

June Exhibition *Unusual Shadows*

Gold Awards *Projected Open*

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Team Digital

UPCOMING EVENTS

- 18th June** Improving Your Nightscape Photography - Greg Rowney
- 25th June** The Intuitive Eye By Kingsley Burton
- 2nd July** Exhibition Landscape Judge Susi Nodding
- 9th July** Capturing the Fourth Dimension - Stephen Barnes
- 13th July** Laneways Outing Photoshoot meet 4.30pm Murray Street Train Station



**Camera
Electronic**
We love photography

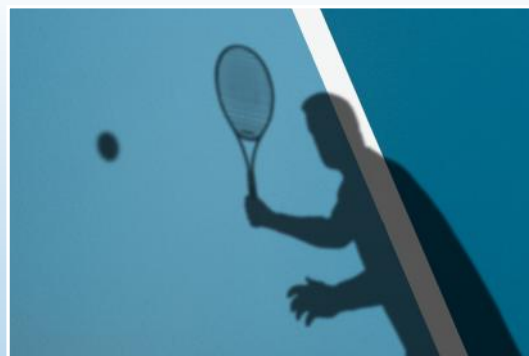


Flying High By Ronald Borich



King Homestead by Rod Simmons

Projected Subject

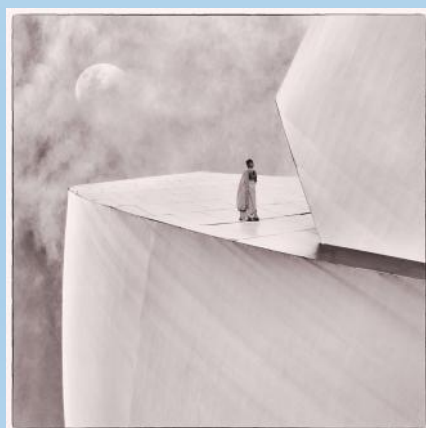


Shadow Play By Alan Wallace



Standing Tall by Kim Stewart

Print Open



Moons Quiet Guest By Glenda Gore

Print Subject



Ladder of Shadows By Glenda Gore

President Report June - Chris Orrell

Halfway through the year and things are humming along quite nicely with our very full calendar of events. Last week was our Unusual Shadows exhibition with some great images on show and some very valuable critiques from our judge Barbara Brown

We have had our members giving us some insight into their travels. Georgina Wilson gave us a very comprehensive insight into her recent photo trip to the MAHA KUMBH MELA festival in India.

We went on a street photo walk to Vic Park and followed it up with dinner at Sebastians restaurant. We then uploaded our favourite images from the evening to the gallery on the club website and had a critique/discussion night using these images.

We had a very interesting talk by Robert Van Koesveld on projects, where he brought along an example of a project (his book on Geisha's), he has spent many years and numerous trips to Japan working on.

The photobook SIG met for our monthly discussion on all things relating to photobook making and will be meeting again on Sunday 6th July. (moved from the 29th due to a clash with the Photomarket.)

We have Photomarket at South Perth Civic Centre on the 29th June. We are on Canteen duty this time so volunteers are needed to make cakes/help serve tea /coffee etc.

Our Printwest photo exhibition entry images are in the process of being collated and judged by a panel of our members so you will hear soon if your image/s has been selected for entry.

Next months exhibition subject is Landscape and the judge is Suzi Nodding. So get out there and find a lovely landscape to photograph and upload it to the gallery.

We have lots of interesting stuff in the works, so check out the website for more details.

As you are reading this I will be in my caravan heading East through Central Australia so will not be at the club for the next three months. Our VP Susan Vearncombe will be the person in charge. See ya all in September.

Art Gallery WA

Sam Contis - Moving Landscape

In an Australian first, AGWA presents Sam Contis - Moving Landscape, an exhibition by internationally acclaimed US artist Sam Contis.

This stunning exhibition brings together three main bodies of work - Deep Springs, Overpass, and Cross Country, giving us a view of the artist's practice over twelve years and 85 works.

Sam's work explores the construction of place and self, shifting between black & white and colour, showing different ways of seeing & experiencing the body & its environment.

Information can be found at www.artgallerywa.gov.au. Exhibition will be on from 31st May - 28th September 10am - 5pm and this exhibition is free entry.

Perth Royal Show - National Photographic Exhibition

This exhibition will take place at the Perth Royal Show and the public will have the opportunity to vote for their favourite images in the People's Choice Award.

Categories include:

Youth, Open Colour, Wildlife, Portrait, Land/Sea Scape, Australian Rural Life, Creative/Altered Reality, Monochrome

Major Awards:

Most Successful Photographer, Most Successful Photographer from WA, Best Print, Best Youth Print, Creative Youth Award, Most Successful School, People's Choice Award.

Key Dates:

Entries Open Friday 30th May 2025 - Entries Close Sunday 27th July 2025.

Entries Fees - \$25.00 Non Members, and \$23.50 Members.

For more information about the exhibition and how to enter visit www.perthroyalshow.com

Phone 08 6263 3100 or email photography@raswa.org.au

The dates for The Royal Show for 2025 are 27th September - 4th October.

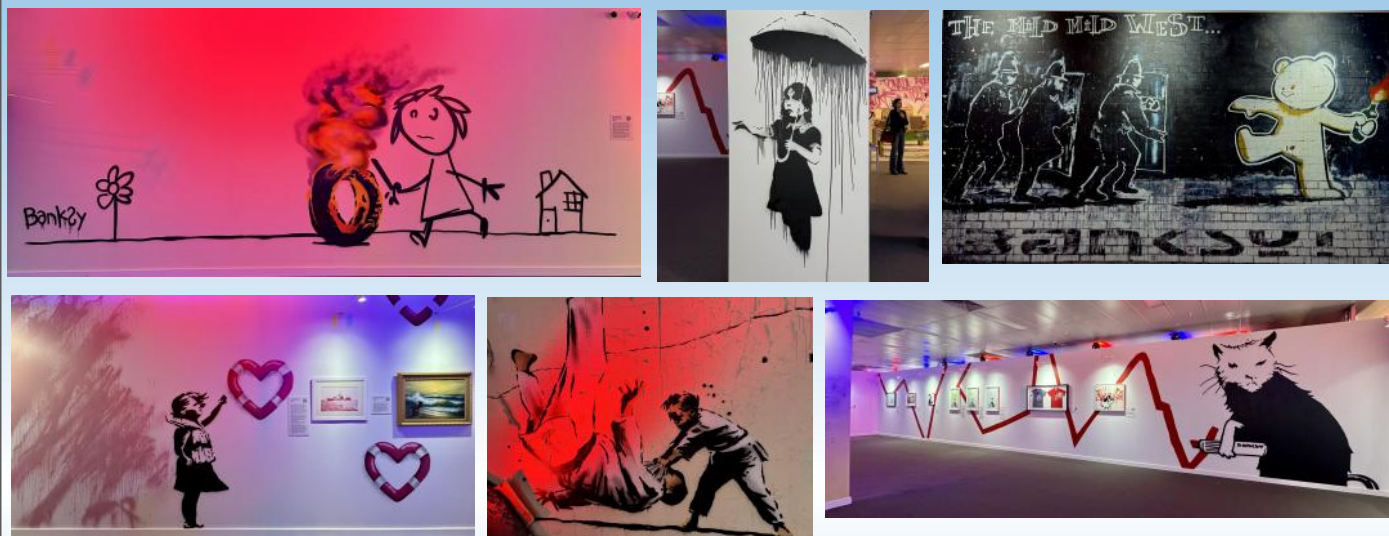
The Art of Banksy Without Limits - Isobel Pearson

See social, cultural and political activism at its most graphic - visit the Banksy Exhibition in the Northbridge Centre and experience at first hand the unique and impressive way this anonymous artist has depicted anti-war messages, found ways to support refugees across the world and conveyed topical and profound messages in a humorous way, with his global projects.

Banksy has created anti-war art works across 2 decades, in Palestine, Ukraine, Los Angeles, London, his home town in Bristol, UK, New York, Paris, Venice and more.

His philanthropic acts are well documented throughout this exhibition. Make sure you read about the 2020 purchase of the MV Louis Michel rescue life boat and about the seven murals he created in war torn Ukraine.

An amazing exhibition well worth a visit - make sure you give yourself a couple of hours to enjoy the art works, but more importantly to read the excerpts that accompany each piece. Tickets are \$40 or \$31 concession.



Photomarket - Bob Halligan

GET YOUR LIGHTING HERE!

Two things. As you can see from the flyer, the second Photomarket for the year will take place at South Perth on Sunday June 29th. This means that we will be calling for volunteers to help set up tables and close down the Market when we finish. I will pester you in good time. We also need, with no pestering at all, volunteers for the \$5 Café, one of our most profitable activities on the day. So, if you are a cook, and /or you are skilled at running the Café, we need to hear from you. Please!

And here is a piece of inside info. Club members have recently shown quite a bit of interest in photographic lighting, with well – attended sessions with Bruno Kongowine at his studio in Gooseberry Hill and more recently at the talk and demonstration by Karen McGlue. Bruno used the Club strobe lighting kit, while Karen employed a fine array of lights, modifiers, flashguns, books, reflectors and expertise to show us how she goes about it. In passing, she also let on that some of this gear is expensive.

Well, it doesn't have to be expensive. First, the Club gear can be borrowed and used at home for free, and second, the Photomarket is a good source for modifiers, reflectors and books at bargain prices. The expertise you have to furnish yourself. So, all you prospective lighting experts should come along on Sunday morning, June 29th and scrounge around. Bring money – but not a lot. I bought a reflector kit at the February Market, two circles, four surfaces, white/black, gold/silver, they swirl into a neat circular pocket once you learn the trick - \$5. Just saying.

Bob Halligan

Congratulations to Kim Stewart who won the Members' Choice - Digital image award for his image from May
'Me, Myself and I'

Congratulations to Glenda Gore who won the Members' Choice - Print award for her image,
'Ladder of Shadows'.

New Book to WCC Library Collection - Mark Toovey

Light — Science & Magic: An Introduction to Photographic Lighting Paperback – 6th edition 2021

Photographic lighting is a topic that will never go out of style, no matter how sophisticated cameras and other technology get. Even with the most high-tech gear, photographers still need to put a lot of thought and vision into lighting their photographs in order to get great results. Mastering this key skill has the power to dramatically and quickly improve your photographs as well as your efficiency.

Light—Science & Magic provides you with a comprehensive theory of the nature and principles of light, with examples and instructions for practical application. Featuring photographs, diagrams, and step-by-step instructions, this book speaks to photographers of varying levels. It provides invaluable information on how to light the most difficult subjects, such as surfaces, metal, glass, liquids, extremes (black-on-black and white-on-white), and portraits.

This new edition includes:

- Expanded chapters on portraiture and lighting equipment
- Chapters on necessary equipment when working on location versus in the studio
- An updated appendix of reliable photo gear sources
- Over 100 new photographs and informational sidebars
- Updated information about advances in flash equipment, LED panels, and fluorescent lights

Lighting styles will evolve, but the science of light will always remain the same. Once photographers understand the basic physics of lighting (without having to become physicists), they can apply that knowledge to a broad range of photographic styles.



PHOTO Market
South Perth Community Centre
South Tce

SUNDAY 29TH JUNE 2025

SELLERS
07.30 setup
\$20.00/table
Bookings Essential
Bob 9364 5905

BUYERS
08.30 - 11.30
Entry \$5.00

BUY OR SELL CAMERAS & PHOTO GEAR

Find us on Facebook

Northern Exposure Photographers Group Inc. WORKSHOP CAMERA CLUB

Exhibition Director's Report June -Greg Hilton

The title of the exhibition for June was Unusual Shadows. There were 15 Projected Subject, 18 Projected Open, 6 Print Subject and 6 Print Open entries.

Our judge was an ex-member of our club, Barbara Brown. From the feedback received, Barbara was well liked as a judge. Barbara had asked me to clarify before she judged the projected entries online, that was it important that shadows be unusual and should they form a prominent part of the image. I replied yes to both, so she was appropriately strict in her judging according to the definition given. The shadows in some of the entries were not particularly unusual, nor a very prominent part of the image. It just brings home the fact that if you enter exhibitions with the intent to gain scores, then it is important to stick to the spirit of the definition given.

Barbara awarded the Best Subject image to Glenda Gore for her print "Ladder of Shadows". This was a really interesting and clever piece of work.

Members' Choice-Digital, from last month's exhibition, was "Me, Myself and I", by Kim Stewart. I'm looking forward to his presentation on composites.

The Members' Choice-Print, from this exhibition, was "ladder of Shadows", by Glenda.

Next month's exhibition is "landscape". This is always a popular one. Our judge will be Susi Nodding. At my last contact with her, she had only judged at one club before. I think it is good if we can cast our net a bit wider to find new judges, as it can be difficult to get them sometimes.

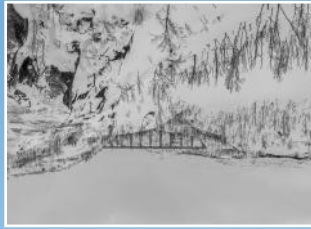
Greg

DEVELOP
Photography Skills



Cruise to Norway

by Viki Russell



Railway Bridge on the Historic Ofoten Line



Alta Cathedral



Narvik Fortifications

We have recently had a two-week cruise from Tilbury docks in the UK to Norway on a relatively new ship called Ambition, owned by Ambassador Cruise Lines. It is a modest size and good value for money. We had a cabin with a large window, the shows were outstanding and the food very good. We were more impressed than we expected to be. There was not a single case of norovirus because of constant monitoring of hand sanitising. At the same time, P&O had 1000 cases on one of their ships. We visited the following ports:

Alesund

The previous wooden town was destroyed by fire in 1904 and the new town was rebuilt in an Art Nouveau style in brick and stone. All the brochures feature photos of these buildings reflected in the water.

I was interested to see the statue of Rollo, from whom the dukes of Normandy (and therefore William the Conqueror) are descended. The statue was donated by Rouen where Rollo's tomb is located. There is also a statue to the memory of the "Shetland Bus" which operated secretly between Shetland and Germany-occupied Norway during WWII.

Tromso

The last time I was in Tromso was March 2012 when I saw my first aurora at around 8 pm. And so it was this time, snapped on my iphone on a lovely clear night (if only there had been more of them). It is known that the equinoxes are a good time to look for the aurora and we are currently in the max of the 11-year solar cycle. Tromso is known for its beautiful Arctic Cathedral, above which there is a cable car up to a beautiful panoramic view. The fjord below is where the German battleship "Tirpitz" was sunk in 1944.

Alta

I was hoping for the definitive aurora photo with our overnight stay in Alta, well within the Arctic Circle (taking my tripod and all), but unfortunately the excursion was held under snow and cloud. We stood hopefully in a dark field of snow for two hours in the middle of the night and then drove back again.

Alta has another beautiful cathedral, the Cathedral of the Northern lights (both of these cathedrals are very expensive to enter, possibly because they are stand-out attractions and all visitors want to see them). It is covered in Titanium tiles which gleam from afar and inside, within the spiral steeple, there is a fascinating representation of Jacob's ladder.

Alta is the starting point for the Finnmark dog sledding race, the longest in Europe. It was due to start in 2 weeks and we watched people carving ice statues for the festival.

Narvik

This ice-free port was strategically critical during WWII, as it has a large iron ore loading facility. Control of the iron and the port were fiercely contested by Germany and Britain and her allies. The war years must have been very difficult as the good museum in town shows. There are many shipwrecks and the rockface looking on to the harbour has bunkers with holes for firing out of.

The transport of iron from Sweden was via the Ofoten Line, opened in 1903. Visitors can now ride The Arctic Train along this line. It was very enjoyable as it snowed heavily. Along the way we saw a bridge which was blown in the Battle of Narvik. People mentioned there is a film about the conflict on Netflix which we have subsequently watched.

We were supposed to call into Bodo but there was a huge storm and the captain could find no safe ports so we had to head out into the Norwegian Sea. Seasickness tablets were available free at reception. As the piano player in one of the bars remarked, "I blame you for coming to Norway in the middle of winter" which was fair enough.

Bergen

Bergen was once an important port for the Hanseatic League's medieval trading association which began in Germany. It is famous for its original row on painted wooden houses along the old wharf. As so many old wooden Norwegian buildings have burnt down, these buildings are important historically. As a sign of the troubled times, there was an impressive warship tied up as well.

Bergen is also famous for raining all the time, which it did.



Alesund



Alta Ice Carving



Bergen Historic Wooden Building



Tromso

The Ilford Orloff Awards 2025

DIGITAL JUDGING SCHEDULE!!!

Here it is, starting next Monday 16th June, the live judging returns. This will be held at The State Library of Western Australia, Level 4

All are welcome to attend, we do ask for quiet during each session. Come along and listen to the Judges, score, comment and discuss the entries.

Then after that the finalists are invited to print and there will be printing judging mid July to determine the winners, but this is closed to the public.

Then the Awards night at the SLWA will be 24th July.

An exhibition of the finalists will be held at the SLWA for about 6 months from 24th July.

The 2025 **ILFORD** Orloff Awards

DIGITAL JUDGING SCHEDULE

	MONDAY		TUESDAY		WEDNESDAY
07:30		07:30		07:30	
08:00		08:00		08:00	
08:30		08:30	8:30pm A/DIGITAL ENTRYING	08:30	8:30pm A/DIGITAL ENTRYING
09:00		09:00		09:00	
09:30		09:30		09:30	
10:00		10:00		10:00	
10:30		10:30	FINALIST	10:30	DOCUMENTARY
11:00		11:00	Open to approx 1pm	11:00	approx 9 am to 1 pm
11:30		11:30		11:30	
12:00	12:00pm A/DIGITAL ENTRYING	12:00		12:00	
12:30		12:30		12:30	
13:00	13:00pm A/DIGITAL ENTRYING	13:00	LUNCH approx	13:00	LUNCH approx
13:30		13:30		13:30	
14:00	14:00pm A/DIGITAL ENTRYING	14:00		14:00	COMMERCIAL/ADVERTISING
14:30	approx 1.30 pm to 1.45 pm	14:30	ENVIRONMENT	14:30	approx 12 pm to 2 pm
15:00		15:00	1:30pm to approx 3:30pm	15:00	
15:30		15:30		15:30	
16:00	VIDEO	16:00		16:00	
16:30	1:45pm to approx 4:45pm	16:30		16:30	
17:00		17:00		17:00	
17:30		17:30		17:30	
18:00		18:00		18:00	

Brought to you by



and major sponsor



PhotoWest 2025 – Bunbury

19 – 21 SEPTEMBER 2025

PHOTOWEST 2025
KOOMBANA BAY SAILING CLUB

Congratulations to
Glenda Gore
for winning the Judges
Best Subject Image
from the Print Subject
category for
'Ladder of Shadow's

Photo-book Making SIG

All WCC Members Welcome to join!

Meetings are held on the last Sunday of every month,
9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Projected Subject 14 Entries

Gold

Alan Wallace - Shadow Play
Kim Stewart - Standing Tall

Silver

Nola Sumner - Something or Nothing
Ken Langdale - Chasing Shadows

Bronze

Jim Lewis - Leaving my shadow behind
Carolyn Glazier - The quiet giant on my wall
Judith Shields - Shroud
Glenda Gore - Shadows of the Pier
Lynette Nolan - Night Walk P Subject
Isobel Pearson - The train queue

Merit

Greg Hilton - What the?

Print Subject 6 Entries

Gold

Glenda Gore - Ladder of Shadows

Silver

Helen Rowbottom - Tokyo National Art Centre
Rob McKrill - Bike shadow
Kim Stewart - Forks

Bronze

Alan Wallace - Forks

Projected Open 18 Entries

Gold

Ronald Borich - Flying High
Rod Simmons - King Homestead

Silver

Nola Sumner - All That Steel
Glenda Gore - Streets of Paris
Alan Wallace - Fishing Boats (William Turner Style)
Harshwardhan Singh - Captured Stillness - Riverton

Bronze

Georgina Wilson - Purple-backed wrens family
Lynette Nolan - June 2025 Peaceful
Kim Stewart - Flight delay
Richard Sak - Just another evening
Helen Rowbottom - Cold crane chorus
Carolyn Glazier - 5:01pm

Merit

Rob McKrill - Beyond the Pinnacles Desert
Judith Shields - Saltee Puffin
Isobel Pearson - Avocet sparkles

Print Open 6 Entries

Gold Distinction

Glenda Gore - Moons Quiet Guest

Silver

Rob McKrill - Lobby A
Helen Rowbottom - Icy stare
Alan Wallace - Stairs and Font
Kim Stewart - Leather Jacket

Street Photography - Rob McKrill

Street Photography has been a theme at our photo club for the past few months. I gave a street photography presentation, for the second time, at WCC on 30 April. My talk included what street photography is, how I do it and why I love it. On the night a couple of threads were present in the audience. A lot of people liked the idea of capturing street images, but at the same time a lot of people were uncomfortable with the activity of photographing people in the street. And this of course is perfectly understandable.

Putting the presentation together was very helpful for me because it gave me an opportunity to pull over to the side of the road and have a deeper think about street photography, its characteristics, its technique, composition, ethics and the relationship between the photographer, the subject and the viewer. Preparing for the presentation helped me to take the time and pull it all together for myself. It felt like I was doing a personal stock take and spending a little time being conscious about my practice.

Street photography is a genre that captures candid and unposed moments of everyday life in public places, people in their environments. It focuses on the interactions and stories unfolding in these environments. Well taken street photographs capture emotion, humanity, character and history. I'm sure that we'll all be moved when in the future, we view photographs of masked and anxious people taken during the COVID pandemic.

In art history, street scenes have been a common theme in most art since antiquity. Photographing street life became popular from the late 1830's as soon as film and lenses were sensitive and fast enough to capture the images with short shutter speeds and in low light, and when cameras were portable enough to take outside of the studio.

On the evening of 14 May, a group of intrepid WCC members gathered in a shopping centre car park behind a pharmacy in downtown East Victoria Park. The sun wasn't far from setting and the late afternoon was a bit smoky from controlled burning in the hills. The smoke cast an orange light over our street scape. We quickly scattered along Albany Highway making the most of the setting sun and the evening, the busy shops and foot paths, the cafes and the flow of cars that crawled their way along the narrow highway.

At the end of our mission, we met at Sebastian's Italian Café for a couple of drinks and dinner. The night was a lot of fun. Socialising in the café, we shared notes and our reflections of being out in public with a camera. We noted how quickly life moves along and how often a photo opportunity may only last a few seconds before life moves out of our viewfinder forever.

On 11 June we met at the club to review and discuss our images that we'd taken on our street shoot excursion. On the night it was evident that our images reflected character, different emotions and moods and reflected some social issues. Susima's image of the seated homeless man juxtaposed next to the bustling crowds of pedestrians reflected the enduring social divide that is present in our society. Lucy's image of the resting ride share delivery man, resting behind his elbow and gazing into the screen of his phone shows us a man who may be work weary maybe catching a break where he can catch it.



Street Photography

Continued

*Photo By
Rob McKrill*



Some of the images taken on the night did not include people. There is a school of thought that dictates that street photographs must include people. However, there is also a school of thought that believes otherwise. A well captured street photograph can be absent of people but can show evidence of where they've been or can tell a story about where they dwell. Nola's image of the lamps atop the building displaying an 'Open 7 days', sign strongly reflect a starkness or an urban setting. I thought that this was a compelling minimalist image that has been visioned and composed by Nola in that brilliant way that she captures these types of photographs. The way that the lamps are positions gives them personality

Lucy, with her judges gaze, pointed out on the night of our image review that post processing and treatment of images is as important in street photography as it is in other genres. Contrast, including local contrast, cropping, dodging and burning, the use and control of colour and black and white tones, all work to optimise the image and to help tell our story.

We also have a vast repertoire of techniques at our fingertips to help to create a compelling image and to elicit the feelings that we want to underpin our story. Use of lines and leading lines, and frames, planes, negative space, tonal and subject separation, shadows, patterns of subject, tone and colour, also contrast and juxtaposing of objects and subjects, body language, and the point of view of you and your camera.

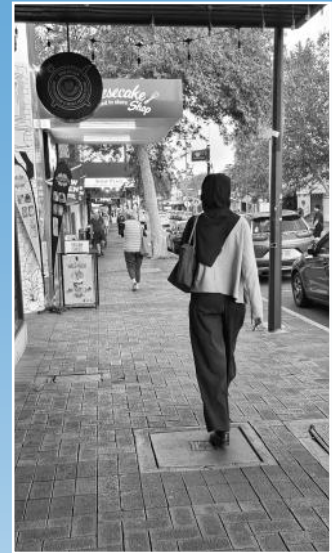
Mindful of these, your images can be spacious, or narrow in view, dramatic, edgy, relaxed and serene, intimate, or whimsical.

Smart phones, even with their tiny sensors and compact lenses can produce some impressive photographs. They are also ubiquitous and almost invisible out there in the world. They are a marvellous tool for street photography, making this genre even more democratic and accessible than it's ever been.

Street photography is very strong as a story telling genre. And this is the main reason why I love it. It can be a difficult one to engage in and it does take some time to get into the swing of it. But if you take the plunge, it is worth the challenge and the rewards. The world and its streets are your oyster!



*Photo By
Rob McKrill*



Lucy Mandyczewsky



Carolyn Glazier



Sri Lanka May 2025 - Glenda Gore

Trip with Down to Earth Photobreaks with Alex Cearn

"In the stillness of a Sri Lankan morning, a quiet glance turned into a portrait of strength. Her eyes held stories, her smile held grace."

Portrait photography has never been my natural pull. I've always gravitated towards wildlife, fleeting moments, and textures that don't talk back. But during my time in Sri Lanka, something shifted. The people I met were some of the warmest I've ever encountered—open-hearted, curious, and proud. They welcomed the opportunity to share their stories, to pose for portraits, and to meet the lens with a smile that told its own tale. Their energy nudged me outside my comfort zone, and I found myself drawn into moments of connection that I'll never forget.

One morning in Udawalawe, after a quiet breakfast and with a few hours to spare before checkout at 11 a.m., I set off on a casual walk through the nearby streets. The day was already warm, the air still. I passed a yard teeming with chickens, their rustling adding life to the stillness—and then something unexpected happened.

A woman, standing just beyond the fence, caught my eye. She invited me into her home without hesitation, a gesture so genuine it disarmed me. Inside, I met her family and soon learned she had recently lost her husband. There was a heaviness in the room, but also a quiet strength. We sat together in silence for a while—no need to fill it with words. She allowed me to take her portrait, and as I clicked the shutter, I was struck by the resilience in her eyes. It was more than a photo—it was a moment of shared humanity.

As I was leaving, she and her family asked if I could come back to photograph more. I wanted to, deeply—but the bus was calling, and time had slipped through my hands. Still, I knew this brief encounter had marked me in a lasting way.

Just recently, I sent the printed portrait back to her family. I have no doubt they'll treasure it. It feels like a small but meaningful gesture—one that honors the quiet strength she showed me.

That morning walk, which began with no plan and no camera expectations, turned into one of the most beautiful experiences of my trip.

It reminded me why we travel, why we create, and why it's worth stepping beyond what we think we're comfortable with.



MAT AND FOAM BOARDS

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards: \$9 each

Foam core boards (sticky back) \$9 each

Members can pick up anytime and should pay the treasurer (George) either in cash or by EFT deposit in to the club account BSB 036 302 Account 288 518. Remember to include your name and the word boards in the annotation. Note that the foam core boards can also be used with either the double sided tape (on the non-stick side) or direct stick mounting methods.

The Great Kimberly Wilderness

The Great Kimberly Wilderness is a virtual reality experience showing for a limited season at **WA Maritime Museum from 31st May - 24th August**.

This is a 35 minute virtual reality experience which is narrated by Luke Hemsworth. Step into the heart of the Kimberley and experience the extraordinary regions natural wonders like never before, through a fully immersive 360 degree virtual reality cinema, it's as close as you can get to being there.

- Waterfalls cascading from ancient cliffs.
- Ancient caves adorned with some of the world's oldest rock art.
- Rivers winding through some of the world's most pristine landscapes.
- Epic tides surging over coral reefs.

This film offers an unforgettable opportunity to fully immerse yourself in the awe-inspiring scale of the Kimberly

Tickets - visit.museum.wa.gov.au

Prices - Concession \$17.50, Standard - \$20.00

The 35 minute sessions run throughout the day with 4 sessions on week days, and 6 on the weekends inside a 55 seat VR cinema providing a 3D experience but can be enjoyed without the VR for a 2D experience also.

Another Evening with the Darkroom Group

Wed 13th August

Members of the Darkroom Group will speak about their experience in joining and working within the Group. There are many different ways of doing Darkroom and each member follows their own path in the art.



Photo Live Expo

Perth Largest Photographic and Imaging Expo is back for 2025 on **Sunday 17th August at the Novotel** on Adelaide Terrace from 9am - 5pm.

What's on offer:

Live Shooting Stations, Touch and Try, Major Brands, Video Production, Astrophotography, Birds & Wildlife, Studio Shooting, Photo Printing, Food Photography and much more.

Speaker Sessions:

\$45 and run for 40 mins, and cover topics - Wedding Photography, Video & Filmmaking, Travel, Astro, Birds & Wildlife, Portraits, Sports & Action, Landscapes.

Workshops:

\$85 per workshop & sessions are 90 mins Studio, Software, Photo Printing, Food Photography, Film & Darkroom, Video Editing

Early bird ticket available www.photoliveexpo.com.au with general entry to main expo floor starting at \$15.

Workshop Camera Club Committee

President Chris Orrell	Derek Burton
Vice President Susan Vearncombe	Past-President Jane Speijers
Secretary Cynthia Ball	Special Interest Groups - SIGS
Treasurer George de San Miguel	Darkroom Josh Wells
Program Director - Sub Committee Lucy Mandyczewsky Mark Toovey	Photo-book making Chris Orrell Judith Shields Jane Speijers
Exhibition Director Greg Hilton Glenda Gore Assisting	Library / Equipment Mark Toovey
Newsletter Editor Kelly Dawson	Webmaster Andrew Marriot
General Members Carolyn Glazier Ron Borich	Photomarket Bob Halligan Andrew Marriot Ron Borich

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!

hartlands.



Please remember to bring your own cup to the meetings at the clubroom as we don't want to be throwing away disposable cups.

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.

