

July Exhibition Landscape

Projected Open

Gold Distinction



For the Love of Coffee by Kim Stewart

Gold Awards



Atop the Range by Susan Vearncombe

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Team Digital

UPCOMING EVENTS

9th July Capturing the Fourth Dimension - Stephen Barnes

13th July Laneways Outing Photoshoot meet 4.30pm Murray Street Train Station

23rd July Compositing Evening - Kim Stewart

27th July Matting Workshop 9.00 - 9.30am Before the Photobook SIG

30th July Guest Speaker Richard Goodwin - Pictorial Strings



Camera Electronic
We love photography

Vice President Report July - Susan Vearncombe

It's great to see an increasing number of club members coming in on Wednesday evenings, with new and 'long lost' members signing on almost every week. The dark days of Covid are over and thanks to the Committee, sub-committee and others, we have had an excellent lineup of speakers thus far and superb presentations. Kingsley Burton attracted a near full house the other week as did our Landscape exhibition last Wednesday. We have a good line up for the remainder of the year, so I hope we continue to see a packed house.

Younger photographers are signing on specifically to use the darkroom. The darkroom is in great shape and used regularly. Thanks to Greg Bell and his recent workshop on lith printing. The workshop was well attended and those who had the opportunity to generate some lith prints were well pleased with the results. It was a most rewarding afternoon.

The Photomarket, as always, was successful with a substantive team of WCC members helping on tables and the café. In all, about \$1300 was collected for the club. Thanks to all members who gave their time and to all who contributed café goodies.

PhotoWest images have been selected. Well done Glenda Gore, Alan Wallace, Nola Sumner, Jane Speijers, Diederik Speijers, Judith Shields, Kim Stewart, Harshwardhan Singh, Isobel Pearson, Susan Vearncombe, Bev Dawkins, Helen Rowbotham, Richard Sak, Jim Lewis and Ron Borich – that's fifteen members, so a great spread of talent. We wait to see how well we travel through the first phase of judging and onto the printing stage.

Next week, 9 July, we have Steve Barnes presenting a geologist's eye on landscape photography followed by a Perth Laneways outing on Sunday 13th July and on the 23rd Kim Stewart introducing us to compositing. Kim is in the process of putting a book together called Mastering Photoshop Compositing. I have had the pleasure to go through a draft version and can tell you that it will be an excellent reference for those keen on compositing as well as coming to grips with the essentials of Photoshop that can be used in image editing.

Books: For those interested in landscape photography, I recently purchased a book by Saskia Boelsums. Its simply called Landscape Photography. She is a Dutch photographer and her images truly inspirational and quite magical of relatively simple scenes. Her treatment of skies is incredible and there is plenty of food for thought for the purists as well as image compositors. Look her up on the web.

As the year passes so quickly, it will not be long before the club is looking to renew the committee and the various positions critical to the ongoing function of the club. I would like to urge some of the younger members to put their hand up and join the committee **now** to see how everything works, the support network and overall machinations of the club so that the committee can be genuinely refreshed next year. This is important as clubs need revitalisation, new ideas, new energies etc. So please contact the committee if you would like to sit in on committee meetings to learn what happens. Cheers to all, Susan

Gold Awards

Print Subject



Urban Jungle by Glenda Gore



Fury by Susan Vearncombe



*Moody Sugarloaf
By Alan Wallace*

Gold Awards

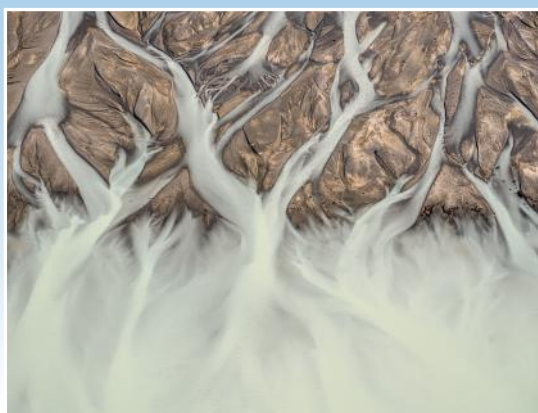
Projected Subject



The Alps By Glenda Gore



*Winter Flow by
Susan Vearncombe*



*Earth & Water
by Beverly Dawkins*



Landscape Long Walk June by Lynette Nolan

Exhibition Director's Report July -Greg Hilton

The July exhibition had the subject Landscape. There were 24 Projected Subject entries, 23 Projected Open, 9 Print Subject and 7 Print Open entries.

Our judge was Susi Nodding. Susi had never judged for us before, and in fact had only judged at one other club when I first contacted her. She was suggested by Seng Mah, after I contacted him to ask if he could judge for us (Seng is no longer judging). Susi is not a WAPJA judge, so I did not hand out any Judge Feedback forms, but I personally think she did a great job. Her comments were fair and consistent and she kept things moving along nicely. Susi remarked on the high quality of the prints. It is good to have another judge to add to our list.

The Best Subject Image-Projected, was awarded to Lynette Nolan for her image "Landscape Longwalk". She won the Alf White Perpetual Shield, but was not present to accept it.

The Best Subject Image- Print, was awarded to Glenda Gore for her print "Urban Jungle".

Glenda was awarded the President's Perpetual Trophy, but also was not present to accept it.

Members' Choice-Digital, from last exhibition was won by Ron Borich for his image "Flying High".

Members' Choice-Print, from this exhibition, was won by Rod Simmons for "Windmill and Magellanic Clouds".

I would like to thank the helpers for collecting and hanging the prints and to Alan Wallace, who stepped up to operate the computer.

Next month's exhibition will be titled Weathered/Aged, and our judge will be Kim Cottrell.

It will be interesting to see what people come up with for this one. Greg

Another Evening with the Darkroom Group

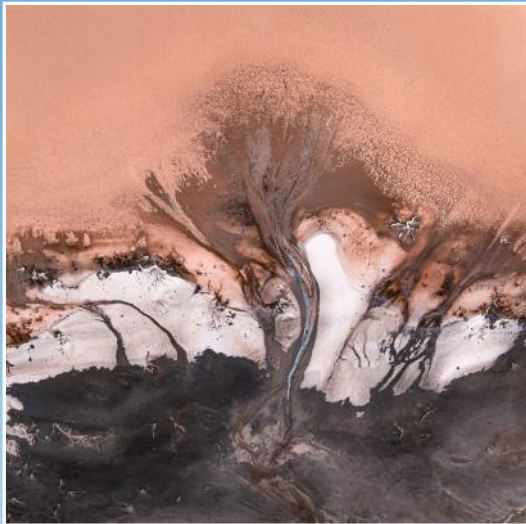
Wed 13th August

Members of the Darkroom Group will speak about their experience in joining and working within the Group. There are many different ways of doing Darkroom and each member follows their own path in the art.



Gold Awards

Print Open



Chocolate Runoff by Helen Rowbottam



Hideaway by Susan Vearncombe

Photomarket - Bob Halligan

CHRISTMAS CAME IN JUNE THIS YEAR

Well, not really, but it felt that way on 29th June, when we filled the South Perth Community Hall with 44 tables of photogear and welcomed around 150 customers, all of them intent on beating the cost – of – living crisis. And to judge by the armfuls of stuff and wide smiles, many of them won that one with bells on.

No Santa, no tinsel, no bloody Jingle Bells, but on display we had (literally) everything from antiques to digital. There was George Lannu's \$6000 studio camera, all wood and brass on a magnificent oak studio stand (photos only, but we can put you in touch if you want to own this ultimate camera conversation piece). There was more wood and brass in a lovely half - plate tailboard camera, over 100 years old and also well worth talking about, much less expensive but it did not sell on the day. Elsewhere it was a nostalgic trip through photographic history, with film cameras and lenses of all stripes, including choice Hasselblad and Mamiya items, Nikon, Pentax, Olympus, Canon, all the old favourites and lots and lots of their digital successors.

We all know by now that the Photomarket is the best place in Perth to shop for filters, hoods, flash gear, bags, TRIPODS - did we ever have tripods. Plus studio lights, stands and reflectors of all sorts and sizes, there was plenty of good buying there.

And books, beautiful, beautiful books, everything from Kodak leaflets to superbly printed monographs and portfolios; I had a field day. For about twenty dollars I can now tell you all about early Australian photographs, Australians at war and how Dr. Edgerton invented electronic flash, made that famous milk corona shot and revolutionised high - speed photography. Forget about Ebay and ferocious postal charges, it was all there on the tables, winking at you.

Photomarkets don't happen by chance, of course. Behind the scenes, volunteers had booked the hall, advertised the show, phoned the mob and eventually on game day set up the hall and then cleared it all away at the end. Special thanks are due to Georgina and her splendid \$5 Café crew who made and sold all that lovely tucker to the hungry multitude, love them brownies. Based on takings at the café and at the door and applying dog – rough statistics, every second buyer fed at the café. Sort of.



The Small Things in Life By Glenda Gore

Special thanks also go to Nola and Trevor, who set up and sold astonishing quantities of discarded/inexpensive/fully working/interesting/obsolescent/wrecked photo gear from their treasure trove at the back of the hall; and to Andrew, who had carted most of it from our Clubroom store with not much complaining at all and then took the remnants back to store. It all worked out well because by the end the Club was \$500 to the good and thank you treasure George for collecting the cash and getting the sums right. Finally, we must thank Ray Meckenstock and his colleagues at Northern Exposure who shared the donkey work then manned the door for the rest of the day. Bloodsworth.

Now to our little secret. Christmas should make yet another early appearance on Sunday morning, October 26th at the same salubrious venue. Mark your calendar today, I am sure there will be brownies.

Bob Halligan

Congratulations to Rod Simmons who won the Members' Choice - Print award for his image, ***'Windmill and Magellanic Clouds .***



Pontoons



Army officers

Kumbh Mela in 2025 by Georgina Wilson

In January I visited India for a rare and special experience called the Kumbh Mela. This event was arguably one of the largest human gatherings ever, claiming more than 600 million people over six weeks. You gotta be comfortable in crowds!

The trip was led by an English travel photographer, Steve Davey, with whom I've travelled numerous times. This was the fourth Kumbh Mela for Steve, previously as a photo journalist, but his first taking photographers.

Hindus believe that Lord Vishnu spilled drops of the elixir of immortality from his *kumbh*, or urn, at four spots on Earth – now the Indian cities of Prayagraj, Haridwar, Ujjain and Nashik. Each has hosted the Kumbh Mela on rotation for centuries, but Prayagraj (formerly Allahabad) is the most important.

The Kumbh Mela follows a 12-year cycle based on the celestial positions of the sun, moon, and Jupiter. The 2025 event at Prayagraj was very rare, occurring once every 144 years, an exceptionally auspicious time for prayers and rituals.

The mela (festival) extended for 45 days on the banks of the Ganges at its confluence with the Yamuna River. An enormous tent city covering 40 square kilometres was built in a couple of months after the monsoon, and then demolished before the next monsoon flooded the area.

In this space, 1250-kilometres of water pipes were laid, 150,000 toilets, 200,000 tents, 67,000 streetlights, 400km of temporary roads, 30 pontoon bridges and much, much more. Amazing organisation! Population ranged from 3–4 million on quiet days to 80 million on the holiest, some people coming for just a few hours, others like us for several days.

For the millions of pilgrims, the main purpose is a dip in the river, which can wash away a lifetime of sin. And it is particularly auspicious to take that dip on one of the holiest days, as close as possible to the confluence of the rivers.



Procession



Holy Dips

Gadabout Continued

Our group of eight (plus Steve and a local guide who was so thrilled to be there) stayed in comfortable tents with bathrooms. A communal dining room provided vegetarian meals. No alcohol was allowed.

Our visit was timed around 3 February, a very holy day when ancient monastic sects of warrior sadhus or akharas, had a major procession before dawn, plus a holy plunge. This was the photographic highlight, meeting at 2am, then walking for more than an hour to gain a good vantage point. Exploring the spectacle occupied other days.

Budget for the event was about US\$750 million but it generated revenue of more than US\$24 billion, according to reports.

The next Kumbh Mela will be in Nashik, Maharashtra, in 2027. Might be worth considering if you can take crowds. And washing away sins is a bonus!



American yogi



Crowds



Steve in action

Congratulations to Glenda Gore for winning the Judges Best Subject Image from the Print Subject category for **'Urban Jungle'** and also being awarded the President's Perpetual Trophy

Congratulations to Ron Borich who won the Members' Choice - Digital image award for his image from June **'Flying High'**

The Ilford Orloff Awards 2025

The Ilford Orloff Awards Closed Judging to decide the winners from all of the finalists' prints will be conducted on 15th July.

Winners will be announced at the Awards night at the State Library of WA on the 24th July. Tickets from Humanitix.

The exhibition will open on 24th July and close in January 2026. Link to tickets:

https://events.humanitix.com/the-ilford-orloff-2025-awards-night/tickets?_hxchl=mktSCH&_gl=1*1bpx6eg*_gcl_au*MTU5ODc4ODE3Ny4xNzQ5NjI5Mzkx*_ga*MTUyNzAyNTc2OC4xNzQ5NjI5Mzkx*_ga_LHKW5FR9N6*cZ3NTE1MzAzMTMkbzUkZzEkdDE3NTE1MzAzMTkkaU0JGwwJGgw

WORKSHOP CAMERA CLUB
Photo-book Making SIG

All WCC Members Welcome to join!
Meetings are held on the last Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

PhotoWest 2025 - Bunbury

19 - 21 SEPTEMBER 2025

PHOTOWEST 2025
KOOMBANA BAY SAILING CLUB

Projected Subject 24 Entries

Gold

Glenda Gore - The Alps
Susan Vearncombe - Winter Flow
Lynette Nolan - Landscape Long Walk June 2025
Beverly Dawkins - Earth and Water

Silver

Greg Hilton - Huntington Beach at Sunset
Harshwardhan Singh - Storm's Embrace
Horst Seecamp - Sea & Sky
Isobel Pearson - Tea plantations of Southern India
Rod Simmons - Harvey Dam

Bronze

Kim Stewart - Lesmurdie Falls
Ken Langdale - Misty Morning
Gary Louth - Resolute against the waves
Jim Lewis - The storm has passed
Helen Rowbottam - Yellow waterfall in the salt
Richard Sak - Piccaninny Gorge
Sam Hesford - Artiatia Rapids Low Tide
Nola Sumner - Time and Place for Reflection
Rob McKrill - Two Rocks

Merit

Ronald Borich - Leaving Aus

Print Subject 8 Entries

Gold

Glenda Gore - Urban Jungle
Alan Wallace - Moody Sugarloaf
Susan Vearncombe - Fury

Silver

Kim Stewart - Perth Sunrise
Helen Rowbottam - Salt Tree
Rod Simmons - Windmill & Magellanic Clouds

Bronze

Harshwardhan Singh - Desert Bones
Rob McKrill - The Devil's Tears

Projected Open 23 Entries

Gold Distinction

Kim Stewart - For the Love of Coffee

Gold

Susan Vearncombe - Atop the Range

Silver

Ronald Borich - Bike Acrobatics
Mark Toovey - Duck preening
Alan Wallace - Minimal Egg
Helen Rowbottam - Snow Monkey
Isobel Pearson - Mountain sunset
Judy Lewis - Lake Lugu
Beverly Dawkins - Autumn sunrise

Bronze

Glenda Gore - Poolside
Ken Langdale - Downtown Pool
Gary Louth - Flight mode activated!
Harshwardhan Singh - River Mist
Lynette Nolan - Open Good Morning June 2025
Nola Sumner - City Distraction
Greg Hilton - Aerial greenspace
Georgina Wilson - Van Vieng from 2009

Merit

Anonymous - Who we are
Jim Lewis - Busy City Life
Richard Sak - Double-barred Finch
Chris Munday - You lookin' at me, mate?

Print Open 7 Entries

Gold

Glenda Gore - The Small Things in Life
Helen Rowbottam - Chocolate Runoff
Susan Vearncombe - Hideaway

Silver

Alan Wallace - Balinese Spit Roast
Kim Stewart - Just Looking

Bronze

Harshwardhan Singh - Desert Spires
Rob McKrill - Chess between showers



Photo Live Expo

Perth Largest Photographic and Imaging Expo is back for 2025 on **Sunday 17th August at the Novotel** on Adelaide Terrace from 9am - 5pm.

What's on offer:

Live Shooting Stations, Touch and Try, Major Brands, Video Production, Astrophotography, Birds & Wildlife, Studio Shooting, Photo Printing, Food Photography and much more.

Speaker Sessions:

\$45 and run for 40 mins, and cover topics - Wedding Photography, Video & Filmmaking, Travel, Astro, Birds & Wildlife, Portraits, Sports & Action, Landscapes.

Workshops:

\$85 per workshop & sessions are 90 mins
Studio, Software, Photo Printing, Food Photography, Film & Darkroom, Video Editing

Early bird ticket available www.photoliveexpo.com.au with general entry to main expo floor starting at \$15.

Welcome to the club Chris Munday

I joined the WCC in February 2025 following my interest in the community market advertised in The West Australian about that time. I noted that this club met in Riverton and I live nearby in Parkwood so I thought "Why not?" and give it a go.

I have had a passing interest in photography since I was a child in the WA wheatbelt in the 1960s, as my father and uncle had good quality 35mm cameras, usually developed in transparency form, recording family, farming and holiday events. I was about 18 when I borrowed my uncle's Zeiss Ikon Contaflex, and come to think of it I never gave it back, that was about 1968! My uncle had purchased a 2X telephoto lens for it, which really made a difference for the main purpose I used it for, motorsport.

At that time I was an apprentice mechanic with an interest in motorsport, and that camera took some very nice photos, both prints and transparencies. As it turns out, some 50 years later, the transparencies seem to have held their quality quite well and have transferred well into digital files. As most of us would say, I wish I had taken more, but we also remember that the cost of film and development meant that every photo was carefully thought about in those days.

I have posted several small albums of those early motorsport photos on FaceBook pages, notably "Old Motor Racing Photographs – Australia" if you are interested. My set of photos taken at the Bathurst race in 1971 have been extremely popular, as have those from Wanneroo Park from 1969 and 1970 before I went to Melbourne for a couple of years. I happen to have photographed a very special racing sports car at Wanneroo in 1970, the only Elfin ME5 ever built by Elfin in South Australia, and they turn out to be some of the only photos of that car in its original paint colour, and I have given my permission for one of them to be printed in a book of rare Australian Racing Cars currently awaiting publication in UK. I'm a bit chuffed about that.

Never more than a very amateur photographer, I moved on to a Praktica 35mm SLR camera in the mid 1970s to which I could attach longer telephoto lenses, nothing expensive but suitable for my needs. I had a bit of a gap in my photography from about 1990 to early 2000s when I bought a Fuji digital semi-SLR with built-in zoom which introduced me to digital. By this time I was more interested in travelling and enjoy a compact camera with instant high zoom when required. In 2011 I replaced that with a similar high zoom Panasonic and have recently in 2023 replaced that with a Canon SX-70HS with a built-in 65x zoom and wi-fi for easier social media use. I love this camera, it does everything well. Not the purist photographer type of camera, but I just find them to be so convenient for all situations.

I am more an engineer than artist, I do like straight lines and angles, and some of my photos reflect that. I can get a bit carried away with the geometry of a complex racing car suspension, or a new bridge, or even the complexity of the radio dish at Parkes NSW. Also I love a scenic view of cliffs and mountains, etc, which is when the high zoom camera is my friend. Unfortunately for exhibition of my photos, I have noted that judges generally would put most of my photos in the "Memory" classification, but that is why I have them.

I have attached a few photos, old and new, which probably demonstrate my interests and limitations.



1970 Elfin ME5 Wanneroo



1971 Bathurst First Lap



2023 Sandown Park



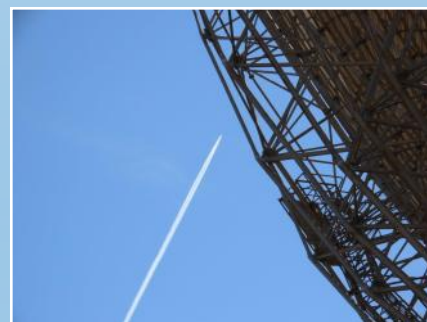
Nullarbor Cliffs



Eyre Highway



Head of Bight



Radio Dish Geometry

New Equipment - Mark Toovey

New Slide Scanner

The WCC has a new slide scanner, a *Plustek Optifilm 8100*

It's features are;

- 35mm Slide and Negative film support - Digitizes 35mm Negatives and Slides with 7200 DPI (69 Megapixels) and 48-bit color output.
- Suit for silver based black-and-white film and Kodachrome film. SRDx can correct the scratches on the film, AACO can lightens shadow areas, without changing mid-tones and highlights.
- 3.6D high DYNAMIC RANGE with Multi-Exposure - reveals more shadow details and creates less image noise.
- Powerful software include - bundles with Plustek QuickScan and LaserSoft Imaging SilverFast SE Plus
- Support Windows 7/ 8/ 10/ 11 (64-bit only) and Mac OS 10.7 ~ 14.x, user can download driver from Plustek website.

This will be available to members soon. WCC is currently checking software compatibility and will provide instructions for generic use by members.



New Continuous Lighting Heads

We have purchased 2 Godox SLII Bi heads to replace the old Bowens flash units. The new units provide continuous adjustable lighting for all manner of studio photographic work. The light output is variable in strength and kelvin colour providing greater artistic value.

Godox promo blurb;

Adopting the user-friendly mono light form factor **Godox SL60IIBi 60w Bi-Colour LED Light** packs professional and convenient features in a 23 x 21cm package with this SL60IIBi Bi-Colour LED Video Light . Colour temperature is an expansive 2800 to 6500K to meet any ambient light challenge, match other fixtures, or just for creative expression.



It has CRI/TLCI ratings of 96/97 for accuracy in colour reproduction. The light is dimmable too, from 0-100%, and while you can make adjustments locally on the fixture, you can also make them wirelessly from 30m away using your smartphone and an app via Bluetooth. You can also use an optional remote that sends 2.4 GHz signals to the light's onboard 32 channels and 16 groups.

The light has built-in special effects including storm, flash, TV, and broken bulb. Another handy feature is the fixture's Bowens front accessory mount that makes the light compatible with many Godox modifiers, but also with those from the many manufacturers that use this popular mount. The fixture is ready for worldwide use thanks to its 100-240V power supply.

As the new lights are a Bowens mount for accessories you can utilize many styles of lighting modifiers.

Lith Printing Workshop - Greg Bell

The Darkroom Group held another Lith Printing workshop in late June. Nine members attended.

We explored the chemistry of this process which allows infectious development. It is this which gives the characteristic appearance of a lith print. Then we made some prints using Fomatone FB 131 paper and Moersch Easyolith developer.

An enjoyable four hours in the Darkroom.



Perth Royal Show - National Photographic Exhibition

This exhibition will take place at the Perth Royal Show and the public will have the opportunity to vote for their favourite images in the People's Choice Award.

Categories include: Youth, Open Colour, Wildlife, Portrait, Land/Sea Scape, Australian Rural Life, Creative/Altered Reality, Monochrome

Major Awards: Most Successful Photographer, Most Successful Photographer from WA, Best Print, Best Youth Print, Creative Youth Award, Most Successful School, People's Choice Award.

Key Dates: Entries Open Friday 30th May 2025 - Entries Close Sunday 27th July 2025. Entries Fees - \$25.00 Non Members, and \$23.50 Members. For more information about the exhibition and how to enter visit www.perthroyalshow.com. Phone 08 6263 3100 or email photography@raswa.org.au

The dates for The Royal Show for 2025 are 27th September - 4th October.

Program Report - Jane Speijers

Remember that videos of most of the Zoom meetings we have held in the past are available on the WCC Youtube channel. You can find links to the video on the library catalogue which you can access from My Menu once you have logged in. There are some excellent presentations available.

We have some interesting photoshoots and presentations coming up. On Sunday, 13 July join Lucy Mandyczewsky and the rest of the members for a fossick in the laneways of Perth. View the imaginative murals and street art. After wandering and photography we will head on for a drink and a bite to eat. Meet at 4.30 pm at the exit of Murray Street Underground Train Station. The intention is to go ahead with the walk even if there is light rain as this might result in some interesting reflections.

On Wednesday, 16 July there will be a slide night **for Darkroom SIG members only** at our regular meeting time.

The following Wednesday, 23 July, Kim Stewart will talk to us about compositing. Anyone who follows the WCC Facebook page will know that Kim is very enthusiastic about compositing. He started to get into compositing a long time ago but only started refining his art in the last two years. Composited images are conceived and completed from an image in mind but tend to morph along the way. They are a one of a kind image, and because these images take time, and intention the levels of skill are seldom understood.

At 9am on Sunday, 27 July Lucy Mandyczewsky and Diederik Speijers will run a 30 minute matting workshop for all those members who wish to make their own mats for exhibition images. The workshop will be followed by the regular Photobook SIG at 9.30. Any club member wishing to join the SIG can contact Judith Shields or Jane Speijers for further details.



Program Report Continued

Our final meeting in July is a presentation by Richard Goodwin, Pictorial Strings: A Photography Journey that Leads to a Bygone Genius

Richard's story looks at sources of inspiration for his own pictures, his gradual immersion in photography, his later success and his entry into the world of biography. He talks about his recent authorship that captures the life of Western Australian international photographer Bill Angove, considered a genius in the mid-20th century.

Richard Goodwin is a former newspaper editor, radio journalist and Walkley Award winner. He is also the author of a variety of history and biographical books. A past finalist in the National Photographic Portrait Prize, he has won many photography awards. These include Grand Champion at the 2022 Perth Royal Show, four times winner of the Subiaco photo awards, and multiple prize winner at the WA Photographic Salon, the Golden Lens awards and the Mt Barker Wildflower and Landscape competition.



WCC Continuous Lighting Workshop

The WCC is running a workshop on how to use and get the best out of our new Godox Continuous lighting equipment. This equipment does not require a special trigger, cables or black magic to work.

Continuous lighting suits film, video and digital mediums of photography.

September 10th, 6.30pm for a 7.00pm start and finish at 9.00pm

Cost \$10 per member limited to the first 30 members to pay George our treasurer. See below for payment method.

The evening will be presented by Karen McGlue of Develop Photo Skills. Karen recently presented at our club and her presentation on shadows and light sources was very well received.

The evening is a practical session exploring how to use continuous LED lighting to elevate your portrait and still life photography. The evening will focus on the Godox SL60II Bi lights (recently acquired by the club) and how to get the best out of them using the modifiers we already have on hand.

Karen will cover how to control and shape light, use colour temperature creatively and recognise what to look for in shadows and highlights to refine your images. The session will include live demonstrations, discussion around lighting styles and techniques and time for members to ask questions and get involved. Bring your camera with a fully charged battery and a memory card with plenty of space. The session is designed to build your skills in lighting. The exercises are designed for you to be able to recreate the lighting you want to achieve with your own subject matter at another time.

Whether you're new to artificial lighting or looking to build confidence with the club's lighting equipment, this session is designed to spark ideas and give you practical takeaways you can use in your next shoot.

Bank: Westpac

BSB: 036-302

Account Number: 288518

Account Name: Workshop Camera Club

*****Reference:** Your surname name

DEVELOP
Photography Skills



New book in WCC Library - Review by Mark Toovey

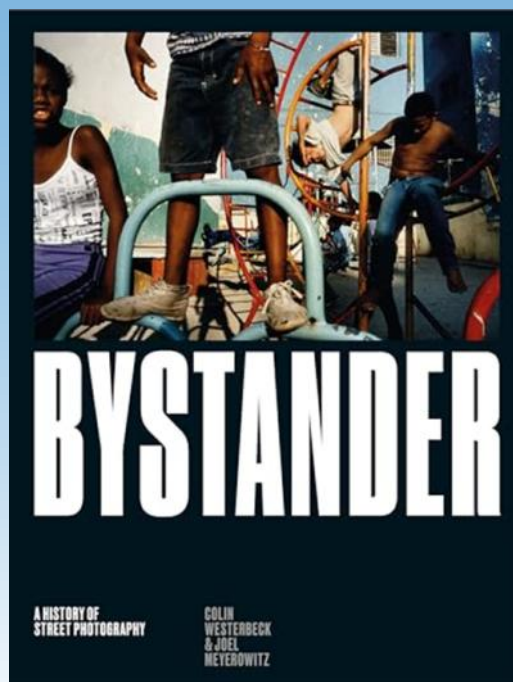
Bystander: A History of Street Photography

By Joel Meyerowitz and Colin Westerbeck

This comprehensive history, first published in 1992, traces street photography from its beginnings in 1843, when British photographer William Henry Fox Talbot travelled to France to capture images of cathedrals, to the rise of digital photography and its current ubiquity. Meyerowitz, a professional photographer, and Westerbeck, who teaches the history of photography at UCLA, organize the book into five “key periods when street photographers came together to share their work, their ideas, and in some cases a sense of social purpose.”

Each part of the book includes an assortment of photographs that define the time in which they were taken, as well as a discussion of the photographers or artistic movements that most influenced the street photography genre. Photographers working in the post-WWII era—Diane Arbus, Robert Frank, William Klein, and Weegee among them—exhibit “a darker view of Western society,” according to the authors, compared to the lyrical images of Henri Cartier-Bresson from an earlier period. In this updated edition, the authors note that street photography is more popular today than ever before, but the ability to capture and view multiple shots instantaneously alters the component of spontaneity of a single shot, which was a defining characteristic of previous eras. This book serves as a definitive history of the simple art of taking candid pictures of everyday life in the street.

<https://www.publishersweekly.com/9781786270665>



Bystander Review by Josh Wells

Bystander is an incredibly comprehensive history of street photography written by an academic (Colin Westlake) and a prominent street photographer (Joel Meyerowitz). Highly academic, but also peppered with stunning photos and personalities, it's an essential timeline for anyone hoping to parse their Atgets from their Erwits, their Bresson from Brassai.

Some of the first photographs ever made were street photographs, and using street photography as a lens lets the authors comment on the full history of photography as it develops both technologically and culturally, shapes our way of seeing ourselves, and most importantly, makes you want to go out and shoot the street.

Mundaring Arts Centre Photography Competition & Exhibition 2025

The [Impressions of Scale Photography Competition](#) is currently open until Sunday 13th July midnight for photographers to submit new photographic works that explore scale and perspective to highlight the beauty of the minute and the vast, and up to 4 photographs can be submitted

Info available at www.mundaringartscentre.com/impressions-of-scale-photography-competition

Exhibition is open from Sat 9th Aug - Sun 8 March 2026 at Boya Library & Community Centre.

Prizes range from \$300-800.

Workshop Camera Club Committee

President Chris Orrell	Derek Burton
Vice President Susan Vearncombe	Past-President Jane Speijers
Secretary Cynthia Ball	Special Interest Groups - SIGS
Treasurer George de San Miguel	Darkroom Josh Wells
Program Director - Sub Committee Lucy Mandyczewsky Mark Toovey	Photo-book making Chris Orrell Judith Shields Jane Speijers
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