

Christmas Special 2024

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UPCOMING EVENTS

29th Jan	Planning Meeting
5th Feb	Summer Exhibition
9th Feb	Photomarket
12th Feb	AGM
5th Mar	Nature Exhibition
2nd Apr	Something Round Exhibition



WCC 2024 Annual Awards

We have six perpetual trophies awarded for our standard subject exhibitions held each year. The trophy winners are selected by the judge at each of these exhibitions.

The **Alf White Perpetual Trophy** is for the *best projected image at our annual Landscape Exhibition*.

This year the trophy was awarded to **Glenda Gore** for her image entitled "Southern Alps".

The **President's Perpetual Trophy** is for the *best print image at our annual Landscape Exhibition*.

This year it was awarded to **Nola Sumner** for her image entitled "Black Door".

The **Cec Gore Perpetual Trophy** is for the *best image at our annual Portrait Exhibition*.

This year it was awarded to **Glenda Gore** for her image entitled "In Prayer".

The **Peter Olsen Trophy** is for the *best Image at our annual Nature and Environment Exhibition*.

This year it was awarded to **Helen Rowbottam** for her image entitled "Please Move Over".

The **President's Trophy** is for the *best image at our annual Social Documentary / Journalism Exhibition*.

This year it was awarded to **Glenda Gore** for her image entitled "Downhill Racer".

The **Phil Deschamp Trophy** is for the *best image at our annual Photography as an Art Form Exhibition*.

This year it was awarded to **Judith Shields** for her image entitled "There is Always One".

AGGREGATE AWARDS

We have four awards based on aggregate performance throughout the year. The way in which points are awarded may be found on our website. Below are point scores for winners and others who scored highly.

Photographer of the Year is awarded to our most successful photographer for 2024, that is the member who accumulates the highest points aggregate in all exhibitions during the year. The three runners up were:

Glenda Gore on 255 points;

Helen Rowbottam on 218 points;

Isobel Pearson on 204 points.

This year it has been won by Alan Wallace with a total of 285 points.



Exhibitor of the Year is awarded to the person who submits the most entries into our monthly exhibitions. It rewards diligence and it is possible for any member to win regardless of their photographic skill level. The three runners up were:

Helen Rowbottam on 42 points;

Glenda Gore on 40 points;

Isobel Pearson on 40 points.

This year it has been won by Alan Wallace with a total of 44 points.



Printer of the Year is awarded to the member who accumulates the most competition points from print entries only. The three runners up were:

Glenda Gore on 140 points;

Helen Rowbottam on 139 points;

Isobel Pearson on 116 points.

This year it has been won by Alan Wallace with a total of 160 points.



Monochrome Photographer of the Year is awarded to the member who accumulates the most competition points for monochrome entries only. The three runners up were:

Nola Sumner on 108 points;

Glenda Gore on 64 points;

Jane Speijers on 46 points.

This year it has been won by Alan Wallace on 165 points.



Chris Orrell - December President's Report

And just like that another year packed full of camera club activities has flown by.

We rounded off our year with our annual Awards presentation and Christmas Party. Thanks to Susan for hosting this year, the venue was ideal and the food and company was excellent.

Congratulations to Alan Wallace who did a clean sweep and took out all our points Awards and was named the 2024 Photographer of the Year. Andrew has set up a gallery on our webpage so we can go and view the images that he submitted over the year that led up to him taking the title. It really is a visual feast, well worth viewing.

Our next meeting is Wed 29th Jan, which is a planning meeting, so please come along and have your say about what activities you would like us to do next year.

I would like to take this opportunity to thank my fellow committee members who have worked all year to make the club operate, and bring together a programme of interesting activities and exhibitions.

Wishing you all a safe and happy Christmas and New Year.

Chris Orrell

Thirteen Steps to a Great BnW Conversion - Alan Wallace

Following is one possible BnW conversion workflow based upon some of the information that I presented recently at WCC.

- 1 Select a suitable image with an inherently good tonal range, and ideally with interesting texture(s).
- 2 In your RAW processor, whilst you still have the data available in RAW, recover any blown out highlights or missing details in the shadows.
- 3 Boost the image's overall colour saturation using suitable tools but not to the degree that the colours compressor together. The objective is to make the image's luminosity more responsive to the colour sliders, but without destroying the colours' separation within the image. (One good way is to temporarily switch in PS to L*a*b mode and use curves to increase the contrast in the a and b channels before switching back to RGB mode). If the colour image looks overly saturated, that's not bad, provided that you have not lost any detail.
- 4 Convert the colour boosted image to BnW using a method that retains the underlying colour data (like a BnW layer or a gradient map set to BnW in PS, or the black and white tool in Capture One or LR).
- 5 Make any required global adjustments to the BnW image: exposure, contrast, clarity etc.
- 6 Now the important part - local adjustments. Use various tools to darken or lighten local parts of the image to taste, including the colour related tools to independently adjust the luminosity of the different coloured parts of the image (e.g. to darken the blues in the sky, or to lighten the red flowers, etc.)
- 7 If using PS, consider creating various different BnW layers each with their own tonal adjustments. For example, create a separate layer with its own unique adjustments, for each part of the image (e.g. sky, water, land) and then blend these layers together to get the best BnW conversion for each part of the image.
- 8 Consider using Silver Efex presets to get a specific 'look' or use Silver Efex sliders to say enhance the midtones. Again, you can use multiple Silver Efex layers and blend them in PS.
- 9 The Silver Efex layer(s) in PS can be reduced in opacity if required, or using a mask they can be blended to only affect those parts of the image required.
- 10 Locally tweak luminosity with gradient and radial masks and brushed in dodging and burning, to improve the tonality.
- 11 Add or remove contrast, clarity and texture as required on a local basis (e.g. reduce the contrast in the sky and increase the texture in the rocks). But don't overdo it.
- 12 Finish off, if appropriate, with a vignette and/or grain, and sharpen to taste.
- 13 Use curves or levels to set the black and white points to ensure that you have a full tonal range (0-255).

The above is just one possible workflow. Try it, experiment, have fun.

NOTE: Although good BnW conversions can be made in LR or Capture One, the ability in PS to safely colour boost the image, and the ability to create different BnW layers and blend them together, means that I always use PS when converting to BnW (even though I predominantly use Capture One for all my colour editing).

Alan Wallace



Maniototo Exhibition - Susan Vearncombe

The Exhibition focusses on landscapes of the 'Maniototo', a sparsely populated, inland region of Central Otago, New Zealand. Tucked away geographically and surrounded by mountain ranges, it's a landscape profoundly imbued in the generations of families that have lived here since the mid - 1800's. This history is evident for all to see. Combined with selected poems of locals, Brian Turner (poet laureate) and Blue Jeans (NZ's most famous drover), the images reflect nature's seasonal rhythms that bond a closely knit people.

"It's the skyscapes and landscapes, their beauty, their symmetry; it's the spaciousness, the colours, the way one can feel uplifted and liberated, part of rather than separate from the country..." (Brian Turner)
 ...'it's a brown sunburnt expanse, it's vivid, intense seasons and its deep blue skies and golden uplands, its ragged hills and its mountains that do not crowd or impose.' (John Breen)

Maniototo is currently at Team Digital, Bunker Gallery, 5 Coolgardie Terrace, Perth until mid - late January 2025.



PHOTOMARKET - Bob Halligan

OK, enough of the Jingle Bells, this is serious. As we all know, our first meeting in 2025 will be held on Wednesday, January 29th. Our first Photomarket will be held on Sunday, February 9th. That gives us not much time – correction, not nearly enough time – to get everything organised in our usual, leisurely, friendly way, so the pre – show pestering starts now. This way we hope to beat Christmas Pud torpor, Boxing Day Sales, school holidays, hot weather, credit card crises and all the other beginning – of – year distractions. So mark your new calendar NOW.

The Market (see flyer) will be at South Perth Community Centre at the corner of South Street and Sandgate Street in South Perth. Workshop will look after door entries on the day, so we need volunteers to do this, and they need to be there at 7.00 am to set up. Cash floats will be organised in advance, volunteers just need to be there, take money and smile a lot.

We also need volunteers to set up tables and chairs in the hall, once again it is a 7.00 am start; we also need volunteers to pull it all to bits when we finish trading at 11.30 am. NEPG volunteers help with all this, of course, so four or five WCC bodies is enough, but we do need a positive commitment for this task. Call me 93645905 if you can help, and you can sign up for either end or both ends, as you wish.

And that is it. HOWEVER...

Needed in quantity, are sellers and buyers. If you have gear to sell, call me to book a table, \$20 gets you a large trestle job and two chairs - the second chair is for your offside, who gets in free if you arrive together. You can book any number of tables you like at \$20 a pop. As to buyers, long - time experience tells that the early buyers will get first crack at the multitude of photographic bargains that will be on sale. The doors open for buyers at 8.30am. Simple.

Workshop will have a Club Table, as usual, so if you have anything you want to donate for sale (the Club gets the proceeds), or you want to sell on the Club table, please contact Nola or Trevor at the Club meetings before the event to arrange all this.

Now for the punch line. Forget about Boxing Day Sales, you will never find better bargains in photographic durables like filters, tripods, bags, lenses, cameras, books, in fact anything, than you might find at the Market. And, tadaa, the Feb 9 date lets you tackle your cost – of - living shambles earlier than expected.

Be in it!

Bob Halligan.

The flyer is for a 'PHOTO Market' held at the South Perth Community Centre on Sunday 9 February 2025. It features a central logo with a camera icon and the text 'PHOTO Market South Perth'. To the right, it says 'South Perth Community Centre South Tce'. Below the logo, a pink banner reads 'SUNDAY 9 FEBRUARY 2025'. Further down, it lists details for 'SELLERS' (07.30 setup, \$20.00/table, Bookings Essential, Bob 9364 5905) and 'BUYERS' (08.30 - 11.30, Entry \$5.00). A central image shows a camera lens. At the bottom, a large collection of various cameras and lenses is displayed. A diagonal banner across the bottom reads 'BUY OR SELL CAMERAS & PHOTO GEAR'. In the bottom right corner, there is a Facebook logo with the text 'Find us on Facebook'. At the very bottom, logos for 'Northern Exposure Photographers Group Inc.' and 'WORKSHOP CAMERA CLUB' are visible.

Christmas Party 2024



Darkroom News - Gregory Bell

WCC now has a fully functional 4x5 inch enlarger. It is a Chromega professional machine with a colour head. This allows very fine control of print contrast when printing monochrome photographs. It is equipped with an excellent Rodenstock 150mm lens.

Many thanks to Michael Barrett who kindly brought this enlarger up to full function for us.

Workshop Camera Club 2025 Committee Members for AGM

It's time to start thinking about the club committee members for 2025, if you would like to fill any of the following roles read below.

The Committee consists of 10 plus members:

- President
- Vice President
- Immediate past president
- Treasurer
- Secretary
- Exhibitions
- Program assistant
- Newsletter
- General committee member
- Darkroom member

All positions will be declared vacant.

Nominations for any position must be received in writing by the Secretary seven days prior to the meeting.

Email to secretary@workshopcameraclub.org.au will suffice.

- Members can self-nominate so there is no need to have a nominator or seconder.
- Nominations will not be taken from the floor of the meeting unless no written nominations were received for the position concerned.
- Current committee members will be on hand to ensure a smooth transition to all positions.

If you don't have time to give to a committee position, then there are a host of other jobs that require volunteers during the year. Please consider helping out in some small way during the year for one of the following non-committee jobs:

- 2 assistants for Exhibition Director - Help with running of exhibition nights, plus other tasks as they arise
- 2 assistants for Program Director - Help with running of events, plus other tasks as they arise
- Mac operator - Back up, needed for Exhibition nights and other nights where presenter requests use of our computer.
- Sound "technician" - Get out and put away AV equipment. Adjust sound as necessary during meeting. Set up microphones.
- Catering (Weekly roster online.) - Buying milk and bickies.
- PhotoMarket co-ordinator - Either overall co-ordinator or just for WCC volunteers
- Meeters and Greeters - Need to be able to arrive by 7:10 at latest.
- Voucher organiser - Negotiate with our sponsors for vouchers, collect vouchers, administer vouchers as necessary.
- Xmas Party Organiser - Choose venue, negotiate price, advertise, organise event, create slide show
- Consumables Manager - Keep a check on consumables - batteries, matt board, foam core, etc. Replenish or organise replenishment.
- Equipment Loans Officer - Keep track of borrowing of club equipment
- Librarian - Order new book, catalogue, keep track of loans
- Print West co-ordinator - Organise selection of images, uploading digital images, organising printing of final selected images

FOCUS Competition

Birtwistle Local Studies Library Armadale

<https://library.armadale.wa.gov.au/focus-2025>

Category 1 - Architectural Gems Photography Category

Category 2 - Architectural Gems Drone Category

Category 3 - Open Theme Category Pre 2000

Prizes

1st - \$300 & acrylic mounted print of your photo from Fitzgerald's

2nd - \$200 & acrylic mounted print of your photo from Fitzgerald's

3rd - \$100 & acrylic mounted print of your photo from Fitzgerald's

Competition opens in February and March 2025

Rio Tinto Christmas Lights Trail 2024 - 2025

The Christmas lights are nearly back and are lighting up for 41 nights, 20 amazing light installations, with the option to walk the full trail or take the family friendly route, 'The Merry Mile' with festive entertainment and performances including some visits from Santa.

22nd November 2024 - 1 January 2025 - 6pm to 3am Lights on.

Workshop Camera Club Committee

President

Chris Orrell

Vice President

Susan Vearncombe

Secretary

Cynthia Ball

Treasurer

George de San Miguel

Program Director - Sub Committee

Lucy Mandyczewsky

Jane Speijers

Keith Tingle

Mark Toovey

Exhibition Director

Acting - Greg Hilton

Newsletter Editor

Kelly Dawson

General Members

Zen Davison

Judith Shields

Bob Ball

Greg Hilton

Past-President

Jane Speijers

Special Interest Groups - SIGS

Darkroom

Josh Wells

Photo-book making

Chris Orrell

Judith Shields

Jane Speijers

Library

Mark Toovey

PrintWest

A Showcase of WA Photography

PrintWest will be on display at the WA Maritime Museum until February 2025.

Don't miss the opportunity to witness the exceptional talent and artistry of WA photographers.

This prestigious event showcases the top 100 images selected from over 700 entries submitted.

Immerse yourself in the stunning and diverse collection of photographs ranging from vibrant colour images to captivating monochromatic prints.

2nd November 2024 - 16th February 2025

Tickets free with Museum entry, Balustrade Gallery.



Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!

MAT AND FOAM BOARDS

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards: \$9 each - Foam core boards (sticky back) \$9 each

Members can pick up anytime and should pay the treasure (George) either in cash or by EFT deposit in to the club account BSB 036 302 Account 288 518. Remember to include your name and the word boards in the annotation. Note that the foam core boards can also be used with either the double sided tape (on the non-stick side) or direct stick mounting methods.