

November Exhibition Photography As Art

In this issue ...

Awards	Page 3 & 5
President's Report	Page 6
Exhibition Director's Report	Page 4
Exhibition Results	Page 5
Photomarket	Page 7
Christmas Party	Page 4



Team Digital

UPCOMING EVENTS

27th Nov	Black & White Conversion - Alan Wallace
4th Dec	Christmas Party 63 Mill Point Road
Jan 2025	Planning Meeting
Feb 2025	AGM
9th Feb 2025	Photomarket South Perth



Camera
Electronic
We love photography

Workshop Beginnings - From Ruby Lane

Jackie Basterfield arrived in WA from Geelong in Victoria where she had been a member of a very active Camera Club. She had not been able to find a club here that suited her needs so she placed an ad in the local paper and many folk turned up at her home and this is what happened.

The very 1st AGM of Workshop Camera Club was held on 16th June 1982. I have a copy of the minutes from that meeting and it makes interesting reading. A committee was selected with Jackie Basterfield as President. The name would be Workshop Camera Club. What were the aims? To promote and teach all aspects of photography. Where can we meet regularly.

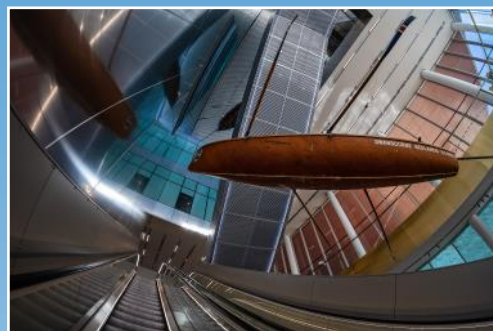
John Sibbes will try The Canning Arts Centre. He will talk to the council. We need a darkroom. John will talk to the Council. We need a built in projection screen. John will talk to the council. We need some storage cupboards. John will arrange to have them built. John was a construction Engineer with lots of contacts. What a man. A Saturday was set aside to dig soak wells for chemical run off. Everyman, his kids and dogs turned up and for a few beers and food it was completed in a day. Now we had to equip it. Lets have a garage sale at Debbie's to raise funds. Great idea. It raised a few hundred dollars and with other donations it was a goer. Dark room is still in use I believe. Joined the WA Photographic Federation as they have an insurance policy that covers all members and their equipment while on club activities and part of our annual fees pays for affiliation.

Our member Keith McEwan suggested we run a Camera Market at the clubrooms and this was a run away success and is still going strong in different forms to this very day. I wonder how many thousands of dollars have been raised over these many years.

Exhibitions of our framed prints were successfully staged at Burswood Casino, Fremantle Arts Centre and Heathcoat Gallery. Time for another one kids!

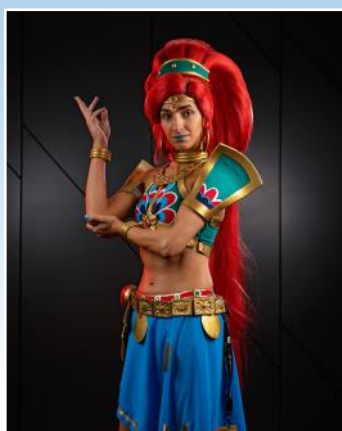
We brought in Tan Lip Seng a top photographer from Singapore to run a workshop for us and another time a top nature photographer Jenny Horsnell from NSW. All most successful money makers. A couple of present members may even still remember those events.

Now 42 years later we have this wonderful club going along brilliantly. Things have changed from film to digital (That would never catch on they said) and will continue to evolve to who knows where? I no longer attend meetings but the friendships I have made will always be with me.



Ian Stubber

Hi Everyone, I have been very busy the last few months with my photography. I have done three cosplay conventions in five weeks including PAX Australia in Melbourne and two local cons, Pixel Expo and Evolve plus seven location shoots. I have also had some free time for macro photography but not as much as I would have liked, Cheers.



MAT AND FOAM BOARDS

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards: \$9 each

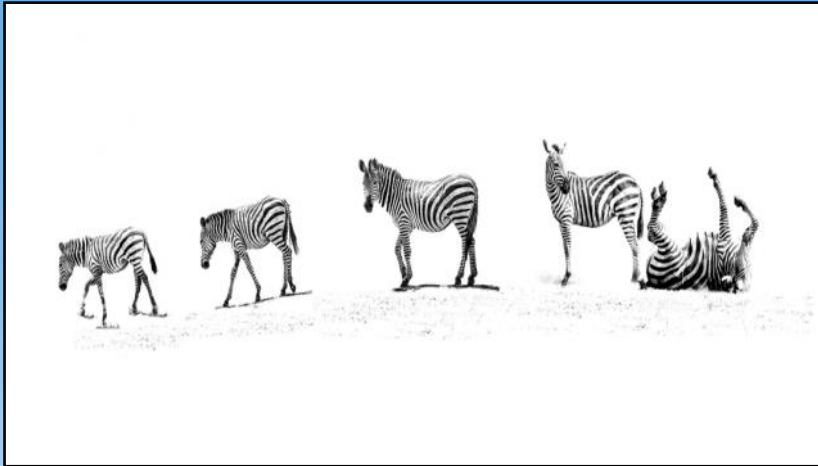
Foam core boards (sticky back) \$9 each

Members can pick up anytime and should pay the treasure (George) either in cash for by EFT deposit in to the club account BSB 036 302 Account 288 518. Remember to include your name and the word boards in the annotation. Note that the foam core boards can also be used with either the double sided tape (on the non-stick side) or direct stick mounting methods.

Projected Subject

Gold Awards

Projected Open



Messy Hair Bright Smile by Harshwardhan Singh

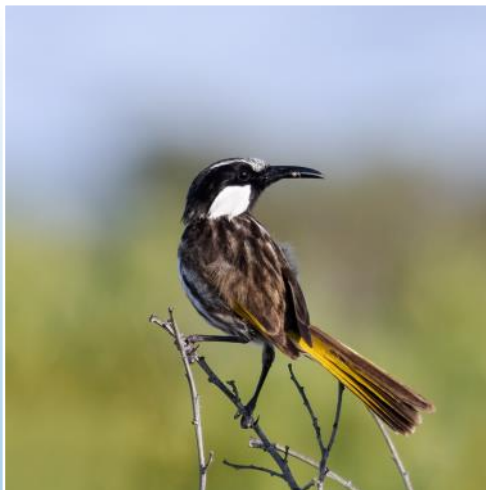
There is always one - by Judith Shields



Selective Logging by Nola Sumner

Silver Awards

Print Open



*White Cheeked Honey Eater
by Glenda Gore*



Black Swan by Alan Wallace



*Child with Bright Smile
by Harshwardhan Singh*



*Squirrel Monkey
By Helen Rowbottom*



*Old ... very old!
By Isobel Pearson*



Congratulations to Judith Shields for winning the Phil Deschamp Trophy for her Image 'There is always one'



It's Time To Party

The Christmas Party is fast approaching.

Wed 4th December - 6.30pm

63 Mill Point Road, South Perth (Esplanade End)

Cost \$40 per person. The club is subsidising costs to keep price down.

Please pay by November 30th - BSB 036 302 Account 288 518

Food - Fruit, nibbles, Paella, Ice Cream, Vegetarian option will be provided

BYO Drinks

Parking is some onsite and lots of street parking

November 2024 Exhibition - Judith Shields

Photography as Art - Phil Deschamp Trophy - by Judith Shields

Unfortunately this year the club did not have an Exhibition Director. Luckily Greg Hilton kindly stepped up filled in until his well deserved vacation.

Due to the lack of a judge for the November exhibition we had to find an alternative method to ensure the exhibition took place. It was decided to experiment and

arrange for the members present on the night to form the judging panel. Judges always state that the outcome is one opinion, however at this event it was the

opinion of 20 brilliant minds. The judging was anonymous and authors did not score their own images.

As the person who had to calculate and input the scores, I was interested to see how several images evoked both great emotion and total disinterest - scoring at both ends of the

spectrum. Luckily this was only a few and generally the scores were reasonably spread and the eventual tally, over the four categories, was 4 bronze, 29 silver and 3 gold awards.

On the night the feedback from the "judges" regarding the experience was mainly positive. Some felt they would have liked to be able to comment on the images, rather than have to wait for the images to go

up on the gallery. This will be something we will try to build in next time.

Talking about "next time", hopefully someone will put their hands up next year to be Exhibition Director so we do not have to resort often to this method of judging in the future.

And the Phil Deschamp award went to - wait for it - ME! (please be assured the results and the calculations were audited!).

Silver Awards

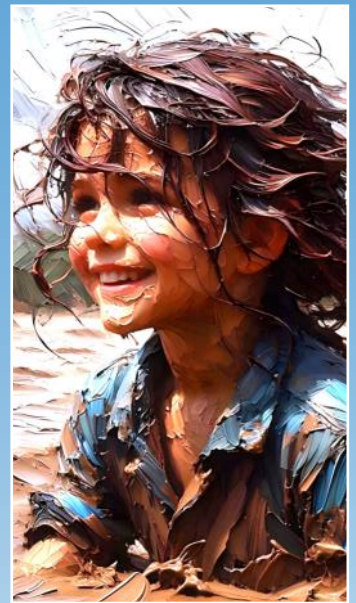
Print Subject



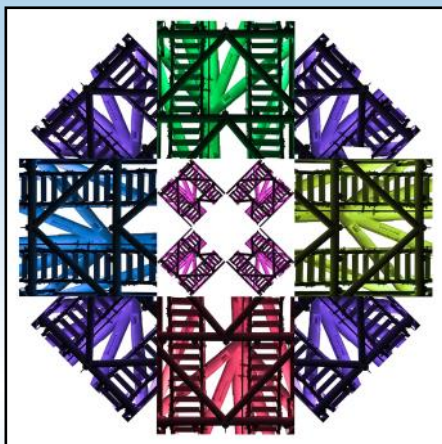
The Singer by Isobel Pearson



Creeping Salt Carnamah By Helen Rowbottom



Messy Child with Smile by Harshwardhan Singh



Matagarup Bridge Colours by Alan Wallace



Wildflowers by Glenda Gore

Projected Subject 12 Entries

Gold

Judith Shields - There is always one

Silver

Glenda Gore - Liquid Gold

Ronald Borich - Vertigo

Helen Rowbottom - Jewelled Waste

Alan Wallace - Dystopia

Jim Lewis - With God on our side

Nola Sumner - Gallery Maintenance

Harshwardhan Singh - Cheerful Smile

Gary Louth - Flowers of my garden

Bronze

Isobel Pearson - The Bleachers

Chris Orrell - Dunes at dawn

Georgina Wilson - Colours of Christmas

Print Open 5 Entries

Silver

Alan Wallace - Black Swan

Glenda Gore - White Cheeked Honey Eater

Harshwardhan Singh - Child with Bright Smile

Helen Rowbottom - Squirrel Monkey

Isobel Pearson - Old ... very old!

Projected Open 14 Entries

Gold

Nola Sumner - Selective Logging

Harshwardhan Singh - Messy Hair Bright Smile

Silver

Glenda Gore - Spotted Crake

Richard Sak - Passo Gardena

Greg Hilton - Buddha

Isobel Pearson - Watchful

Chris Orrell - Barefoot skier

Gary Louth - Walking the plank

Alan Wallace - Testa di Cipollotto

Jim Lewis - Cappadocia

Ronald Borich - Love and Despair

Georgina Wilson - Slime in yummy

Helen Rowbottom - Sunrise the Narrows

Bronze

Judith Shields - Chilling

Print Subject 5 Entries

Silver

Glenda Gore - Wildflowers

Alan Wallace - Matagarup Bridge Colours

Helen Rowbottom - Creeping Salt, Carnamah

Isobel Pearson - The Singer

Harshwardhan Singh - Messy Child with Smile

President's Report - Chris Orrell

November already, the year is almost at a close, but we still have a few events on before we finish up with our Christmas Function in December.

The past month has been busy with our usual monthly exhibition and speakers. We had the Photography as Art Exhibition which also has a trophy associated with it (the Phil Deschamp trophy). We couldn't secure a judge for this exhibition so we trialled doing a members judging night, it was quite successful with lots of positive feedback and some good suggestions about how we could improve on it, we may have to use this format again if we are unable to get judges. The Phil Deschamp Trophy was awarded to Judith Shields for her Zebras image. We had an outing to the zoo, a very informative video presentation by Stephen Axford on Fungi photography, a night of members sharing some of their favourite editing techniques in Photoshop and Lightroom and a fabulous talk by Bridget Seaton (who is an artist and art teacher) about how she finds inspiration for her painting. Thanks to all the members who showed up a couple of Sundays ago to clean out the Library, Darkroom and Potters store, we now have lots of room to move in all areas and have got rid of all the clutter.

A few more events scheduled, see the website for more details and then the Christmas Party end of year wrap up, kindly hosted this year by our VP Susan Vearncombe on the 4th December, so make sure you get your tickets and we will wrap up the year in style.

We will then take a break from weekly meetings until the end of January. We have a planning meeting organised for the 29th of January, and I am looking forward to as many of you as possible attending and giving your suggestions for topics/workshops/outings for the year. We have our AGM in February, and we are in need of new committee members, so please think about joining the committee and contributing to the management of the club. Thanks to all who have contributed to the running of the club this year, as they say many hands make light work and it is only by people stepping up and volunteering for jobs that the club continues to function.

inspired 2024

A Guide to Idea Generation

Join us for a transformative day of workshops, talks, and interactive sessions designed to spark your creativity.

Date: 30th November 2024 Times: 9.30am to 4.30pm Location: Victoria Park
Tickets: \$395 per person or bring a friend for half price (2 tickets are \$595)

• Event Highlights Section:

Creative Workshops – Hands-on sessions to help you generate ideas and express your creativity.
Inspiring Talks – Hear from creatives who have transformed their passion into action.
Collaborative Brainstorms – Work with others to push past creative blocks and share fresh ideas.

Your Inspirators are:



Kelly Barker

As an artistic photographer, Kelly enjoys bringing together the technical and creative side of photography. She has built a reputation of creativity holding prestigious accolades from the Australian Institute of Professional Photography and Pro Photography WA. With decades of experience Kelly has developed and honed her idea generation strategies to be able to visually represent surreal and idealistic compositions.



Karen McGhee - Founder of DEVELOP Photography Skills

Karen has a wealth of experience in professional photography, teaching, and industry awards. With qualifications from North Metropolitan TAFE and Curtin University, she guides photographers of all levels to build their skills and confidence through hands-on, engaging lessons.



Chris Dark - Photographer

Chris is a Creative Fine Art Photographer. His work centres around a deep affection for art that transcends the boundaries of any single medium. Chris's work is held in private and commercial collections around the world, including the Capella Hotels and Resorts art collection. He has exhibited nationally including 2021 Head On Photo Festival Sydney Australia, as well as been awarded multiple international print awards including Finalist Creative Category 2022 NZIPP IRIS Awards. Chris also speaks internationally on his techniques to develop a creative mindset and creative rhythm.



Neil Elliott - Painter, sculptor and artist mentor

Neil Elliott is a multi award winning painter and sculptor. In 2016 Neil won the 'Packers' Prize at the Perth Royal Show. In 2017 he was awarded a state-wide touring exhibition of his sculptures with ART ON THE MOVE. Neil also mentors artists with disabilities and runs artist workshops throughout Western Australia. Neil will guide you through the techniques he uses to generate and develop ideas.



SCAN ME

Book here:

www.studiolabyrinth.com.au/inspired2024

Contact:

kelly@studiolabyrinth.com.au

PrintWest

A Showcase of WA Photography

PrintWest will be on display at the WA Maritime Museum until February 2025.

Don't miss the opportunity to witness the exceptional talent and artistry of WA photographers.

This prestigious event showcases the top 100 images selected from over 700 entries submitted.

Immerse yourself in the stunning and diverse collection of photographs ranging from vibrant colour images to captivating monochromatic prints.

2nd November 2024 - 16th February 2025

Tickets free with Museum entry, Balustrade Gallery.

Post Processing Tips From The Club Meeting 23rd October

From Mark Toovey

Photoshop Warp Tools

These tools allow you to remove distractions from the edge of images, square up buildings, change the perspective of street shots, increase or decrease the size of elements in an image such as to compensate for telephoto compression and even bend and shape your meal layout so it looks better for Instagram.

Perspective Warp

Perspective distortion is when the camera and your PoV your image combine to distort the way the image is represented, usually incorrectly compared to the human eye. You can fix it with a little photo manipulation using Perspective Warp. It allows you to correct the alignment of buildings, vertical/horizontal elemental lines, bend and distort round and square shapes in an image. Perspective Warp provides you great latitude to develop an image.

These links provide an ADOBE introduction to this tool.

<https://www.adobe.com/products/photoshop/perspective-warp.html>

<https://helpx.adobe.com/au/photoshop/using/perspective-warp.html>

Transform and Puppet Warp Tools

The Transform Warp and Puppet Warp allow to you drag control points and manipulate the shape of images and shapes in the image with control by providing a net of control points which are used to control distortion in some parts of the image. You can also warp using a shape in the Warp pop-up menu in the options bar. Shapes in the Warp pop-up menu is quite variable, you can drag their control points any just about any element do anything.

These links provide an ADOBE introduction to this tool.

<https://helpx.adobe.com/au/photoshop/using/warp-images-shapes-paths.html>

<https://helpx.adobe.com/au/photoshop/using/transforming-objects.html>

<https://helpx.adobe.com/au/photoshop/using/free-transformations-images-shapes-paths.html>

From Judith Shields

Why, when and how I use Topaz Photo AI

Take a look at the link below for Judith's tip on workflow, sharpening, denoising, upscaling and restoration

https://youtu.be/4UUVRX_w2-g

Photomarket - Bob Halligan

The flyer says it all, the first Photomarket for 2025 will be held at South Perth Community Centre on February 9th. What is important to know is that this is much earlier than we normally have a Market, in fact it is only a couple of weeks after our first club meeting for the year.

So, to all you volunteers, get your skates on.

Members who have gear to sell, get it sorted and either book a table or have it ready for the Club Table. WCC is doing the door sales this time, so if you have a big welcoming smile, put your name down now, we need you! We also need setters up and pullers down to get the tables in place, and of course all volunteers need to be at the hall at 7.00 am to get the jobs done.

If you can't remember all this, don't worry, I will pester you again in 2025, this is just so you can get some training in before the big day.

Bob Halligan



MANIOTOTO

Central Otago

Susan Vearncombe

Exhibition

22nd November at 6pm

BUNKER GALLERY at Team Digital
5 Coolgardie Terrace, Perth

Is Christmas Island Worth Going To For Photography?

Christmas Island (CI) is a Wow island simply because of the birds, crabs and coastline experience! Photographically Wow as well. The people are friendly, English is spoken everywhere, the cost is OK (a little expensive), eating is OK (but nothing special), travel is difficult so maybe hire a 4WD. Life on CI is relaxed and enjoyable. So **yes**, we would definitely go again.

I have been to CI twice - once above water, once for diving. Each day of my above water visit had me dropped off on some part of the island and I walked back to our accommodation in the Lower Settlement, photographing the island. I was soaked due to heat and humidity but it was so easy to take interesting photographs. You will need a telephoto zoom lens as well as a wide angle one! Maybe even an underwater camera! Take a look at some key places and images.

Beaches:

Dolly Beach

Dolly Beach is not easy to reach, and so is quite popular with locals. Robber crabs, Hermit crabs, Boobie chicks. The variety of fauna makes this a good place for photo opportunities.

Lily Beach

There are few usable beaches besides Flying Fish Cove. Most are either inaccessible or have very sharp rocks that preclude swimming. Lily beach is usable, but not exceptional as a photo opportunity.

Ethel Beach

A minutes walk along boardwalk from Lily Beach - not really a beach at all, just sharp cliff edges. Brown Boobies, Chicks, coastline. A decent place for scenic photo opportunities. Eyes open.

Greta Beach

Greta Garbo; garbo is short for garbage, where all the garbage from the Indian Ocean washes up. An OK place for photo opportunities. Think about what we are doing to our finite fragile planet.

Flying Fish Cove

Overlooked by the Territory Day Park Lookout, a great place for snorkelling photo opportunities. Jetty goes out and is used to get into the water. Very good for diving photography as well.



Lookouts:

Chinese Cemetery

Very hard to find, had to go there twice! Coastline, vistas, overhead birds, Praying Mantis. This is an OK place for photographing birds and vistas.

Margaret Knoll

50 metre walk from car park. But not great for birds. Sometimes Boobie chicks, nests, Fruit Bats. The scenery is extensive and the wind very relieving for the humid hot temperatures.

Territory Day Park

Wonderful! Start at Cove and walk up and down again. Lots to see re flora, fauna and scenery. This is a hard trek, with lots of climbing along a path, sometimes clambering over rocks. It is worth doing though. Tiring so take lots of water.



Nature Walks:

Dales Waterfall

Crabs and jungle chickens everywhere, leading to a usable waterfall. Seasonal. Take a tripod.
A very enjoyable photographic place - low light levels though due to tree canopy.

Martin Point

Martin Point is easy to get to, but by 4WD. The viewing platform is only a few hundred metres from the car park. Mainly coastal scenery, but don't overlook the flora.

North East Point

Why did the chicken cross the road? To get away from the crabs! Good for Flora as well as birds.
This is a highly recommended trek for bird photographers. Boobies, Frigate birds, Silver Bosuns.

Rocky Point

Like the North East Point trek, this walk was easy to get to and very photographically rewarding. *Birds!*
Because of the many close encounters with birds, this is a recommended trek for bird photographers.

Smith Point

Trek starts just past Tai Jin House, and continues past the Waste Water Treatment plant. On the path, I noticed a CI Goshawk watching me from a branch above me. A wonderful intimate experience.
Because of the Goshawk, this is a recommended trek for bird photographers. Hope it finds you.



General Sites:

Blowholes

Spectacular display of water and spray and a noisy booming as well. Be prepared to get wet!
A nice but not great place for photo opportunities, unless you like spray.

Grotto

Small cave with sea water from coastline and fresh water from island groundwater flow. Surroundings are a very good introduction to the scenery, flora and fauna of CI.

LB3

LB3 is a funny spot: just a puddle at worst, maybe a pond. But all the bird photographers we talked to about CI said it needs to be visited. The CI Tourism Association also told us to go there once they knew we were interested in photography. The CI Frigatebird, the Great Frigatebird and the Lesser Frigatebird, often swoop to drink at the pools near the Blowholes turnoff, and are easily photographed. We took over 300 photographs here!

For more information about transport, eating, accommodation, etc, and images have a look at the free CI PDF eBook:
<https://photojourney.smiliemail.org/gallery/>



Perth Film Processing Labs

Churchill Imaging -

Can process 35mm, 120, 220, 5x4, 10x8. Black & White, C41, can push or pull film as needed, & printing. Located in West Leederville www.churchillcolourlabs.com

Silver Halide Studios -

Colour Film, Black & White Film, Slide Film, Cinema Film & Buy Film. Located in Mt Lawley www.silverhalidestudios.com.au

Leederville Cameras -

C41 Colour & Black & White 35mm various options for process only, printing & scanning of films. Located Leederville www.leedervillecameras.com.au

Fitzgerald Photo -

C41 Colour, Black & White, medium & large format, Lomo & Holga, develop & print, push & pull options & buy film. Located North Perth www.fitzgeraldphoto.com.au

Bob Halligan - Exhibition Night - November 4th 2024 - We Had Such A Great Show!

I have been attending Exhibition Nights at the Club for donkeys years, going back to the days when they were called Competition Night and your pics were marked out of 20. Well, in all that time I cannot remember a better, more beautiful, more interesting bunch of photographs than those we saw this month. This is no disrespect to all those earlier photographers, but it was just outstanding shot after outstanding shot. Congrats to everyone who had a crack! Wonderful!

But there's more, as they say in the adverts. For this year's Phil Deschamp Trophy night, we were unable to find a WAPJA judge, so Judith came to the rescue with judging sheets for everyone in the room and you did your own judging; cold start, no previous knowledge or sighting of the photographs to be displayed, you made your judging in one minute max, wrote it down and moved on. In other words, what was being assessed was impact. I can gladly report that on the night there was considerable impact, to the extent that no photograph, after results had been collated and averaged, was graded Acceptance or Merit. And for the first time in all my previous attendances, I had no reason to disagree with the judge (and the final results).

Well done, Judith, you organised the whole thing from scratch, and you played a blinder.

Workshop Camera Club 2025 Committee Members for AGM

It's time to start thinking about the club committee members for 2025, if you would like to fill any of the following roles read below.

The Committee consists of 10 plus members:

- President
- Vice President
- Immediate past president
- Treasurer
- Secretary
- Exhibitions
- Program assistant
- Newsletter
- General committee member
- Darkroom member

All positions will be declared vacant.

Nominations for any position must be received in writing by the Secretary seven days prior to the meeting.

Email to secretary@workshopcameraclub.org.au will suffice.

- Members can self-nominate so there is no need to have a nominator or seconder.
- Nominations will not be taken from the floor of the meeting unless no written nominations were received for the position concerned.
- Current committee members will be on hand to ensure a smooth transition to all positions.

If you don't have time to give to a committee position, then there are a host of other jobs that require volunteers during the year. Please consider helping out in some small way during the year for one of the following non-committee jobs:

- 2 assistants for Exhibition Director - Help with running of exhibition nights, plus other tasks as they arise
- 2 assistants for Program Director - Help with running of events, plus other tasks as they arise
- Mac operator - Back up, needed for Exhibition nights and other nights where presenter requests use of our computer.
- Sound "technician" - Get out and put away AV equipment. Adjust sound as necessary during meeting. Set up microphones.
- Catering (Weekly roster online.) - Buying milk and bickies.
- PhotoMarket co-ordinator - Either overall co-ordinator or just for WCC volunteers
- Meeters and Greeters - Need to be able to arrive by 7:10 at latest.
- Voucher organiser - Negotiate with our sponsors for vouchers, collect vouchers, administer vouchers as necessary.
- Xmas Party Organiser - Choose venue, negotiate price, advertise, organise event, create slide show
- Consumables Manager - Keep a check on consumables - batteries, matt board, foam core, etc. Replenish or organise replenishment.
- Equipment Loans Officer - Keep track of borrowing of club equipment
- Librarian - Order new book, catalogue, keep track of loans
- Print West co-ordinator - Organise selection of images, uploading digital images, organising printing of final selected images

FOCUS Competition

Birtwistle Local Studies Library Armadale

<https://library.armadale.wa.gov.au/focus-2025>

Category 1 - Architectural Gems Photography Category

Category 2 - Architectural Gems Drone Category

Category 3 - Open Theme Category Pre 2000

Prizes

1st - \$300 & acrylic mounted print of your photo from Fitzgerald's

2nd - \$200 & acrylic mounted print of your photo from Fitzgerald's

3rd - \$100 & acrylic mounted print of your photo from Fitzgerald's

Competition opens in February and March 2025

Printmakers Association of Western Australia

PAWA's 50th Anniversary Golden Gala & Members Exhibition

9th November - 24th November

46 Henry Street, Fremantle, 6160

Rio Tinto Christmas Lights Trail 2024 - 2025

The Christmas lights are nearly back and are lighting up for 41 nights, 20 amazing light installations, with the option to walk the full trail or take the family friendly route, 'The Merry Mile' with festive entertainment and performances including some visits from Santa.

22nd November 2024 - 1 January 2025 - 6pm to 3am Lights on.

Workshop Camera Club Committee

President

Chris Orrell

Vice President

Susan Vearncombe

Secretary

Cynthia Ball

Treasurer

George de San Miguel

Program Director - Sub Committee

Lucy Mandyczewsky

Jane Speijers

Keith Tingle

Mark Toovey

Exhibition Director

Acting - Greg Hilton

Newsletter Editor

Kelly Dawson

General Members

Zen Davison

Judith Shields

Bob Ball

Greg Hilton

Past-President

Jane Speijers

Special Interest Groups - SIGS

Darkroom

Josh Wells

Photo-book making

Chris Orrell

Judith Shields

Jane Speijers

Library

Mark Toovey

Opportunistic Meet in Kathmandu



IFS
Images Frames Signs
Frames

IFS Images Frames Signs
Your Local Fine Art Printing
store in Success.



**Custom Picture Framing
Fine Art Printing
Canvas Stretching**

Over 950 frames available to choose from
in store.

- Fine art printing using the new Epson SureColour P9560 44" Printer
- Choose from our range of fine art papers
- Canvas Printing
- Canvas Stretching
- Computerised Matt Cutting & Design



For Printing, the fine art papers on hand are:
Ifford Galerie Prestige Smooth Pearl - 310gsm
Ifford Galerie Crystal Gloss - 290gsm
Ifford Galerie Cotton Artist Textured - 310gsm
Ifford Galerie Textured Cotton Rag - 310gsm
Ifford Galerie Smooth Cotton Rag - 310gsm
Canson® Infinity Arches® 88 Matt - 310gsm
Canson® Infinity Edition Etching rag - 310gsm
Gamut Canvas Bright White Poly Cotton Matte

Fully Calibrated Elzo 27" ColorEdge CG279X
to view your images on.



Whether it's a fine art painting, family photo or your child's first drawing, we can help transform your pictures into a work of art that's ready to be hung on your wall. At IFS Images Frames Signs, you can get inspired and get creative with your framing, the only limit is your imagination! We can help you create something special, offering our expert design advice and years of framing experience.



Images Frames Signs
Custom Framing, Fine Art Printing,
Canvas Stretching
Shop 6, 676 Beeliar Drive,
Success,
WA, 6164
Contact Jason : 0480 112 179

WORKSHOP CAMERA CLUB

Photo-book Making SIG

All WCC Members Welcome to join!

**Meetings are held on the first Sunday of every month,
9.30 am — 11.30 am, Canning Arts Centre**

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!