

September Exhibition Photojournalism

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UPCOMING EVENTS

18th Sept	Capturing Reality by Fiona Birt
25th Sept	Intro to Adobe Premier Rush by Brent Acie
29th Sept	Photomarket South Perth
2nd Oct	Exhibition High Key
6 Oct	Photobook Making SIG
9 Oct	A day at the Zoo Club Outing



The Pub Photographer Ken Langdale

It all started when my sons asked me if I could photograph their bands. So there I was stood with all the other mums and dads with my Nikon D700. The stage lights were a dull blue and red, what chance did I have. I followed the local bands and tried my best at the Perth venues with the worst lighting. As the bands got better, so did the venues and so my photos improved. I upgraded my camera to a secondhand Nikon D4 and with the 24-70 f2.8 and a 14-24 f2.8, I was getting good results but nothing fantastic. But, still I could only get entry into a venue without paying, if a member of a band put my name on a guest list. Venue management could not see the value of free photos for free entry. I remember one owner of a well-known venue agreeing with the idea of free entry for free photos but never put my name on the door. Without the support of the bands, I was going nowhere.

Seven years ago I was photographing Hideous Sun Demon at the Railway Hotel in Fremantle. There would have been twenty people attending. The lighting and sound were basic, but the landlord was happy for me to come to any gig in the future. Within a short period at The Railway I was promoted to the resident photographer and I was no longer required to have my name on the door. The Railway Hotel has developed into possibly the best outdoor venue in Perth and the lighting at some events is of a very high standard, which helps so much in producing vibrant photos. When the Railway Hotel started its own brewery, the venue became known as the Port Beach Brewery. The acts include legendary Australian bands, up and coming bands, tribute bands and DJ sets with entertainers.





If asked which are my favourite gigs, it would have to be any event with lively young people. The worse gig was a Darrel Braithwaite concert. Full of old people, one managed to break the flash on my camera before the music started. Another lady decided to start waving her G&T around totally oblivious of the contents flying through the air and spilling onto my camera. On the other hand, if you get a young crowd they tend to have better spatial awareness and treat me like their favourite grandad, which I get!

Engaging with the crowd is the essence of good people shots and you will often see an old man with a camera in the mosh pit. Engaging with other photographers is not easy. Then there is the delicate matter of the aging star taking you back to the era of their hits. Dressed the part in clothes that do not show signs of aging, unlike the performer, and somehow your photo must represent the past. Occasionally there are events with a scantily clad crowd which I photograph with a little reluctance, by that I mean a minute amount of reluctance. I meet people, get to know them and spend time socialising with them at the venue. I can invite friends and spend a night without my camera and don't have to worry about the price of the drinks. And then there is that amusing moment when you are shopping and the person on the checkout asks if you have anything on this weekend and you tell them that you are going to a couple of gigs.... the look I get is priceless. The important thing is not to take it too seriously and have fun taking the photos. I've found that if the atmosphere is subdued then maybe the photos suffer but a vibrant night brings out the best.

If you are after a fun night out with some friends and a couple of bands that 'ham it up', you can't go past Some Like It Yacht and Oats Supply.



Silver Awards



Downhill Race by Glenda Gore

Print Subject



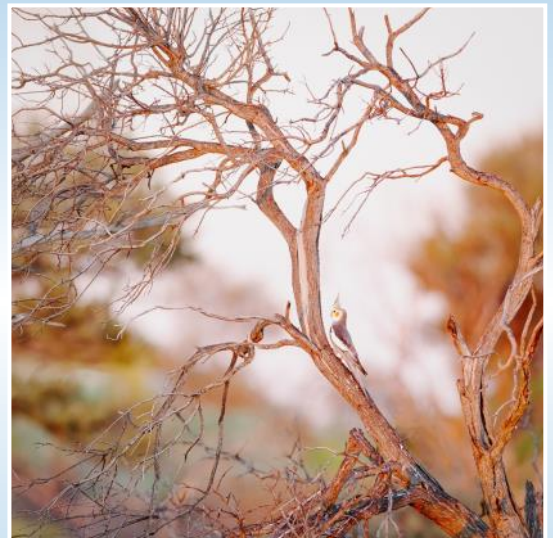
The Fall - by Helen Rowbottom

Bronze Awards

Print Open



*Alleyway Conversation
by Alan Wallace*



Branching Out by Glenda Gore

Fun at Photowest



*Congratulations Harshwardhan Singh for
winning the Members Choice Digital for
August's exhibition for 'Alone'*



Old Friends by Jane Speijers



Congratulations to Glenda Gore for winning the Trophy for Social Documentary and Photojournalism from Duncan Barnes

Projected Open

Gold Awards



OTC Satellite Dish & Stars by Rod Simmons

Silver Awards

Silver Awards

Projected Subject



Along the Tracks By Jane Speijers



Rodeo Rampage By Ronald Borich



EXHIBITION DIRECTOR'S REPORT

Acting Exhibition Director's Report 2024

I was very happy to be able to get Duncan Barnes to judge our Photojournalism exhibition. Duncan has judged this for us several times in the past and is our go-to judge for this subject, as it is his specialist area. He is very entertaining and his comments are helpful, although he is quite a stingy judge when it comes to scoring. As long as a judge is consistent, though, this should not be a problem. I did receive one comment that Duncan could have been more liberal with his suggestions on improvements to images. Another comment was on his low scores given.

Duncan's enthusiasm almost makes me want to have more of a go in the photojournalism area of photography. One thing he said, and which I had never considered before, is that photographing people at a protest is a really good way to get some great photographs, because the participants actually want to be photographed. For people such as myself, who don't like sticking cameras in people's faces, it seems an ideal way to get some great shots. You can apparently look up where these protests are to happen.

The number of entries was down a bit this month, particularly for the prints, where we had only ten in total.

The best subject image, as selected by our judge, was given to Glenda Gore for her image "Downhill Racer". The Members' Choice- Print, was given to Jane Speijers, for "Old Friends". The Members' Choice-Digital, from last month, was given to Harshwardhan Singh, for "Alone".

Next month's exhibition has the title "High Key".

Projected Subject 17 Entries

Silver

Jane Speijers - Along the Tracks

Bronze

Alan Wallace - Colosseum Congo Line

Ronald Borich - Team Pain

Judy Lewis - The wedding photographers

Jim Lewis - Fighting fire from above and below

Isobel Pearson - Early morning at the fish market

Richard Sak - Waiting for the perfect wave

Merit

Nola Sumner - The Peloton

Glenda Gore - Engaging Puppets

Helen Rowbottom - Rally for a Free Palestine

Gary Louth - End of the road

Ken Langdale - Oats Supply @ Port Beach
Brewery

Georgina Wilson - Docker fan delight

Print Open 5 Entries

Bronze

Alan Wallace - Alleyway Conversation

Glenda Gore - Branching Out

Jane Speijers - Old Friends

Merit

Helen Rowbottom - 43:20 to Kick Off

Isobel Pearson - Caught!

Projected Open 18 Entries

Gold

Rod Simmons - OTC Satellite Dish & Stars

Silver

Ronald Borich - Rodeo Rampage

Bronze

Helen Rowbottom - Tree Islands in the Mist

Judy Lewis - I've got my eye on you

Jim Lewis - Still Laughing

Merit

Richard Sak - Red Bluff

Alan Wallace - Cappuccino Strip Tourists

Nola Sumner - Propped Up

Harshwardhan Singh - Protective Sleep

Georgina Wilson - Territorial Dispute

Gary Louth - Six Mile Cottage

Glenda Gore - Book Shelf

Chris Orrell - A glimpse of the old town

Ken Langdale - French Courtyard

Print Subject 5 Entries

Silver

Helen Rowbottom - The Fall

Glenda Gore - Downhill Race

Bronze

Isobel Pearson - Washday

Merit

Alan Wallace - Tuesday Servo Madness

Jane Speijers - Inverell



PRESIDENT'S REPORT

Chris Orrell

*Congratulations Glenda Gore for winning the
Best Subject Image from the Judge for
'Downhill Racer'*

*Congratulations Jane Speijers for winning
the Members Choice Print for 'Old Friends'*

Well Spring has finally arrived along with a profusion of wildflowers and photo opportunities. The calendar has been pretty full of event. We had our social documentary/photojournalism annual exhibition at the beginning of the month which saw Glenda Gore awarded the President's Trophy for Social Documentary & Photojournalism.

Last Wednesday one of our own members Ken Langdale, gave an enthusiastic and informative talk on photographing the local music scene and encouraged us to get out and have a go by joining him one evening or for an afternoon session down at the Port Beach Brewery.

We had a fun night with the Dark Room SIG where they enlightened the rest of us as to what they do behind that closed door (although the door is open to all club members, you just have to see Greg and do the induction course before you are let loose in there!)

We also had a very interesting talk via zoom on travel photography from Malcolm Fackender, the recording of his talk is available on our you tube channel.

We had an outing to Wireless Hill to photograph the orchids, and they put on a lovely show for us, they were just beginning when we went a couple of weeks ago so they will be in full bloom by now, so go back there and take a few more photos. Araluen's annual tulip festival is in full swing as are the wildflowers at Kings Park, so lots of opportunities to get out and about with our cameras.

As I write this the Annual WAPF Printwest/Photowest is about to start, So a weekend chock full of photo talks and photo workshops and the exhibition and presentation of winners of the Printwest competition.

We also have a great lineup of activities coming for the next month, keep an eye on the website for more details, Our bookmaking SIG on the 6th and a Photomarket on the 29th. So see you all out and about and happy snapping.



Wireless Hill Park outing by Isobel Pearson

A small but enthusiastic group of seven members turned up early on Saturday 31 August for a native flower and orchid hunt. It was a slightly overcast morning, which made for good lighting conditions. We were well rewarded. Already, a good number of orchids are on display; it is always exciting to see the first spider orchids of the season. A couple of circuits of the Wildflower Walk (well signposted) was worthwhile as you always see something different on the second or subsequent loop. Many of the flowers are quite tiny, or among the undergrowth, so scanning the bush alongside the path is essential to finding, and then working out the best angle to get that photograph.

A few of us went a little further afield in the park and found another patch of carousel spider orchids, with many yet to flower. A very good reason for a return visit soon.



PHOTOMARKET COMING UP!

Not many sleeps now until the Photomarket at South Perth Community Centre on September 29th. No, there will not be a man in a red suit in need of a barber to greet you, but there **will** be about 40 tables crammed with goodies for the discerning photographer.

Not free, of course, but close enough that it doesn't bring tears to the eyes. In fact, it is probably the easiest way to reduce your cost of living, politicians would kill for such a sure - fire remedy. If you are looking for a tripod, a bag, a filter, a lens, a – well, you name it – head for the Photomarket, you will never do it cheaper. If you have bigger things in mind, there will be lots of cameras too, from ancient history to recent digital wonderlands, and a lot less expensive than you are used to. And all of it made available for the puny outlay of a five dollar entry charge. What more do you want?

All this cost saving takes place on Sunday morning, 29th September, doors open for buyers at 8.30 and stay that way until 11.30 when we clean the hall and go home to gloat on our bargains. If you have stuff to sell, you can take a table for \$20, see me, or see Nola and Trevor to put your gear on the Club Table. If you just want to browse, chat and nibble, come along, meet, greet and hop into the \$5 Café, which is being run by Workshop this time; see Isobel for details if you can help with the catering/goodies cooking/dishing up.

So, sleep well, and we hope to see you all bushy tailed and armed with cash on the 29th. With any luck you could be in for an early Christmas. Bring a keen eye and a shopping list, you never know! Bob Halligan

PhotoMarket Café Helpers Needed

WCC is manning the Café this time and we need you!

We need some people to man the café for an hour or so, serve the public, replenish the cakes, keep the urn fill, give out freebie cake to all the little people (kids) who attend, but even more important we need FOOD stuff to sell.

Thank you to those who have already offered to help and bring food, we need more!

So, get your recipe books out and find a tried but true recipe or be adventurous and go for something completely new.

We will happily receive cakes, slices, biscuits (even the shop brought ones - (a Tim Tam never goes astray) savouries, even soups.

If you can't make it on the day, we have a drop off zone for all Café goodies - Andrew's place in Riverton.

Please let Isobel Pearson know if your are bringing or sending some baking/cooking. It helps with making sure we have enough for the hungry buyers and sellers who come along to the PhotoMarket.

Isobel Pearson 040 531 7963.

Check The Fine Print When Entering Photo Competitions - Seng Mah

If you're considering entering a local photography competition, make sure you check the "fine print" in the Terms and Conditions. Many such competitions (often billed as a "community-based contests) use their Terms and Conditions to grab the rights and ownership of images submitted away from entrants. This means that if you submit your images, they are no longer yours. They belong to the organiser of the competition and you no longer have rights to use or show the image.

Why do these organisations do this? It's a quick and easy way to get free images for their commercial usage (marketing, advertising) that have a local flavour. They can't get local content from vanilla stock-photo libraries, so they often use these competitions to collect images featuring local content.

Photo competitions should not be a rights grab. And your images are important and you should not have your ownership of your images taken away from you just because you submitted it to a photo competition.

Spread the word among your photographer friends and contacts. The more people are aware of this particularly insidious strategy, the more we can avoid entering "rights grab" competitions such as this one, or work with the organisers to ensure that they remove or avoid such conditions from their T&Cs.

welcome to enter the competition.

9. Competition entries will give the City of [redacted] perpetual rights and automatic ownership of images that may be used in other promotional materials, with and without credit.
10. Where possible, entrants will be credited with the photographs when they are used, however this is not guaranteed.

Everlasting Kings Park Festival

13th - 29th September - Kingsparkfestival.com.au

Offering 45 different event's and activities many are free or low cost across Kings Park and Bold Park, have a look at the website for further details for this event for 2024.

A few of the highlights are:

Sunsets and Stargazing, a unique opportunity to enjoy the cosmos in the heart of the city, 21st September 5.30-9.30pm

Wildflowers in Watercolour, paint in a floral painting class with local Perth artist, 14th & 15th Sept, and 28 & 29 Sept various times available.

Festival Florist, large selection of mixed native banksias, waxes Kangaroo paws & pink everlastings to choose from, take a little piece of King's Park home in a beautiful bouquet, various prices. Sept 14, 15, 21, 22, 23, 28 & 29.

Fraser Ave Tree Lights, trees lit in different colours in acknowledgement of special days & events during the year.

PROGRAM COMMITTEE'S REPORT - Jane Speijers

In last month's report I mentioned that Diederik and I had been sorry to miss Mark Brierley's presentation to club members in July. Since then Mark has been badly injured in a road accident. It may be some time before we get to hear Mark again but I have been he is making a good recovery.

Many members have commented how much they enjoyed Malcolm Fackender's Zoom presentation on Travel Photography in August. A link to a youtube video of the recorded Zoom session can be found in the library catalogue along with links to other recorded sessions. You can also find a PDF of Malcolm's presentation on our website under the Tech Info/Tech Talk menu. You will find quite a lot of useful information there.

Last Wednesday Ken Langdale spoke to us under difficult circumstances – his disk which contained his Powerpoint presentation failed - about his event photography at Port Beach Brewery. However he managed to give us a very entertaining and informative talk with the assistance of images from Isobel Pearson, inviting members to join him at the brewery if they wished to photograph performers and audience members. You can also find a PDF of Ken's presentation on our website under the Tech Info/Tech Talk menu where you will find his contact details.

Most of us take short videos with our phones and cameras. But apart from sharing clips we do very little else with our videos. On 25 September Brent Acie will be introducing us to Adobe Premiere Rush, mobile and desktop video editing software. Rush, which is a cutdown version of Adobe Premiere, is included as part of Adobe's Photography package which many of us have. Brent regularly runs Rush workshops.

On 9 October members can take advantage of the WA Government's offer of free Zoo tickets and spend a day at the Zoo with their cameras and other club members. Unfortunately, those of you who work on a Wednesday or have other commitments may not be able to attend. However weekend crowds will make photography very difficult.

Book your free tickets early as numbers are limited.



MAT AND FOAM BOARDS

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards: \$9 each

Foam core boards (sticky back) \$9 each

Members can pick up anytime and should pay the treasurer (George) either in cash or by EFT deposit in to the club account BSB 036 302 Account 288 518. Remember to include your name and the word boards in the annotation. Note that the foam core boards can also be used with either the double sided tape (on the non-stick side) or direct stick mounting methods.

Competitions Coming Up That Everyone Can Enter

Australian Photography Magazine

This free-to-enter photo competition includes a new theme each month and all entries appear at www.australianphotography.com. Shortlisted images are published on the Australian Photography Facebook page. Entries open: Beginning of each month

www.australianphotography.com/yafphotocompetition/free-monthly-competition

Wagin Woolarama

<https://www.woolorama.com.au/show-competitions/utes-art-photography>

Head On Magazine compilation of competitions to enter

<https://headon.org.au/magazine/your-guide-to-the-must-enter-photo-contests-in-2024>

Competitions Continued

Birdlife Photography competition

<https://www.birdlifephotoaward.org.au/>

Book Sale Coming Up....

There will be a book sale of less used library books soon, this will be happening over the next few months at the club meetings. Books will be sold for a gold coin donation or more if member wishes, more info to come out soon.



Dark Rumours

The Official Newsletter of the Workshop Camera Club Inc
(Established 1982)

Newsletter for **September 2004**

Editor, **Jim Hopson**. Telephone/fax (08) 9457 1932 (E-mail: jimhopson@iinet.net.au)

Meetings

Every Wednesday evening at 8.00pm
At Canning Arts Centre
Corner High Road & Riley Road
RIVERTON

Club Calendar

Sept 8	Members' night. "Show & Tell" by last week's winners about their entries. An information sharing evening. Plus - Maureen Ivimey on Presentation of entries for National competitions
Sept 10 (Friday)	Black & White processing in the Club Darkroom
Sept 15	Guest Speaker - Hans Versluis on the Flight Deck.
Sept 17 (Friday)	Black & White processing in the Club Darkroom
Sept 18 Saturday	Photo Rally Outing to York using a 'Single use film Camera' with a BBQ at Larry Hamilton's home afterwards. See page..... for more details.
Sept 22	Workshop on Exposure (see page 4)
Sept 24 (Friday)	Black & White processing in the Club Darkroom
Sept 29	Evaluation of photos taken during the York Photo Rally
Oct 2-9	Perth National Photographic Exhibition at the Royal Showgrounds
Oct 6	Competition evening - "Flight"
Oct 13	Guest Speaker - Roger Garwood on Darkroom Techniques
Oct 20	Guest Speaker - Bob Litchfield on Landscape Photography

Flashback September 2004

Jane has been working very hard to collate all the newsletters from the clubs history back to 1985 and I thought why not have a look at what was going on in the club 20 years ago. Enjoy some memories and have a look at the fun they were having taking what would have been photos only on mostly film cameras. Enjoy and thanks to Jane for her efforts.



Ruby Lane
Social Secretary

Notes from Ruby Lane (our Social Secretary)

YORK PHOTO AND CAR RALLY

Saturday 18th September 2004

Don't miss out on this fun day outing being arranged by our ex president and member Larry Hamilton and his wife Miranda who are now living in York, so please support their efforts.

We will be using disposable cameras so everyone will be on equal terms. The club is providing the cameras free of charge and we only have to pay for the process and printing at your nearest fast photo lab. Pick up your camera at the next club meeting or make arrangements for someone to get one for you.

Once you get to York the rally route will take you about 70km around the area on a very pretty trip through the countryside. It is compulsory to bring your 24 'rally' prints to the show and tell night on Wednesday Sept 29th when members will judge the best effort. If you wish to share expenses by car pooling this may be a good option.

Darkroom refresher course

We have recommenced the regular Friday evening meetings in the Club Darkrooms, processing and printing Black & White films - including format cutting and print mounting.

If this traditional side of photography appeals to you, please feel free to come and join us on a Friday evening at 7.30pm in the Club darkrooms where you can once again experience **Real Photography** and see the magic of a print appearing in the developing dish!!

Triang Interclub Competition - November 1st

This is a reminder to start sorting out a few of your entries (we need 10 Slides, 10 colour prints and 10 mono prints) to be considered to represent our club at the forthcoming Triang meeting on 1st November.

This time our Selection sub-committee will be making the selection to represent us. Your entries for consideration will need to be with Louise no later than club meeting on 6th October.

Please make a note of this date, to qualify.

UNEP Launches International Photographic Competition On the Environment 2004-2005

On Friday 4th June 2004, the United Nations Environment Programme (UNEP) launched the world's largest environmental photography competition.

Sponsored by Canon, the competition urges both professionals and amateur photographers, of all ages, in Australia and in eighteen other countries to compete for a prize of up to US\$20,000 (A\$28,000).

Running in conjunction with World Environment Day, the competition commenced on Friday 4th June 2004 and will end on the 24th October 2004.

The competition also targets those aged 15-24 years old who will compete in the Youth Category, whilst the Children's category is directed at anyone aged 14 years or younger. Finalists in these categories will be awarded **Gold, Silver or Bronze prizes**.

A panel of famous international photographers will judge the competition and the winners will be announced in March 2005 at the UN Pavilion at Expo 2005 in Aichi, Japan.



John Forrest National Park outing

On Sunday August 22nd, nine of us braved the elements and travelled to the John Forrest National Park. Despite being a cloudy coolish sort of day we were still able to enjoy a very pleasant stroll around the grounds and take some photographs up at the Hovea falls. Afterwards we enjoyed a picnic lunch together in the grounds.

Flashback Continued

Competition winners for the month of September 2004 were:

Thanks go to Harry Albert for kindly photographing the winners and sending them to our Editor by E-mail



1st place - Mono prints - Subject
"Icon at Bennelong" by Eugene Tan



1st place - Mono prints - Open
"Milkcan & Fence Solarised" by Charlotte Thamo



1st place - Colour prints - Subject
"Yellow & Blue" by Duncan Crawford



1st place - Colour prints - Open
"Sunlit Fish" by Tony Budge



1st place - Colour Slides - Subject
"Building within Building" by Steve Marshall



1st place - Colour Slides - Open
"Rock Orchid" by Dennis Friend



Duncan Crawford
President

Presidents Pen

By Duncan Crawford

I have noticed that Dark Rumours does not directly report on discussions at the WCC committee meetings, so from time to time, I will be providing you with a summary of current issues.

Building improvements at CAC

Our representative on the Canning Arts Centre User Group, Peter, reports that a recent meeting of the City of Canning resolved that Stages 1 to 3 of proposed alterations to the buildings valued at \$60,000 be included in its 2004 - 2005 budget. Architects from the City of Canning will be contacting the Canning Arts Centre User Group prior to drawing up the plans for the alterations. Your committee requested Peter to raise the matter of the proposed mezzanine floor, in the hall we use, which we believe may interfere with the use of the projection screen.

Show & Tell segment to be introduced

Your committee introduced a new element to members' night. In future, a twenty-minute item, of winners "show and tell", will be included in the program each members' night that follows a competition night. This will provide members with useful tips, not necessarily revealed by the judge on the night of the competition.

Club purchased a DVD



Louise Mann
Competitions Officer

Competitions Page

By Louise Mann

What a fantastic competition for the evening of the 1st day of Spring!

The theme of 'Shapes' really brought out some fabulous interpretations and strong images to our competition boards this month.

Our judge for the evening, Brent Acie, certainly had his work cut out getting through them all. His judging style was certainly straight and to the point and I could see by the nodding of heads around the room that he was making comments that were received well by the group.

It isn't difficult to understand why he is a well sought after judge. His excellent technical knowledge certainly shone through in his comments. Brent also stayed behind to answer a plethora of questions from individuals requiring clarification or further ideas on how to improve their images and I'm hoping everyone learned something. So thank-you very much Brent. I hope you will be available again in the future for us.

Following on from our President's announcement at the beginning of the night, I will take this opportunity to remind members who gained first place in the sections that you are now asked to bring your winning print/s and/or slide/s to club on the following Wednesday.

The second Wednesday of the month, to talk briefly at the beginning of the night about how/where/when/what/why etc. you took the shot.

So, if your name is listed in the competition results in first place position, please remember to bring your winning print/s and/or slide/s on the Wednesday following comp. night.

This idea has come from the research done a couple of months ago by our Workshop Director (Allan Hough) as being an item some members would like included in our programme.

Sometimes an enormous amount of effort goes into securing a print which may get overlooked by the Judge on the evening.

So, here is an opportunity to share some of your ideas, knowledge, and techniques with other members of our club.

We hope you can live up to the challenge and undertake this small task for us and that this idea will prove successful and a big help, especially to newer members of our friendly club.

Louise Mann



Jim Hopson
Newsletter Editor

News items (Jim's jottings)

Perth National Exhibition.

You may like to make a note in your diary to visit the Royal Showgrounds at Claremont this year between October 2nd & 9th. Here you will see some of the best photography around which has been entered by mainly Camera

Clubs members from around the country.

Some of our own members have scored highly, so come along and support them.

Our Club will be providing some of the 'stand personnel'.

Incidentally, if you have 'acceptances' at this exhibition please send me an e-mail with the details and I will publish them in our October newsletter

State Library WA Ilford Orloff Awards

Pro Photography WA

19th September 2024 - 18th February 2025

Photography exhibition revealing the finalists in the second annual Ilford Orloff Awards. Named after one of WA's pioneering photographers, Izzy Orloff, the awards celebrate the best in contemporary professional photography across the State.

Free exhibition and is on Level 1 and Level 2
www.slwa.wa.gov.au

WA Maritime Museum Pilot On Board

Marine Pilots in Fremantle Port 1892 - Present

This photographic exhibition aims to highlight the critical role marine pilots have played in the Port of Fremantle since the first pilot service began in 1829.

10 August - 27 October Free Exhibition with Museum Entry in Balustrade Gallery

WA Photographic Salon Exhibition at Central Park October

The Exhibition will be at Central Park 152-158 St Georges Terrace, Perth from 21st October to 1st November 2024.

Opening Mon-Fri during business hours
Sat 26 & Sunday 27th October 11am-3pm.

Opening Night

The Exhibition will commence with an evening ceremony from 6pm-8pm on Friday 25th October at Central Park. The Top 100 images will be revealed and prize winners will be announced.

www.waphotographicsalon.com/exhibition

Photo Books 2024

The Photobook is available from the Library for those who have paid and are yet to collect their copy.

We managed to get a further discount on the production of the book.

As Such, all those who purchased a book will receive a \$12.00 rebate.

Please send George de San Miguel your account details and he will deposit the funds.



IFS Images Frames Signs
Your Local Fine Art Printing
store in Success.



Custom Picture Framing Fine Art Printing Canvas Stretching

Over 950 frames available to choose from in store.

- Fine art printing using the new Epson SureColour P9560 44" Printer
- Choose from our range of fine art papers
- Canvas Printing
- Canvas Stretching
- Computerised Matt Cutting & Design



For Printing, the fine art papers on hand are:
Ilford Galerie Prestige Smooth Pearl - 310gsm
Ilford Galerie Crystal Gloss - 290gsm
Ilford Galerie Cotton Artist Textured - 310gsm
Ilford Galerie Textured Cotton Rag - 310gsm
Ilford Galerie Smooth Cotton Rag - 310gsm
Canson® Infinity Arches® 88 Matt - 310gsm
Canson® Infinity Edition Etching rag - 310gsm
Gamut Canvas Bright White Poly Cotton Matte

Fully Calibrated Elzo 27" ColorEdge CG279X
to view your images on.



Images Frames Signs
Custom Framing, Fine Art Printing,
Canvas Stretching
Shop 6, 676 Beeliar Drive,
Success,
WA, 6164
Contact Jason : 0480 112 179

Workshop Camera Club Committee

President
Chris Orrell

Vice President
Susan Vearncombe

Secretary
Cynthia Ball

Treasurer
George de San Miguel

**Program Director - Sub
Committee**
Lucy Mandyczewsky
Jane Speijers
Keith Tingle
Mark Toovey

Exhibition Director
Acting - Greg Hilton

Newsletter Editor
Kelly Dawson

General Members
Zen Davison
Judith Shields
Bob Ball
Greg Hilton

Past-President
Jane Speijers

**Special Interest
Groups - SIGS**

Darkroom
Josh Wells

Photo-book making
Chris Orrell
Judith Shields
Jane Speijers

Library
Mark Toovey

All WCC Members Welcome to join!

**Meetings are held on the first Sunday of every month,
9.30 am — 11.30 am, Canning Arts Centre**

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!