

June Exhibition Doors

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UPCOMING EVENTS

19 June The Art of Printing with Ben Walton

26 June Tony Hewitt - Dancing with Light

30 June Photomarket South Perth Community Centre

3 July Exhibition - Landscape Judge Barry Richards

7 July Photobook Making SIG 9.30am



Capturing Aurora Australis - Rod Simmons

Aurora & Windmill

On December 1st last year there was some evidence to suggest that the Aurora Australia may be visible for a couple of nights, south of Perth. So on that evening I grabbed the camera & headed south on the Kwinana Freeway to a location I had in mind for a Milky Way photo.

After about an hour's drive I turned left & just up the road a bit, was the windmill I hoped to use as my foreground subject. After gaining permission from the property owner, I set my camera up & waited. (It was then I realised how dark & quiet it was, & I'm sitting in a paddock all alone). Anyway, I didn't have to wait too long before I thought I could see some pink light rising on the horizon. I checked the camera & yep, there it was.

Over the next 15 minutes or so, it got brighter & higher, so I just sat there enjoying the spectacle & snapping shots until it started to fade.

High in the image you can see the two Magellanic Clouds, which are small galaxies orbiting the Milky Way. You can also see the star Canopus, the second brightest star in the night sky.

This is a single image focused on the windmill & processed in Lightroom.

Camera & Lens - Sony A7R Mark 3 & Sony 20 mm f1.8 lens

Settings - ISO - 3200, f2.8 & SS - 10 seconds

Aurora at Lake Clifton

There was much anticipation with the aurora in May, as it was expected to be bigger & better than the previous one in December. There was also a lot more hype in the media, so I thought I would take back-up this time. My wife Yvonne & I teamed up with Jim Lewis. Unfortunately, Jim's wife Judy, couldn't make it.

Heron Point at Lake Clifton was our chosen location to shoot from. We reckoned that with the media attention, there would probably be a few other photographers there. Boy was that an understatement. The place was packed!! We were literally shoulder to shoulder along the water's edge with photographers, families with their kids running amuck & yobbos in cars flashing their head lights on & off.

We settled in a spot right behind a log half in the water. I thought to myself, how lucky are we, with all these people around, we probably got the best foreground subject here. It was much like being at an outdoor cinema (for those old enough to remember), everybody looking straight ahead, waiting for the show to begin.

Aurora Continued ..

As I sat back taking a snap every now & again, I heard the familiar voice of someone stumbling through the crowd saying, "Sorry, excuse me, oops, sorry, excuse me". Then Jim said, "Is that you Seng? Seng Mah replied, "Yeah, who's that?" We had a quick chat, Seng took a photo or two, then moved on through the crowd.

You can see one of the Magellanic Clouds & the star Canopus, in the top right corner.

This image is a blend of two photos, focus stacked in Photoshop using layers, & processed in Lightroom.

Camera & Lens - Sony A7R Mark 3 & Sony 20 mm f1.8 lens

Settings - ISO – 6400, f2.2 & SS – 8 seconds

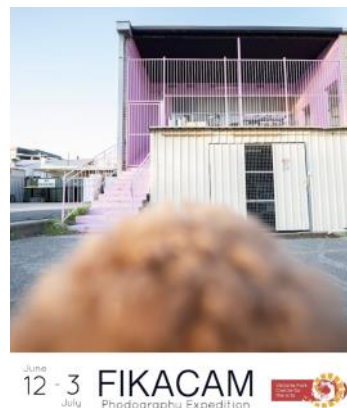
NB. These are now my "go to" settings for a dark sky which are suitable for a 42MP camera. I've had to increase my shutter speed to 8 seconds to avoid star trails in the corners.

There are several apps available for download to your phone to give you warnings of aurora activity up to about three days in advance. I'm using "My Aurora Forecast". Whichever one you choose, make sure it gives alerts for Aurora Australis (or the Southern Lights) as not all of them do.

PhotoPills is also a terrific app for planning your night sky photography.

It has been forecast that we will see more Geomagnetic Solar Storms this year due to the sun being in an "Active Phase" hence, more aurora activity. So, get out there & enjoy this awesome spectacle of the night sky.

PS. For some inspiration or even if you would just like to see some awesome photos, Richard Tatti is an Australian Astrophotographer who has a Youtube page called Nightscape Images. Check him out at <https://www.nightscapeimages.com.au/>



Josh Well's 'Fikacam' Exhibition - East Victoria Park

Visiting far off places as a tourist often compels us to observe and photograph our surroundings. Yet we regularly take our home surroundings for granted. By working in collaboration with Fika the Cavoodle, FIKACAM asks us to look at our world through the perpetually curious eyes of a dog.

This playful exhibition of works by Josh Wells and Fika is heavily influenced by reading Susan Sontag's critical essay In Plato's Cave while on a holiday and, as a professional photographer and tourist, enacting many of the behaviours Sontag criticises. The body of work questions notions of perspective, authenticity and reality in Photography, as well as recontextualising our local East Victoria Park.

Dates: 14th June - 2nd July

Open Daily 10-4

Opening Night 14th June 5:30pm - 8:30pm

MAT AND FOAM BOARDS

The club buys mat and foam core boards in bulk for purchase by members. These are available in the library and can be purchased by members.

White and black mat boards: \$9 each

Foam core boards (sticky back) \$9 each

Members can pick up anytime and should pay the treasure (George) either in cash or by EFT deposit in to the club account BSB 036 302 Account 288 518. Remember to include your name and the word boards in the annotation. Note that the foam core boards can also be used with either the double sided tape (on the non-stick side) or direct stick mounting methods.

Gold Awards *Projected Subject*



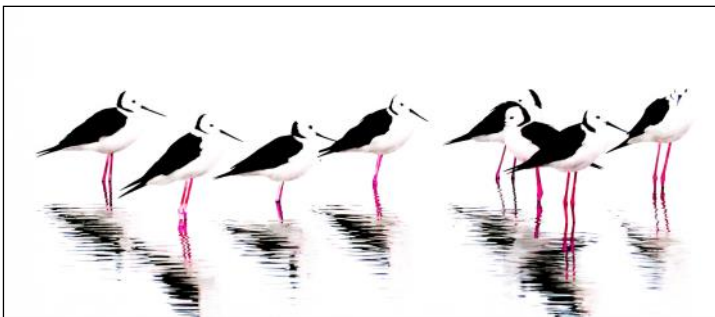
Perth Gothic by Rob McKrill

Congratulations to Nola Sumner who won the Members' Choice - Digital image award for her image

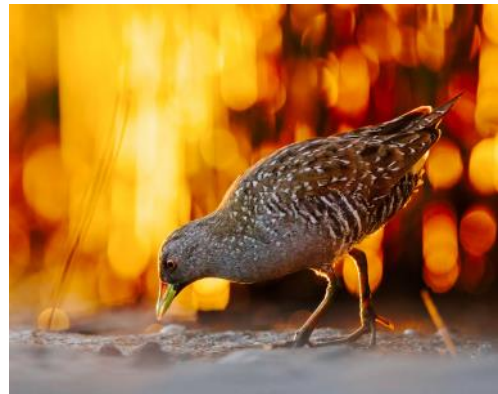
The Café is Closed from May's Exhibition.

Congratulations to Rob McKrill who won the Best Subject Image, for his image ***Perth Gothic***

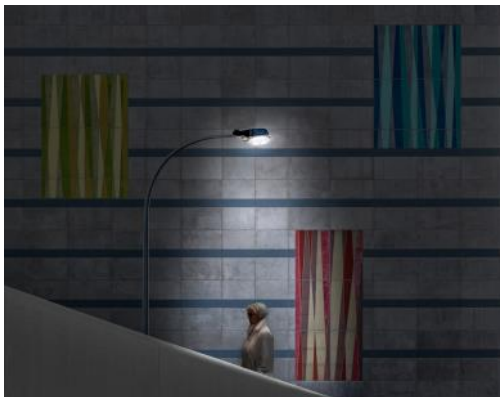
Gold Awards *Projected Open*



Stilts by Isobel Pearson



Light Rail by Glenda Gore

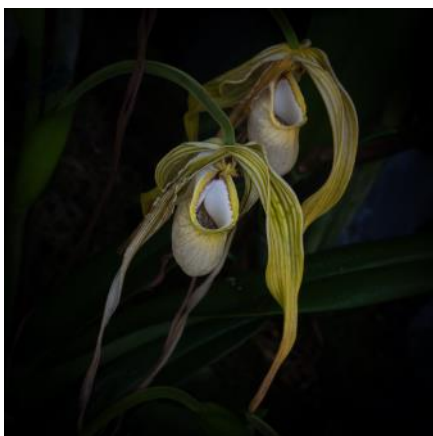


Underneath the Lamppost
by Alan Wallace



Rough Coast - Beware the Swell
by Susan Vearncombe

Gold Awards *Print Open*



Hawa Mahal by Glenda Gore



Pitcher Plant by Jane Speijers

Congratulations to Susan Vearncombe, who won the Members' Choice print award for her image, ***What Lies Within***

Silver Awards

Print Subject



Indian doors by Helen Rowbottom



Too wet for shoes by Alan Wallace



Exit Strategy By Glenda Gore



*Hidden Mosque by
Diederik Speijers*



Peekaboo by Isobel Pearson



Exhibition Director's Report June 2024

I am filling in for a bit while Alex is busy. The June exhibition, Doors, attracted 17 Projected Subject, 19 Projected Open, 8 Print Subject and 8 Print Open entries.

It was interesting to see how differently members interpreted the subject, with many members going for multiple doors rather than just one. Our experienced WAPJA judge, Kim Cottrell, emphasised that he always places more weight in his judging of a subject in the adherence to the definition, rather than in the technical aspects of the image. He also emphasised how important it is to include a storytelling aspect to the image.

The Best Subject image was awarded to Rob McKrill, for his projected image "Perth Gothic". Rob used his penchant for Street photography to great effect in this image, which went down well with our judge.

Members's Choice, Digital, for last month's exhibition was won by Nola Sumner for "The Café is Closed".

Members's Choice, Print, was won by Susan Vearncombe for "What Lies Within".

Thanks again to all the helpers for setting things up and to Glenda for running the computer. Also, thanks to the members who filled out the judge feedback forms. It gives our club more credibility and probably makes it easier to get judges in future when these are submitted.

Next month's exhibition will be Landscape, which is always a popular one.

Greg.

Projected Subject 17 entries		
Rob McKrill	Perth Gothic	Gold
Georgina Wilson	Kokata street door	Silver
Isobel Pearson	Closed for business, open for business	Silver
Jane Speijers	Prison Cells	Silver
Richard Sak	The door of no return	Silver
Ronald Borich	Doors within doors	Silver
Glenda Gore	Mind Your Step	Bronze
Cynthia Ball	What's behind the door at Pentridge	Bronze
Susan Vearncombe	What lies Within	Bronze
Nola Sumner	Nature Takes Over	Bronze
Harshwardhan Singh	Door within a door and so on	Bronze
Alan Wallace	Ornate Door	Bronze
Chris Orrell	COrrell door 1	Bronze
Carolyn Glazier	Valet parking isn't like it used to be	Bronze
Sherie Sampson	Hotel entrance door	Bronze
Lesley Daniels	Entrada Citrica	Merit
Claire Basso	Ice Cream Stop	Merit

Photomarket June 30

Bob Halligan

The second market for the year will take place at South Perth Community Centre on Sunday morning, June 30. Our club is doing the door this time, so we need volunteers for that task, and also for setting up and tearing down, contact Rob Ball if you can help with any of that. We will also have a Club Table, if you have stuff to sell, contact Trevor Mori or Nola Sumner, they will fix you up. The Photomarket could be the best \$5 entry you have ever paid in you life, because it give you access to the best bargains in photo gear that you will ever see. The Market is undoubtedly the cheapest source of tripods, filters, flash gear, bags, books, lenses and even cameras - good ones, too. Talk to me and I will tell you about it. So, as the man used to say, do yourself a favour. Bring cash and a keen eye for a bargain, you'll love it.

Bob Halligan

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!

Welcome New Members

Rob Borich

Allan Throne

Print Open 8 entries		
Glenda Gore	Hawa Mahal	Gold
Jane Speijers	Pitcher Plant	Gold
Susan Vearncombe	Rough Coast - beware the swell	Gold
Helen Rowbottam	Tracks "Greenbushes trailing dam"	Silver
Rob McKrill	Working lunch	Silver
Alan Wallace	Wish You Were Here	Silver
Diederik Speijers	Still Life	Merit
Isobel Pearson	Enhancing the flavour	Merit



SE Asia – Judith Shields

I have decided to hang up my sandals and only travel with my hiking or snow boots in future. Twenty-seven days in SE Asia riding a heatwave nearly broke my spirit of adventure. As a septuagenarian, 38 degrees c plus 80% humidity is not a good recipe for trailing around historical tourist sites. This was a tourist trip, not a photography journey. Photo opportunities had to be grabbed on the go.

The tour started in the Cambodian city of Siem Reap. I quickly formed the impression the Cambodian people are still emerging from the aftereffects of the brutal Khmer Rouge regime (1975 to 1979). It is estimated through murder, famine and disease, the Khmer Rouge genocide was responsible for the deaths of around 25% of the population. Whilst our tour guide touched on the recent past, his preference was to concentrate on the early kings and religious history. Chinese money and influence are blatantly obvious. A new highway and international airport are prime examples. For four days we visited temples, monasteries and a floating village, which unfortunately is not currently floating due to a 6-month period of severe drought.

After two short internal flights we landed in Luang Prabang in the Republic of Laos. This country was colonised by the French however it is now communist and in the tight embrace of Mother Russia. Cornered by one participant's questioning, our guide did admit troops from Laos are "assisting" the Russian Army in the Ukraine. However, Luang Prabang is pretty, green and the French Colonial style is still a major influence on the architecture and food. We stayed in a former royal residence - now a lovely hotel where we enjoyed three nights. We visited the famous waterfalls, a small village of an ethnic hill tribe and took a boat on the Mekong River.

Onwards to Vietnam for the rest of our trip. Being a young adult in the 1970s, the war in Vietnam had some influence on my life. Several of the ladies on our tour had relatives/husbands who served in Vietnam during the war, which the Vietnamese people refer to as "The American War". Again, the Vietnamese are still evolving from the hardships of that war. We visited the famous Hanoi Hilton jail where the tour included a one-sided version of history. In Hoi An we took a food tour conducted by a charity run by two Australians who have spent 14 years helping the victims of Agent Orange. This was a herbicide used by the USA Military to clear the undergrowth so the VC soldiers could not hide in the jungle. The residue from AO has been found to produce many different cancers plus birth defects in children born to people who were contaminated. During the tasting of different types of local food, a very charming young lady talked to us about the aims of the charity. She is physically disabled from the effects of Agent Orange, and this has been proven through DNA testing. Sadly, two of our companions had lost their husbands to cancers also identified as the result of exposure to AO.

Rereading this article there is quite a bit of gloom and doom. Of course, the trip also had lots of lighter moments. Shopping was high on the agenda and many cocktails were consumed in an effort to avoid dehydration. Crossing the roads in Hanoi and Ho Chi Min City is an extreme sport, not for the faint hearted. Slapping the Bushman's on was a nightly ritual and popping a Travelan tablet before some of the possibly dodgy meals was a necessary precaution. Would I go back again? Probably not. I found the heat unbearable and the noisy chaos in the major cities is not something I enjoy.





PRESIDENT'S REPORT

Chris Orrell



Winter has finally arrived, good for the trees, not so much fun for planned photo outings. It's been another busy month starting off with Bobs Birthday bash where he took us on a very entertaining journey of his life juxtaposed on the cameras he has owned over the years. A talk on Creativity by Kelly Barker. Howard Frank came along and bought some of the new camera and lens releases for us to have a play with and Josh Wells gave an interesting talk on the Optics perspective and Creativity. We had an outing to Hyde Park to photograph the Moreton Bay Figs that are destined to be removed due to Shot Hole Borer, such a shame to see the end of these magnificent trees. We had a coffee afterwards at the Café in the park.

Our monthly exhibition theme was Doors and we saw some great images, although this months judge Kim Cottrell, wasn't so impressed, not too many golds this month in the digital section, the prints did much better.

Planning for our Photowest entry is well underway and you will hear soon if we need your image/s for submission. And Susan is in the final stages of preparing the Club Photobook.

We have a Photomarket coming up on the 30th June and this month we are on door duty. Please contact Bob and put your name on the roster, more hands the better.

We have a Photowalk of the Lane ways Street Art of Perth organised for this week (weather dependant of course) and next week Mark Toovey is doing a workshop on Colour management. The following week we have guest speaker Tony Hewitt with his 'Dancing with the Light'

The next exhibition on July 3 is Landscape.

I am heading off to Italy and the Balkans for five weeks so will miss these events but hopefully will come back with some great photos and of course memories. While I am away Susan Vearncombe (our VP) will step up.

Hyde Park Photos



Lucy Mandyczewsky

George de San Miguel

Projected Open		19 entries
Isobel Pearson	Stilts	Gold
Glenda Gore	Light Rail	Gold
Alan Wallace	Underneath the Lampost	Gold
Susan Vearncombe	Intense Country	Silver
Sherie Sampson	Rhapsody in blue	Silver
Ronald Borich	Rip the curl JPG	Silver
Richard Sak	The Rock	Silver
Chris Orrell	Surfer	Bronze
Ken Langdale	Nostalgia	Bronze
Lesley Daniels	Coast Watch	Bronze
Helen Rowbottom	Joey the Firebreather	Bronze
Rob McKrill	The glance	Bronze
Jane Speijers	Steps	Bronze
Nola Sumner	Murawai Beach	Merit
Claire Basso	Growth	Merit
Cynthia Ball	Cork Tree Bark	Merit
Keith Lightbody	Rainbow Paraglider	Merit
Georgina Wilson	Gouldian finches	Merit
Harshwardhan Singh	16th Century The Amber/Amer Fort Jaipur India	Merit

Print Subject		8 entries
Alan Wallace	Too wet for shoes	Silver
Diederik Speijers	Hidden Mosque	Silver
Glenda Gore	Exit Strategy	Silver
Isobel Pearson	Peekaboo	Silver

Book Review - Mark Toovey

The Art of Photography, A personal approach to artistic expression. 2nd edition.

By Bruce Barnham

Rockynook, ISBN 9781681982106

WCC library book number 1366

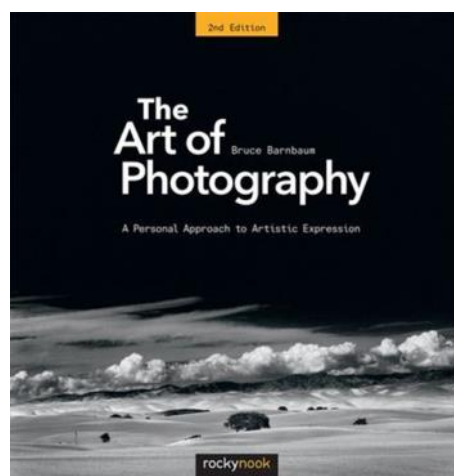
This book is written by a rocket scientist turned photographer. The prose and book layout present wonderfully logical reading. This is a textbook not a novel. The chapters are like booklets of information.

The first chapter discusses photographic communication by nonverbal means. It also discusses the enthusiasm in creating themes, how you visualise your images, how you judge your images and your personal response viewing images. This chapter sets the readers thoughts into the art of photography.

The book now leads the reader into chapters covering elements of composition, visualization, light, colour and filters. These chapters are an excellent read. The book is predominantly written for film processors with sections covering controlling contrast, dodging and burning, the use of cool and warm papers and toning but everything here is relevant to digital as well. The book continues to develop thoughts into the topics of the zone system for print and digital.

The later part of the book starts to bring all the chapters together and discusses the myths in photography, presentation of works, realism and abstraction and developing your personal philosophy in visual arts.

Overall, this is a great book as the text is short on piffle and large on relevance to photographers like WCC members. Highly recommended.



Helen Rowbottom	Indian Doors	Silver
Jane Speijers	Welcome	Bronze
Susan Vearncombe	What Lies Within	Bronze
Rob McKrill	Unit 3	Merit

LIGHTSCAPE KINGS PARK

Lightscape 2024 is on at Kings Park every Wednesday to Sunday until July 28. You will see the Western Australia Botanic gardens is a totally different light. Well worth a visit. Tickets at Ticketek from approx \$40



Isobel Pearson's Lightscape Images



Wildflower Season is coming up ...

A few tips from the amazing **Georgina Wilson** who is a volunteer guide in Kings Park and very attuned to the wildflower season, who also provides most images for the Kings Park Guides website.

July is the beginning of the flowering season, although it is continuous. In KP the wildflower festival is September but I recommend that locals return in August. Some species will peak earlier, so it depends on what you enjoy seeing.

In the park recently I was happily delighted to see some new species already in flower, including some hakeas. Others such as orchids will take a while longer. Every local park with bushland will probably showcase wildflowers but Wireless Hill in Applecross is another good place, especially for orchids

There are thousands of unique species (about 13,000) that we have in WA. Every patch of surviving bushland in the metro area should have some species now beginning to emerge following the rains. But the main orchid season, which attracts many, won't be until around August. Some to look out for currently are some of the hakeas, grevilleas and many lovely eucalypts such as Rose Mallee which has been flowering for a while.

In general, I would recommend Wireless Hill in Melville and Kings Park as good places for an easily accessible variety.

A couple of examples including one-sided bottlebrush, spidernet grevillea, pincushion hakea, rose mallee and bird hakea. Thanks Georgina.



Georgina Wilson's Wildflower Images

22nd Mt Barker Wildflower & Nature Competition 2024

Phil Unsworth has passed along details for this great competition that is coming up later this year.

An email was sent out also with details and attached entry form. Phil can assist with depositing and retrieving prints where he can.

Last day for entries is **Sunday 15th of September**. Entries will be displayed daily in the Frost Oval Pavilion **18th-27nd October**.

Subjects need to be land based and not coastal based, please look at the entry form for further details & prize money opportunities.

Thanks for the information Phil.



Please remember to bring your own cup to the meetings at the clubroom as we don't want to be throwing away disposable cups.

All WCC Members Welcome to join!
Meetings are held on the first Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Workshop Camera Club Committee

President
Chris Orrell

Vice President
Susan Vearncombe

Secretary
Cynthia Ball

Treasurer
George de San Miguel

Program Director - Sub Committee
Lucy Mandyczewsky
Jane Speijers
Keith Tingle
Mark Toovey

Exhibition Director
Alex Pecoraro

Newsletter Editor
Kelly Dawson

General Members

Zen Davison
Judith Shields
Bob Ball
Greg Hilton

Past-President
Jane Speijers

Special Interest Groups - SIGS

Darkroom
Zen Davison

Photo-book making
Chris Orrell
Judith Shields
Jane Speijers

Library
Mark Toovey



Workshop Camera Club has an active Facebook page with currently 118 members. Go to <https://www.facebook.com/groups/1159964157401511/> to join and check out what club members are up to.



Program Committee's Report

Now I am back in Perth from a wonderful trip to Greece and Eastern Turkey it is my turn to update you on the our meetings in June and July.

On 19 June Ben Walton will be talking to us about the art of printing, including colour management and the selection of the best paper for your images. This will be a very hands on presentation with lots of print samples to study. It is intended for people who print at labs as well as those who print at home.



Ben knows his papers as he not only sells a wide range of fine art papers but he worked for Ilford in the long distant past.

The following week renowned Perth landscape photographer, Tony Hewitt, will be presenting a talk entitled Dancing with Light.



He will be discussing what gives an image impact, how we can guide the viewer to the narrative or invite them to celebrate the aesthetic, why some images might be more memorable than others and simple tools that can allow us to consciously express ourselves through our images.

In 2023 Tony was International Landscape Photographer of the Year, WA Professional Photographer of the Year and WA Environmental Professional Photographer of the year. His successes in landscape photography are too numerous to mention going back to 2004 when he was WA Landscape Photographer of the Year. He is an excellent speaker so you should not miss his presentation.

In July we will have talks on filters, astro photography and minimalist photography. There will be more details on the online calendar soon.

