

April Exhibition Something Round

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Team Digital

UPCOMING EVENTS

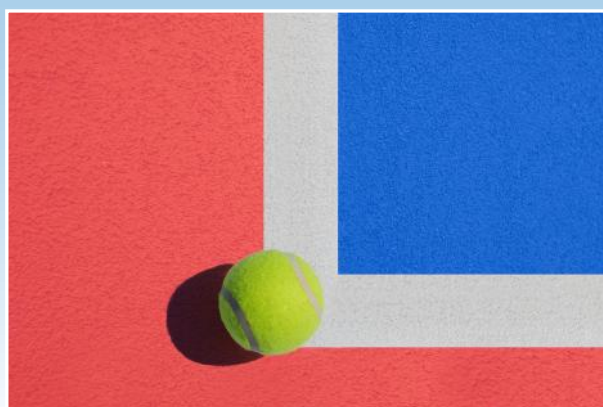
9th April	Meet our new members night
12th April	Lighting Workshop Bruno Kongawoin
16th Apr	Chris Hawkins Smartphone Photography
7th May	Exhibition Portrait
28th May	Maha Kumbh Mela You gotta like crowds - Georgina Wilson
4th June	Exhibition Unusual Shadows



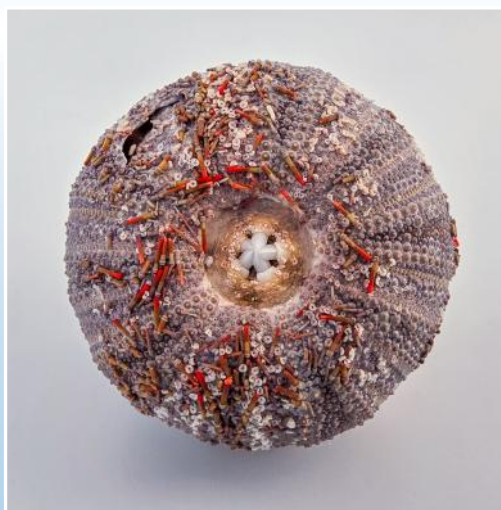
**Camera
Electronic**
We love photography

Gold Awards

Projected Subject



Line Ball
By Alan Wallace



Sea urchin
By Carolyn Glazier



The circle of light
By Faye Arcaro

Exhibition Director's Report April - Greg Hilton

The exhibition for April was titled "Something Round".

There were 16 Projected Subject entries, 16 Projected Open entries, 4 Print Subject entries and 4 Print Open entries. There would have been two more print entries, but they were not delivered to the club.

Our judge was Alan Carter. It is always interesting and informative to listen to his comments on images and also his comments on WAPJA and judging in general. The awards were-

Best Subject image, Projected or Print, as awarded by our judge- "Wedge of Whooper Swans"-Helen Rowbottomam (print).

Members' Choice- Digital, from last month's exhibition- "Crunch Time"- Nola Sumner

Members' Choice- Print- "Sands of Time"- Alan Wallace.

Thanks to the helpers who collected and hung prints, to Mark for handing out and collecting the Judge Feedback forms and to Alan for doing a good job running the computer.

The next exhibition will be Portrait, and our judge will be Barry Richards, Greg

19 – 21

SEPTEMBER 2025



PHOTOWEST 2025
KOOMBANA BAY SAILING CLUB
BUNBURY

JOIN US FOR AN
UNFORGETTABLE
WEEKEND

CELEBRATING 71 YEARS

HOSTED BY
THE PHOTOGRAPHY GROUP OF BUNBURY

Road Nationals Cycling

In January this year I was excited to see for the first time in Perth the Road Nationals event was held over 3 days. There were various different road cycling events for the elite's and even a family ride. I couldn't resist watching some of the elite's race at top speeds around Northbridge in the Critterium which was thrilling and fast & the road race that went through Kings Park and the CBD, always great for some action shots. The event is held in Perth for the next 2 years I believe so next year if your into some fast paced sports photography it's a great event to see and photograph.



MAT AND FOAM BOARDS

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards: \$9 each

Foam core boards (sticky back) \$9 each

Members can pick up anytime and should pay the treasure (George) either in cash for by EFT deposit in to the club account BSB 036 302 Account 288 518. Remember to include your name and the word boards in the annotation. Note that the foam core boards can also be used with either the double sided tape (on the non-stick side) or direct stick mounting methods.

Gold Awards

Projected Open



Wedge of Whooper Swans By Helen Rowbottam

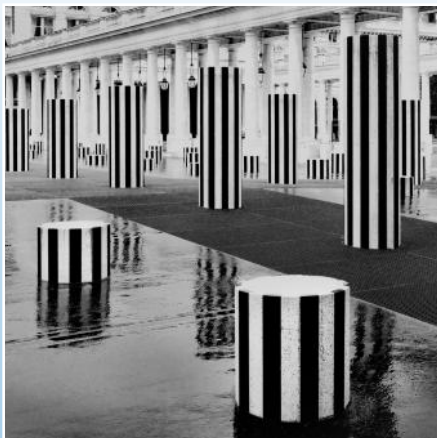


Lady in the Window By Alan Wallace

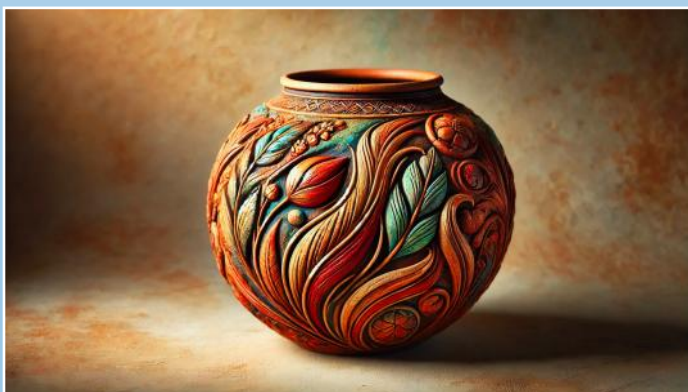
Print Subject



Sands of Time By Alan Wallace



*Columns
By Glenda Gore*



Handcraft (Jaipur, India) By Harshwardhan Singh

Print Open



*Red Waves
By Helen Rowbottam*



Spy in our Midst By Alan Wallace

Infrared - Daniel Ward

Transforming Your Camera: Infrared & Full-Spectrum Conversions, Now in Western Australia.

For photographers looking to explore the fascinating world of infrared and full-spectrum photography, converting a digital camera is the key to unlocking a whole new way of seeing. A service that once required your camera to be sent to either Sydney or even the USA, is now an option right here in WA.

At Hartlands, we offer professional full-spectrum and specific filter conversions, allowing photographers to capture infrared, ultraviolet, or a combination of wavelengths with precision. Whether you're interested in surreal infrared landscapes, astrophotography, or scientific imaging, our expert team ensures a high-quality conversion tailored to your needs.

With a turnaround time of just 2-4 weeks, our dedication to craftsmanship and attention to detail is second to none, ensuring that every camera is converted to the highest of standards.

As a proudly Australian business, Hartlands has been serving photographers since 1956, and in 2026, we will celebrate 70 years of supporting photography enthusiasts and professionals alike. Our passion for imaging extends beyond conversions—we are also the official agency for Nikon, Sony, Tamron, and Olympus/OM Systems, and we have extensive expertise in film camera and lens repairs as well.

For those passionate about photography and eager to explore new creative possibilities, an infrared or full-spectrum conversion could be the next exciting step in your journey.

The logo for Hartlands, featuring the word "hartlands" in a lowercase, sans-serif font, with a small yellow dot at the end of the word.

Projected Subject 16 Entries

Gold

Alan Wallace - Line Ball
Faye Arcaro - The circle of light
Carolyn Glazier - Sea urchin

Silver

Glenda Gore - Red Bubbles
Harshwardhan Singh - Mushroom from clay
Richard Sak - The Round One

Bronze

Beverly Dawkins - Lemon half
Chris Munday - The Dish - Parkes NSW
Nola Sumner - Circle of Light
Helen Rowbottom - Thunderbolt through a building

Isobel Pearson - Round Ripples

Merit

Mark Toovey - Circles mono
Georgina Wilson - Rounding at Elizabeth Quay
Ken Langdale - Canary Wharf
Ronald Borich - Round Perth

Print Open 4 Entries

Gold

Alan Wallace - Spy in our Midst
Helen Rowbottom - Red Waves

Silver

Glenda Gore - Invitation to Dance

Bronze

Harshwardhan Singh - Clay & Wood crafting
(Jaipur, India)

Projected Open 16 Entries

Gold

Helen Rowbottom - Wedge of Whooper Swans
Alan Wallace - Lady in the Window

Silver

Nola Sumner - Tunnel Vision
Ronald Borich - Jetboat Racing
Beverly Dawkins - First morning light
Richard Sak - The Food fight

Bronze

Faye Arcaro - Banksia Bee
Ken Langdale - The Catch
Carolyn Glazier - The Windfall
Glenda Gore - Thanks Mum
Mark Toovey - The gerkin and the grater

Merit

Rob McKrill - Vintage rickshaw, Bali
Isobel Pearson - Spinning Tern
Chris Munday - Point Lonsdale Pier, Victoria

Print Subject 4 Entries

Gold

Glenda Gore - Columns
Alan Wallace - Sands of Time
Harshwardhan Singh - Handcraft (Jaipur, India)

Silver

Helen Rowbottom - Portico, Mori Building, Toyko



Congratulations to Helen Rowbottom for winning the Judges Best Subject Image from the Projected Open Print category for **'Wedge of Whooper Swans'**.

Congratulations to Nola Sumner who won the Members' Choice - Digital image award for her image from March **'Crunch Time'**

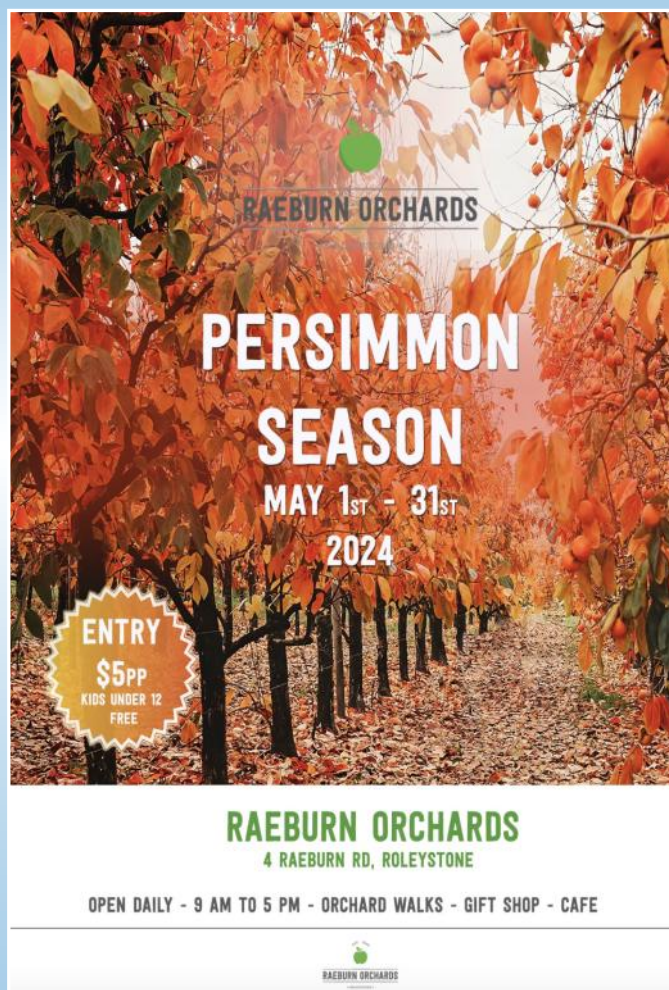
Congratulations to Alan Wallace who won the Members' Choice - Print award for his image, **'Sands of Time'**

Fremantle Events Coming Up...

Fremantle always has something to offer and they have on some great events coming up soon.

Sat 12th April at Walyalup Koort is the **Morris Minor National Rally** for the car lovers, anyone interested in sport photography can take a look at the runners on the Sunday 4th of May in the **Fremantle Ports Harbour Master Fun Run**.

Anzac Day at the WA Army Museum 25th April, **Sculpture at Bathers** is back after 3 years, great art to see day and night for a great experience 4-21st April, also the yearly fantastic **Streets Arts Festival** is on with some interesting and often strange street art acts in various locations around Fremantle 18th - 21st April and I believe that this year is the 25th year for this lively event. www.streetartsfestival.com.au & www.visitfremantle.com.au



2025 Northam Motorsport Festival - 26th & 27th April

Get ready for a adrenaline-packed weekend. Two days of motorsport excitement in Northam. If you love to photograph cars old and new hurling around the streets of Northam this event is for you.

Various events throughout the weekend, Mount Ommanney Hill Climb on Saturday, Show n Shine car show, Northam CBD race, Harley Davidson Stunt Riders on Sunday, food trucks, market stalls, even some face painting. Also is a Facebook event page for more details also. Road closures will be in place so see the website for those details also. Enjoy www.visit@northam.wa.gov.au

Moondyne Festival Toodyay Sunday 4th May

WA's most exciting & entertaining colonial festival, with street theatre, colonial village, Clydesdales, wood chop, dancing, shearer & blacksmith, swaggies camp all authentic to the pioneer period and could be great for some fun & interesting photos.



Apple In-Store Iphone Workshop - Isobel Pearson

Friday March 14 saw 10 club members gather in the Booragoon Apple store for a one hour session on *Photography on Your iphone*.

It was ably presented by the enthusiastic and extremely knowledgeable Apple employee, Andrew, who took all questions in his stride, working with a range of iphone models and covering a huge amount of information in the allocated hour.

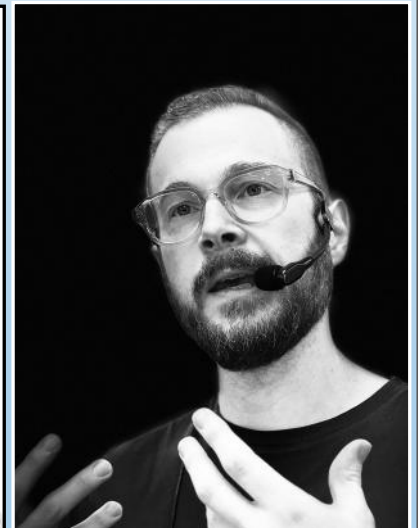
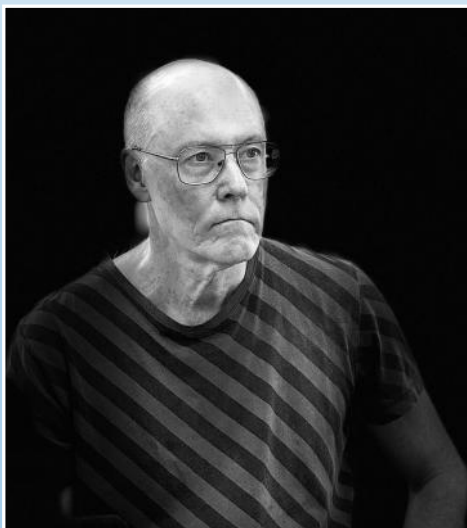
Initially, Andrew took us on a short tour of the Apple Camera app, and we learned of the different lenses and how to select the one you want to use (or how the iphone even selects for you!) The more recent phones can go from wide angle to macro with just one swipe. We looked at Portrait Mode and the different lighting effects within this mode. Taking photos of each other using the various different lighting options was fun and a bit of sharing images with each other was happening during the session.

We then looked at editing techniques, and discovered and played with some of the tools within the Photos App, learning how to enhance, crop, add filters, make minor adjustments and then either save the changes or revert to the original image.

Andrew concluded the session with some recommended some third-party apps that were worth looking at. An extremely well spent hour and all ten of us left with just a little bit more know-how than when we arrived.

And finally – put April 16 in your calendar as a ‘must attend’ night at the club. Chris Hawkins (a past member of the club) will share his extensive knowledge of all things Smartphone Photography and provide information on a variety of Photography Apps that are worth having a play with.

To make a booking and see the various other options Apple has to offer for learning about Apple products look at : www.apple.com/au/today/booragoon/





Not the East African game park shot you expected, is it?



Air Zimbabwe hosties, just lovely young ladies



Pokot tribesman meets Polaroid for the first time

Gadabout - Bob Halligan

Well, yes, it has been a great gadabout. My Mother always blamed the wonderful Miss Green, the favourite Junior School teacher who introduced us to Youth Hostels at age 11; I reckon it really took off on a miserable November day in 1955 when I went aboard the Dunnottar Castle in Tilbury and left for Tanganyika. This was my first job and I spent the best part of seven years there, much of it walking in the bush with a bunch of African field hands. This was a time when game parks were free, a roll of film cost about four shillings, the drawing office had a very nice darkroom that I could use whenever I got home from safari, and my main expense was about twenty quid a month for a nice furnished house only walking distance from the office. Not a bad start!

(All this has changed, of course. Thirty years later I did a job for a client in northern Kenya. I had holidayed in Nairobi from Tanganyika, but Nairobi was now enormous and unrecognisable to me. Hotels were now costly, they now warned you not to walk outside at night, but the game park just out of town was still wonderful.

Getting to the job was quite revealing, because the further I drove out of Nairobi I was going back in time, back to the bush I remembered, the colour, the locals, the beautiful animals and I even remembered some Swahili. Adding to all this, because I flew to Nairobi via Harare, I was able to slip in a day trip to Victoria Falls on the way home. Bonus!)

After Tanganyika, in 1962 my gadabout took me to Perth, a new job and new colleagues at Geological Survey. Two weeks after arrival they gave me a Landrover, a swag, a tuckbox and instructions; "Drive north for 1000 miles, turn right at Yarraloola station, keep going to the BHP camp at Deepdale. Bill Mcleod, your section boss, will meet you there and tell you the next bit" Simple, really. And that is how I met the Iron Ore Boom. Note the caps; it booms even louder these days, but what I learned at the time was how big and how flat is W.A. The other thing I learned was that Bill had got warning of my arrival by Flying Doctor radio....

A couple of years later, after an even longer drive, I was roaming the Kimberley's, mainly walking but that was where I first met a helicopter; sliced bread does not compare. Take it from me, the Kimberley landscape is even more spectacular when you are flying low and slow.



Like working in the sky, Kenya



Gotta be the Pilbara!



Rough country in Baluchistan



Rougher country in Baluchistan.



Superb tiling in Isfahan, with people for scale



Not your average tiling job, Mahan, Iran

Next up, the Nickel Boom (more caps) and meeting Kalgoorlie for the first time. That town reeks of history, and after more than a century it still bursts with mining, hope and enthusiasm. It is significant, I think, that so early in the piece they built the big, handsome Mines Department on Hannan Street and also the School of Mines close by. Kal is still full of miners, prospectors, geologists, characters, rumours and stories. The informal discussion group, hem hem, in its many pubs is another tradition, the back bar at the Palace was very popular and that one later morphed into Diggers and Dealers, the international mining and exploration jamboree that takes place every year. Great oaks, as they say.

After the Nickel Boom went quiet my gadding about went exotic. First up was a wonderful contract in Baluchistan, the southeast province of Iran that borders Pakistan. Baluchistan is remote, very dry, very rugged and VERY spectacular. The entire job was done by helicopter, it lasted for months and when field work finished some of us took a bus to Isfahan on the way home. Best job ever.

Next stop Central Kalimantan. Kalimantan is the Indonesian part of the island of Borneo, it is coast to coast rainforest with very few roads; it is NOT your average holiday destination. Apart from a couple of towns, the local Dayak people live in scattered villages along the main waterways, travel is by small boat on the rivers and for us, by helicopter. From the air, jungle looks like broccoli, but once you land it turns out to be close – spaced trees 40 metres tall and total canopy cover - you don't get sunburnt in the jungle.

Working by chopper, we would return each night to our excellent base camp at Bekanon (heavy on the nasi goreng), but when working by boat, you might be away for days. There was no camping out, you stayed in a village, usually with the headman and his family, living and eating with them in their home (lots more nasi goreng) and you crashed for the night on their living room floor. That job lasted for months, plenty of time to really learn about the place and its people, wonderful.

Things were quite different on a gold job in Central Java. No jungle here, Java is heavily populated and all the land is under cultivation. This time we rented a tiny house in a small village and I would wander about, meet the locals and see the village at work. I can tell you how to do a rice harvest, how to drain a fishpond, and how to make friends - just take and deliver pictures of families and schoolkids. I never progressed beyond sign language in Indonesia, Bahasa Indonesia is much too quick for me, but if you smile a lot and carry a camera it doesn't really matter.

I am now long retired from geology, my travelling days are over but this is what I have learned along the way: one, the more time spent gadding, the better; two, your pictures and your memories will live on, perhaps imperfectly; three, nothing improves a gadabout like somebody else paying the bills. Bob Halligan.



Our host family for the night, Kalimantan.



Village Madonna, dressed for work, dressed for mosque. Central Java

The Ilford Orloff Awards 2025

Pro Photography WA Inc. will be running the Orloff Awards for the third time to find WA's Professional Photographer of the Year. Entry to the Awards is open to all WA resident photographers (both professional and amateur), over 18 years of age. There will be over \$12,000 worth of prizes in various categories. Categories include: documentary, commercial, wedding, fine art, environmental, portraiture and videography. There is also a State Library of WA narrative section.

Judging takes place in two stages. The first is an open to the public judging section of digital prints to decide the finalists. Finalists are invited to print and their prints are then judged in private to decide the various category winners, and the WA Professional Photographer of the Year, who are announced at the Awards evening at the State Library of WA.

The finalists' printed images will be on display in an exhibition at the State Library of WA for approximately 6 months.

Timing of the Awards is shown in the flyer accompanying this announcement.

The Orloff Awards website has all the details and the Rules.

www.orloffawards.prophotographywa.com.au/

The **ILFORD** Orloff Awards

A photography and videography competition



2025 dates

- 7th April - evening info session
- 28th April - entries open
- 4th May - afternoon print critique 1
- 28th May - evening print critique 2
- 8th June - entries close 5pm NO EXTENSIONS
- 16th -18th June - digital judging
- 24th July - awards presentation



Image by Alan Wallace
Winner of the Ilford Signature Print 2024

Thank you to our major sponsor



Thank you to our category and support sponsors



Sculpture at Bathers

Head down to Bathers Beach for a look at the Sculpture event that is running from the 4th - 21st April. This is WA's own iconic sculpture exhibition at the beach, and is on at night also with the sculptures lighting up until 10.30pm each night. This event hasn't been on for 3 years so it's back with some great sculpture's to see and a must to get some great photos. Have a look at the website www.sculptureatbathers.com.au for details and they have some artist talks, twilight tours, and the art is in various places around Bathers Beach, Shipwreck Museum and Artsource.



From the Library - Mark Toovey

New books in the WCC library. These have been donated.

Black & White Pipeline: Converting Digital Colour into Striking Grayscale Images by Ted Dillard

The fourth in Ted Dillard's *Pipeline* series explores the most popular, time-honoured photographic form of expression: the black-and-white photograph.

Dillard examines Ansel Adams's legendary Zone System as the foundation of black-and-white photography and applies these tried-and-true fundamentals to the powerful imaging tools available in Adobe Camera RAW.

He explains how to translate traditional darkroom techniques into the digital medium, and how the newest generation of digital tools offers more control, increased power, and greater potential for expressing artistic vision. Dillard creates an intuitive and streamlined workflow that gets the photographer from capture to print while creating the highest-quality digital image

Smart Object Pipeline by Ted Dillard

Adobe introduced Smart Objects with Photoshop CS2 but geared it to graphic designers, not photographers. From CS4 on Smart objects are aimed at digital photographers.

In his third *Pipeline* volume, Ted Dillard explains the technology, providing a detailed and elegant workflow guide for photographers and Photoshop enthusiasts. It's up to date for the newest technology and includes a thorough primer on Adobe Camera RAW, building images through layers, using JPEGs in RAW, colour management, and much more.

Dillard culls the vast amounts of information about Photoshop and Smart Objects into an easily digestible, step-by-step process that will change how photographers work with RAW files forever. This book was printed in 2009 but is still a very useful tool.

Caravaggio by Ruth Danglemaier

Michelangelo Merisi, commonly known as Caravaggio (1571 to 1610), arouses a fascination with his life and work like hardly any other artist of that time. He overthrew the conventions of the Renaissance with his masterful treatment of light and shadow, as well as a revolutionary approach to the themes of the sacred and the profane, brought about a renewal of the art of painting, making Caravaggio a forerunner of the Baroque. This book is a visual essay of lighting for the photographer.

Workshop Camera Club Library rules for book use

The WCC Has an extensive library which is free for all members to use. It has a vast diversity in the genres to read and the catalogue includes some excellent texts on all thing's photography and imaging art.

Members can access the catalogue electronically via the club website. Log in and go to MY MENU, click on BROWSE LIBRARY CATALOGUE , then choose the CATEGORY you wish to investigate. Note the number of the book you are interested in and get it out next club night.

- The use of the WCC library is for financial members only
- Members are allowed up to loan up to 2 books at a time
- Loan period is 2 for weeks
- Members are to sign each book out using the library book card system found in the
- Library itself, e.g. you print your name and the date taken out. Up end the card in the box as to make it easier to find when returning the book. Upon the book return you date the card as returned.
- The librarian checks the dates of all book cards to used correctly and not lost.
- Please use the system thoughtfully.
- Overdue books, any member who has an overdue book will be notified by email to return said book(s).

Workshop Camera Club rules for equipment use

The WCC Has the following equipment available for member use.

Rules of use are:

- Email the librarian for the OK to loan the items
- Loan period is 2 to 4 weeks pending on your requirements
- Email the librarian upon returning the items.

Equipment available:

- Matt Cutter
- Xrite I1 Display Pro - Screen Calibrator
- Datacolour SpyderX Pro - Screen Calibrator
- Studio Lights
- 5 in 1 Combo scanner

Welcome New Members

Andrew Mercer
Elliot (Ellie) Baker-Young
Lynette (Lyn) Nolan
Karen Scriven
Horst Seecamp

Photo Competitions

The Mono Awards 2025

Entries are now open for The Mono Awards, this is the 7th edition of the annual black and white photo competition. Entries open until 8th of June 2025. See website for details on prizes.
www.themonoawards.com.au

Lightscape 2025 Kings Park

Lightscape is back in Perth from 13th June to 27th July at Kings Park & Botanic Garden. A dazzling after-dark wonderland which features an entirely new and unforgettable experience, featuring more than 20 spectacular works by international & local artists.

Visit www.lightscape.com for details and the link to get tickets via Ticketek.

Workshop Camera Club Committee

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Chris Orrell

Vice President

Susan Vearncombe

Secretary

Cynthia Ball

Treasurer

George de San Miguel

Program Director - Sub Committee

TBD

Exhibition Director

Greg Hilton

Glenda Gore Assisting

Newsletter Editor

Kelly Dawson

General Members

Carolyn Glazier

Ron Borich

Derek Burton

Past-President

Jane Speijers

Special Interest Groups - SIGS

Darkroom

Josh Wells

Photo-book making

Chris Orrell

Judith Shields

Jane Speijers

Library / Equipment

Mark Toovey

Webmaster

Andrew Marriot

Photomarket

Bob Halligan

Andrew Marriot

Ron Borich



All WCC Members Welcome to join!

Meetings are held on the first Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.



IFS Images Frames Signs
Your Local Fine Art Printing store in Success.



Custom Picture Framing
Fine Art Printing
Canvas Stretching
Over 950 frames available to choose from in store.

- Fine art printing using the new Epson SureColour P9560 44" Printer
- Choose from our range of fine art papers
- Canvas Printing
- Canvas Stretching
- Computerised Matt Cutting & Design

For Printing, the fine art papers on hand are:
Ilford Galerie Prestige Smooth Pearl - 310gsm
Ilford Galerie Crystal Gloss - 290gsm
Ilford Galerie Cotton Artist Textured - 310gsm
Ilford Galerie Textured Cotton Rag - 310gsm
Ilford Galerie Smooth Cotton Rag - 310gsm
Canson® Infinity Arches® 88 Matt - 310gsm
Canson® Infinity Edition Etching rag - 310gsm
Gamut Canvas Bright White Poly Cotton Matte

Fully Calibrated Eizo 27" ColorEdge CG279X to view your images on.



Whether it's a fine art painting, family photo or your child's first drawing, we can help transform your pictures into a work of art that's ready to be hung on your wall. At IFS Images Frames Signs, you can get inspired and get creative with your framing, the only limit is your imagination! We can help you create something special, offering our expert design advice and years of framing experience.



Images Frames Signs
Custom Framing, Fine Art Printing,
Canvas Stretching
Shop 6, 678 Beeliar Drive,
Success,
WA, 6164
Contact Jason : 0480 112 179

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!



Please remember to bring your own cup to the meetings at the clubroom as we don't want to be throwing away disposable cups.

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.

