyn Glazier

Exhibition Director's Report August - Greg Hilton

The title of the August exhibition was Weathered/Aged. This was the first time we have had this subject, to my knowledge, and it attracted a wide range of interpretations, as you would expect.

Of the total entries, there were sixteen Projected Subject, eighteen Projected Open, four Print Subject and five Print Open. The number of prints was down, as was the number of members present. I think a few members were away.

Our judge was the experienced WAPJA judge, Kim Cottrell. He made the journey up from Halls Head to judge for us. Kim commented on the good quality of the prints.

The Best Subject award was given to Alan Wallace for his projected image "Fog Over Lake Wanaka". Unfortunately, this image was in the Open category, so really was not eligible. I only picked this up when I was doing this report. Nobody in the audience picked it up, either. If there was a voucher at stake, I would probably ask the judge to re-judge, but I'll leave it.

The Members' Choice- Digital, from last exhibition, was "Storm's Embrace", by Harshwardhan Singh.

The Members's Choice- Print, was voted as "Coexistence", by Glenda Gore.

Our next exhibition will be Photojournalism and our judge will be Duncan Barnes.

Greg

Another Evening with the Darkroom Group

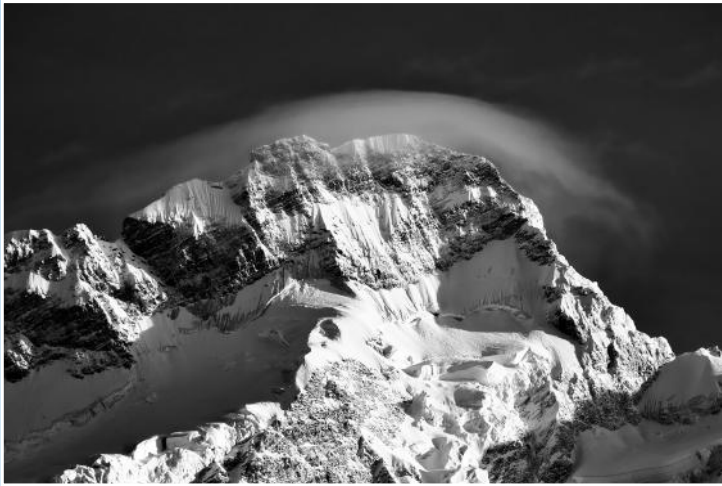
Wed 13th August

Members of the Darkroom Group will speak about their experience in joining and working within the Group. There are many different ways of doing Darkroom and each member follows their own path in the art.



Gold Awards

Print Open



Lenticular Over Mount Sefton by Alan Wallace



Coexistence By Glenda Gore

Print Subject



Seen better days!! by Alan Wallace

Congratulations to Glenda Gore who won the Members' Choice - Print award for her image, **'Coexistence'**.

Congratulations to Harshwardhan Singh who won the Members' Choice - Digital image award for his image from July Exhibition **'Storm's Embrace'**

Photomarket - Bob Halligan

OCTOBER PHOTOMARKET

This is an early warning for you to get your affairs in order so you can attend the Photomarket on Sunday morning, October 26th. There are compelling reasons for you to do so:

- 1 - It is your last chance in 2025
- 2 - It is close enough to Christmas to find something REALLY good and cheap to brighten your Christmas. Much better than socks and jocks (or the feminine equivalents).
- 3 - We need your help as a volunteer to set up and/or man the door. No previous experience required, you soon get the hang of it.
- 4 - You'll have a great Sunday morning.

You have been warned . Further urgings will follow in forthcoming Rumours.

Bob Halligan.

PHOTO Market
South Perth

South Perth Community Centre South Tce

SUNDAY 26TH OCT 2025

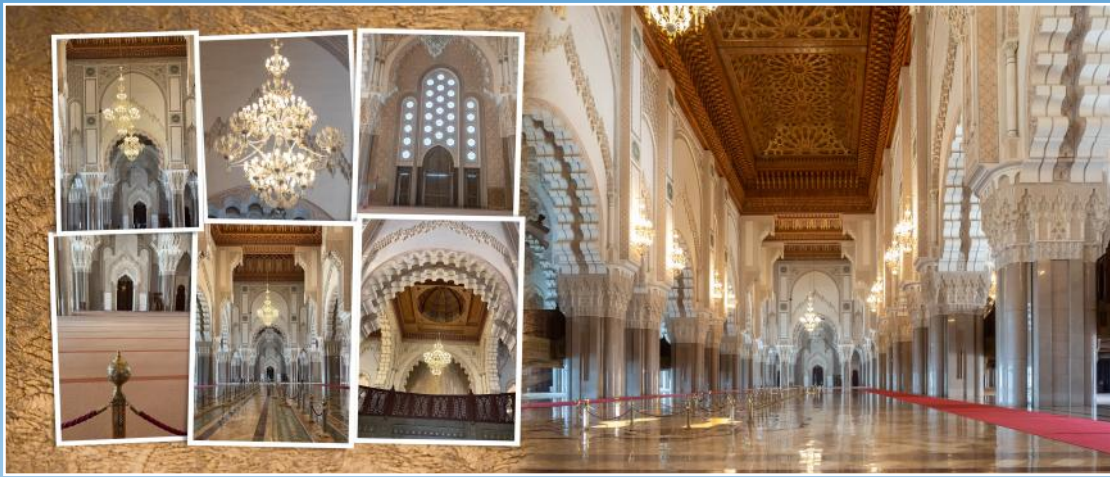
SELLERS
07.30 setup
\$20.00/table
Bookings Essential
Bob 9364 5905

BUYERS
08.30 - 11.30
Entry \$5.00

BUY OR SELL CAMERAS & PHOTO GEAR

Find us on Facebook

Northern Exposure Photographers Group Inc. WORKSHOP CAMERA CLUB



The Photobook Special Interest Group - Judith Shields

This WCC SIG has been running for about 4 years. Meetings are generally held on the last Sunday of the month from 9.30 am to 11.30 am (check before attending as dates may change occasionally) and content varies at the suggestions of the members. All WCC members are welcome to join the group. There is no additional membership cost as WCC covers the room rental.

Have you wondered what we do at our monthly meetings?

The main goal is to help members gather their images and memories to make photo-books. However, over the four years we have focussed increasingly on image processing in Lr and Ps and our members have developed their skills in this area.

The emphasis at meetings is on sharing and learning image processing techniques in both Lr and Ps, not sitting around on computers making books. You do not need a laptop to attend.

Within the group members have a wide range of different skills and knowledge which is shared to encourage the group to be creative. We often play videos on topical processes or new software features which we watch and discuss. The videos are made specifically for the group and are available on a private You Tube for review at home. We often seek/offer constructive ideas on each other's work and debate the differing tools and the ways to best use them.

Judith Shields, Jane Speijers and Chris Orrell are the group conveners. We welcome any WCC members to come along to a meeting and see if there is anything in it for you.

The techniques in Lr and Ps used to process images are the same whether it be for a photo book or for general usage. Members who just wish to improve their processing skills should consider attending a meeting with a view to joining the group.



Projected Subject 16 Entries

Gold

Nola Sumner - Elements at Work
Jim Lewis - Behind time

Silver

Richard Sak - Trapped
Carolyn Glazier - Fuel is full
Rob McKrill - Farm house, Mallalyup, WA
Kim Stewart - Old Fort Galle 2
Greg Hilton - Rusty shackle

Bronze

Judy Lewis - Job Finished
Alan Wallace - Ol' Outback WA Riley
Gary Louth - No longer useful

Merit

Harshwardhan Singh - Weathered Metal
Dennis Gray - Old pine logs
Chris Munday - Windswept
Isobel Pearson - The spinner
Helen Rowbottom - Stone Heads,
Otagi Nenbutsi-Ji, Kyoto

Print Subject 4 Entries

Gold

Alan Wallace - Seen better days !!

Silver

Glenda Gore - The Singer

Bronze

Rob McKrill - The A Shed

Merit

Harshwardhan Singh - Silent Violation

Projected Open 18 Entries

Gold Distinction

Alan Wallace - Fog Over Lake Wanaka

Gold

Richard Sak - Little Mertens Falls
Harshwardhan Singh - Behind the Glass
Glenda Gore - I'm a Fan

Silver

Rod Simmons - Full Moon Rising
Keith Lightbody - Serious Disagreement
Helen Rowbottom - Entry Way, Tokyo
Jim Lewis - Good (misty) Morning
Kim Stewart - Moving House

Bronze

Nola Sumner - Under the Watchful Eye ...
Greg Hilton - Drowning
Isobel Pearson - Practising my grown-up stare
Gary Louth - Alone
Ron Borich - Out Of Africa
Chris Munday - Nullarbor Cliffs
Rob McKrill - Anchor, Westmore Island WA
Dennis Gray - Banksia ala Cactus

Merit

Judy Lewis - Old Whale Bone and Friends

Print Open 5 Entries

Gold

Glenda Gore - Coexistence
Alan Wallace - Lenticular Over Mount Sefton

Silver

Rob McKrill - The wind at Windy Harbour, WA

Bronze

Helen Rowbottom - Dzong at Night

Merit

Harshwardhan Singh - A delicate Landing

Congratulations to Alan Wallace
for winning the Judges award
for his projected image
'Fog over Lake Wanaka'

Photo Live Expo

Perth Largest Photographic and Imaging Expo is back for 2025 on **Sunday 17th August at the Novotel** on Adelaide Terrace from 9am - 5pm.

What's on offer:

Live Shooting Stations, Touch and Try, Major Brands, Video Production, Astrophotography, Birds & Wildlife, Studio Shooting, Photo Printing, Food Photography and much more.

Speaker Sessions:

\$45 and run for 40 mins, and cover topics - Wedding Photography, Video & Filmmaking, Travel, Astro, Birds & Wildlife, Portraits, Sports & Action, Landscapes.

Workshops:

\$85 per workshop & sessions are 90 mins
Studio, Software, Photo Printing, Food Photography, Film & Darkroom, Video Editing

Early bird ticket available www.photoliveexpo.com.au with general entry to main expo floor starting at \$15.



Photo-book Making SIG

All WCC Members Welcome to join!

Meetings are held on the **last Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre**

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.



PERTH'S PREMIER PHOTOGRAPHY EXPO

2025 EARLY BIRD TICKETS ON SALE NOW

PhotoLive expo

by Camera Electronic

Welcome To The Club Sam Hesford



*Gold 200
Rollei*



Portra 800

My photography journey started back in the 80s as a youngster growing up in the wheatbelt. I was lucky in that I had a grandfather and father that both took photos and I got bitten by the bug quite early. The first shots I remember taking were around the farm with my dad's Pentax K1000, all mechanical, no way to cheat. I was a chronic film waster even back then and I even submitted a few shots to the local Narrogin Ag show in the junior categories with a few wins under my belt by the end. During high school I dabbled a bit with a Konica point and shoot which lasted me up to uni before it thankfully died, luckily resulting in very little photographic evidence of my antics during the late 90s and early 2000s.

Fast forward to the late 2000s and I was feeling the urge to get back into things. As a struggling backpacker I somehow managed to scrape together enough cash to purchase a well used Canon EOS 350D which was my first foray into digital, still groundbreaking technology back then. With a whopping 8MP sensor and a screen on the back the size of a matchbox it served me faithfully for years trekking around Europe.

I have since progressed to a 40D (dead), 6D (sold recently) and then to a Fuji XT-3 (current digital rig) Now days I have gone full circle and almost exclusively shoot film. This came about with my dad giving me his old K1000 when downsizing, the same one I learned on all those years ago.

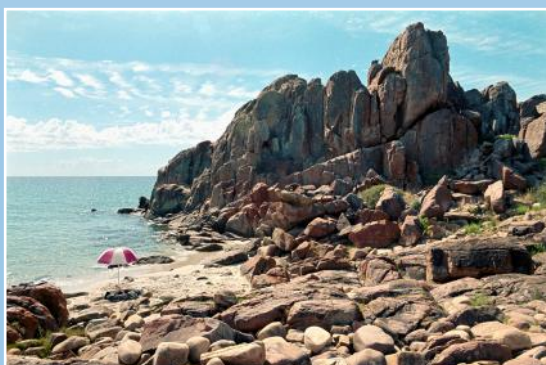
Film photography seems to have taken over my life in the last few years. I shoot 35mm and medium format in black and white, colour and slide. I develop all my own film apart from slide, and since joining the club have been hitting the darkroom too. There seems to be a real resurgence in analogue photography these days and the enthusiasm of the people doing it is really infectious. It still amazes me that some of the younger people taking great photos on film are too young to have ever used it when growing up.

I never set out to be a camera collector, however I have always been a sucker for a bargain which has resulted in a bit of a stockpile of cameras these days. At last count I have over 70 ranging from a 1943 Kodak Junior 620 which belonged to my grandfather, right through to more automatic offerings such as a Canon EOS 300V which was the film predecessor to my first digital camera dating from the early 2000s. They all get used, some maybe more than others, and they all work..... mostly. Yes, you will definitely see me at the photomarkets trawling for another bargain.

My work covers a range of subjects, mostly landscapes, travel, streetscapes, abstract and observational themes. This is probably a result of growing up in the country with wide open spaces to run around in. I dabbled in astrophotography back when I was shooting more digital and have been thinking of doing the same with film some day. One thing I have never really picked up is portrait photography, or any photography with people in it to be honest. I love an abandoned street, derelict houses or warehouses or the top of a mountain somewhere, sometimes people just get in the way.

Most of my film ends up getting digitised using a mirrorless camera, light pad and copy stand. This probably isn't a real purist thing to do in film land but suits me fine. Negatives are then inverted in Lightroom using a plugin called Negative Lab Pro. I do minimal post processing apart from white balance and dust removal as I favour a straight from the camera look. I don't use layers and layers of processing, don't use AI tools, post crop vignetting, dehaze, sharpness adjustments or noise reduction. If it wasn't good on the roll of film then too bad move on. This will probably mean that I will never get a gold in the exhibitions but I make pictures for me in the long run, no one else. Probably won't stop me trying though.

Here are a few photos of what I have done over the last few years. I hope you enjoy. Feel free to come chat about all things film.



*Portra 800
Z - 5P*



*Tmax 100
K1000*

Workshop Camera Club YouTube List - Mark Toovey Library

WCC you tube list from the WCC library catalogue. Listed by library catalogue number in latest to earliest order.

The WCC library holds a wealth of information which includes Youtube videos.

To use this resource, log into the **WCC website** and click on **My MENU**, then scroll down choose **LIBRARY CATALOGUE**, scroll through the list to find your choice, then click on the hyperlink to enjoy.

1367	Travel photography	Malcom Fackender	1321	Giampiero's - the prospector's quest for a better life.	Hugh Brown
1360	Photographing birds in the NT	Luke Patterson	1319	Editing a wildlife image in Lr and Ps	Jane Speijers
1362	Create magic in PS	Sandra	1260	PS editing tips	Luha et al
1361	Law of unintended consequences, AI	anon	1258	Abstract reality	Jane Trotter
1349	Manscapes	Mike Langford	1257	A bag of jelly beans, creative ideas from a changed world	Shirley Steel
1348	Appropriateness of black and white photography	Mike Langford	1256	LR library ideas	Luha et al
1347	Outback images	Paula Heenan	1255	Patterns in nature	Ian Sampson
1346	Birds in Flight	Keith Lightbody	1254	Landscapes, how to make your message more meaningful	Cyrus Roussilhes,
1345	Create a triptych in PS	Judith Shields	1253	Applying fine art textures to your image	Nick Melodonis
1344	Photography in New Zealand	Susan Vearncombe	1252	Portrait – environmental relationships	Cyrus Roussilhes
1343	Monochrome version 2	anon	1251	Storytelling	Kerbel, Julie
1342	Lake Ballard	Chris Hawkins	1250	Lighting for portraits	Miller, Jon
1341	Monochrome Photography	Len Metcalfe	1249	Monochrome-street photography	Mah, Seng
1340	Art of Zootography	Petr Gotz			
1339	Improving your photos in LR	Judith Shields			
1338	Improving your photos in LR	Jane Speijers			
1336	Albany secret spots	Denis Friend			
1335	Clickwest final 2020	WAPF			
1334	Images from WCC rotto 2011till 2019	WCC			
1333	Screen resolution preferences in LR	Adrian Cooper			
1332	Sharpening in LR	Diederik Speijers			
1323	How to use light creatively in bird photography	Georgina Styler			



Slide Night - Greg Bell

The Darkroom Group held another slide night at the Club in July. Thirteen members attended.

We viewed slides from Bob chronicling his daughter's progress over the years, Kelly's recent experimental shots with some light leaks, Derek's photos of a car show and Sam's shots of his hiking in New Zealand.

Some members also bought prints including some from our recent workshops. They included lith prints and copper toning examples. Kelly showed a large number of prints. Ellie showed her recent TAFE and pinhole work, including the camera she used.



The Ilford Orloff Awards 2025

The Orloff Awards Presentation Night was held on 24th August at the State Library of WA. The overall winner of Professional Photographer of the Year for 2025 was Johannes Reinhart. All of the finalists' images are on display at the State Library of WA Levels 2 and 3 until early 2026.



Kings Park Wildflowers - Georgina Wilson

The Annual Kings Park Festival is in September and this year they are celebrating 60 years of the Botanic Garden. August is equally good for interesting seasonal flowers. Always worth a wander in the gardens on a nice day.



Red & Green Kangaroo Paw

MAT AND FOAM BOARDS

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards: \$9 each

Foam core boards (sticky back) \$9 each

Members can pick up anytime and should pay the treasurer (George) either in cash or by EFT deposit in to the club account BSB 036 302 Account 288 518. Remember to include your name and the word boards in the annotation. Note that the foam core boards can also be used with either the double sided tape (on the non-stick side) or direct stick mounting methods.



Laneways Outing

Lucy - Perfect conditions with only 6 in attendance, good fun nevertheless.

Rob - I had a pretty good time, the group was small. It gave me some ideas to head back for. We did a pretty good lap of town ending up in the Murray Street Mall where we all went our separate ways at the entrance to the underground where we met hours before. We'd planned to meet at the Royal Hotel for a drink and something to eat. The group decided to skit this for an early return home. At the last minute I decided to head down on my own for some dinner. Heading down William Street I got a call from Greg Hilton, who had split from the group earlier on. We decided to catch up at the pub. We hung out over some pub food and a drink. Nice way to end the night.



Photos by Lucy M, Rob M,
and Greg H



WCC Continuous Lighting Workshop

September 10th, 6.30pm for a 7.00pm start and finish at 9.00pm

Book now, limited numbers, \$10, just pay George, your name as reference

Film and digital shooters, join us for a practical session exploring how to use continuous LED lighting to elevate your photography. This practical evening will focus on the Godox SL60II Bi lights and how to get the best out of them using the modifiers we already have on hand.

Karen from *DEVELOP Photography Skills* will cover how to control and shape light, use colour temperature creatively, and recognise what to look for in shadows and highlights to refine your images. Think Hollywood, Caravaggio and Rembrandt.

The session will include live demonstrations, discussion around lighting styles and techniques, and time for members to ask questions and get involved. Bring your camera with a fully charged battery and a memory card with plenty of space.

The session is designed to build skills on lighting. The exercises are designed for you to be able to recreate the lighting you want to achieve with your own subject matter at another time.

Whether you're new to artificial lighting or looking to build confidence with the club's new lighting equipment, this session is designed to spark ideas and give you practical takeaways you can use in your next shoot.

Bank: Westpac

BSB: 036-302

Account Number: 288518

Account Name: Workshop Camera Club

Reference: Your surname name

DEVELOP
Photography Skills





Royal Penguins Surfing



Southern Royal



Our Ship - Le Lyrial

Macquarie Island by Dennis Friend

Macquarie Island is an Australian subantarctic island about half way between Tasmania and Antarctica. I visited Macquarie Island in December 2024 as part of a cruise visiting subantarctic islands.

It's of interest geologically, historically and of course for wildlife. At 700,000 years old it's quite new in geological terms and was formed by the collision of two ocean plates. This has occurred elsewhere on the planet but Macquarie Island is the only instance that resulted in it rising out of the ocean. For this reason, it achieved UNESCO World Heritage listing in 1997.

The first recorded visitors were Australian sealers in 1810 who in ten years slaughtered all the island's seals for fur and oil. They then started on the penguins (one penguin yields half a litre of oil). After twenty years the sealers left but not before introducing many pests, some intentionally, such as pigs and rabbits for food, and others accidentally such as rats, cats and mice.

Geographically it's the most southerly of a string of subantarctic islands stretching out from New Zealand. The New Zealand government requested transfer of the island to them in 1890 but this was not agreed to.

In 2014 following a seven-year program of trapping, baiting (by helicopter) and hunting with dogs, the island was declared free of introduced pests. Consequently, the wildlife has rebounded to its former glory. There are four species of penguins (king, royal, gentoo, rockhopper), four species of seals, and numerous seabirds. Orcas cruise offshore predating on seal pups. Several whale species have also been observed.

There are no permanent residents on the island, just a research station for visiting scientists.

Several expedition cruise lines visit this part of the world in December and January. Ours was Ponant which I can recommend. The emphasis is on comfort, safety and luxury. The crew includes a team of professional naturalists which lead the zodiac expeditions to the islands and also give presentations on board.



Sandy Beach



Southern Giant - Petrel



Sandy Beach



Weaner (young elephant seal)

Gadabout Continued



Weaners (young elephant seals)



King Penguin



Royal Penguins



Skuas squabbling



King Penguins

Workshop Camera Club Committee

President Chris Orrell	Derek Burton
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Secretary Cynthia Ball	Special Interest Groups - SIGS
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Program Director - Sub Committee Lucy Mandyczewsky Mark Toovey	Photo-book making Chris Orrell Judith Shields Jane Speijers
Exhibition Director Greg Hilton Glenda Gore Assisting	Library / Equipment Mark Toovey
Newsletter Editor Kelly Dawson	Webmaster Andrew Marriot
General Members Carolyn Glazier Ron Borich	Photomarket Bob Halligan Andrew Marriot Ron Borich

Photography Exhibitions on Around Perth

Maritime Museum - *Fathoming the Abrolhos : An Underwater Exploration* - 9th August - 30th November.

A photography exhibition showcasing the diverse beauty of the Houtman Abrolhos Island off the coast of Geraldton. Come and explore stunning photographs of the diverse beauty of the islands by local photographer and marine advocate Graeme Gunness.

AGWA - *Sam Contis : Moving Landscape* - 31th May - 9th November

US artist Sam Contis exhibition is 3 series of work that unfolds across distinct landscapes looking at the relationship that photography hold with human attachments to places.

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.

