

July Exhibition Landscape

Gold Awards Projected Subject

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Team Digital

UPCOMING EVENTS

17 July	Less is Now - Mark Brierley
24 July	Shooting for the Stars - Paul Harrison
31 July	Outing - Laneways of Perth in the Blue - 4.30pm Murray St Train Station.
4 August	Photobook Making SIG Meeting



Camera
Electronic
We love photography



Southern Alps by Glenda Gore



Aurora Australis Over Lake Clifton by Rod Simmons



Patterns in the sand by Judy Lewis

Bird photography at Wooleen Station - Isobel Pearson

It's funny where we photographers hear about bird photography opportunities. Mid 2022, a friend was raving about this fabulous place they'd stayed, enroute home from a caravanning holiday - called Wooleen Station, and how she had met this group of avid bird photographers and their group leader, Shelley Pearson. Her comment - Isobel, you MUST go there with Shelley, you will get the most amazing photographs.

Fast forward to early 2023 and who should be presenting at Workshop Camera Club, but Shelley Pearson, and she had several flyers about her upcoming bird photography trips to Wooleen. I couldn't not go! And then I find out that Helen Rowbottom is interested in going, too.

Mid September 2023 found Helen driving and me the passenger, on the 9 hour route to Wooleen. It is an amazing place, to say the least, and each night, we had dinner in the dining room with the Pollocks, Frances and David, who manage and run the station, including a station-stay tourism business. They had many great stories to tell.

Then it was down to the task of taking photographs. Shelley introduced us to a myriad of locations on the 153,000 hectare property. First up was an early drive to a location where Chats were feeding their young. Park the cars, tramp towards the samphire bushes, set up our little stools, get cameras out, wait quietly. Well, two hours and many, many photos later, we'd met hundreds of delightful little Orange Chats as they went about the business of catching insects to feed their offspring. At this location we also found dozens of tiny and varied dragonflies.



Sand Monitor



Zebra Finches



Mulga Parrots



Red Throat

The walk out to one of the station water tanks, in the light of the rising sun was another never to be forgotten experience. Shelley, and her offsider, Jess, set up a few branches over the water tank, for the birds to land on when they came looking for water. And they came, in their hundreds - entertainment personified, these little Zebra Finches. That was so much fun that we went back for a second day, with more finches, diamond doves, mulga parrots, honey eaters, crested bellbirds and many others along the walk there and back.

Other wildlife abounded at or near the property. I had an unexpected encounter with a rather large sand monitor, and was quick enough to get some photos. On another occasion an enormous perentie reared up, taking everyone by surprise. All I got were the tracks he left as he took off for a safer spot.

Tiny birds were everywhere, but so fast it was very difficult to capture them. However, a red throat, a splendid fairy wren and a pipit stopped long enough for me to get a quick shot.

Thousands of photos later, lots of happy memories and many stops towards Wooleen and back again with Helen and I looking out for every possible photo opportunity, it was a most memorable few days. A highly recommended photography trip.



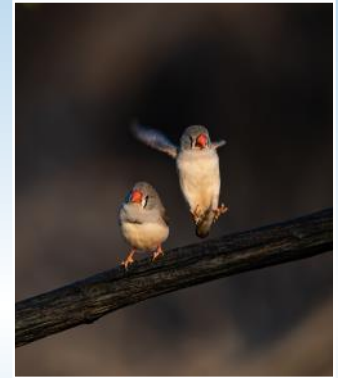
Dragonfly



Orange Chat



Pipit



Zebra Finches



EXHIBITION DIRECTOR'S REPORT

Acting Exhibition Director's Report July 2024

The July exhibition, Landscape, attracted 15 Projected Subject, 15 Projected Open, 7 Print Subject and 5 Print Open entries. This is down a bit on what we would normally expect from one of our most popular subjects. Our judge was Barry Richards.

The President's Shield, for the judge's best print entry, was won by Nola Sumner, for "Black Door".

The Alf White trophy, for the judge's best projected entry, was won by Glenda Gore, for "Southern Alps".

The Members Choice- Digital, from last month, was won by Ronald Borich, for "Doors Within Doors".

The Members Choice- Print, was won by Rod Simmons, for "Aurora Australis & Windmill".

We also presented the Peter Olsen trophy to Helen Rowbottom, for her entry in the March Nature exhibition, "Please Move Over", because we forgot to award it to her on the night.

Our next exhibition will be Minimalist. I am looking forward to seeing how members interpret this subject.

Greg.



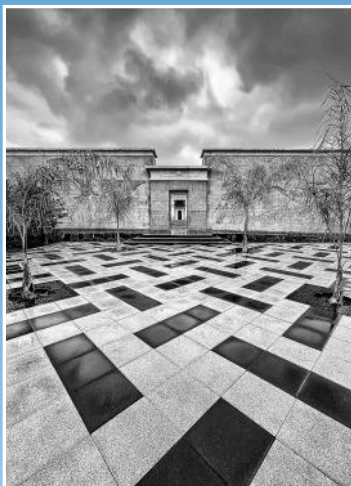
Orange Chat

Gold Awards

Print Subject



The Serengeti by Glenda Gore



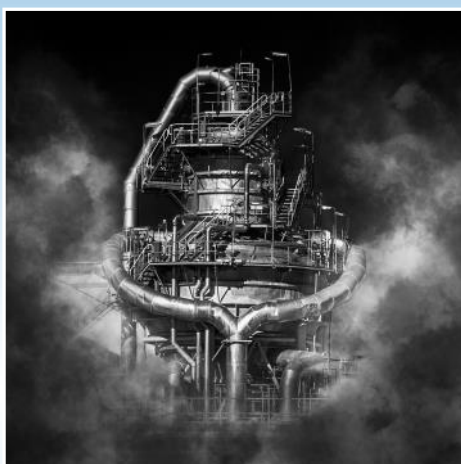
Black Door by Nola Sumner



Congratulations to Nola Sumner for winning the President's Shield for the Judges best print entry 'Black Door'

Gold Awards

Print Open



Progress by Alan Wallace



Winding Road - by Helen Rowbottom



Congratulations to Glenda Gore for winning the Elf White Shield for her Projected Landscape Image 'Southern Alps'

Gold Awards

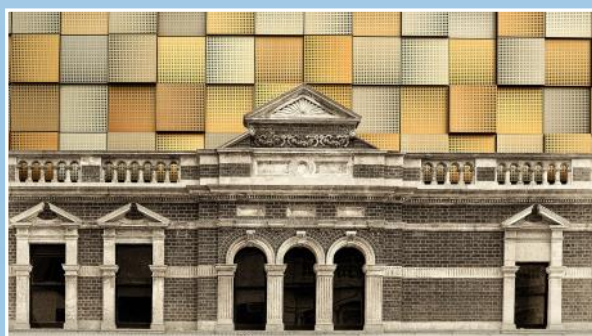
Projected Open



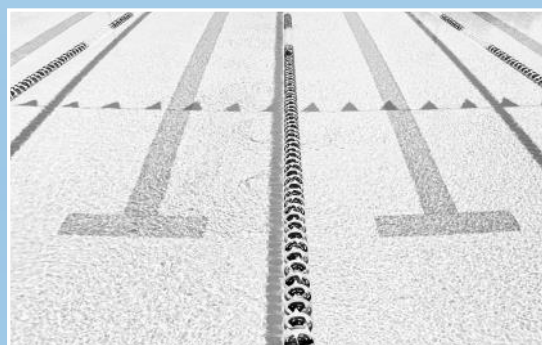
Kuang Si Falls by Jane Speijers



Congratulations to Helen Rowbottom for winning the Peter Olsen Trophy for the March Nature Exhibition 'Please Move Over'



Old and New Facades by Alan Wallace



Before the Race by Nola Sumner

Darkroom Group Slide Night August 14th

The Darkroom Group meet from time to time to look at projected slides. These are 35mm transparencies shot on film. We show some from the past as well as recent ones which some of us still create.

We discuss our latest prints and how we did it. We discuss books we have discovered and our favourite photographers. Anything about our latest adventures in Film and Darkroom.

In the past these gatherings have been for SIG members only, but this time we are throwing it open to any interested WCC members.

Members are invited to come along and see what we do when we meet. If you have slides you would like to show please bring them.



JUNE PHOTOMARKET - Bob Halligan

After a weird week, we had another successful Market at South Perth on Sunday morning, June 29th 2024. First the good news, we had great weather, which always helps, HOWEVER, as they say these days, things could have been better. I blame the stars, I reckon Mars got into Venus somehow and the earth shook, but others reckon it was the school holidays that did it. I like mine better.

First up, we had a flurry of cancellations from sick buyers on Saturday – but there was no waitlist left to plug the gaps. Next, Ageing Table Booker Bob forgot to delete their names from the tables list, therefore we put out too many tables on Sunday morning and all was revealed when the sellers set up shortly after 7.30; there were empty tables all around the room. Bang on time, the doors opened at 8.30 to a healthy crowd of enthusiastic buyers, great vibe, lots of action. HOWEVER, an hour or so later and they were leaving, all big smiles and laden with bargains and we were left without buyers for the rest of the morning. Well, not quite, as you will see later, but certainly scratching a bit. The total entry of 127 buyers on the day is pretty good, we've done worse, but more is better. Where were you all?

HOWEVER, we had quite a few new sellers and that always means lots of new bargains on sale. I found an immaculate Canon zoom lens, 55 – 250 at twenty miserable dollars, beat that! Not to mention a Fed, which is a Russian Leica copy at \$30, a top of the wozza Kodak slide projector (cheaper than a repair to my old one) and late in the piece (see above) I bought a really fancy Polaroid, because I collect them. Oh, and a Nikon Right angle finder, because they are beautiful. There is no shop in Perth where I would have found these items, let alone afford them.

Greg Bell also had a big win when he found a film back that he has lusted after for years, he still has a big grin on his face over that one. As for missed chances, one seller was offering three Manfrottos, each with a good head and priced between \$50 and \$90 apiece, but he took them home. You can't even look at new Manfrotto legs under \$300 these days. Where were you?

There was brisk trade in filters, caps and hoods all over the place, especially on the Club table (thank you Nola and Trevor) and there were choice cameras and lenses lurking everywhere. South Perth was a very good place to be on Sunday, but where were you?

Time now for thank-yous. The Photomarket doesn't just happen, it is an achievement, and once again we had a great team of WCC volunteers doing the achieving. Thank you to Andrew, Cynthia, Rob, Isobel, Lucy, Derek, Nola, Trevor, Jane, Diederik, Ken, bloodsworth. Thanks also to Paul Sauter and his NEPG crew, which included Len Stewart on their Club Table, we've not seen him for a while. (Note for new players, Len is a founding father of both NEPG and the Photomarkets, well done Len, it was good to catch up).

Our next Photomarket will be held at South Perth on Sunday morning, September 29th, and I hope you can get along to that one. Workshop is doing the \$5 Café this time, watch out for a Cook Alert and a Volunteer Alert nearer the time. September will also be the last Market before Christmas, great for Kris Kringle buying and a good excuse an indulgent Cake for Breakfast treat. Be there! We need you!

Projected Subject 15 Entries

Gold

Rod Simmons, Aurora Australis Over Lake Clifton
Glenda Gore, Southern Alps
Judy Lewis, Patterns in the sand

Silver

Richard Sak, Puez-Geisler NP
Ronald Borich, Ocean Shore

Bronze

Harshwardhan Singh, Village Road
Ken Langdale, Wai
Helen Rowbottam, Hidden Waterfall
Nola Sumner, The Inlet
Jane Speijers, Monastery View
Georgina Wilson, Pentecost River crossing
Isobel Pearson, Teas plantations of Munnar

Merit

Alan Wallace, Claisebrook in Winter
Jim Lewis, Kimberley colours
Cynthia Ball, Sunset over the thrombolites

Print Open 5 Entries

Gold

Helen Rowbottam, Winding Road
Alan Wallace, Progress?????

Silver

Glenda Gore, A Berry Good Time
Jane Speijers, I see you!

Bronze

Isobel Pearson, A moment along

Projected Open 15 Entries

Gold

Alan Wallace, Old and New Facades
Nola Sumner, Before the Race
Jane Speijers, Kuang Si Falls

Silver

Isobel Pearson, Nesting time
Ronald Borich, Waterdragon

Bronze

Harshwardhan Singh, Path to Village School
Helen Rowbottam, Diagonal Winery Reflections
Keith Lightbody, Red Wattlebird

Merit

Glenda Gore, Grey Plovers at Sunrise
Ken Langdale, Presidential support
Richard Sak, Cima Nove Neuner
Cynthia Ball, Dinner Time
Georgina Wilson, Savannah glider
Judy Lewis, Shady spot
Jim Lewis, The waterhole

Print Subject 7 Entries

Gold

Glena Gore, The Serengeti
Nola Sumner, Black Door

Silver

Helen Rowbottam, Shelley Cove Sunrise

Bronze

Isobel Pearson, At the bus station
Rod Simmons, Aurora Australis & Windmill
Alan Wallace, Mountains in the Clouds
Jane Speijers, Monastery View

Camera Electronics Photo Live Expo - Novotel Langway

Perth's largest Photographic Expo, is organized by our local family business, Camera Electronic. This year's event will be hosted by Howard and Saul Frank at the Novotel in Perth on July 21, 2024. It promises to be a spectacular day dedicated to all things photography.

Photo Live Expo 2024: 21 of July 2024 (Sunday). From 9am to 5pm

Here are some highlights of what attendees can expect:

Massive Expo Area: Leading manufacturers will showcase their top-of-the-line gear, allowing attendees to get hands-on and explore the latest products. This area is actually free for the public and also have pop up studios and testing areas.

Engaging Talks: 30-minute sessions on a wide range of photography subjects, delivered by professional photographers from Perth and the eastern states. Those talks are \$10 each

In-Depth Workshops: Five workshops, each spanning two hours, offering participants the chance to learn from industry experts and gain valuable insights. Those workshops are \$65 each.

Full Schedule of the day: <https://photoliveexpo.com.au/sessions/>

More information about the event: <https://photoliveexpo.com.au/the-event/>

Purchasing tickets: <https://photoliveexpo.com.au/ticket-information/>

Free Expo Are RSVP: <https://www.facebook.com/events/485582523806996>

This exceptional gathering brings together photography enthusiasts and experts to share their experiences and inspire creativity.

We look forward to seeing many of WCC members at Photo Live Expo 2024 and celebrating the passion we all share for photography.





Hoi An Eve



Hoi An Homestay



Hoi An Street



Hue Citadel

Gadabout with Lucy in Central Vietnam for one week

Vietnam is worth visiting .. even for one week! We've been twice before: to the north and the south for extended periods, but sometimes it's great to take a short excursion!

Apart from our flights which we booked Perth-Singapore-Da Nang and our travel insurance (CBA platinum card(\$0), and Roman through Southern Cross Insurance medical-only(\$380)), we paid nothing until our arrival using Booking.com for hotels which we booked here before leaving. We used staff recommendations for touristy things when we arrived.

Initially, we stayed one night at Da Nang near the beach - plenty of hotels which are very cheap, and we explored in the late afternoon sunset, and early the next morning. Da Nang is more of a transit place and probably not worth extending your stay here. Reception organised a car to take us to Hue (about 110 km 2 hours, \$70AUD) and we booked into our hotel(2 nights) by mid-afternoon. Hue Reception recommended seeing the Hue Citadel over 2 days, buying our tickets that afternoon. So the visit in the late afternoon was ideal with the setting sun adding to the ambience. The following day we continued our visit as early as we could to complete our visit to the Citadel etc and then obtained a taxi to view the remainder of the tombs etc in good light. Later in the day we wandered around the rest of Hue before calling it done!

Having booked online, the following day we took a tour with GetYourGuide which included 4 stops on the way to Hoi An via the Hai Van Pass. It was not the most comfortable of seating on the bus along with about 30 people but we got to see what was there and we arrived about 5.

We stayed in Hoi An for the remaining 4 nights at a very centrally located Home Stay which was not only very cheap, but the host was extremely gracious and hospitable showing us all the things that were worth doing, and giving us lots of options. He also organised some things for us, such as a visit to the My Son Sanctuary, but never assumed. The food in nearby restaurants was excellent and cheap. There was lots more we could have done, but chose to relax with a massage etc. We would definitely stay there again.

We would recommend this trip as a way of 'doing your own thing', and it's easy to extend your stay in either Hue or Hoi An when you are the one doing the booking.



Hue Citadel



Lap An Lagoon



Marble Mt



My Son



My Son



Than Toan Bridge



Tomb

PROGRAM COMMITTEE'S REPORT - Jane Speijers

I am sure all those who attended Tony Hewitt's presentation entitled *Dancing with Light* will tell you that it was inspirational. Having said that I have not been out and about with my camera since then. The winter weather is more conducive to post-processing the thousands of my photos that need attention.

On 17 July Mark Brierley will be speaking to us about minimalist photography with a talk titled *Less is Now*. Mark is well known for his simply constructed urban landscapes. He will take an in-depth look into what makes a minimalist image and how you can keep it minimal, how to make it powerful and love what you do.

Mark is a commercial photographer whose work ranges from photographing food to architecture to heavy machinery in the mines. Anything that businesses require Mark can accommodate. He has won awards at State, National and International levels. His life is photography, only taking time out when a new batch of Lego is released.

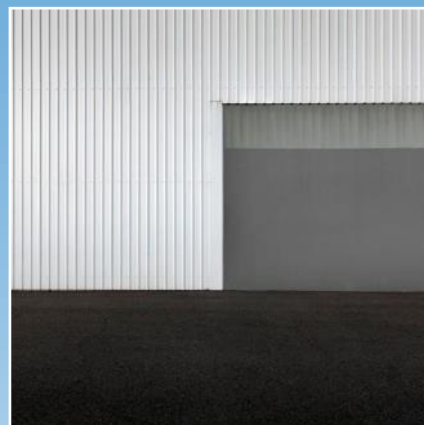
Mark is the current President of Pro Photography WA and sits on the Ilford Orloff Awards Committee.

On the following Wednesday Paul Harrison will give a presentation, titled *Shooting for the Stars*, introducing widefield/landscape astrophotography, including the equipment used, planning the shoot, compositions and post processing. Western Australia has some of the best dark skies on the planet and there are a variety of great locations within a relatively short drive from Perth. He will share his journey in astrophotography and give us some useful information to either get started or improve our own photos.

In October 2022 Paul Harrison won the best Astrotourism WA Photo of the Year in the Astrofest Astrophotography Competition with a photo from Karijini. This followed success as a finalist in the Australian Geographic Nature Photographer of the Year with two astrophotos taken in Nambung National Park in September 2021.

On the final Wednesday in July we will visit the *Laneway of Perth in the Blue*.

We will be exploring the interesting murals around Perth in the light before sunset. After our wanderings, we may stop by an interesting café/ restaurant for some refreshment. We will meet at 4.30pm outside the Murray Street Train Station, but if you are unable to make it at 4.30pm and intend to come later, give Jane a call on 0418194162 to find out the group's location. We don't want anyone to miss out.



SPRING IN THE HILLS 2024
Photographic Competition and Exhibition



5 Categories | People | CloseUp/Macro | Scapes: Urban, Sea or Land |
Animal/Bird (Wild or Domestic) | Pictorial (Open)

Digital Entries: Open June 26 and Close Midnight August 6, 2024

 **gem**
GALAXY EXHIBITION


Photo-book Making SIG

All WCC Members Welcome to join!

**Meetings are held on the first Sunday of every month,
9.30 am — 11.30 am, Canning Arts Centre**

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Travel Tips by Jane Speijers

Judith Shields has previously written about the use of eSIMs in mobile phones when you are travelling from home. This is just a note to confirm how useful we have found them while travelling overseas in Spain, France, the United Kingdom, Greece, Turkey, Singapore, Thailand, Laos, and India. The only problem we have encountered was in India when we found our eSIM did not work in some states close to the Myanmar border and another brand of eSIM did work.

The advantage of an eSIM is that you can retain your Australian SIM card and continue to receive messages while travelling. We have always purchased data only for our eSIMs and relied on apps for phone calls.

While wifi is almost always available in hotels while you are travelling it is very useful to have access to Google Maps and other apps when you are away from the hotel. On our latest trip with my sister she suggested we share our locations through Google Maps. This proved to be very useful when we lost track of one another such as in busy markets. I believe it is commonly used to keep track of young children.

To share your location with another person:

Open Google Maps on your phone, and tap your Google account avatar (top right). Select Location sharing. Tap New share to start sharing your location with someone new. Your first decision is how long to share your location. For a reciprocal arrangement they must share their location with you.



Araluen Botanic Park - Tulip Festival 2024

The beautiful tulip display at Araluen Park is a must see this spring time with the festival starting on the 23rd of August until the 4th of October. A great day out to explore the many hectares of stunning tulips and springtime flowers.

Open Monday - Friday - 9am with last entry at 3.30pm

Info about the event and tickets can be purchased online at www.araluenbotanicpark.com.au



MAT AND FOAM BOARDS

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards: \$9 each

Foam core boards (sticky back) \$9 each

Members can pick up anytime and should pay the treasurer (George) either in cash or by EFT deposit in to the club account BSB 036 302 Account 288 518. Remember to include your name and the word boards in the annotation. Note that the foam core boards can also be used with either the double sided tape (on the non-stick side) or direct stick mounting methods.

Congratulations to Rod Simmons who won the
Members' Choice - Print award for his image,
Aurora Australis & Windmill

Congratulations to Ronald Borich who won the
Members' Choice - Digital image
award for his image
Doors Within Doors
from June's Exhibition,

Becoming a Photographic Diver - Andrew Marriott

I have been a serious photographer for 45+ years. Been there, schnapped that. What next to shoot? Luckily in 2017, my daughters gave me a PADI Scuba diving course for a present. I have also been a snorkeller for 50+ years, so this was seen as an easy transition. But there were exams, stages to pass, medical examinations to pass! I had left it too long. But my dive buddy and I **did** pass the stages, got our certificates and we were off diving. I have now done about 380 dives, mainly from shore but also from boats at overseas dive resorts. About 470 hours underwater. Of course, I soon wanted to start taking UW photographs, and learning what works and what doesn't. Some things stay the same: photo bombing.

But what changes? A new learning curve for UW photography. And lots more expense. To start with, everything must be waterproof to 30 metres. Your camera is in an UW housing that weighs 5+ kilos, and has Strobes, has poor visibility of the screen for compositing images, even seeing images! And your muscle memory is shot because the housing relocates the buttons and dials. Let us look briefly at the differences between UW photography and above water.

Light intensity: As you go deeper, the sun's available light reduces. Quite noticeably. Hence exposure times increase and you might have to open up the aperture (less depth of field), or increase the ISO (more noise in the image), or increase the exposure time (motion blur). Re-learn the Exposure Triangle (ET) to get even OK images. The water 'viz' becomes important as that gives you more/less light for your work. And also affects the image contrast. Of course you can use a flash, but there is no such thing UW!

Strobes: In diving your flash is called a Strobe, needs to be waterproof and you often need two of them. So you now need to master the settings for the Strobe to get properly exposed images. The ET becomes less important because of this new factor (but see *Colour Balance* below). The Strobe illumination is also affected by the viz but less so because the light is coming from something close to the thing being photographed, not through 20 metres of water. But two new problems arise - Backscatter and Colour Balance.

Backscatter: Think of the small particles in the water - often the cause of low viz. The light from the Strobe gets reflected from these particles back to the camera's sensor and show up as little dots of light - backscatter. Great viz: less particles. Small distances: less particles. But this is a serious problem for UW photography. Solution? Practise with Strobe placement. Spread Strobes wide and angle them at object so that particle light gets reflected back to Strobe, not the sensor. Practise. You can see the backscatter in the first image above. Now I am getting better.

Colour Balance: As you get deeper, the light intensity of various colours gets decreased by the water! Red is the first to be absorbed, followed by orange and yellow. The colours disappear underwater in the same order as they appear in the colour spectrum. Even water at 2 metre depth will have a noticeable loss of red. So if you are 20 metres down, everything is just blue. How do you take a proper photograph? The Strobe helps because it illuminates near objects and the colour reduction is minimal. But distant objects are often only illuminated by the colour depleted sun's light. So for a vista, you get a mix of colour balance. To fix this, get more powerful strobes, do post-processing, or just accept it.

Composition: Motion blur above water is handled by good stance, tripod, etc. UW you will have to deal with 'swell' or the movement of the water. It is nice to be able to be 'still' but when photographing a Nudibranch just 5 mm long, all factors are working against you. You normally have the front of the lens just a centimetre from the object! The image you see is normally shown on the back screen not via the viewfinder. Even a little swell will kill an exact focus. Practise, practise, and get a pokie stick - a metal rod that is used to anchor you in the sand or keep you at a certain distance from a pylon or rock wall. Mandatory. The swell may dictate that you do not even go near a delicate object for fear of damaging it.

Advanced techniques: You may have mastered above water focus stacking, image stitching, etc but these require extra practise UW. Focus stacking? Often needs a Strobe for the light at each focus step but the Strobe may not be able to recharge so quickly. Also 'swell' issues mentioned above. Also lack of depth of field due to ET and opening aperture. And similarly for stitching images. You just need to start practising your techniques again UW to see what works.

Diving: And all the time, you are monitoring you air usage, time at depth because of decompression requirements, keeping an eye on your dive buddy, not getting cold, being aware of critters big and small. Staying safe.

Overall my photo migration to UW has been a good learning curve and I thoroughly recommend it! Join me. Splash!



Welcome to the Club Ron Borich

Hi fellow photography enthusiasts , as I am a new member Kelly has kindly asked me to describe to you a bit about myself . I am a retired Design and Technology teacher who taught in High schools across WA for 44 years including Thornlie SHS and Southern River College (formerly Gosnells SHS) Having lived and worked South of the river, choosing Workshop Camera Club was a natural choice .

After retiring my partner Barbara and myself purchased a motor home and spent 7 years exploring this great country in which we live. Photography during this time consisted of travel memories shot with a budget SLR and in JPEG. The things we saw and experienced during this time are indelibly etched in my memory and i only wish these images were shot in RAW and with the equipment I now use .

Whilst on the road during those 7 years we stayed in many interesting towns and places including Coolangatta. Being keen dancers we went there to participate in Cooly Rocks a Rock and Roll Dance Festival and loved it, so when we sold the motor home purchased an apartment there. Coolangatta is a retirees paradise with great climate and things to do all within walking distance. Here Barbara pursued her art and Tai Chi and I taught at Men Shed a couple of days a week. There are 2 photography clubs in Cooly and i attended one and was instantly hooked, the image standard was inspiring and the friendliness of members resulted in me joining and a beginning a new learning experience. I come from a wet processing photography background and to embrace, Lightroom and Photoshop has been and still is an ongoing challenge. Club sharing and comradery of the people you meet makes photography the creative and interesting activity it is and which still attracts me.

My Photographic interests are very eclectic and I enjoy the monthly challenges which are posed, I am not an early riser so you won't see too many images reflecting those atmospherics, however I like to photograph people, sport and still life / studio, the rest is on an as needed basis.

My gear is all Nikon a bit like me old,well used but good ? D850 with 135,000 actuations and still going strong. Have the full range of Nikon lenses 14/24 2.8 to 600 f4 so can cover most bases. I have resisted going mirrorless as the cost of replacing what i have for the advantages of weight, speed, etc does not add up at this time I have just purchased a Mavic 2 Pro drone which is my next challenge, and hopefully it will extend the scope and perspective of future images I produce.

Hopefully this gives you a thumbnail of who this new guy is in the club and I look forward to working and getting to know you all better in the future.

Workshop Camera Club Committee

President
Chris Orrell

Vice President
Susan Vearncombe

Secretary
Cynthia Ball

Treasurer
George de San Miguel

Program Director - Sub Committee
Lucy Mandyczewsky
Jane Speijers
Keith Tingle
Mark Toovey

Exhibition Director
Acting - Greg Hilton

Newsletter Editor
Kelly Dawson

General Members
Zen Davison
Judith Shields
Bob Ball
Greg Hilton

Past-President
Jane Speijers

Special Interest Groups - SIGS

Darkroom
Zen Davison

Photo-book making
Chris Orrell
Judith Shields
Jane Speijers

Library
Mark Toovey

Current Exhibitions

Art Gallery WA has a current exhibition running that I have been told is very fascinating and was highly recommended.

Time - Rone is on from 1 July - 30 September,

'Step into a moment suspended in time, and get lost in an immersive art experience like no other'. 'A multi-sensory installation excavating meaning from everyday projects'. And the exhibition blends soundscape, mural & installation's.

www.artgallery.wa.gov.au for tickets



Please remember to bring your own cup to the meetings at the clubroom as we don't want to be throwing away disposable cups.



Workshop Camera Club has an active Facebook page with currently 118 members. Go to <https://www.facebook.com/groups/1159964157401511/> to join and check out what club members are up to.

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!