

May Exhibition Portrait

In this issue ...

Gold Awards	Pages 3 & 4
President's Report	Page 4
Exhibition Director's Report	Page 5
Exhibition Results	Pages 5 & 8
Gadabout	Pages 6 & 7
Program Report	Page 8



UPCOMING EVENTS

19 May	Walk through Hyde Park 7am Group Outing
22 May	Guest Speaker Saul Frank New Cameras in 2024
29 May	Members Night Josh Wells Optics Perspective & Creativity
2 June	Photobook Making SIG 9.30am
5 June	Exhibition - Doors Judge Kim Cottrell



Bob's 90th Birthday Bash



90th Birthday !!

Our May 8th meeting celebrated the 90th birthday of our longtime member and friend Bob Halligan. Attendance was high and Bob kindly gave a presentation of his adventures over the years, illustrated with examples of the cameras he used at the time. We started with his early recollection of the outbreak of WW2 and his first camera, a bakelite Kodak Baby Brownie. Bob made many photos as the years unfolded and we progressed through his travels as a geologist which took him to sunny and exotic locations such as Tanganyika and, later, Kalimantan. The cameras Bob owned and used were a Kodak 620 Brownie, Thornton Pickard half plate field camera, Ensign Popular Pressman quarter plate, Rolleicord V, Plaubel Makina, Pentax Spotmatic, Nikon FE2 and Olympus OM-1 and 2.

On arriving in Australia Bob married and started a family. Bob's son Tim could not attend on the night but his daughter Lucy was certainly there for our party.

Bob is a founding member (1990) and currently President of the Camera Collector's Society of WA. Meetings are held monthly and its members have encyclopedic knowledge of cameras and photographic equipment going back decades.

The first Photographic market was organized by Workshop CC about 1987. This venture evolved by the efforts of Peter Olsen, Ruby Lane, Len Stewart, Peter Sander and others. Legislative changes meant that liability insurance was necessary for the Photomarket to continue. As a result the Collectors had to withdraw, and Bob joined WCC in 2002 to get insurance!

He was awarded WCC life membership in 2008. Bob continues to organize the Photomarket which benefits the Club financially. It has also become an ongoing event which is welcomed by most of the Perth Photographic community.

Bob has been a longtime member and strong supporter of the Darkroom Group at Workshop since it was reinvigorated about 10 years ago. From time to time the Group holds a slide night at Bob's place where there is the projection of slides, showing of prints and plenty of lively photo gossip. These evenings are much loved by all who attend.

Bob has written many scholarly articles over the years published in the Photographic Trader, Australian Photography and Photographica World magazines. These well researched and detailed accounts now form part of the collected knowledge of camera history. Being a collector, Bob usually had the camera in question, sometime quite rare, in his hand as he wrote the article.

Bob is a regular presence at our weekly meetings and a tireless supporter of the Club in all sorts of ways.

Happy Birthday Bob, and Thankyou.

From Bob

THANK YOU!

This is just a note to thank everyone who called or came along on May 8th, I feels good to feel wanted. Or put up with!

Bob Halligan



Gold Awards

Projected Subject



The woodcarver by Jim Lewis



In Prayer by Glenda Gore



Assam Tea by Georgina Wilson

Gold Awards

Projected Open



The Café is Closed by Nola Sumner



Lean on me by Glenda Gore



Congratulations to Glenda Gore who won the Best Subject Image, and the Cec Gore Trophy for her image *In Prayer*

Gold Awards

Print Subject



Morning Chai by Jane Speijers

Congratulations to Glenda Gore, who won the members' choice print award for her image, *Flock of Seagulls*



Golden Smile by Glenda Gore



Serenity by Isobel Pearson

Gold Awards

Print Open



Standing Sadhu by DiederikSpeijers



*Campanile di San Marco
By Alan Wallace*

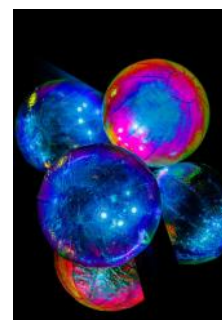


*She's all style
by Isobel Pearson*



PRESIDENT'S REPORT

Chris Orrell



The weather is starting to cool off and the trees are losing their leaves as Autumn nears an end, I hope you have been out capturing the changes. Roger is organising a photo walk in Hyde Park on the 19th May to capture what is left of the autumn colour before the trees are removed forever (due to the Shot hole borer).

April has seen us have two outings, the first to Elizabeth Quay where we met at The Island for a bite to eat before wandering around capturing the lights and activity of the Oceanic Ephemeral Exhibition. And then the second was Rogers Fremantle Photo walk where participants were challenged to photograph ten particular statues with an artistic twist. (I unfortunately didn't get to it as I had a burst water pipe in my house a few hours prior.) Some lovely results were uploaded to our Facebook site.

A very enjoyable evening was had when Ex member Juliet Magee came in and gave a talk on her and Chris Hawkins' 10-month photography trip to the UK, from the planning stages right through the execution, with lots of information, funny stories and fabulous photos to be seen.

We had Saul Frank from Camera Electronics come in and bring along a range of new travel sized lighting setups for us to have a play with.

We held our Portrait Exhibition on the 1st May and for this competition we award the Cecil Gore Portrait Trophy. We had some lovely entries and they were given great feedback by our Judge Pat Halloran who awarded the trophy to Glenda Gore. For her entry 'Golden Smile', Congratulations Glenda.

The photobook making SIG meet on the first Sunday of the month at the clubrooms at 9:30am and all aspects of making photo-books using software (photoshop/lightroom/ photobookshop) are discussed. Everyone is welcome to come along and participate, this month Judith and Jane were both away so we just had a general Q&A session on all aspects of bookmaking.

It won't be long before we are preparing the WCC entry for the Printwest Interclub competition. I will be away during the critical time period when we need to choose our entries for submission. So I need someone to step up and coordinate our entry. We will be submitting 15 images taken between 28 June 2022 and 28 June 2023 in each category. There is a limit of two entries per member per category so the club entry will be spread across quite a few members. We will be asking members to submit some of their best images to our PrintWest galleries and we will also be considering all gold and silver awarded images that have been taken within the acceptable date range. Members who belong to more than one club can only submit for one club.

May has a jam packed schedule including celebrating Bobs 90th birthday, Kelly Barker presenting a talk on 'Your creative Process to Ideas Generation'. Saul Frank is coming back and this time showing us some of the new cameras on the market and Josh Wells one of our new members is giving a talk on Optics Perspective and Creativity. And next month's exhibition is Doors. So off you go and hunt for some artistic representations of doors. Hope to see as you all at some of these events.

Projected Subject 17 entries		
Jim Lewis	The woodcarver	Gold
Glenda Gore	In Prayer	Gold
Georgina Wilson	Assam tea picker	Gold
Carolyn Glazier	The Python meets Alice	Silver
Helen Rowbottam	Wherefore art thou	Silver
Diederik Speijers	Ladies in Red	Silver
Ian Sampson	Veteran	Silver
Alan Wallace	Intense	Silver
Jane Speijers	Lao Grandmother	Silver
Lesley Daniels	Lakeside Beauty: Lauren's Tranquility	Bronze
Anonymous	Indian Bride	Bronze
Sherie Sampson	Remeberance Day	Bronze
Isobel Pearson	Shy	Bronze
Judy Lewis	The Minstral	Bronze
Rob McKrill	Daughter	Merit
Cynthia Ball	Afternoon in the park	Merit
Nola Sumner	Concentration	Merit

Congratulations to Isobel Pearson who won Members Choice Digital award for her image ***Finch School*** from April's exhibition



EXHIBITION DIRECTOR'S REPORT

Greg Hilton

The May exhibition, Portrait, was slightly down in attendance, as some regular members were away. Those who did attend were treated to some very fair and constructive comments from our judge, Patrick Halloran, going on feedback from members. Patrick was able to draw on his life experience from many of the places he has visited, as well as his photographic experience. His suggestions on editing were very interesting, too.

Of the total number of entries, there were 17 Projected Subject, 14 Projected Open, 10 Print Subject and 8 Print Open.

The winner of the Best Subject image, and the Cec Gore Trophy, was Glenda Gore, for her Projected Subject image "In Prayer".

Members' Choice- Digital, from last month's exhibition, was taken out by Isobel Pearson, for her image "Finch School".

The Members's Choice- Print, was voted by members for Glenda Gore's "Flock of Seagulls".

Glenda did very well in this exhibition, being awarded three golds and a silver, as well as winning the Best Subject image and Cec Gore Trophy, and the Members' Choice- Print. She also provided supper and operated the computer.

Next month's exhibition will be Doors and our judge will be Kim Cottrell.

-Greg

Print Open 8 entries		
Diederik Speijers	Standing Sadhu	Gold
Alan Wallace	Campanile di San Marco	Gold
Isobel Pearson	She's all style	Gold
Rob McKrill	Resting	Silver
Glenda Gore	Flock of Seagulls	Silver
Jane Speijers	The Cook	Bronze
Helen Rowbottam	The Man	Bronze
Lesley Daniels	Dinner Time	Merit



In mid May of 2023, my beloved received notification of a very good (2 for 1) holiday at the South Palm Resort in the Addu Atoll of Maldives. The Maldives are a mere 100 or so square miles of land, split among 1,300 islands dispersed across 35,000 square miles of Indian ocean. The resort took up the 1 kilometre length and 150 metre width of the island. The cost included as much food and drink as you wanted, plus snorkelling! Basically: pay for nothing else.

In terms of a holiday, we looked at going from the resort into the town across a water channel maybe 10 metres wide, looking at shops, exploring, etc. In terms of diving, I started researching and emailing the dive resort there. We looked at reviews of the resort and the diving: mixed. We booked for mid March 2024. 39 hours awake before we got to the resort!

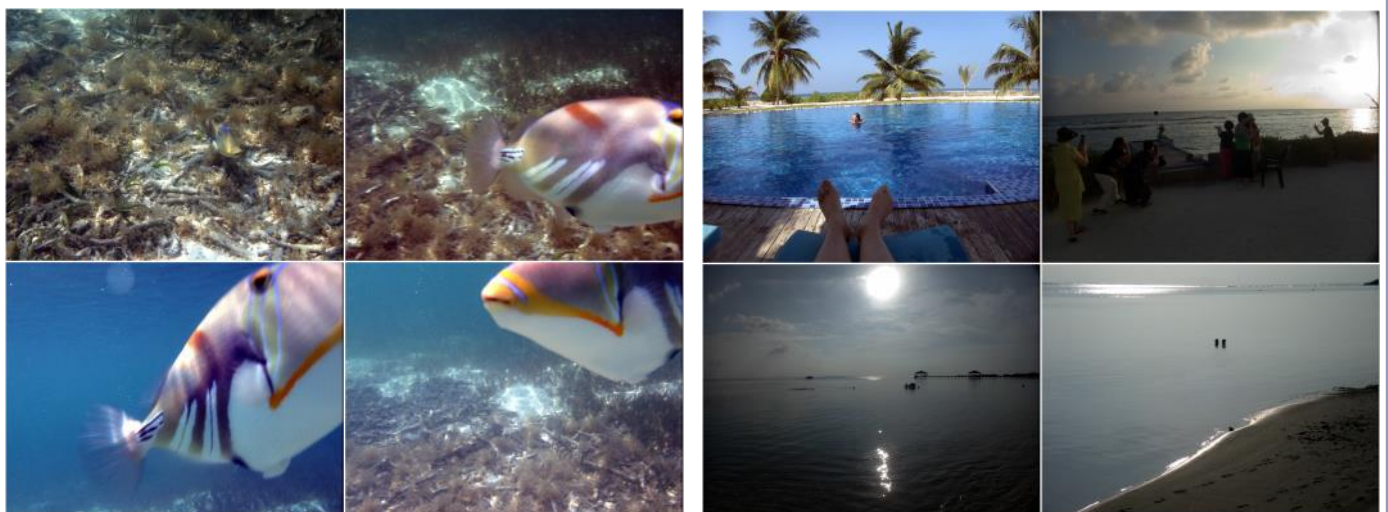
Here is what we learnt about the resort and underwater photographic diving:

- It has been said that tourists are allowed to spend time in luxury resorts whereas Maldivians are contained on local islands. No mixing except for resort service, so it was not easy to get to the town next to the resort. No boat across the channel. Little exploring. Highlight was sitting by the pool all day. Not our cup of tea.
- Dive resort was quite flexible in booking a 5 day, 10 dive package. "Don't book, do it when you get here". When we got there, it became apparent that this flexibility was due to lack of divers and catering for the demands of the few who did dive.
- The dive cost was high as well - I could do 2 dives at Rotto for the price of 1 dive there! I mistakenly assume that this meant quality dive guides with lots of critters to photograph.
- I also indicated to dive resort that I was an underwater photographer and that we did not like to be rushed. "Yes, yes, yes". The reality was "No. no. no"! 45 minutes max per dive!
- Where we went diving was decided on the day with no real warning to divers.
- Lots of dead coral! I think destroyed to make more land for new resorts. Very sad.
- Sharks and Mantas: **great**, but there must be something else as well. Dive sites with these two were very low contrast because of food in the water to attract the critters.
- Dive Guides: Dive guide for first two days was great, pointing out critters. Dive guide for last 3 days just practised blowing bubble rings! More enthusiasm from the dive guides.

What did we take home?

- Resort was **good** for an isolated holiday, but not really our cup of tea re doing nothing.
- In terms of diving, the sharks and mantas were great, but **most other dive sites were underwhelming (from a photographer's point of view)**. Maldives is competing with many wonderful dive sites in South East Asia.
- The dive guides need to be more enthusiastic and helpful (to photographers) and spend time on showing them things. Cost per critter photographed was way too high. Not recommended, but other Maldives resorts may be better- do the research.
- Reflection on an adventure is essential. **Would we go again? No!**

Enjoy the following images:



These brightly coloured coral nibblers are quite aggressive and territorial and are happy to nibble on you as well. This fellow was found in the beach water.

Endless opportunities for lighting and silhouettes



The dining room was huge - 150 people easily.



This sunken vessel accumulated a lot of sea life of wild colours. You could spend several dives here; inside and outside the hull.



The Manta Rays were spectacular, weaving in and out of the divers and dive guides.



The sharks were not dangerous. But they were happy to snap up the morsels of food emptied over the back of the boat.



This giant Sea Clam was a riot of colour. The lips were vibrant.



Your common or Garden Moray Eel. Looks fierce but are normally shy.

Projected Open 14 entries		
Nola Sumner	The Café is Closed	Gold
Glenda Gore	Lean on me	Gold
Sherie Sampson	Reflection	Silver
Jim Lewis	Up the stone steps	Silver
Alan Wallace	Spy Lady	Silver
Richard Sak	Lake Te Anau	Bronze
Georgina Wilson	Coffee house Kolkata	Bronze
Jane Speijers	The Leader and His Men	Bronze
Isobel Pearson	Lunch!	Bronze
Lesley Daniels	Swimming with a Seal	Bronze
Diederik Speijers	Toby at PBS	Bronze
Rob McKrill	The Conversation	Bronze
Cynthia Ball	Living and working in the city	Bronze
Helen Rowbottam	Eucalypts at Sunset	Merit

Print Subject	10 entries	
Glenda Gore	Golden Smile	Gold
Isobel Pearson	Serenity	Gold

Program Report Lucy Mandyczewsky

While Jane is absent on another one of her trips, I'm in the hot seat!

This month, we had an interesting outing to Fremantle - The Fremantle Challenge, organised by our intrepid Outings leader Roger Severn, who led us a merry dance to view iconic statues dotted around the city. It was great fun and, followed of course, with coffee, at Kailis.

Next, Bob's Birthday Bash when our oldest member turned 90. He had some cameras to show of his long life playing with cameras, and joining the club in 2002; Kelly Barker, on the **15th** was a great help to find idea generation through creative process.

An outing on the **19th** May should be a must for those interested in seeing the trees in Hyde Park for the last time before the huge cull due to the borer beetle which has plagued many different parts of the world. On the **22nd**, Saul Frank will show us some new camera releases in 2024, while our newish member Josh Wells will present a history of 35mm photography on the **29th** and give us some reasons to continue this format.

June,

On the **12th** June we're aiming for an outing in the evening into the lanes of Perth, but more information about that later.

On the **19th**, we have The Art of Printing with Ben Walton from Team Digital

who will cover some tips on Colour Management. And most importantly how to select the right media for your images. This is a very hands on presentation with lots of print samples to study. We hope you will get a lot out of it.

We have been very fortunate to bring guest presenter Tony Hewitt to the club on the **26th**. He will present the topic Dancing with the Light, and I'm sure that it'll be a very exciting evening.

ASSISTANT Lucy Mandyczewsky

Print Subject - Continued 10 entries		
Jane Speijers	Morning Chai	Gold
Helen Rowbottam	Wistful	Silver
Lesley Daniels	Lauren	Silver
Diederik Speijers	Camel Crush	Silver
Rob McKrill	Temple Visit	Bronze
Alan Wallace	Gangsta	Bronze
Judy Lewis	Distinguished	Bronze
Jim Lewis	Evening discussion	Merit

Phil Unsworth - Albany

It's now a little over three years since Cath and I departed Perth to live in Albany. A few months after arriving in Albany I wrote a short report for Dark Rumours covering many of the photographic attractions around our new location. Since that time I've discovered that Albany is a good location to photograph the Southern Lights, clouds, rainbows and birds – that's besides sea and landscapes. Lake Sepping is a good birding venue, particularly during the spring with large influxes of Ibis, Pelicans and water fowl. In addition there are birds of prey as well as wrens, finches and honeyeaters. Last spring I won the Mt Barker Wildflower and Nature Photographic Competition with a photograph of a red-eared finch (fire-tail) taken at Lake Sepping. It's taken me a while – in fact over ten years to win my first competition.

I know that the Workshop Camera Club has many fine photographers, so I encourage members to enter this regional competition. The deadline for submitting prints is usually mid October. As a bonus there is also good prize money to be won for this competition. I am happy to assist Workshop members in submitting and returning their prints for this competition. I will inform Workshop of competition details closer to the time for submitting entries. As for myself I think that my photography has improved a little since leaving Perth. As much as anything I have learned to better utilise my cameras and other equipment.

As to living in Albany we both are settling in. I've joined the Albany Photographic Society and Cath is busy felting with Felters in The Great Southern. Both clubs meet monthly. Life down here is generally less hectic. I put this down to the fact that we spend less time driving. In fact most of our trips seem to take less than five minutes for shopping, visiting the doctor or going to a cafe. Filling our petrol tank has become a monthly event.

Anyway I must go now – I'm off to Oyster Harbour to see if I can catch the Southern Lights after sunset. For those members that know me I'd be pleased to see you and maybe meet up for a coffee if you are heading down to the south coast.



Roger Severn - Fremantle Walk Saturday April 27th

Six members joined the Fremantle Walk last Saturday. A bit disappointing but we had fun. Fremantle has a wide range of photographic subjects open to us all. Members were given a list of challenges e.g. photograph a footballer, an aviator, a politician etc. Due to the size of the group Lucy, Denis, Glenda, Isobel, and I stuck together. Lesley decided to go it alone.

Although my clues were a little cryptic the group soon realised that the subjects were all Fremantle statues. Lesley took a more literal interpretation. By following the statue trail we started at the football oval, then to Kings Square (or what it is called now), along through the West End to the finish at the fishing boat harbour and coffee.

What I liked about the outing was the opportunity to observe Glenda Gore at work. I have admired her work from afar. She did not stop looking for subjects in addition to statues. She spotted an old lady pushing a walker and leading a very old dog (nineteen years). Her image is a masterful street photograph. I saw the lady and dog as well but didn't think of taking a photo. I don't have Glenda's eye.

Glenda also approached a man because she liked his hat. He agreed to pose for her. I don't think I could do that. Too shy.

If you look at Glenda's posting on the club web site, you will see her artistic talent extends to presentation. Her post processing enhances her work. She has paired images to juxtapose the art with the real.

Another thing of interest, which was not discussed beforehand, was most of us chose to use monochrome.

The day was worth while despite the poor attendance. I learnt a lot even though I have been photographing and a member of the club for 18 years. Being a member of the club should mean participating in activities in addition to attending lectures and competitions.



Roger Severn

Fremantle Photos



Isobel Pearson



Lucy Mandyczewsky

What's on around Perth

S&R Orchard Autumn Festival 2024

May 18, 19, 25, 26 June 1,2,3,8,9. 9am-4pm 36
Halleendale Rd, Walliston. Entry Adults \$12.

Autumn delights at the orchard with various custom autumn props for photos arranged amongst the orchard. Food vans, coffee, look at ororchard.com for more details.



Workshop Camera Club Committee

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Cynthia Ball

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George de San Miguel

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Zen Davison
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Past-President

Jane Speijers

Special Interest Groups - SIGS

Darkroom
Zen Davison

5 Mins with Patricia Amorim

What's your favourite subject to photograph and why?

My favourite subject to photograph is people. I find portraits incredibly rewarding because each person brings a unique story and presence to the image. Capturing the essence of a person, their emotions and expressions, really draws me into portrait photography.

Do you have a favourite location you enjoy photographing?

In Perth, I love photographing at King's Park and around Fremantle. King's Park offers a serene, natural backdrop which is perfect for softer, more introspective portraits, while Fremantle's vibrant streets provide a contrasting, dynamic environment that adds a lively energy to my photos.

Do you have an image that you made that's your favourite and why?

No, it's quite difficult to point one favourite image.

Do you enjoy taking photos with friends or on your own?

I enjoy both, but working with friend's, especially when experimenting with projections in portraiture, is particularly rewarding. Collaborating with others often brings new ideas and perspectives that enhance the creativity and enjoyment of the process.

What area of photography would you like to learn about or something that you haven't tried?

I'd really like to delve deeper into alternative processes.

What's your favourite camera?

My favourite digital medium format camera is the Fujifilm GFX 100S for its incredible resolution and color fidelity. For analog, I prefer the Hasselblad 500CM, which offers superb image quality and a classic, mechanical shooting experience.

Exhibition Director

Alex Pecoraro

Newsletter Editor

Kelly Dawson

Photo-book making

Chris Orrell
Judith Shields
Jane Speijers

Library

Mark Toovey