

October Exhibition High Key

Roger Checks Out From Jane Speijers

In this issue ...

Awards	Pages 3 & 4
President's Report	Page 6
Exhibition Director's Report	Page 4
Exhibition Results	Page 5
Photomarket	Page 2
Program Report	Page 8



UPCOMING EVENTS

16th Oct	From Brush to Studio by Bridget Seaton
23th Oct	Post Processing Tip, By Susan V, Mark T, Judith S
30th Oct	Fungi Photography by Stephen Axford
3rd Nov	Photobook Making SIG
6 Nov	Exhibition - Photography is Art Judges WCC Members



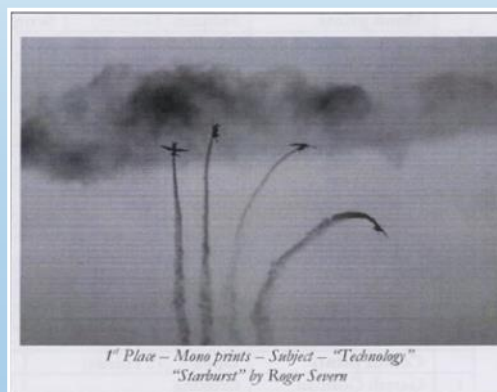
Roger Severn has recently relinquished his membership at WCC after 18 years as a member. When he joined WCC in June 2006 the monthly competition (now exhibition) awards were made to the highest scoring images in each of six categories. Two months later Roger's images Starburst and Transport System were awarded 1st places in the Mono Print and Subject Projected categories.

Roger quickly became an active member of the club entering monthly competitions and attending shoots and social occasions. In 2008 and again in 2011 he took on the role of club secretary and then in 2013 and 2014 Roger became Club President. A few years later Roger joined the WAPF committee where he served as President and Secretary.

Roger's favourite photographic genre was nature and he enjoyed shooting in natural bushland, including rivers and lakes. In a newsletter article in 2013 Roger claimed that although he knew a lot about photography he was quite talentless at putting theory into practice. A harsh judgement as many of his images show. At another time he said that he had spent the last 20 years searching for his style and that he might soon find it.

One of my favourite memories of Roger is when he told me that after dropping his wife at the airport for a visit to her family in the east he was feeling a bit down so on his way home he dropped into Camera Electronic and bought himself a new camera. That seemed to do the trick.

Thanks Roger for your contributions to Workshop Camera Club over a very long period.





SEPTEMBER PHOTOMARKET - Bob Halligan

Well, we did it again. On Sunday morning, 29th September, we filled the South Perth Community Centre with tables that were quickly filled by sellers with gear, then let in about 120 buyers to choose, pick over, comment on, compare, haggle over then ultimately buy said gear (or not). And we will do it again next year, so start saving pennies now.

We had a very good market, a real friendly feeling to it. A number of our regular sellers were missing on the day for various reasons and we also had three VERY late cancellations, but even so, we mustered 39 tables of all sorts of camera goodies. Most of our sellers are old friends who have done it all before, but we also had quite a few new players. They soon got the hang of it, in fact one rookie couple sold every item on their table bar one. I did notice that they were smiling as they left the hall at the end of the day.

The Market lived up to the line we use in the ads, 'everything from antique to digital'. We had ancient box cameras – useful conversation starters, if you ever feel the need – through ancient rollfilm folders – in demand as décor items – to medium format pro gear that nobody could afford at the time, Haselblad, Rollei66, Pentax 7, even a Mamiya 7. Plus a bit of Leica. I don't know that any of these sold on the day, they are still expensive items, but they did cause a lot of drooling. And eventually we get to the digital stuff, and quite a lot of that changed hands. I even bought a camera myself, and ONE DAY I might even use it...

The bread and butter of all of our Markets has been cheap accessories, because most buyers already have a camera, it is other stuff that they are after. There were tripods galore in all sizes and many shapes, lenses in all directions, filters and hoods likewise, bags and cases and straps and – well, you name it. The common factor in all this is that you can save lots of dollars if you buy at the Market, the \$50 Manfrotto is not a myth in South Perth these days, you will amortise your \$5 entry fee in no time.

The Club table did very well, thank you Nola, thank you Anne, thank you Trevor, and the many ladies of the Café played a blinder, thank you all, and thanks also to our anonymous cooks who supplied the wonderful choice of comestibles. And a special thank you from Bob for the doggie bag. And while we are handing out thanks, Andrew, who once again transported tables and Club table gear from clubrooms to hall - and back again – and to all who helped set up the show and then helped pull it to bits. Well done, everyone, sez I.

Sunday was the last Market for 2024, but we will do it all again next year, beginning on Sunday, February 9th, 2025. Yes, it is earlier than we would like it, but the South Perth venue is so popular with so many organisations that we had little choice as to available dates. WCC will be doing the door on that day, keep an eye on the Club website for further details. In other words, you will all be pestered.

Bob Halligan

PS. We had 118 buyers through the door on Sunday and 40 tables of photo gear on display for their delectation, bringing the Market program for the year to an end. Adding things up, we had three markets for a total of 109 tables and 393 buyers in 2024. Not bad at all, so congrats and thanks to everyone who helped. Bloodsworth.

MAT AND FOAM BOARDS

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards: \$9 each

Foam core boards (sticky back) \$9 each

Members can pick up anytime and should pay the treasure (George) either in cash or by EFT deposit in to the club account BSB 036 302 Account 288 518. Remember to include your name and the word boards in the annotation. Note that the foam core boards can also be used with either the double sided tape (on the non-stick side) or direct stick mounting methods.

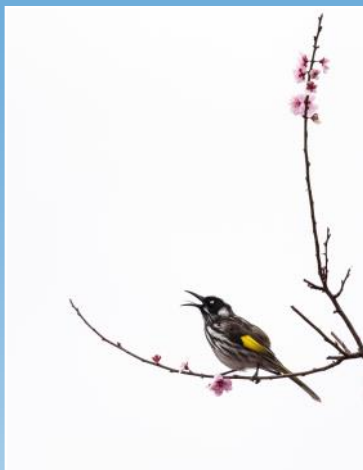
Gold Distinction

Print Subject

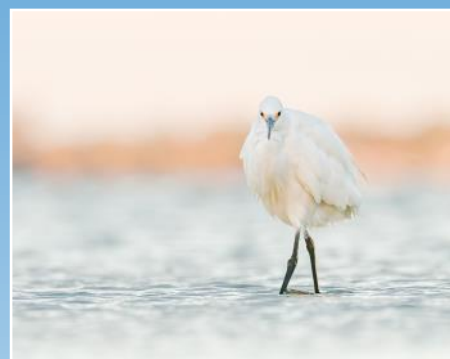
Gold



*Santa Maria della Salute
by Alan Wallace*



Town Crier - by Helen Rowbottom



Morning Walk by Glenda Gore

Gold Award

Print Open



The Bee by Alan Wallace



Road Blocker by Glenda Gore

Projected Open

Gold Awards

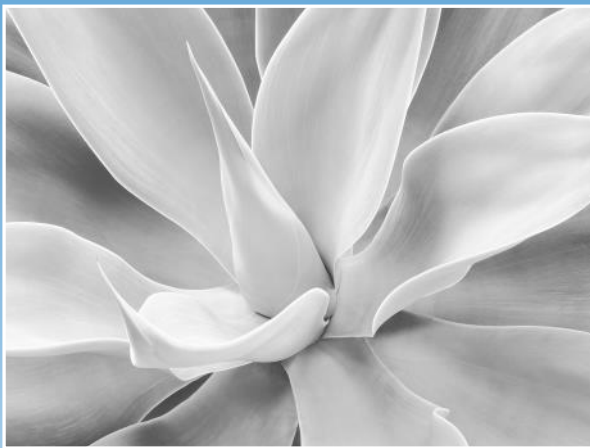
*Congratulations Jane Speijers for winning the
Members Choice Digital for Septembers
exhibition for 'Along the Tracks'*



What's for dinner by Judith Shields



*Cockatoos in the Mist by Alan
Wallace*



Agave II by Alan Wallace

Gold Distinction

Projected Subject



Greg Hilton Acting Exhibition Director's Report October 2024

The October exhibition had the subject High Key. There were 14 projected open, 16 projected subject, 6 print subject and 6 print open entries. The number of prints was similar to the last few exhibitions, but the projected entries were down a bit. Maybe the subject was a bit tricky.

Our judge was Karen McGlue, whom we have not had before. She is in the process of becoming a WAPJA judge. The comments from members were generally very favourable. It is often a bit difficult to get judges, so it is great that she can be added to our list of available judges. I'm sure members would like to have her back again.

The Best Subject image was awarded to Helen Robottom, for her entry, "Town Crier".

The Members' Choice- Digital, from last month, was "Along the Tracks", by Jane Speijers.

The Members' Choice- Print, was voted to be "Santa Maria Della Salute", by Alan Wallace.

Next month's exhibition, the last for the year, is Photography as Art. This is always a popular one.

I will not be here, so what we are proposing is something we were considering before the start of this year, which is having members voting via apps on their phones. We have the Phil Deschamp trophy to award, so we will need to have voting done by some means. It will be interesting to see how it goes, because if we don't have an Exhibition Director next year, it may become more commonplace, Greg

Welcome To The Club Peter O'Hehir

Hi my name is Peter, I have been a member of WCC for a few months now and enjoy coming along to meetings every Wednesday to learn more.

I have been retired from my work which was in air conditioning service, for 8 years now. Every year since retiring I have enjoyed visiting Indonesia and also interested in learning the Indonesian language.

In my mid 20's I took an interest in black & white photography and developing processes. I recently thought that I would like to return to it, I searched and found that WCC had a darkroom. After meeting and talking with Greg Bell and all he said appealed to me, since obtaining my roll of film, which I'm only halfway through, I have really enjoyed the film camera experience again. That's my story, thank you. The B/W photos are from my initial experience with film around mid 70's.



Where Optus Stadium is now



A Family I met in Flores Indonesia



A Historical house in Maylands

Projected Subject 14 Entries

Gold Distinction

Alan Wallace - Agave II

Silver

Jim Lewis - Bang, Bang, Bang
Helen Rowbottam - Agapanthus
Glenda Gore - Searching for Breakfast

Bronze

Georgina Wilson - Victoria Monument
Diederik Speijers - Barefoot in the Park
Judith Shields - Necking

Merit

Harshwardhan Singh - Magic of White
Jane Speijers - JSGF1876 Edit
Ronald Borich - The Shellseekers
Isobel Pearson - Stilts

Print Open 5 Entries

Gold

Alan Wallace - The Bee

Silver

Jane Speijers - Natalie
Helen Rowbottam - The earth has ears
Diederik Speijers - The Waiting Game

Merit

Isobel Pearson - High tide

*Congratulations Helen Rowbottam for
winning the Best Subject Image from the
Judge for 'Town Crier'*

*Congratulations Alan Wallace for winning
the Members Choice Print for 'Santa Maria
della Salute'*

Projected Open 16 Entries

Gold

Judith Shields - What's for dinner?
Alan Wallace - Cockatoos in the Mist

Silver

Ken Langdale - Early Morning
Nola Sumner - The Jetty and the Lake
Jim Lewis - In for a swim
Greg Hilton - House next door at sunset
Diederik Speijers - Esteemed Commuters

Bronze

Georgina Wilson - Early morning
Judy Lewis - Riding up the creek 2
Isobel Pearson - A New Year begins in Mumbai
Glenda Gore - Lift Off
Ronald Borich - Bike and Bikers

Merit

Keith Lightbody - Crimson Flight
Helen Rowbottam - Too close for comfort
Harshwardhan Singh - Shadow of Sunshine
Jane Speijers - Jivin' in your 80's

Print Subject 6 Entries

Gold Distinction

Alan Wallace - Santa Maria della Salute
Helen Rowbottam - Town Crier

Gold

Glenda Gore - A Morning Walk

Silver

Isobel Pearson - Pelican

Bronze

Jane Speijers - Speed

Merit

Diederik Speijers - Full Voice



Stars of the WA Botanic Garden - Kings Park Aspects Gift Shop

A great way to explore all the colourful wildflowers at King's Park is to get this amazing brochure from the Aspect's Gift Shop, \$6.95. This is a great pictorial guide made by the Friends of the Kings Park which our Georgina Wilson is a member. This is a foldable laminated brochure which will help you discover the 120 flowering plants on offer and is grouped by colour, with other pages dedicated to eucalypts, banksias & kangaroo paws.

You can also do guided tours of Kings Park run by volunteers, these run daily at 10am and 1pm. The walks are 1.5km, start at the Visitor Information Centre and take about 1.5hrs with no bookings needed.

www.kingsparkguides.com.au

President's Report - Chris Orrell

October already, the year is quickly drawing to a close, as another month has flown by packed full of activities. We started the month with a talk by one of our members Ken Langdale on his music photography, and he encouraged us to join him on location sometime. We had Fiona Birt give us a lecture on Documentary Photography (I missed this one as I was in Singapore). Brent Acie came along and showed us the benefits of using Adobe Rush to edit our videos and we had an outing to the zoo. We also had our monthly exhibition High Key and there were some great images.

Photowest was also held this month, and it was expertly run by Melville Camera Club. They put on a great presentation and it was enjoyed by all who attended. We also had The Printwest Interclub Competition, congratulations to those members who had their images included and big congratulations to Alan Wallace, Isobel Pearson and Harshwardhan Singh whose images were selected in the top 10. WCC came 4th in the colour competition and 7th in the Mono competition and 4th overall. Next years Photowest conference is being held in Bunbury.

The Perth National Photo Competition (Royal Show) was also held in September and congratulations to our members who had there images selected including Glenda Gore, Isobel Pearson and Rod Simmons (apologies if I have missed anyone).

And we held another very successful Photomarket in conjunction with NEPG, thankyou to all those volunteers who made the day a great success.

I just spent the last weekend in Jurien Bay with Lucy, Jane and Diederick at the Jurien Bay Camera club Photo weekend, they sent out an invite to all camera club members to join them (no cost involved apart from accommodation and meals) and about 20 people from different clubs accepted their offer, It was a lovely weekend photographing wildflowers, sand dunes, horses on the beach and Astro (although we opted out of the astro as it was a tad cold) and finished off with a 4WD adventure a little further up the coast.

We have a great lineup of activities for the upcoming month (keep an eye on the website for more details) and we are also organising the end of year function so plenty of things still happening.

Philippines by Andrew Marriott

**Some critters from a recent scuba dive in the Philippines.
Magic Oceans Resort (<https://magicoceans.online/>)**



https://en.wikipedia.org/wiki/Metasepia_pfefferi
Flamboyant Cuttlefish: Quite small, tends to walk everywhere.



https://en.wikipedia.org/wiki/Periclimenes_imperator
Emperor Shrimp: Typically lives on a Sea Cucumber.



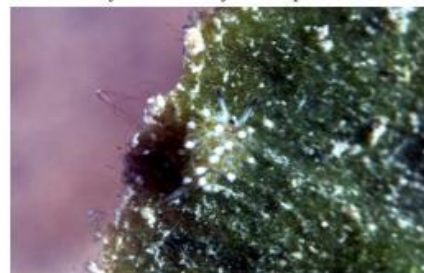
https://en.wikipedia.org/wiki/Wunderpus_photogenicus
Wunderpus: Almost bodyless octopus-type critter with eyes on stalks.



https://en.wikipedia.org/wiki/Pygmy_seahorse
Pigmy Sea horse: That end of the pointy stick is 5mm across!
Image courtesy: Suzanne Haley.



What you see when you lift up the leaf...



https://en.wikipedia.org/wiki/Costasiella_kuroshimae
Shaun the Sheep Nudibranch (not really a Nudi but a sea slug).
They are just a few mm in length.



A week in Singapore for the F1 Grandprix - Chris Orrell

I just spent a week in Singapore with a group of friends for the F1 Grand prix, and of course I explored some of the sights of Singapore and took a few photos. We stayed in an apartment in Geylang (the red light area), We wanted an apartment rather than hotel rooms, as this was a catchup with friends we hadn't seen for a few years and we liked the idea of having a common lounge room and kitchen where we could get together, I rented it through the Stayz app and it was very straightforward, the apartment was simple (a bit expensive but as it was the week of the F1 grand prix so was everything else) and the host was quick to reply with any queries I had. There were plenty of good eating options in the nearby streets and the public transport was excellent and easy to use (we purchased Ezy Rider cards from the train station (same as Perth's Smart riders) and we just topped them up when necessary, they were good for use on both trains and buses). The flight to Singapore is only 4 1/2 hours from Perth so not too tiring, although having to be at the airport at 4am for a 6 am flight was a bit taxing! We flew Singapore Airlines, they have a daily flight from Perth. We downloaded the Grab taxi app when we got to Singapore and used it to catch a taxi to Geylang and our accommodation.

We caught public transport whenever possible (there were a few road closures and diversions due to the Singapore Grand prix as it's a street circuit which means some streets were closed off) and visited The Gardens by the Bay, they are absolutely awesome and the nightly light shows are fabulous. The view from the top of the Supertrees is well worth the small cost to go up. We timed it for sunset so the light was gorgeous. We also explored Orchard Road, Bugis St, Kampong Glam (Arab St and surrounds) Clarke Quay, Raffles and the Marina area where the race was. Singapore has some spectacular architecture and very vibrant street art, there is a photo opportunity around every corner. As we were actually there for the Grand prix we didn't have time to see all the other areas of Singapore, would need a few more visits to see them all (luckily I have been to Singapore a number of times and done Little India, Chinatown Sentosa and the Zoo and the Singapore flyer in the past).



Photoshop Virtual Summit 6 - November 11th to 15th

An amazing 5 day of practical training from world class Photoshop educators & over 40 classes available.

23 expert instructors teaching 40 Photoshop Classes. Some of the topics covered:

What's new in Photoshop 2025, Creative Light painting, Getting razor sharp photos, Layers, Masking, Retouching, Dodging, Burning, Updates to skin retouching, Mastering colour, Using Brushes.

Visit **www.pssummit.com** for all the info on how to register.

PROGRAM COMMITTEE'S REPORT - Jane Speijers

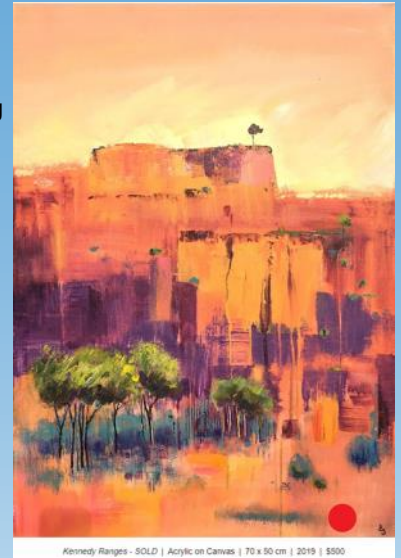
Our year is drawing to a close at WCC and our program is almost full. Keep an eye on the online calendar to keep abreast of speakers at each meeting as I may not be able to send reminders while I am away during most of November.

Next week, as inspiration for our Photography as Art exhibition, Bridget Seaton will be talking to us about her artwork. As a printmaker and painter Bridget finds inspiration in the Australian bush. Her travels and bushwalks directly inform her work. She will discuss how her ideas for paintings first germinate when immersed in nature, going through various stages before a work is complete. She will talk about how memory, amateur photography and sketchbooks feed into her work as well as the need to experiment and get out of her comfort zone. Bridget started her love affair with the Australian bush in 2000 when she first travelled from the UK and will be showing a glimpse of her work from her backpacking years as well as work to date.

The following week three of our members, Judith Shields, Mark Toovey and Susan Vearncombe, will be giving us their post-processing tips. Judges often comment that particular exhibition images would have received a higher award with more post-processing. Susan Vearncombe will cover colour tools including point colour and colour mixer in Lightroom. Mark Toovey will discuss the use of the warp tool in Photoshop and edge tension in our images. Judith Shields will tell us why, when and how she uses Topaz AI in her workflow.

The final meeting in October will be a present from Stephen Axford. Stephen was an ordinary bloke who after a career in IT retired in his late 50s and took up photography. He developed a passion for photographing mushrooms which also fed his other great love – spending time in the forest. He lives in the subtropical region of the NSW north coast and is a world-renowned fungi photographer. His images and time-lapse videos of fungi have been featured in leading science and nature magazines and on TV screens across the globe.

Unfortunately Stephen can't speak to us in person but we have his masterclass in fungal photography and many of his images to show you.



Kennedy Ranges - SOLD | Acrylic on Canvas | 70 x 50 cm | 2019 | \$550



Print West 2024

WCC came 4th in the colour competition with a score of 92.47 just behind Fremantle Camera Club with a score of 92.54. We were 7th in the mono competition and 4th overall with a score of 173.89 just behind Melville Camera Club with a score of 173.94.

Congratulations to three of our members, Alan Wallace, Isobel Pearson and Harshwardhan Singh, whose images were selected in the top 10 for both competition's.

PrintWest 2024 - Top 10 Colour



Sunset - Harshwardhan Singh
Workshop Camera Club

PrintWest 2024 - Top 10 Mono



Monasterio Armero Nechistando - Alan Wallace
Workshop Camera Club

PrintWest 2024 - Top 10 Colour



Lunch For My Babies! - Isobel Pearson
Workshop Camera Club

Day at the Zoo by Lucy Mandyczewsky

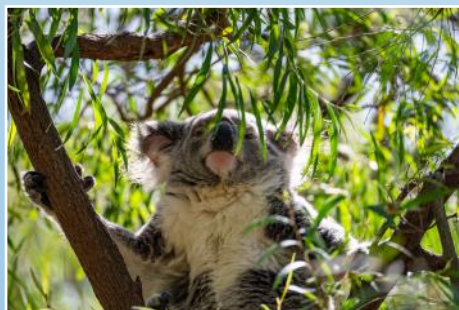
The day at the Zoo was perfect - the weather was kind.... Of course, the numbats were nowhere to be seen, but other animals were kinder. More than a dozen WCC members wandered around the zoo and so did Poor Mother Pacific Black Duck with at least ten ducklings. She hopefully found her way to the pond.



Photos By Lucy Mandyczewsky



Photos By Richard Sak



WAPJA Workshop & AGM - Duncan Barnes "Truth in Photography"

The final WAPJA Workshop of the year is on **Saturday 2nd of November 8.30am - 1pm** at Stirling Rec Centre, Cape Street, Tuart Hill.

WA's Duncan Barnes who is the coordinator for the Photomedia Major at Edith Cowan Uni and Music and Event Photographer will be talking about 'Truth in Photography'. You will also participate in judging of images, and you will be provided valuable feedback on your judging.

The workshop is free for members, and non members are \$25. Please visit www.wapja.com.au or visit their facebook page.

Workshop Camera Club 2025 Committee Members for AGM

It's time to start thinking about the club committee members for 2025, if you would like to fill any of the following roles read below.

The Committee consists of 10 plus members:

- President
- Vice President
- Immediate past president
- Treasurer
- Secretary
- Exhibitions
- Program assistant
- Newsletter
- General committee member
- Darkroom member

All positions will be declared vacant.

Nominations for any position must be received in writing by the Secretary seven days prior to the meeting.

Email to secretary@workshopcameraclub.org.au will suffice.

- Members can self-nominate so there is no need to have a nominator or seconder.
- Nominations will not be taken from the floor of the meeting unless no written nominations were received for the position concerned.
- Current committee members will be on hand to ensure a smooth transition to all positions.

If you don't have time to give to a committee position, then there are a host of other jobs that require volunteers during the year. Please consider helping out in some small way during the year for one of the following non-committee jobs:

- 2 assistants for Exhibition Director - Help with running of exhibition nights, plus other tasks as they arise
- 2 assistants for Program Director - Help with running of events, plus other tasks as they arise
- Mac operator - Back up, needed for Exhibition nights and other nights where presenter requests use of our computer.
- Sound "technician" - Get out and put away AV equipment. Adjust sound as necessary during meeting. Set up microphones.
- Catering (Weekly roster online.) - Buying milk and bickies.
- PhotoMarket co-ordinator - Either overall co-ordinator or just for WCC volunteers
- Meeters and Greeters - Need to be able to arrive by 7:10 at latest.
- Voucher organiser - Negotiate with our sponsors for vouchers, collect vouchers, administer vouchers as necessary.
- Xmas Party Organiser - Choose venue, negotiate price, advertise, organise event, create slide show
- Consumables Manager - Keep a check on consumables - batteries, matt board, foam core, etc. Replenish or organise replenishment.
- Equipment Loans Officer - Keep track of borrowing of club equipment
- Librarian - Order new book, catalogue, keep track of loans
- Print West co-ordinator - Organise selection of images, uploading digital images, organising printing of final selected images

Bloom Festival 2024 - Annual Spring Festival

September 21 - October 20, 2024

Highlighting the character of WA, the Great Southern Treasures annual event celebrates everything that bloom's in the region.

Visit www.greatsouthern treasures.com.au for details on the towns and places to visit to see the wonderful Bloom's out for 2024.

State Library WA Ilford Orloff Awards

Pro Photography WA

19th September 2024 - 18th February 2025

Photography exhibition revealing the finalists in the second annual Ilford Orloff Awards. Named after one of WA's pioneering photographers, Izzy Orloff, the awards celebrate the best in contemporary professional photography across the State.

Free exhibition and is on Level 1 and Level 2
www.slwa.wa.gov.au

WA Photographic Salon Exhibition at Central Park October

The Exhibition will be at Central Park 152-158 St Georges Terrace, Perth from 21st October to 1st November 2024.
Opening Mon-Fri during business hours
Sat 26 & Sunday 27th October 11am-3pm.

Opening Night

The Exhibition will commence with a evening ceremony from 6pm-8pm on Friday 25th October at Central Park. The Top 100 images will be revealed and prize winners will be announced.

www.waphotographicsalon.com/exhibition

Photo Books 2024

The Photobook is available from the Library for those who have paid and are yet to collect their copy.

We managed to get a further discount on the production of the book.

As Such, all those who purchased a book will receive a \$12.00 rebate.

Please send George de San Miguel your account details and he will deposit the funds.



IFS Images Frames Signs
Your Local Fine Art Printing
store in Success.



Custom Picture Framing
Fine Art Printing
Canvas Stretching

Over 950 frames available to choose from in store.

- Fine art printing using the new Epson SureColour P9560 44" Printer
- Choose from our range of fine art papers
- Canvas Printing
- Canvas Stretching
- Computerised Matt Cutting & Design

For Printing, the fine art papers on hand are:
Ilford Galerie Prestige Smooth Pearl - 310gsm
Ilford Galerie Crystal Gloss - 290gsm
Ilford Galerie Cotton Artist Textured - 310gsm
Ilford Galerie Textured Cotton Rag - 310gsm
Ilford Galerie Smooth Cotton Rag - 310gsm
Canson® Infinity Arches® 88 Matt - 310gsm
Canson® Infinity Edition Etching rag - 310gsm
Gamut Canvas Bright White Poly Cotton Matte

Fully Calibrated Elzo 27" ColorEdge CG279X
to view your images on.



Whether it's a fine art painting, family photo or your child's first drawing, we can help transform your pictures into a work of art that's ready to be hung on your wall. At IFS Images Frames Signs, you can get inspired and get creative with your framing, the only limit is your imagination! We can help you create something special, offering our expert design advice and years of framing experience.



Images Frames Signs
Custom Framing, Fine Art Printing,
Canvas Stretching
Shop 6, 676 Beeliar Drive,
Success,
WA, 6164
Contact Jason : 0480 112 179

Workshop Camera Club Committee

President
Chris Orrell

Vice President
Susan Vearncombe

Secretary
Cynthia Ball

Treasurer
George de San Miguel

Program Director - Sub Committee
Lucy Mandyczewsky
Jane Speijers
Keith Tingle
Mark Toovey

Exhibition Director
Acting - Greg Hilton

Newsletter Editor
Kelly Dawson

General Members
Zen Davison
Judith Shields
Bob Ball
Greg Hilton

Past-President
Jane Speijers

Special Interest Groups - SIGS

Darkroom
Josh Wells

Photo-book making
Chris Orrell
Judith Shields
Jane Speijers

Library
Mark Toovey

All WCC Members Welcome to join!

Meetings are held on the first Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!