

April Exhibition Long Exposure

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UPCOMING EVENTS

17 April Saul Frank
Camera Electronic
Low Cost Portable
Continuous
Lighting

27 April Outing - Fremantle
Photo Challenge

1 May Portrait Exhibition
Cec Gore
Perpetual Trophy
will be awarded
Judge Patrick
Halloran

5 May SIG - Photobook
making

15 May Guest Speaker
Kelly Barker

15 May Your Creative
Process to Idea
Generation

Gold Awards

Projected Subject



*San Giorgio Maggiore
by Alan Wallace*

Silver Awards

Projected Subject



*Dinner at the Opera by
Glenda Gore*

Gold Distinction Award

Print Subject



The Palace by Glenda Gore

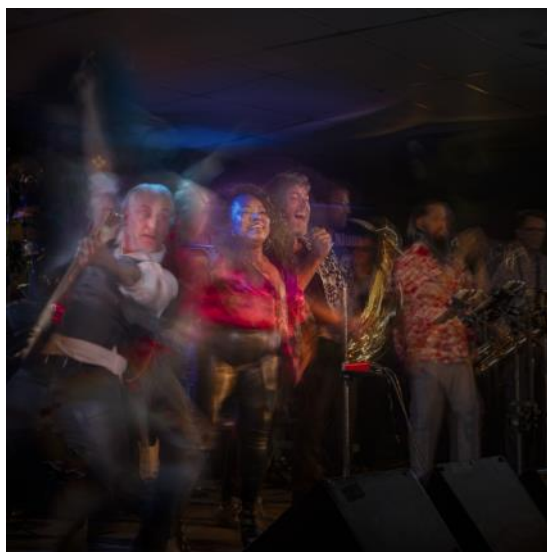
Gold Awards

Print Subject

Silver Awards



Sunrise - Santa Maria Della Salute by Alan Wallace



Dr Soul by Jane Speijers

Silver Awards

Projected Open



Peek-a-Boo! by Glenda Gore



Into the Light by Sherie Sampson



*Finch School!
by Isobel Pearson*

Gold Awards

Print Open



Antlers by Glenda Gore



Cat in the Window by Alan Wallace

Silver Awards



Colours of the Rainbow by Jane Speijers

Congratulations to
Alan Wallace who won
Members Choice award
for his image **Agave** from March's exhibition



PRESIDENT'S REPORT

Chris Orrell

Another full month of activities here at camera Club. I hope everyone enjoyed Easter and took the opportunity to get out and take some photos. We have had some great sessions over the past few weeks including a Zoom presentation on "Birding in Northern Australia" with Luke Patterson (Links to the recording of the Zoom session are available in the library catalogue on our website for those who missed it).

Club member Glenda Gore gave a lively presentation on 'Exploring In Camera Movement (ICM)'.

Roger organized another photo outing, this time to Kings park, for night photography and a bit of long exposure practice in preparation for our monthly exhibition the following week.

Our monthly Exhibition was Long exposure and our judge this month was Seng Mah who came out of semi retirement from judging as a special favour to WCC. Some lovely images were presented, and Seng gave some very valuable advice to take them to the next level. There seemed to be fewer entries than normal, not sure if this was because the subject was quite specific or that our club membership numbers are down.

Our monthly bookmaking SIG also met on the first Sunday of the month and this month Judith demonstrated the use of clipping masks to add some extra interest to our book pages.

We have more fun and informative activities lined up for the next month so hopefully I will see most of you there.

Projected Subject 19 entries		
Alan Wallace	San Giorgio Maggiore	Gold
Glenda Gore	Dinner at the Opera	Silver
Helen Rowbottam	Blue hour Perth city	Bronze
Jim Lewis	Tree of Souls	Bronze
Beverly Dawkins	Eurobin Creek (Mt Buffalo)	Bronze
Diederik Speijers	Kuang Si Falls	Bronze
Rob McKrill	E-Scooters.	Bronze
Isobel Pearson	Just walkin' the dog	Merit
Greg Hilton	Tree long exposure	Merit
Jane Speijers	The Water Vendor	Merit
Nola Sumner	Storm Abating	Merit
Sherie Sampson	Argo	Merit
Gary Louth	Beedelup Falls	Merit
Georgina Wilson	Evening commute south	Merit
George de San Miguel	Gold Class Travel	Merit



The April exhibition, Long Exposure, was well attended, with a few new members present.

There were a total of 36 projected entries and 17 print entries. We were lucky to obtain the services of Seng Mah as our judge. He is not officially judging now but agreed to do it because he lives close by. Seng is a very experienced judge and his judging was reasonably harsh, but fair. A few members commented that they had made or were planning to make some changes to improve their images following Seng's advice.

It was very interesting to see the different interpretations members made of the subject, with content such as stars, water, light trails, trees and people.

Our next exhibition in May will be Portrait, always a popular one. Our judge will be Patrick O'Halloran.

Print Subject 8 entries		
Glenda Gore	The Palace	Gold Distinction
Alan Wallace	Sunrise - Santa Maria Della Salute	Gold
Jane Speijers	Dr Soul	Silver
Helen Rowbottam	Little Merton Falls	Bronze
Diederik Speijers	A Backwards Glance	Bronze
Greg Hilton	Canning River Tranquility	Bronze
Lesley Daniels	Coastal Stroll	Bronze
Isobel Pearson	Golden moments	Merit

Congratulations to Jane Speijers who won the Members' Choice - Print award for her image, *Dr Soul*

Congratulations to Alan Wallace who won the Judges award for his image, *Santa Maria Della Salute*



BHUTAN by Diederik Speijers

It might surprise many to know that one of the larger groups of Bhutanese living outside of their home country resides here in Perth. Young Bhutanese are mainly attracted by the high wages and to some extent educational opportunities.

Bhutan has long been known as an intriguing photographic destination so when we were planning a trip to northeast India, Jane and I decided we should include Bhutan. We could either join a group tour or we could go it alone. The timing, our own research and our preference to travel independently pushed us towards the latter choice.

Travel in Bhutan is controlled by the government and can only be undertaken through an accredited Bhutanese travel guide. The aim is to encourage higher value tourists and discourage backpacker tourism. Although the regulated minimum daily cost is relatively high, it includes all accommodation, meals and car hire with driver and guide. An internal flight is an extra but the only other costs are personal items such as liquor, handicrafts, etc.



The only practical way to fly into the country is by Drukair (Royal Bhutan Airlines) to Paro, located in the west of the country and the only international airport. For Australians this usually means from Bangkok or Kathmandu although we flew from Kolkata. Landing at Paro is interesting as the approach is along a steep sided valley with a dogleg turn just before touchdown – apparently pilots need special training. After an evening in Paro we took an early flight to Yonphula (Trashigang) in the east of the country and drove back to the west over the next two weeks.

Yonphula air strip is also not for the faint hearted: constructed along a high mountain top ridge with a hill at one end and then sloping down to a steep drop-off at the other. Strong crosswinds and fog are common. Better not to look until you've landed if you're a nervous flier but the early morning trip over the cloud filled mountain valleys is spectacular.

There are no roads in mountainous northern Bhutan so most tourism is restricted to the southern part. The main east-west arterial road is almost all bitumen but very twisty over most of its length and interrupted by numerous rockfalls so that progress is sedate. This is great for photography and, as we were only two, we were able to stop almost anywhere to take pictures. There are many side roads penetrating the steep mountainous valleys to the north and the green valleys and farmlands to the south.

Observance of their Tibetan style Buddhism is a very big part of Bhutanese culture and the country is dotted with forts (dzongs), temples (lhakhangs) and monasteries, often in isolated locations. These buildings are generally in active use and are well maintained unlike in some other Himalayan communities. The dzong architecture employed in these religious buildings is unique to Bhutan and makes for beautiful pictures, especially if you can capture young monks scampering up wooden stairs or being taught the traditional dancing moves in readiness for a festival.

To promote upkeep of the buildings the government has encouraged the maintenance of traditional crafts by developing centres where young people can serve apprenticeships over 2-4 years. There are some good picture-taking opportunities at these centres.

There are some restrictions on taking pictures inside sacred places, the general rule being: no shoes also means no photos. However, people are generally very open to having their pictures taken and traditional dress is common.

Traditional architectural styles are also expressed in village and farm buildings and we saw many examples of new constructions being undertaken with traditional techniques.

Tourist accommodation in Bhutan is of a good standard throughout although meals in the hotels tend to follow a rather monotonous buffet menu. We need to remember that the country is largely vegetarian and slaughtering of animals is prohibited. To get around this rule, chickens and pigs are raised locally then sent to India for slaughter and returned as meat for tourist dishes. Yaks are common but are not eaten at all.



Imported wine is very expensive but the good news is that there are a few wines labelled as 'Product of Bhutan' that are actually quite reasonable in price and quality. This surprised us as you would not think Bhutan would have the climate or expertise to produce such a product. A little detective work soon revealed that these are imported in bulk from Cape Town South Africa then bottled by the 'Army Welfare Project'.

Bhutan's reputation as a great photographic destination remains intact as far as we are concerned although you can expect to be overwhelmed by buddhist lore and finish up somewhat templed out. Still, the photos make up for that and the good news is that organising travel by yourself is both easy and not more expensive than travelling on a group tour (and may even be cheaper). This doesn't suit everyone so there are several Perth based photographers who run photographic trips to Bhutan including Adam Monk, Robert van Koesveld and Seng Mah. Adam and Robert both helped us with advice and recommendations for our travel.



Projected Open 17 entries		
Glenda Gore	Peek-a-Boo	Silver
Isobel Pearson	Finch School!	Silver
Sherie Sampson	Into the light	Silver
Georgina Wilson	Looking to Elizabeth Quay	Bronze
Alan Wallace	Winter Espresso	Bronze
Jane Speijers	Tintern Abbey	Bronze
Jim Lewis	Meditating on South Mole	Bronze
Nola Sumner	Rust Buckets	Bronze
Helen Rowbottom	Sunrise, Sugarloaf Rock	Bronze
Phil Unsworth	Winter Warmers	Merit
Rob McKrill	Pathfinding	Merit
Beverly Dawkins	Nest preparation	Merit
Lesley Daniels	Hazy Harmony	Merit
Harshwardhan Singh	River waterfall	Merit
Gary Louth	Sun Worshiper	Merit

Greg Bell

Moreton Bay Figs

In past years the Darkroom Group made several field trips to photograph Moreton Bay Fig Trees in and around Perth. We found them unique in their intricacies of form and delicious to photograph with big film negatives. Sometimes we used cameras with movements giving control of image shape and focus. A very satisfying thing to do.

Our favourite spot was the park opposite the Old Swan Brewery in Mounts Bay road where access and parking was easy and the trees were beautiful, large and very old.

Sadly, those trees are now all gone. Many more Moreton Bay figs are slated for destruction, including in Hyde Park. Apparently, this is part of the battle against the shot-hole borer beetle. <https://www.agric.wa.gov.au/borer>

If you have photos of these trees, they are now part of the historical record and cannot be made again. For those who regard them as important, there are procedures available which will preserve these photographs for both film and digital.

This loss is a reminder that we can never assume we can always go back and rephotograph anything. Best to make a really good job of it when we get the chance. Might not be there next time.

Greg Bell

Mark Toovey

Library Report



The WCC Library.

The club library has many useful resources which can be found by using the library catalogue search function. This is accessed by logging in and under My Menu navigating down to the list to the button labelled Browse Library Catalogue. Hit this button.

When the library catalogue opens use the Category Filter dropdown menu to select the genre of book you are looking for. By doing this you have reduced your search time and have all the books listed in this catalogue, eg, Darkroom

There are 21 categories to filter through and this allows you to hone in on your interest quickly.

The category called Technical has a lot of books on understanding, guides, and all manner of topics in photography and image making today.

The club ZOOM/YOYTUBE meetings are listed under the filter WCC Recorded Sessions.

Each member can take 2 books for up to 4 weeks at a time.

Print Open		9 entries
Glenda Gore	Antlers	Gold
Alan Wallace	Cat in the Window	Gold
Jane Speijers	Colours of the Rainbow	Silver
Gregory Bell	Cassia sunprint #3	Bronze
Helen Rowbottam	Tea picker in the rain	Bronze
Diederik Speijers	Life along the tracks	Bronze
Isobel Pearson	Sleepy bee	Merit
Greg Hilton	Leeuwin off Cottesloe	Merit
Lesley Daniels	Black Beauty	Merit



PROGRAM REPORT

Jane Speijers

PROGRAM COMMITTEE'S REPORT

As in 2023 there is no Program Director at WCC in 2024 but we do have a hard-working Program Committee made up of Lucy Mandyczewsky, Roger Severn, Jane Speijers, Keith Tingle and Mark Toovey. If you have any suggestions for talks, workshops or outdoor shoots please contact members of the committee. Roger will be organizing outdoor shoots.

We have already held two outdoor shoots this year, one at Matagarup Bridge and another in Kings Park which was intended to encourage members to take long exposures for the April exhibition. It was pleasing to see four photos taken in Kings Park in the exhibition. From time to time we plan to hold a review session after an outdoor shoot where members can see some of the images taken and critique the images. One of these sessions was successfully held at the end of February with Judith Shields in the chair.

Another outdoor shoot is planned for Saturday 27 April in place of our regular meeting on 24 April. Titled *Fremantle Photo Challenge* the morning shoot will give members the following photo opportunities:

- ◆ Street Photography (Portraits May exhibition)
- ◆ Inside the markets
- ◆ Architectural old and new Fremantle.
- ◆ Doorways (Exhibition Subject June) excellent subjects in the Westend area.

It should be an enjoyable morning with other club members followed by coffee. Watch the online calendar for details.



In May, Kelly Barker, well known creative photographer, will be helping us develop our creative ideas, Saul Frank from Camera Electronic, will be speaking about new equipment available for photography, and new member, Josh Wells, will be giving a presentation called *Optics, Perspective and Creativity*. Please come along and support WCC and the work of our committee.



Best digital image, members' choice, receives a bottle of wine.

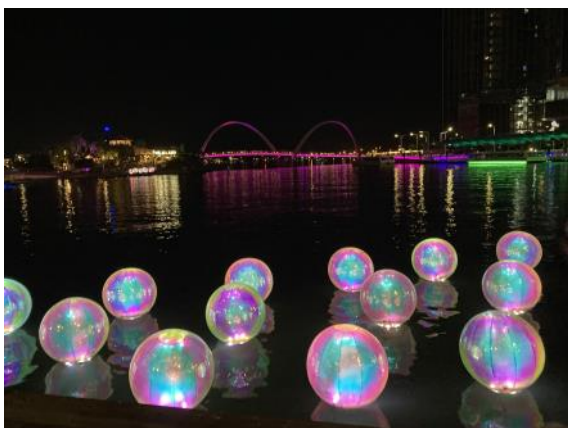
Elizabeth Quay

Ephemeral Oceanic @ The Quay

April 5-25 Elizabeth Quay, Free, 5-11pm

Colour, Light and sound on the river, this is a installation of 150 illuminated spheres or bubbles, on the water, land and in the air. Information available on Elizabeth Quay website or Facebook.

I went along to see this last Saturday night and it was very busy but very interesting and if you like bright bubbles that are art installations take a look at this very interesting event. I'm sure some great photos can be taken and it's a lovely way to spend some time at Elizabeth Quay in the evening. Enjoy, Kelly Dawson

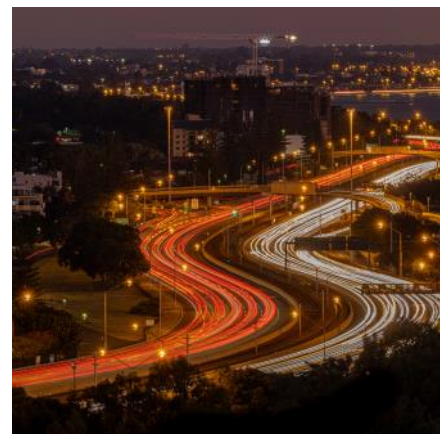
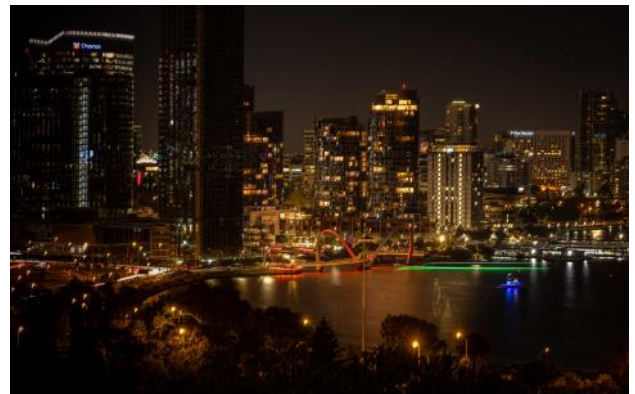


Kings Park Outing

Lesley Daniels



Georgina Wilson



Kings Park Outing - Continued

Jane Speijers




Photo-book Making SIG

All WCC Members Welcome to join!

Meetings are held on the first Sunday of every month,
9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Workshop Camera Club Committee

President

Chris Orrell

Vice President

Susan Vearncombe

Secretary

Cynthia Ball

Treasurer

George de San Miguel

Program Director - Sub Committee

Lucy Mandyczewsky
Jane Speijers
Keith Tingle
Mark Toovey

Exhibition Director

Alex Pecoraro

Newsletter Editor

Kelly Dawson

General Members

Zen Davison

Judith Shields

Bob Ball

Greg Hilton

Past-President

Jane Speijers

Special Interest Groups - SIGS

Darkroom

Zen Davison

Photo-book making

Chris Orrell

Judith Shields

Jane Speijers

Library

Mark Toovey

Technical Talks

Recently Glenda Gore gave a fantastic presentation on **Intentional Camera Movement** and this document was emailed out to members.

The document is also available on the website to view anytime along with many other great documents that are full of knowledge, take a look and learn something new, try something new.

Log into the WCC website, and under Tech Info, click on Tech Talk.

Boola Bardip Museum

To the Moon exhibition is currently on until the 7th October and is a interesting exhibition to see, for details visit

www.visit.museum.gov.au.

Tickets \$15



Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!

New Members

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.



Please remember to bring your own cup to the meetings at the clubroom as we don't want to be throwing away disposable cups.