



Dark Rumours

www.workshopcameraclub.org.au

Issue

4

Monthly Newsletter of the Workshop Camera Club in Riverton, WA

May 2025

May Exhibition Portrait

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UPCOMING EVENTS

21st May	Creating An Experience - Robert
28th May	You Gotta Like Crowds - Georgina Wilson
4th June	Exhibition Unusual Shadows
11th June	Review of Street Photo Shoot
18th June	Improving Your Nightscape Photography - Greg Rowney



Gold Distinction

Print Open



The Story in a Single Drop By Harshwardhan Singh

Gold Awards

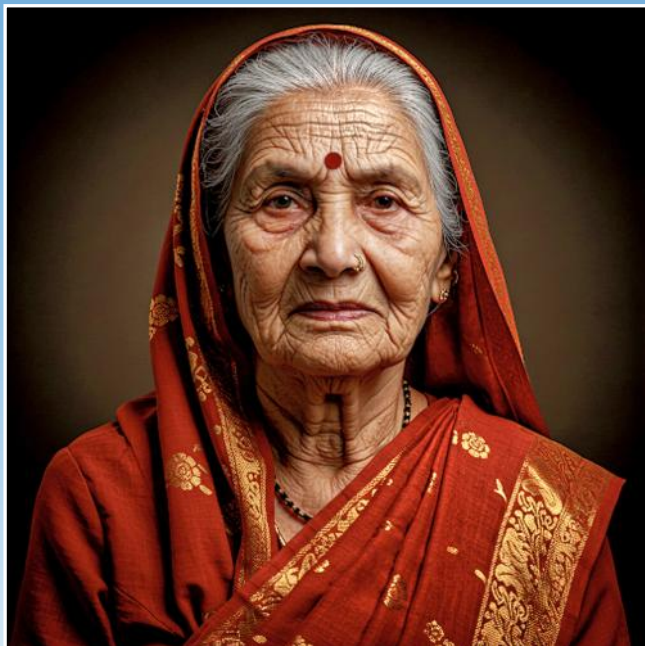
Print Subject



Tough Gig By Susan Vearncombe

Gold Awards

Projected Subject



A Life Well Lived By Harshwardhan Singh



Study Time By Beverly Dawkins



Rebecca and Nathan By Rob McKrill

President Report - Chris Orrell

Wow May already, the year is flying by. The last couple of weeks we have had our Portrait Exhibition with some excellent entrants. Bev Dawkins took out the Judges choice Portrait with her lovely photo titled Study Time. Congratulations Bev. We had ex member Chris Hawkins talking about the use of mobile phones to complement our big cameras and he had some compelling reasons to do so. We also had fellow member Rob McGill talk about his love of Street photography and we are going on a street walk tomorrow to put into practice some of the techniques both Chris and Rob talked about. Another member Bruno Kongowain ran a lighting workshop in his studio earlier in the month which was very well presented and enjoyed by all who attended, unfortunately I missed that one. We also had a lighting fundamentals class run by Karen McGlue with some hands on tasks. We also have more fun things lined up so check on the website for details.

Our next exhibition on 4th June is Unusual shadows, so get out there and look for those shadows.

I will be away for the next few months (doing Central Australia in the caravan, so hoping to make good use of my camera and drone) so Susan will be the person to go to in my absence. Happy snapping everyone.

Harshwardhan Singh - Story Time - Bob Halligan

Harshwardhan Singh joined our Club a few years ago and straight away entered photographs on Exhibition nights. His pics were always, to me, thought - provoking, but he could never score with judges, he battled to make Merit for a very long time. But, he kept going.

I have lost count of the times I told him, "Harsh, you were robbed" but especially when one particular shot was passed over. It showed the feet of Indian ladies, framed across the top by the hems of their saris, but not the bejewelled, painted, manicured feet of Bollywood stars. These were the feet of mature ladies, mothers, aunts, grandmothers, with all the cracks, broken nails and wrecked polish of Indian living - and all in perfect sync. These were dancing feet, dancing the way they learned as children and perfected over countless celebrations before this one. In my head I could also see the smiles, the flashing eyes and the hands and fingers placed "just so". I reckon I could even hear weird, reedy, Indian music, it was that good. And the judge said "Acceptance". Really?

Things moved on a bit last year when Harsh produced a wonderful silhouette shot of an old man, back to the camera, walking stick at just the right angle, looking into the dying sunlight. It did not need a title, the meaning was written all over it; it won the show at Photo West last year. Well done Harsh, beauty.

This year, Harsh has done well at Exhibition nights, including his first Gold and a heap of Silvers, and on May 7th it all came together on Portrait Night. He had attended a wedding in India, and his picture of the (really beautiful) bride got the judge's attention, even though the framing was a bit off; Silver. Then a great shot of the bride's grandmother in her splendid sari; Gold. Grandfather also appeared, magnificent in immaculate tunic, Sam Browne, campaign medals, superb white moustache and a white horse alongside as a bonus; Silver (I think). Finally, a striking, dark, close - cropped portrait of the family's serving lady, weeping at the departure of the young bride. And the judge said "In all my years of judging competitions, I have awarded two Gold Plus. This is the third". Bless you, Sir.

Then clapping, Scottish, I think, broke out at the back of the room and swept all the way down to us at the front, the first time at Comp night for ages. Wonderful!

Harsh, it has been worth the wait. You weren't robbed this time, and we wouldn't have missed it for quids.

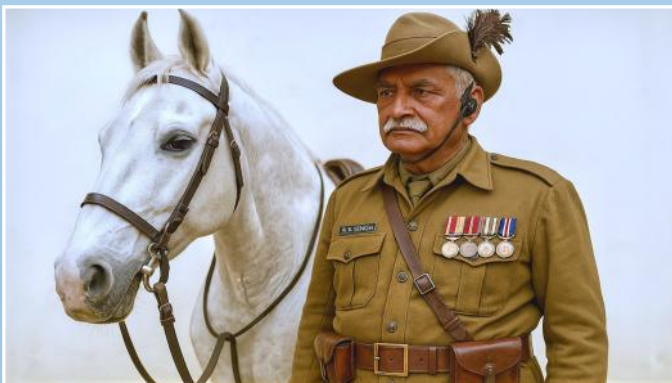
Bob Halligan



GOLD DISINCTION
The Story of a Single Drop



GOLD
A Life Well Lived



SILVER
The Weight of Service

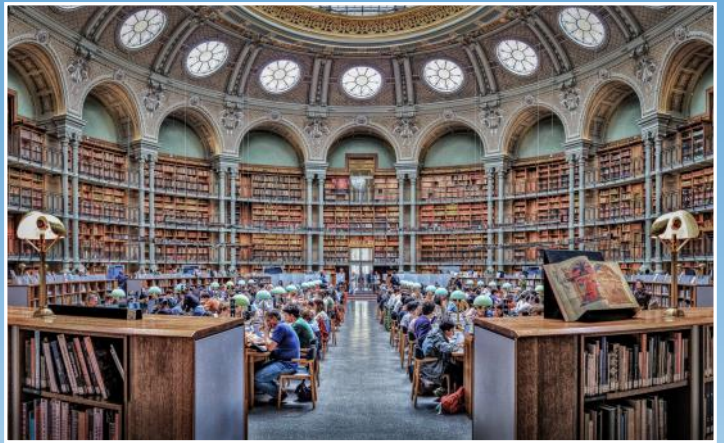


BRONZE
Stunning Bridal Portrait

Gold Awards *Projected Open*



Cannington Wall By Alan Wallace



Study Choices By Glenda Gore



*Catch of the Day
By Helen Rowbottom*

PHOTO Market
South Perth
South Perth Community Centre
South Tce

SUNDAY 29TH JUNE 2025

SELLERS
07.30 setup
\$20.00/table
Bookings Essential
Bob 9364 5905

BUYERS
08.30 - 11.30
Entry \$5.00

BUY OR SELL CAMERAS & PHOTO GEAR

Find us on Facebook

Northern Exposure Photographers Group Inc. WORKSHOP CAMERA CLUB

Congratulations to Beverly Dawkins for winning the Judges Best Subject Image from the Projected Subject category for **'Study Time'**

Exhibition Director's Report -Greg Hilton

The May exhibition had the subject Portrait. There were slightly more entries than in previous exhibitions this year- 22 Projected Subject, 24 Projected Open, 8 Print Subject and 7 Print Open.

Our judge was Barry Richards, an experienced WAPJA judge. Barry's comments were well received, although a few members thought he could have scored some subject material higher. I guess all judges have their own preferences.

Barry awarded the Best Subject image, chosen from either Projected or Print, to Bev Dawkins for her Projected image "Study Time".

Members' Choice- Digital, from last exhibition, was "The circle of light", by Faye Arcaro.

Members' Choice-Print, was "The Story in a Single Drop", by Harshwardhan Singh. Barry had also scored this as a rare Gold Distinction.

It was very interesting and pleasing to see how some members had used compositing, unusual editing and unusual cropping to make their images stand out.

Our next exhibition is titled Unusual Shadow/s and our judge will be Barbara Brown. Greg

The Ilford Orloff Awards 2025

Pro Photography WA Inc. will be running the Orloff Awards for the third time to find WA's Professional Photographer of the Year. Entry to the Awards is open to all WA resident photographers (both professional and amateur), over 18 years of age. There will be over \$12,00 worth of prizes in various categories. Categories include: documentary, commercial, wedding, fine art, environmental, portraiture and videography. There is also a State Library of WA narrative section.

Judging takes place in two stages. The first is an open to the public judging section of digital prints to decide the finalists. Finalists are invited to print and their prints are then judged in private to decide the various category winners, and the WA Professional Photographer of the Year, who are announced at the Awards evening at the State Library of WA.

The finalists' printed images will be on display in an exhibition at the State Library of WA for approximately 6 months.

Timing of the Awards is shown in the flyer accompanying this announcement.

The Orloff Awards website has all the details and the Rules.

www.orloffawards.prophotographywa.com.au/



The **ILFORD** orloff Awards

A photography and videography competition

2025 dates

- 7th April - evening info session
- 28th April - entries open
- 4th May - afternoon print critique 1
- 28th May - evening print critique 2
- 8th June - entries close 5pm NO EXTENSIONS
- 16th-18th June - digital judging
- 24th July - awards presentation



SCAN ME

Image by Alan Wallace
Winner of the Ilford Signature Print 2024

Thank you to our major sponsor

ILFORD

Thank you to our category and support sponsors











Projected Subject 22 Entries

Gold

Rob McKrill - Rebecca and Nathan
Harshwardhan Singh - A Life Well Lived
Beverly Dawkins - Study Time

Silver

Kim Stewart - Me myself and I
Josh Wells

Alan Wallace - Welcome to the Vortex
Gary Louth - Frank Sultana playing Blue

Bronze

Helen Rowbottom - Quiet Prayer, Bhutan
Carolyn Glazier - Foster's friends
Ken Langdale - Fred
Ron Borich - Singing The Lead
Jim Lewis - Street Artist
Glenda Gore - A smile shines through
Nola Sumner - Winning Smile
Susan Vearncombe - Joe in his element
Georgina Wison - Friendly local in Haridwar

Merit

Judy Lewis - The Giggles
Richard Sak - Z8N3238
Isobel Pearson - The Artist
Lynette Nolan - Joy
George de San Miguel - Zara at Lane Pool
Dennis Gray - Man of steel

Print Open 7 Entries

Harshwardhan Singh - A Story in a Single Drop

Silver

Kim Stewart - Standing Guard
Glenda Gore - Choices
Rob McKrill - Stone sphere

Bronze

Helen Rowbottom - Scarred Earth
Alan Wallace - The Storage Sheds
Lynette Nolan - I Wonder

Projected Open 24 Entries

Gold

Helen Rowbottom - Catch of the Day
Alan Wallace - Cannington Wall
Glenda Gore - Study Choices

Silver

Judy Lewis - Old Stone Town
Ronald Borich - Squeegee Artist
Harshwardhan Singh - The Weight of Service
Rod Simmons - OTC Satellite Dish
Georgina Wilson - Before Dawn

Bronze

Guests

Keith Lightbody - Front Yard Family
Kim Stewart - A Flamboyance of Flamingos
Beverly Dawkins - I'm Watching you!!
Jim Lewis - Going to prayer
Nola Sumner - Two plus Two
Isobel Pearson - On Stage
Rob McKrill - Bridgetown rail bridge
Gary Louth - Zed
Susan Vearncombe - Tails
Greg Hilton - Majestic flight

Merit

Richard Sak - The Tail
Lynette Nolan - Tradition
Dennis Gray - Truck Art

Print Subject 8 Entries

Gold

Susan Vearncombe - Tough gig

Silver

Kim Stewart - A Shadow of my former self
Glenda Gore - The Star Goatherder
Alan Wallace - Sk8er Girl

Bronze

Helen Rowbottam - A moment's rest, Bhutan
Harshwardhan Singh - Stunning Bridal Portrait
Rob McKrill - The Sun God's tea break

Merit

Lynette Nolan - Morning

The Art of Banksy - Without Limits Exhibition

If your keen to see some Banksy Art in Perth have a look at www.artofbanksyau.com. Tickets are available from the 29th May to 26th July, for \$37-40 depending on the date. Located in the Northbridge Centre, 30 Beaufort Street, Perth. The secret artist has 4 rooms filled with around 200 pieces of art work to see, photographs, murals, sculptures & installations. The experience duration is 60 minutes.

Congratulations to Faye Arcaro who won the Members' Choice - Digital image award for her image from April
'Circle of Light'

Congratulations to Harshwardhan Singh who won the Members' Choice - Print award for his image,
'The Story in a Single Drop' which also scored Gold Distinction

Photomarket - Bob Halligan

GET YOUR LIGHTING HERE!

Two things. As you can see from the flyer, the second Photomarket for the year will take place at South Perth on Sunday June 29th. This means that we will be calling for volunteers to help set up tables and close down the Market when we finish. I will pester you in good time. We also need, with no pestering at all, volunteers for the \$5 Café, one of our most profitable activities on the day. So, if you are a cook, and /or you are skilled at running the Café, we need to hear from you. Please!

And here is a piece of inside info. Club members have recently shown quite a bit of interest in photographic lighting, with well – attended sessions with Bruno Kongowine at his studio in Gooseberry Hill and more recently at the talk and demonstration by Karen McGlue. Bruno used the Club strobe lighting kit, while Karen employed a fine array of lights, modifiers, flashguns, books, reflectors and expertise to show us how she goes about it. In passing, she also let on that some of this gear is expensive.

Well, it doesn't have to be expensive. First, the Club gear can be borrowed and used at home for free, and second, the Photomarket is a good source for modifiers, reflectors and books at bargain prices. The expertise you have to furnish yourself. So, all you prospective lighting experts should come along on Sunday morning, June 29th and scrounge around. Bring money – but not a lot. I bought a reflector kit at the February Market, two circles, four surfaces, white/black, gold/silver, they swirl into a neat circular pocket once you learn the trick - \$5. Just saying.

Bob Halligan

New Members Night 9th April

Recently we had a members night which was a really great evening, we got to hear from recently joined members about what kind of photography they enjoy and some shared some images. A big thank you to Andrew Mercer, Ellie Baker-Young, Ron Borich, Carolyn Glazier and Katrina Hopkins, we all enjoyed hearing about your photography journeys, what brought you to the club and seeing your fantastic images on the night. Thank you to Derek and Carolyn for providing the following photos from the night.

Ron & his 600mm lens (with a 1.4 multiplier, because, well why not?) won the unofficial best gear competition



Lightscape 2025 Kings Park



Lightscape is back in Perth from 13th June to 27th July at Kings Park & Botanic Garden. A dazzling after-dark wonderland which features an entirely new and unforgettable experience, featuring more than 20 spectacular works by international & local artists.

Visit www.lightscape.com for details and the link to get tickets via Ticketek.





Hiroshima Bomb Dome



Insence Shrine



Sedan Chair

Gadabout - Nola Sumner

Over the last few years, as a member of APS I have watched groups heading off to various countries under the heading of "Crossing Bridges". This is an annual gathering of different countries in the Pacific to share their photography skills, their culture and lifestyle. After applying I was chosen as part of the Australian contingent of 12 to head to the 2024 country of Singapore. The first participant ever from WA in 11 years. Representatives attended from Indonesia, Philippines, Sri Lanka, Mongolia, South Korea, Vietnam, Hong Kong and of course hosts Singapore. All up 190.

It was culturally a wonderful time as we saw behind the "tourist" Singapore, ate in temples and had the pleasure of being part of the Taoist Nine Emperor Gods Festival complete with Fire Dragon and Dragon Dance. The air was so thick with incense masks were necessary.

I extended the 6 day conference with a week prior in Singapore revisiting favourite haunts and checking out new ones and then two weeks afterwards in Japan. On my own, scary, not really. I enjoy my own company but oh gosh - the planning is off the scale both before and during if you do not use a tour company, especially each evening planning the next days train trips etc. Trying, not always successfully, to "block" things I wanted to visit together so I am not retracing my steps too much. Many screen shots of train timetables, routes etc to plan each day really does involve quite a lot of forward planning.

Tokyo was fabulous and I will definitely revisit. After 4 days there I took the Shinkansen to Hiroshima. As a child in the 50's and 60's all my History classes involved WWII so visiting the Peace Memorial and Museum was very important to me. Wandering the Museum with a headset listening to "the other side" of the story was very moving and quite emotional. A quick ferry ride over to Miyajima Island for a night was a great addition to my trip. Watching Tide times for a week or two ensured a low tide so I could see all of the Great Torii Gate marking the entrance to Itsukushinna Shrine and as luck (or good planning) would have it I got that for sunset and sunrise the next day. I spent a lovely evening in a little B&B run by a couple older than me and a lovely couple from Israel.

I then headed off via Bullet train to Osaka and Kyoto. As they are so close I decided to book into a hotel in Kyoto for 5 nights and took the 20 minute train trip to Osaka on a couple of days. Loved seeing them both but the jury is still out on whether I loved them as much as Tokyo - Kyoto was frantically busy which made my days longer and harder. It was then back to Tokyo for my last 4 days. I found it very worthwhile to break Tokyo into both the start and end of my trip. I got naked in four different Onsen (when in Rome) and I really enjoyed the little Takoyaki food street stalls that only seat 7/8 people, a great way to mix with locals. I only had 4 or 5 small phrases of Japanese but found this wasn't a problem, lots of bowing and smiling helped.

Travelling sole isn't for everyone but friends are not always available to travel with and if you don't want to be part of the mob in a tour party give it a go.



Miyajima Island



The Dragon



Bamboo Forest

Bruno's Lighting Workshop

It was a real pleasure to share my space and spend time with some of our members discussing lighting and portraiture. When it comes to studio portraiture, controlling the quality of light is absolutely essential. There are three key aspects to always keep in mind: the quality of the light, the direction of the light, and the colour of the light.

Quality of Light:

The quality is mainly controlled by the distance between the light source and the subject, as well as the size of the light modifier (whether using a hard reflector or a softbox). A good general rule for achieving soft, flattering light whether photographing still life, animals, or people — is to place the light as close to the subject as the width of the light modifier. This makes the light wrap more gently around the subject, creating a more pleasing effect.

Direction of Light:

As a general guideline, the light should be positioned about 45 degrees above the subject. Depending on the subject's contours and shape, the light can be moved around to sculpt and define features for the desired result.

Colour of Light:

Colour accuracy is especially important in portrait photography, particularly for family portraits, business headshots, and similar sessions where true-to-life skin tones are critical. For more creative or illustrative portraiture, there is more flexibility. Personally, I use the EXPODISC White Balance Filter to ensure accurate colour reproduction and correct any unwanted colour casts wherever I photograph.

Attached are three examples showing how a single light setup can create different moods, and backgrounds by adjusting these principles.



A few words from Isobel

Saturday April 12 saw a good number of WCC members turn up at Bruno's studio in Gooseberry Hill for a Portrait Lighting Workshop. By 10.00am we were up and running with Derek and Helen being very good models for the techniques and tricks that Bruno demonstrated, showing us how to get the best lighting possible for a portrait photograph.

Bruno had an attentive audience and questions were answered on the go. I'm sure we all went home with either more knowledge, or maybe even more questions! A few dedicated members stayed after the workshop to 'have a go' with the studio lighting equipment.

Big thanks to Bruno for being so generous with his time, the use of his studio and for sharing his expertise in this genre of photography.



Chris Hawkins - Smart Phone Photography

On the 16th April Chris gave the club a fantastic talk about the fun and endless opportunities with smart phone photography and shared many of his tips and tricks along with his images, websites, videos, apps and much more for the club members to access and experiment with. This really was an informative and eye opening presentation about the endless options available when using your phone to take photos, from the camera settings, being sneaky while taking photos, & fun ways to edit your images after they have been taken in various apps.

If your interested in learning more about smart phone photography have a look at Chris's presentation which is available on the club website under the **Tech Info tab, then click on Tech Talk**, or if you were there on the night and wanted to try any of Chris's advice, this presentation which is 99 pages is packed with useful information to help change your experience of taking photos with your phone.

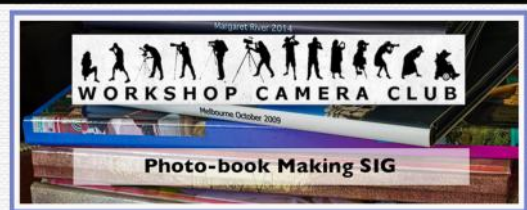
Thanks Chris this was a very wonderful learning experience on different ways to use a smart phone to take photos and for taking the time to provide such an extensive document for everyone to use.

Below are just a few of the many topics Chris covered:

Why you might want to use your smartphone a little more, Tips for using smart phone, Street Photography, Editing on the go, Travel & Apps.

Why Smartphone Photography?

- Shoot in places you wouldn't take you DSLR
- Easier to get creative with a few techniques
- Easy to share to social media & always with you
- Capture authentic moments
- Serious photography is not about gear, it's about having an eye and capturing the right moment.
- Powerful shooting and editing tools built in
- Features like night mode, portrait depth mapping and RAW capture achieving pro-level results without a DSLR
- Some phones like Iphone 16 Pro/Promax have 48mp & lots of computational photography on board
- Easily good enough for a A3 print and well exposed smart phone images can be superb
- Can lock focus with the slider next to the yellow focus square
- Control depth of field after exposing & take photos while you are shooting a video
- Burst mode for multiple images to ensure that moment is captured, easy to edit, reduces camera shake, allows panning
- Apps to try Snapseed, Even Longer, Reeheld, Lightroom mobile, Hipstamatic, Distressed FX, ReeXpose
- Travel photography - Silent, selfies, fast lens, time lapse, no need for extra batteries or bag, share immediately, great screen, long exposures, leave Live setting always on.
- Hipstamatic App - Emulates the look and feel of film photography, It's a camera with different lenses, films and flashes inspired by vintage film cameras from the 50s - 80s.
- Results can be as random or fixed as you like, not limited to squares, can record unprocessed image & hipstamatic image, can edit a DSLR image with it, has a range of editing tools. This is the best app Chris has bought.
- Reeheld App - 30s long exposures with no tripod
- ReeXpose App - Shoot motion blur & light trails, much longer exposures are possible.
- Snapseed App - Android & Iphone Free to download



Sun 25th May

Please bring along any questions you have on making books, using Photoshop, Lightroom and bookmaking software and we will attempt to solve the mystery. Everyone welcome. See you all at 9:30am

Hipstamatic - Bridgetown

After I heard Chris talk about some of the apps that can be used on the phones, I was quite interested in Hipstamatic, on the night I thought I must give that one a try. While away over the Easter break in Bridgetown I got the chance to give it a go on a old tractor, my favourite subject of course! I loved it, took me a while to get to figure out what I was doing, but I started experimenting with the main 9 different setting just to start with. I couldn't really understand from looking at the setting what my image was going to look like, but once I started I could see what different film effects it was giving me. Some where giving me a polaroid look, others a rough edge look, some were more bright, others were moody. Also has options to shoot a pinhole image, fisheye or wide angle also. I think there are many features that I haven't yet discovered like picking a different film or lens also which I'm very keen to experiment with next. The images below are the 9 options from the main settings, and I thought I would share so everyone can see some of the options available if they wanted to give Hipstamatic a try. Underneath each photo is the name of the setting, my favourites were Richmond and Sprocket. Enjoy, Kelly



Pinhole



Bernal



Gastown



Bowery



Uji



Richmond



Shoreditch



Sprocket



Lambeau



Dada

Workshop Camera Club Library Rules For Book Use

The WCC Has an extensive library which is free for all members to use. It has a vast diversity in the genres to read and the catalogue includes some excellent texts on all thing's photography and imaging art.

Members can access the catalogue electronically via the club website. Log in and go to MY MENU, click on BROWSE LIBRARY CATALOGUE , then choose the CATEGORY you wish to investigate. Note the number of the book you are interested in and get it out next club night.

- The use of the WCC library is for financial members only
- Members are allowed up to loan up to 2 books at a time
- Loan period is 2 for weeks
- Members are to sign each book out using the library book card system found in the Library itself, e.g. you print your name and the date taken out. Up end the card in the box as to make it easier to find when returning the book. Upon the book return you date the card as returned.
- The librarian checks the dates of all book cards to used correctly and not lost.
- Please use the system thoughtfully.
- Overdue books, any member who has an overdue book will be notified by email to return said book(s).

Workshop Camera Club Rules For Equipment Use

The WCC Has the following equipment available for member use.

Rules of use are:

- Email the librarian for the OK to loan the items - Mark Toovey - m2v@westnet.com.au
- Loan period is 2 to 4 weeks pending on your requirements
- Email the librarian upon returning the items.

Equipment available:

- Matt Cutter
- Xrite I1 Display Pro - Screen Calibrator
- Datacolour SpyderX Pro - Screen Calibrator
- Studio Lights
- 5 in 1 Combo scanner

Welcome New Members

Sam Hesford



Karen McGlue - Develop Photography Skills

Karen gave a really informative talk recently at the club with lots of demonstrations of different lighting options, soft boxes, reflectors, modifiers and much more. Karen had a fantastic model and we were able to see her images directly to the large screen with the help of Keith who also was an assistant along with Alan. I learnt so much from Karen's talk even learnt not to throw away the grid that comes with a soft box if I was ever to buy one, Karen demonstrated how handy that can be also for controlling light in different environments. Karen also asked us to use our mobile phones and phone torches with some intricate Easter Eggs, to showcase the different kinds of light that we can use when taking photos using DSLR cameras.

Karen has a website full of courses on offer for lighting and other photography based courses. Many at Team Digital on a Thursday or Friday & also works with Fitzgeralds about photography printing, sizing images & colour spaces. If there is anything a small group would like tailored for other times please reach out to Karen for quote and availability.

Thank you Karen the evening was very enjoyable and interactive.

www.developphotographyskills.com

DEVELOP
Photography Skills

MAT AND FOAM BOARDS

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards: \$9 each

Foam core boards (sticky back) \$9 each

Members can pick up anytime and should pay the treasure (George) either in cash for by EFT deposit in to the club account BSB 036 302 Account 288 518. Remember to include your name and the word boards in the annotation. Note that the foam core boards can also be used with either the double sided tape (on the non-stick side) or direct stick mounting methods.



All WCC Members Welcome to join!

Meetings are held on the **last Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre**

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Photo Competitions

The Mono Awards 2025

Entries are now open for The Mono Awards, this is the 7th edition of the annual black and white photo competition. Entries open until 8th of June 2025. See website for details on prizes.
www.themonoawards.com.au

Lightscape 2025 Kings Park

Lightscape is back in Perth from 13th June to 27th July at Kings Park & Botanic Garden. A dazzling after-dark wonderland which features an entirely new and unforgettable experience, featuring more than 20 spectacular works by international & local artists.

Visit www.lightscape.com for details and the link to get tickets via Ticketek.

Workshop Camera Club Committee

President Chris Orrell	Derek Burton
Vice President Susan Vearncombe	Past-President Jane Speijers
Secretary Cynthia Ball	Special Interest Groups - SIGS
Treasurer George de San Miguel	Darkroom Josh Wells
Program Director - Sub Committee Lucy Mandyczewsky Mark Toovey	Photo-book making Chris Orrell Judith Shields Jane Speijers
Exhibition Director Greg Hilton Glenda Gore Assisting	Library / Equipment Mark Toovey
Newsletter Editor Kelly Dawson	Webmaster Andrew Marriot
General Members Carolyn Glazier Ron Borich	Photomarket Bob Halligan Andrew Marriot Ron Borich

Let Me Know....

If you know of any event or hear of anything around Perth that might be of interest to our photographers let me know and I can add it to the monthly newsletter to share with all our members.

dawsonkel@hotmail.com, thanks Kelly

IFS
Frames
Signs

IFS Images Frames Signs
Your Local Fine Art Printing
store in Success.



Custom Picture Framing Fine Art Printing Canvas Stretching

Over 950 frames available to choose from in store.

- Fine art printing using the new Epson SureColour P9560 44" Printer
- Choose from our range of fine art papers
- Canvas Printing
- Canvas Stretching
- Computerised Matt Cutting & Design



For Printing, the fine art papers on hand are:
 Ilford Galerie Prestige Smooth Pearl - 310gsm
 Ilford Galerie Crystal Gloss - 290gsm
 Ilford Galerie Cotton Artist Textured - 310gsm
 Ilford Galerie Textured Cotton Rag - 310gsm
 Ilford Galerie Smooth Cotton Rag - 310gsm
 Canson® Infinity Arches® 88 Matt - 310gsm
 Canson® Infinity Edition Etching rag - 310gsm
 Gamut Canvas Bright White Poly Cotton Matte

Fully Calibrated Elzo 27" ColorEdge CG279X to view your images on.



Whether it's a fine art painting, family photo or your child's first drawing, we can help transform your pictures into a work of art that's ready to be hung on your wall. At IFS Images Frames Signs, you can get inspired and get creative with your framing, the only limit is your imagination! We can help you create something special, offering our expert design advice and years of framing experience.



Images Frames Signs
 Custom Framing, Fine Art Printing,
 Canvas Stretching
 Shop 6, 676 Beeliar Drive,
 Success,
 WA, 6164
 Contact Jason : 0480 112 179

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!

hartlands.



Please remember to bring your own cup to the meetings at the clubroom as we don't want to be throwing away disposable cups.

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.

