

August Exhibition Minimalist

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Gold Awards



Full Stop by Glenna Gore

Projected Subject



Finestra a Burano by Alan Wallace

UPCOMING EVENTS

21 Aug	Travel Photography with Malcolm Fackender
31st Aug	Wireless Hill Photoshoot 8am Wireless Hill Carpark
1 Sept	Photobook Making SIG Meeting 9.30am
4 Sept	Exhibition Photojournalism - Judge Joto Phearnism
25 Sept	Introduction to Adobe Premiere Rush - Mobile and desktop video editing software by Brent Acie

PRESIDENT'S REPORT - Chris Orrell

Well winter is here with a vengeance but hopefully that hasn't stopped us getting out with our cameras, although the rain has put a few activities and planned outings on hold. I have just returned from 5 weeks in Italy and the Balkans, and it was fabulous, although rather warm. And I am still ploughing through the bucketload of photos I took all with the intention of putting some into a book.

Good thing I am a member of the Bookmaking Special Interest Group that meets on the first Sunday of the month at the clubrooms, lots of friendly advice and help can be found there and is open to all club members. Next meeting Sun 6 Oct at 9:30am.

Congratulations to those members who had their photos chosen as finalists in Printwest 2024. Helen Rowbottom, Alan Wallace (Alan had three images chosen), Isobel Pearson, Hardwashian Singh and Sherie Sampson. Their Images are now being printed and will be submitted for final judging and will be on display at Photowest.

Tickets to Photowest 2024 went on sale on the 1st August and it is always a fabulous weekend jam packed with interesting lectures/workshops and a great opportunity to interact with other WA camera clubs so I hope to see some of you there.

Our exhibition with the theme 'Minimalism' last week saw some lovely images and our Judge Nik Melodonis gave out a number of gold awards and quite a bit of good critique for us to take away and learn from.

The Wednesday prior saw our planned outing to photograph the Perth laneways cancelled due to inclement weather. The week prior to that we had a very interesting talk from Astrophotographer Paul Harrison and I am sure it inspired some of our members to get out at night and shoot the milky way.

In our upcoming program we have a The Dark Room SIG giving a slideshow, a zoom session with Malcolm Fackender on Travel Photography and a planned outing to photograph the wild-flowers at Wireless Hill. Keep an eye on the program on the website for further details. And of course, our next monthly exhibition is Photojournalism/Social Documentary. So get out there and take some photos.

Krakow, Poland, Old Town - By Richard Sak



EXHIBITION DIRECTOR'S REPORT August 2024 - Greg Hilton

I am not the Exhibition Director, but I am probably the member with the most ability to do a report at this stage.

The August exhibition had the subject Minimalist. It was interesting to see how members interpreted the subject. In my opinion, more than a few of the images did not meet the definition, but then I do tend to have a very black and white view of definitions.

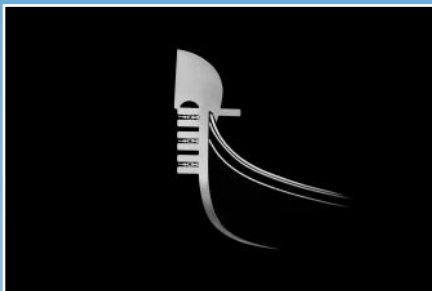
Our judge, Nick Melidonis, is a very experienced judge and it is always very interesting and helpful to hear his comments on composition and editing.

This is the last time I will say this, and I have even just emailed Alan Carter, the president of WAPJA, to get his opinion on this. He was quick to reply and confirmed the importance of feedback on judges from clubs. The reason the Judge Feedback forms are handed out is so that judges can be advised on where they can improve. For example, comments could be whether the judge displays any bias and what the bias is. I know it is a pain to have to fill these forms in, but I can assure you that it is even more of a pain to change the judge's name and exhibition title and date each time, then print them on thicker paper and cut them into half-pages, then try to persuade members to fill them in and return them. When I was Exhibition Director, I often simply did not have time during the tea break to go round asking members if they would be so kind as to fill in and return the forms, as well as trying to do everything else. Sometimes I just had to leave the forms on chairs, in the belief that it would be obvious that they were not there just for decoration and actually had to be filled in and returned. No such luck, most of the time. I usually filled in one myself, so it was one fewer form I had to worry about. I sincerely thank the members who have filled in and returned Judge Feedback forms; it certainly made it less stressful for me. The feedback to WAPJA from these forms benefits EVERY member.

Greg.

Gold Awards

Print Subject



Alan Wallace by The Prow



Military Precision by Diederik Speijers



Blade Runner by Glenda Gore

MAT AND FOAM BOARDS

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards: \$9 each

Foam core boards (sticky back) \$9 each

Members can pick up anytime and should pay the treasure (George) either in cash for by EFT deposit in to the club account BSB 036 302 Account 288 518. Remember to include your name and the word boards in the annotation. Note that the foam core boards can also be used with either the double sided tape (on the non-stick side) or direct stick mounting methods.

Projected Open

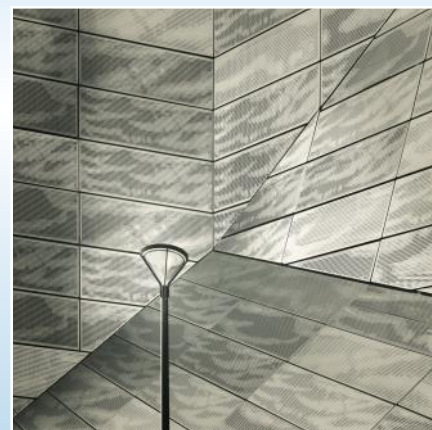
Gold Awards



Soffitto a Milano by Alan Wallace



On Stage! by Isobel Pearson



Lampshade by Glenda Gore

Events Coming Up ...

WA Maritime Museum

Empress Josephine's Garden, Enter the Glasshouse. - The Garden Gates Swing Open 31st August - 9th February 2025

'Paris is set to bloom in Fremantle with the spectacular global debut of Empress Josephine's Garden, this stunning 45 minute digital journey featuring large scale projections, as you uncover the extraordinary story behind Paris' Chateau de Malmaison in the 19th century. Venture into her enchanting garden filled with animals and vibrant blooms picked from across the globe, including WA's most iconic native animals'

www.visit.museum.wa.gov.au Tickets \$15 and bookings required for your preferred session time.

Congratulations to Alan Wallace who won the Members' Choice - Print award for his image, **The Prow**

Congratulations to Glenda Gore for winning the Judges Best Subject **'Full Stop'**

Silver Awards

Print Open



Olympic Diver by Glenda Gore



Steampunk by Lesley Daniels



Fishmonger by Jane Speijers



*Poisonous Concoction
Greenbushes
by Helen Rowbottom*



View from a Bridge by Alan Wallace



*At the Royal Show
by Isobel Pearson*

Introducing for PhotoWest 2024....

Mark Watson

Nikon Ambassador

an image maker, storyteller, content creator and accidental adventurer



Mark refers to himself as a professional happy snapper, writer, travel bum, salt water addict and sponsored photographer.

He is constantly in demand by both national and international clients, working on assignments from the Arctic Wilderness to Himalayan Peaks and Patagonian Rainforest.

His clients include The North Face, Australian Geographic and Red Bull.

As well as a keynote speaker at Photowest 2024, Mark will be leading workshops/ photoshoots at outside locations featuring Water Skiing and Kite Surfing.



Check out Mark's Website at www.inciteimages.com.au

Meet Our Presenters

PHOTOWEST 2024

13-15 September 2024

MELVILLE PHOTOGRAPHY CLUB

Presented on behalf of WA Photographic Federation

PhotoWest 2024

is proudly hosted by Melville Photography Club, celebrating their clubs 60th anniversary this year

South Perth Community Centre
13th - 15th September 2024

South Perth Community Centre
One Sandgate & South Terrace
South Perth WA

Nikon

Team Digital

For news and updates - join the Photowest Facebook community

Bookings open

Mark Watson | NSW
Nikon Ambassador and leading Australian commercial photographer and adventurer. Highlighting Australia's commercial photography and adventure. Mark's lens explores the extreme and the extraordinary. Join his electrifying workshops on kite surfing and water skiing photography, where you'll learn to frame action and emotion in a single frame.

Kingsley Burton | WA
Corporate advisor and fine art photographer. Kingsley unravels the personal connections between creative expression, social dynamics, and mental well-being through the power of photography. Discover how your camera can become a tool for personal growth and community building.

Jackie Ranken | NZ
World Master of the NZIPP and Canon Master. International Grand Master of NZIPP and Canon Master. Jackie's expertise lies in creating powerful visual narratives through multiple exposures and emotional camera movement. Join her inspiring photo walks to unlock unique perspectives and push your creative boundaries.

Mike Langford | NZ
Grand Master of the NZIPP and Canon Master. Mike is an award-winning landscape photographer whose camera is his best friend. He teaches you how to use your camera to tell a story and create a visual narrative. Learn to use your camera to tell a story and create a visual narrative. Learn to use your camera to tell a story and create a visual narrative.

Seng Mah | WA
Owner and head instructor at Venture Photography Workshops and Team. Join Seng and Team Digital for the art of photography. Seng is a professional photographer and publisher. Immerse yourself in his world of creative photography. Seng is a professional photographer and publisher. Immerse yourself in his world of creative photography. Seng is a professional photographer and publisher. Immerse yourself in his world of creative photography.

Photowest 2024

Is the Annual Photo conference hosted by a photography club that is a member of WAPF.

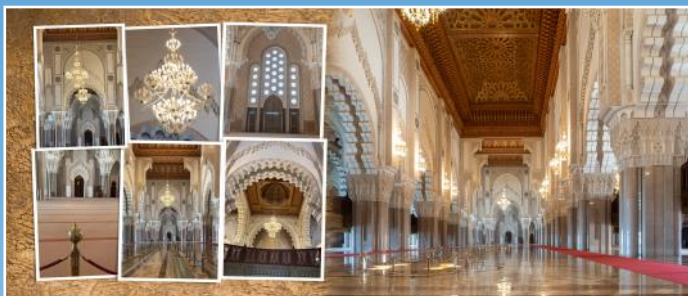
Printwest is the annual Interclub Photo competition, run by WAPF. The finalists entries are displayed and winners are announced at Photowest.

This years event is being run by Melville Photo club and is being held at South Perth Civic Centre from Friday 13th Sept to Sun 15th September.

The weekend includes lectures, guest speakers, workshops, social interaction between WAPF member clubs, evening drinks, dinners, and presentation of prizes and awards for Printwest 2024.

See WAPF website for more details wpc.wapf.org.au

Tickets are on sale now.



Special Interest Group – Photobook Making by Judith Shields

Many photographers wonder what to do with all their photographs. Images from trips, special events, family history – often sitting neglected on old hard drives. Historically putting photos into albums was a popular hobby and they were passed down through the generations. However, the digital age blurred the lines and sadly for many families this art is lost.

The SIG was born about 4 years ago when a need was identified. Lots of members wanted to make books but were unsure of the process and the methods used in the fast-moving digital age.

The meetings are held generally on the first Sunday of the month, at the club, between 9.30am and 11.30 am. Membership is free. All WCC members are welcome to participate. As a group the aim is to learn and support each other. Meetings are light-hearted, and enjoyable.

If you are interested in joining, please contact either Judith Shields, Jane Speijers or Chris Orrell. Before coming to a meeting, please confirm the date and time, occasionally it has to be changed.



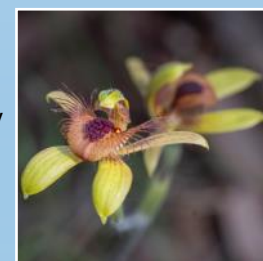
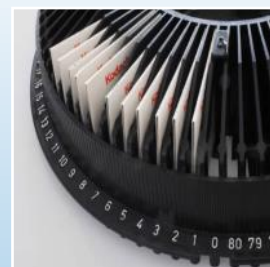
PROGRAM COMMITTEE'S REPORT - Jane Speijers

Unfortunately Diederik and I finally caught COVID in the middle of July so we missed Mark Brierley's talk about minimalist photography. While we had a very mild case, we were in isolation for about eight days. We were back at the club for an excellent presentation on astrophotography by Paul Harrison the following Wednesday. For those who missed Paul's talk you can find a PDF of his slides, *Shooting for the Stars*, on our website under the Tech Info/Tech Talk menu. He included lots of tips regarding gear and settings for astrophotography.

Our Darkroom SIG holds slide evenings from time to time. On 14 August they have invited all members to attend one of these evenings at our regular Wednesday meeting. We will look at 35mm transparencies shot on film - some from the past as well as recent images which SIG members still create. The latest prints and how they were created will be discussed as well as books and favourite photographers that have been discovered.

The following week our speaker Malcolm Fackender, will be speaking to us via Zoom about travel photography. Malcolm is an award-winning travel photographer from Sydney specialising in small group international photographic tours. He will provide a brief overview of how to photograph people, landscape, architecture and wildlife. In addition, this presentation will showcase a selection of the many images Malcolm has taken since his very first photographic tour in 2007.

There will be no meeting on Wednesday 28 August as we will be meeting at Wireless Hill on Saturday 31 August to photograph wildflowers. Details will be available on the online calendar.



Projected Subject 19 Entries

Gold

Alan Wallace, Finestra a Burano
Glenda Gore, Full Stop

Silver

Greg Hilton, Let's see
Sherie Sampson, Filigree tree
Ken Langdale, Solo
Isobel Pearson, Man on the Beach
Gary Louth, Birds on the Wires
Harshwardhan Singh, Alone

Bronze

Nola Sumner, Solitary
Richard Sak, Tulips
Diederik Speijers, Monasric
Helen Rowbottam, Little Remaining Jurien Bay
Jane Speijers, Petals in a Storm

Merit

Jim Lewis, My quiet time
Georgina Wilson, Kimberley Moon
Cynthia Ball, Arum Lily
Ian Sampson, earth water and salt
Carolyn Glazier, Re Flect
Ronald Borich, Less is More

Print Open 7 Entries

Silver

Isobel Pearson, At the Royal Show
Glenda Gore, Olympic Diver
Alan Wallace, View from a Bridge
Lesley Daniels, Steampunk
Jane Speijers, The Fishmonger
Helen Rowbottam, Poisonous Concoction Greenbushes

Bronze

Diederik Speijers, Lost his Master

Projected Open 19 Entries

Gold

Isobel Pearson, On stage!
Glena Gore, Lampshade
Alan Wallace, Soffitto a Milano

Silver

Rod Simmons, Dining Out
Ken Langdale, What rain
Gary Louth, Urban Landscape
Sherie Sampson, Power of three
Ian Sampson, Dam buoy
Harshwardhan Singh, Jetty
Keith Lightbody, Bluey
Diederik Speijers, Pure White
Nola Sumner, In Honour Of
Richard Sak, Left or right
Carolyn Glazier, Leila
Ronald Borich, Agony and Ecstasy
Jane Speijers, Fast Breakfast
Helen Rowbottam, South-West Sunrise

Merit

Cynthia Ball, St Moritz
Jim Lewis, That's my Bug

Print Subject 6 Entries

Gold

Glenda Gore, Blade Runner
Alan Wallace, The Prow
Diederik Speijers, Military Precision

Bronze

Isobel Pearson, Ocean paddler
Jane Speijers, Spines
Helen Rowbottam, Tiny King



Time by Rone

Time by Rone at AGWA is a fantastic art experience, and if your keen to see something that will keep you thinking go along to see this amazing art installation, currently is on until the end of September. 12 rooms that are all set in the 50's with music, lighting and a deep message about what is left, old or forgotten. I really enjoyed this experience and I know others will also, set over 2 levels, each room is a journey back in time in its own special way. Time-Rone.agwa.com





China- Greg Hilton

Mi and I booked a "Two For One Warriors of China" tour with a major tour company. Well, I actually booked it by mistake; I was supposed to click on another tour, because Mi had already been to Beijing twice and did not want to go again. I could not cancel it, and I had not been to Beijing, so that was fine. It was very cheap- one of our guides told us that it was heavily subsidised by the Chinese government. Our first hotel in Beijing is government-owned. It was a pain organising visas. The Chinese government wants to know everything about you and where you will be going, probably so they can keep tabs on you. At the end of our trip, we found that they have now allowed visa-free travel.

There is no Facebook in China- the communist government censors it. I could also not get emails or use Google from the hotel Wifi. I regret not getting data roaming for my phone. I didn't use it much in Europe so I thought I would save the money. With it, I could have used Google and the translator app on my phone.

We had to fly to Melbourne to pick up the flight. On our last day of the tour, we found that the company now flies direct from Perth. We stayed overnight in a Melbourne airport hotel, then a nearly ten hour flight to Shanghai and a connecting flight to Beijing. Our guide for the first three days gathered the thirty of us together and then a two hour bus trip to our hotel. It is much cheaper to stay further out from the city centre. We arrived at our hotel at nearly 2.45am.

In Beijing, we visited Tiananmen Square. It was hot- around 40 degrees. I would not recommend going in June. Probably March, April or October would be better. It was very unimpressive for me. Tiananmen apparently means "Gate of Heavenly Peace". This was a misnomer for me, as in 1989, hundreds (some reports of thousands) of students were killed by the Chinese army in the Square and surrounding streets. Nobody brought this up with the tour guide. One of our group was nearly arrested for waving her indigenous New Zealand flag. Our tour guide had told us we would be safe if we did not do anything "political".

We visited the Forbidden City and had a ride in a rickshaw by a man-made lake in Hutong.

That night, I planned to back up my photos, but found my New Q file hub had been stolen from a zipped bag at the bottom of my suitcase. It was most likely taken by cleaning staff, rather than by one of the masseuses we had that night. I went down to reception and the tour guide was still there. It was disappointing that neither she nor the reception staff would entertain the possibility that it had been stolen. It shows that you need to lock your suitcase if there is anything at all of value in it.

The next day we visited the Great Wall. There was a lot of climbing, but the view was good. We visited a Jade museum. We found that jadeite is harder and more valuable than jade. Our tour guide was surprised at how much beer our group consumed during our long bus trips.

We went to a good theatre show- Golden Mask Dynasty.



On our third day, we took the Bullet Train to Xi'An. It was more relaxing than flying. We visited a Chinese medicine centre. Mi was reluctant to go inside, as she visited one over 20 years ago and was taken to a distant room where she was virtually imprisoned until she bought USD\$500 worth of goods. I told one of the doctors this in no uncertain terms. We did not buy anything out of principle, but some of our group bought several hundred dollars worth of medicine. Of course, everyone in our group was diagnosed with some sort of ailment which could be improved by Chinese medicine. It did make me think about the usefulness of such medicines, so I will try to adopt some of their practices from now on.

My brother has told me that when he and his wife and his friend and his partner visited China, they were persuaded to look at some artwork and taken down several levels in a lift. My brother felt uncomfortable and felt he had to buy something in order to be let out. I would advise anyone visiting China to NOT let yourself be led away from the main crowd without a tour guide.

The tour guides are excellent and their commentary on the bus is very informative, but they don't get paid a very good wage at all and as such they rely on tips and commissions from places they take you, which is fair enough. Most attractions, we took a "short cut" through the souvenir shop.

We visited the Terracotta Warriors. It was horrendously crowded, but quite interesting. We took a high speed train to Zhengzhou that evening.

Next day, we visited the Shaolin Temple and saw a Kung Fu stage show.

The following day, we visited a museum and then another train to Suzhou, just west of Shanghai.

Day 8 found us in Hangzhou, just SW of Shanghai, after another train trip. The visit to the silk factory was interesting, then a Grand Canal trip along some very narrow waterways.

Day 9, and a visit to a tea plantation. I can see the health benefits of green tea and will be drinking more of it in future. A lot of people carry it around in flasks and drink it instead of water. We then had a nice boat trip on West Lake. After that, on to Shanghai by bus. The weather was a lot cooler now, being by the coast. It was interesting to see the cities of massive high-rise buildings along the way. Shangai has a similar population to Australia.

Day 10 was a visit to a museum (with lots of screaming school children running amok) and a trip to the top of the third tallest building; the tallest one would have had too long a queue. That evening, we had a lovely Huangpu River Night Cruise. The city lights are spectacular.

On our last day, we experienced a ride on the Maglev train and then were taken to an underground market for three and a half hours. It was too long. I would rather have seen more of the sights.

My final impressions- It was fun being on a group tour with other Australians. I was impressed by the greenery in the cities and the relatively low traffic density compared to, say, Vietnam, which is chaotic. In Shanghai, at least, half of the cars are electric. They have green number plates and the ICE cars have blue ones. Motorcycles are only allowed in Shanghai city if they are electric. Data roaming on your phone is very useful. It is good to take A\$ to pay tips for the guides. Despite what people say, cash is still widely accepted, but they prefer to use WeChat and Alipay on their phones. We had built up a lot of Yuan on the Wise card, but it was not accepted in most places, even though our research suggested it would be.

I would go back to China but would do the southern region. It will be easier now that a visa is not required.

Greg.



STEWARDSHIP at the Perth Royal Show 2024

This year the Perth Royal Show will be held from Saturday 21 September 2024 to Saturday 28 September 2024, inclusive. The Perth Royal Photographic Exhibition is held in the Wilkinson Pavilion during these dates.

We would love if you could steward at the Exhibition. Each shift is 2.5 hours and you are rostered on with another Camera Club Member.

Spend a couple of hours chatting to visitors, answering questions, promoting WAPF and photography clubs to interested patrons, ensuring no food or drink is brought into the pavilion and the pictures are not touched or damaged.

You will receive free entry into the Show for the whole day.

If you would like to get involved, please let me know your availability and phone number.

Rebecca Adams (She/ Her)
Competition and Event Coordinator



Royal Agricultural Society
of Western Australia

My working days are: Tuesday, Wednesday, Thursday.

08 6263 3153 | rebecca.adams@raswa.org.au

Jason Eagle from Image Frames Signs in Success on Beeliar Drive is printing this years PrintWest entries, below are details on the services he can offer for printing and framing.



IFS Images Frames Signs
Your Local Fine Art Printing
store in Success.



Custom Picture Framing Fine Art Printing Canvas Stretching

Over 950 frames available to choose from
in store.

- Fine art printing using the new Epson SureColour P9560 44" Printer
- Choose from our range of fine art papers
- Canvas Printing
- Canvas Stretching
- Computerised Matt Cutting & Design



For Printing, the fine art papers on hand are:
Ilford Galerie Prestige Smooth Pearl - 310gsm
Ilford Galerie Crystal Gloss - 290gsm
Ilford Galerie Cotton Artist Textured - 310gsm
Ilford Galerie Textured Cotton Rag - 310gsm
Ilford Galerie Smooth Cotton Rag - 310gsm
Canson® Infinity Archer® 88 Matt - 310gsm
Canson® Infinity Edition Etching rag - 310gsm
Gamut Canvas Bright White Poly Cotton Matte

Fully Calibrated Eizo 27" ColorEdge CG279X
to view your images on.



Images Frames Signs
Custom Framing, Fine Art Printing,
Canvas Stretching
Shop 6, 676 Beeliar Drive,
Success,
WA, 6164
Contact Jason : 0480 112 179

Now, that's a GOLD!



You've got to be kidding!

WAPJA

WESTERN AUSTRALIAN PHOTOGRAPHIC JUDGES ASSOCIATION

EXPERT PANEL WORKSHOP





Discover the art of photographic evaluation at the WAPJA Expert Panel Workshop. This exclusive half-day event features industry luminaries Canon Masters Jackie Ranken and Mike Langford, alongside Melville Master Barry Richards. Immerse yourself in a unique, hands-on experience of print judging, followed by expert critiques and scoring.

Click here to REGISTER NOW

<https://forms.office.com/r/Yw8q4Dqg8Et>

8:30 AM - 1:00 PM
7th September 2024
John Hardwick Building, SouthCare
53 Bickley Crescent Manning

Registration via the link on the left is strictly required due to venue capacity limits.

WAPJA Members & Club Rep's - free
Non-WAPJA Members - \$25 at the door

Virtual attendance for country residents is being trialled, tickets essential

Photomarket by Bob Halligan

"Spring is sprung, the grass is riz, I wonder where da Market is? That is a slight misquote of Ogden Nash, a Yank who got to the point very quickly, and had a giggle along the way.

Well, da Market is at south Perth Community Centre on Sunday morning, 29th September. Write that down.

This time, Workshop is responsible for the \$5 Cafe, so we ask all our wonderful cooks to come up with their usual tasty display, see Andrew for details about delivery. The cafe is a great moneyspinner for us, and ya gotta keep up the energy levels among the buyers. Cake for Breakfast is the rallying cry, has been for years.

We also need volunteers to set up and tear down the tables before and after the event. We share this work with NEPG, so six bodies from Workshop will do the job, BUT, they need to work fast at the close, we have only half an hour to clean up and get out of the hall. Otherwise we get stung with late fees. Oh, and you need to be hard at the set up from seven o'clock to have everything in place for the sellers onslaught at 7.30.

If you are not planning to volunteer, think about coming in as a buyer, it only costs \$5 and that is your passport to all sorts of bargain gear. I can't itemise what will be available, but I can certainly tell you that there will be heaps of good stuff going cheap.

So, to return to Mr. Nash, leave no stone unturned/no stern untuned/no tern unstoned/no bargain missed. Actually that last bit was me.

Bob Halligan



South Perth Community Centre
South Tce

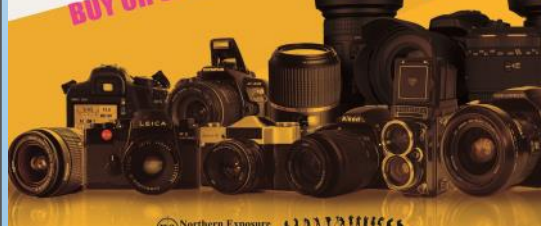
SUNDAY 29 SEPT 2024

SELLERS
07.30 setup
\$20.00/table
Bookings Essential
Bob 9364 5905

BUYERS
08.30 - 11.30
Entry \$5.00

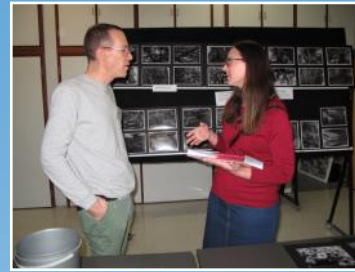
BUY OR SELL CAMERAS & PHOTO GEAR

Find us on Facebook



Northern Exposure Photographers Group Inc. WORKSHOP CAMERA CLUB

Congratulations to Rod Simmon's who won the Members' Choice - Digital image award for his image **Aurora Australis over Lake Clifton** from July's Exhibition,



Slide night by Gregory Bell

Members were invited to a slide night at the Clubrooms presented by the Darkroom Group. Attendance was good and it was an enjoyable night with lots of lively discussion.

Slides were shown by Greg, Kelly, Keith, Bob, Derek and Josh. A trip down memory lane for some but brand new images for others. Some of these slides were from decades ago, but others were made as recently as last month. A true test of the photographer because with slides there is no possibility for post processing.

Prints were also displayed, including silver gelatin, lith, carbon transfer and sunprints from Greg and Kelly. Ken showed his first Darkroom print, a lovely character portrait of his dog Ash.





Submissions Open

5 August 2024 9am AWST

- We want your best matted prints for curation for a public photographic exhibition.
- There are 6 categories to enter: People: Places: Animal: Creative: Open: Western Australia.
- A maximum of 8 prints per person with a maximum of 2 prints per category.
- Read the Entry requirements [here!](#)
- Open to all West Australian photographers - Amateur to Professional and everyone in between.

WA PHOTOGRAPHIC SALON

SUBMIT | LEARN | EXHIBIT | CELEBRATE

Submissions Open

5 August 2024 9am AWST

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- There are 6 categories to enter: People: Places: Animal: Creative: Open: Western Australia.
- A maximum of 8 prints per person with a maximum of 2 prints per category.
- Read the Entry requirements [here!](#)
- Open to all West Australian photographers - Amateur to Professional and everyone in between.

Submissions Close

5 September 2024 strictly 5pm AWST

- Registration and payment of images open at 9am on 5th August and close on 1.00pm 5th September 2024.
- No late submissions accepted.

Alternative Print Delivery

9 October 2024

- If you cannot attend the mentoring session.
- Fitzgeralds Photo Imaging on or before by 5 October 2024 strictly 3pm
- This option does not include mentoring.

Although this is a print-based salon you will need to submit a digital image that is recognisably similar to your final printed image. These images are for organisational purposes only and will not be used for any judging.

MENTORING DAY - BRING IN YOUR PRINTS!

Feedback on submissions will be held at Perron Place, 61 Kitchener Ave, Victoria Park on Wednesday 10th September 2024 between 10.00am and 4.30pm

Blossom Festivals Coming Up...

Spring is nearly here and so are the blossom festivals at some of the Orchards in the hills.

Raeburn Orchards in Roleystone gave me details for their next blossom festival. Their season is usually from 7th Sept - 26th Sept weather depending of course. Open everyday from 9am-5pm with weekdays being quieter than weekends, entry fee is \$5 with children under 12 free www.raeburnorchards.com. 4 Raeburn Road, Roleystone

S&R Orchard Perth have details on their Facebook page that their Blossom Festival is coming in September with details yet to be advertised. Keep a look out for the details www.srorchard.com. 36 Halleendale Road, Walliston

Christmas Party 2024

The last 2 years the wonderful Lucy has hosted the Christmas party at her house and we arranged catering, which was very enjoyable and a big thank you to Lucy.

This year we are looking for a new venue and ideas on where the club can have this years function, if you have any ideas of suitable venues or would like to host the Christmas Party at your house please talk to Jane or Chris.

It's always a great celebration at the end of the year, fun chats and delicious food with friends.



Welcome to the club Katrina Hopkins

Hi Everyone! Thanks to the warm welcome to WCC. I joined the week Paul Harrison gave his talk on Astro landscape photography - which is one of my main photography interest. My other interests revolve around the beauty of the natural environment - animals, birds, snow, ice, landscapes, forests...etc!!

I think the photography gene came from my Dad's side of the family. He was very creative and artistic, and an excellent carpenter. I have millions of photos of me growing up.

It's only in the last year that I have started investing in my hobby by upgrading to a mirrorless Canon R6m11. My two favourite (only) lenses are a Sigma 14mm 1.8, and the most recent purchase, a RF100-500mm telephoto.

I'm making slow progress learning the technical underpinnings of mirrorless manual photography. I've just set up double back button focus... I think... apparently separating the functions of shutter release, spot focus, and eye tracking. Yet to be tested!! So many questions, so much to do!!

I love travel and have family in Germany, so go to Europe often now I'm retired. I'll see you all on the other side of a trip to Iceland and a hip replacement end of September. Keep capturing and interpreting wonderful things! Katrina



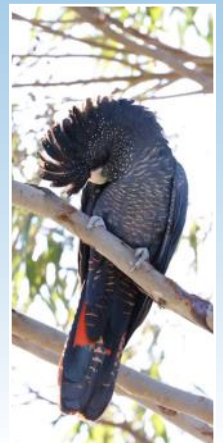
*Seagull at Coodanup
Reserve Mandurah*



High up in St Anton Austria



*I just love this for the sense of nature's
expansiveness*



*Red Tail
Black Cockatoo*

Workshop Camera Club Committee

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Groups - SIGS**

Darkroom
Josh Wells

Photo-book making
Chris Orrell
Judith Shields
Jane Speijers

Library
Mark Toovey

Tech Info Website Tab..... Have a look

Our club website has some fantastic information that will be useful for everyone and I wanted to share a few and encourage everyone to take a look at what great information is available from past speakers, club members putting together information about past travels to photography locations, technical advice and photography tips.

A few that looked interesting:

Lake Ballard from Chris Hawkins,

Wave Rock by Helen Rowbottom,

Notes on Close Up photography by John Taylor

Preparing Images for Print by Tony Luha,

Using Camera Raw by Ben Funekotter,

Sensor Cleaning By Roger Severn