



Dark Rumours

www.workshopcameraclub.org.au

Issue

2

Monthly Newsletter of the Workshop Camera Club in Riverton, WA

March 2024

March Exhibition

Nature

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UPCOMING EVENTS

20 March	Glenda Gore - Exploring Intentional Camera Movement
3 April	Long Exposure Exhibition Judge Seng Mah
7 April	SIG - Photobook making
10 April	Guest Speaker Juliet Magee, When a plan



Gold Awards

Projected Subject



Australasian Grebe by Georgina Wilson



Agave by Alan Wallace



When she blows, she blows by Nola Sumner



I am out of here by Sherie Sampson

Gold Awards

Projected Open



Monastero Armeno Mechitarista by Alan Wallace

Gold Awards

Projected Open - Continued



Blowfish breakfast by Georgina Wilson



The Beach by Alex Pecoraro



*Silence and peace of snowfall
by Susan Vearncombe*

Gold Distinction Award

Print Subject



*Please move over by Helen
Rowbottam*

Gold Awards

Print Subject Continued



Food for the family by Jill Luha



Renewal by Jane Speijers



Watch Out Below by Glenda Gore



Lunch for my babies by Isobel Pearson

Gold Awards

Print Open

*A Perfect Perch
by Jill Luha*



Mountain Sunset by Isobel Pearson



PRESIDENT'S REPORT

Chris Orrell

Hello and welcome aboard to the new members of the WCC committee for 2024, Susan Vearncombe, George de San Miguel, Mark Toovey, Alex Pecoraro, Kelly Dawson, Keith Tingle, Zen Davison, Bob Ball and Lucy Mandyczewsky. And welcome back those who remained on the committee from last year, Cynthia Ball, Jane Speijers, Greg Hilton, Judith Shields and Andrew Marriot. I am looking forward to working together to make 2024 another good year to remember at Workshop Camera Club.

Recently we had a photowalk at Matagarup bridge (followed by some social drinks and a bite to eat The Camfield), organised by Roger Severn which was attended by about 20 of our members and then the following week we had show and tell evening where we saw some of the results from that night and it was interesting to see the different angles, points of views and techniques used.

Roger has a few more of these photowalks planned for the rest of the year so keep an eye on the program on the website and/or our Facebook page. Some of these outings may not fall on a Wednesday night, but they will be in place of that week's meeting. But more on that closer to the time. I personally really enjoyed the outing and the follow up show and tell, I think there is quite a lot gained from these types of outings/meetings.

Last Sunday (3rd Mar.) was our Bookmaking Special Interest Group meeting where Judith showed us her process of proof-reading her book pages before final upload for print. We all learnt a bit more about Photoshop and Lightroom in the process. All members are welcome to join our SIG, they are held at the clubrooms on the first Sunday of the month from 9:30-11.

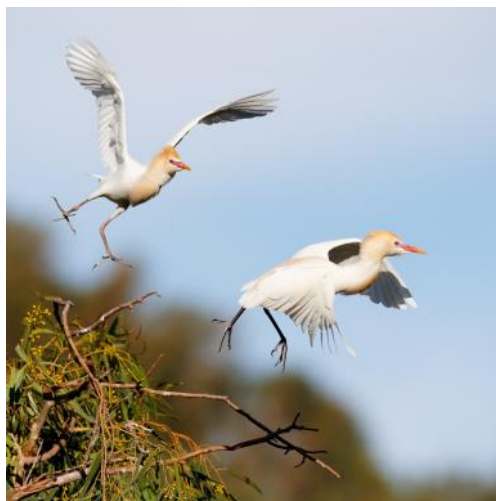
March Exhibition was Nature, Judged by Alan Carter. Unfortunately, I was away and unable to attend but the results are below. This was Alex's first as Exhibition Director.

Chris Orrell



Gold Awards

Print Open Continued



The Joy of Flight by Glenda Gore



Living Together by Jane Speijers

Congratulations to Helen Rowbottom
who won both
Best Subject entry and Members Choice
Print award for her image ***Please Move Over***

Congratulations to Nola Sumner who won the
Members' Choice - Digital image award for
both her images
Standing Still and The Gallery from
February's Exhibition, both images were a tie
from the voting



A quick trip to Switzerland by Viki Russell

On our recent overseas trip, we spent four nights in Zurich. This is a favourite city of Judith's and we followed up two of her top picks. We went to her favourite café in the whole world – Sprungli – on the famous Bahnhofstrasse which hosts every expensive brand you have and haven't heard of, and a thousand watch shops. As she foretold, the hot chocolate was truly sensational (and, like everything in Switzerland, very expensive). Alongside is a beautiful pastry and chocolate shop and displayed there were exquisite Valentine's Day offerings. We stayed at a hotel in the old city which we found to be very charming.

Also at Judith's urging, we took the 12-hour outing to Jungfrauoch, the "top of the world" (3463 m) in Europe. It is very expensive but a once in a lifetime experience. It is possible to do it on one's own but it involves several train transfers and it was preferable to be just taken there, and more importantly, brought back. We went by coach, cable car and cog railway up to the top of the mountain from where, needless to say, there are extensive views.



The summit overlooks the 22 km long Aletsch Glacier which stretches away into the distance. It is currently receding and we were told that there is concern that this situation could eventually affect fresh water supplies for Europe. There is a climate research station in the Sphinx Observatory, alongside the highest observation platform accessed by a lift. Surprisingly, a flock of Yellow-Billed Choughs await the tourist there, hoping to be fed. There is also a carved ice palace within the glacier where there are several ice carvings to admire (including a dragon for the recent Chinese New Year). There are tributes to the men (mainly Italians) who tunnelled through the mountain using manual labour and dynamite and many lost their lives.

Whilst in Zurich, we went on a tour of the house which CG Jung built and lived in with his family, in Kusnacht where Tina Turner also lived. We took a ferry along the lake (called the Zurichsee) to get there and returned by train. The public transport system in Switzerland is truly impressive and naturally very efficient. It was so beautiful and peaceful there. The spring was just around the corner and there were snowdrops and crocuses out. And I was delighted to see a pair of crested grebes.

I did reflect on Switzerland's neutral stance. They are well prepared to defend themselves and as we travelled through the countryside, we could see the entrances to airfields and underground bunkers where the jets and equipment are stored. I believe the roads can be changed to landing strips.



Roger Severn - Matagarup Bridge

Our first club outing for 2024, Matagarup Bridge

On Wednesday 21 February twenty or so of our members gathered to photograph the Matagarup Bridge, a pedestrian bridge that crosses the river from East Perth to Optus Stadium, Burswood. It was a good turnout although with a membership the size enjoyed by WCC many more would have been even better. I know some people who attended where not around when the group photo was taken, I can recall at least three who were not included in the photo and there may have been more.

The idea of the outing was of course fellowship but also a challenge as well. Attendees were challenged to take shots that were different from just record shots of a bridge. Although I did not attend the review Judith ran at the following meeting, reports attest to a wide diversity of creative images. Looking at the images posted in the outing gallery confirms how creative participants were.

The night was perfect, balmy weather warm but not hot. I was surprised at the number of general public visitors to the bridge and surrounds that night. Great opportunity to throw in a bit of street photography as well. I saw one image of a well-known Perth tattooed identity. Lots of walkers and runners as well. E-scooters in abundance as was a group of unicycle e-bikes.

I have just sent a suggested program of outings to the Committee to consider. Hopefully we will have a series of activities posted on the calendar shortly. I hope more will consider coming along to these activities. Being a camera club member is more than just attending club room presentations and competitions. Its about getting out and challenging yourselves to do something different to your normal photography. And in an atmosphere of fellowship with like-minded people.

For me and others who are unable to attend club room meetings these open air activities are important in maintaining a link to the club.



EXHIBITION DIRECTOR'S REPORT

Alex Pecoraro

Exhibition Director's Report March 2024

Nature served as the theme for the March exhibition, which Alan Carter, the WAPJA President, judged. There were a large number of entries, as I would have expected, with Nature being a popular subject for many members. There were 20 entries in the projected open, 22 in the projected subject, 10 in the printed subject, and 10 in the printed open.

Gold gold gold... 17 awarded in total, a testimony to the quality of our members photography, a tough job for Alan no doubt.

With her entry "Please Move Over," Helen Rowbottom won the Best Print Subject Image award; the judge giving her a Gold+ rating. Helen Rowbottom was also given the Members' Choice Print for her print "Please Move Over." Well done Helen.

On a side note, as a new member to WCC (returning), I would like to thank everyone at WCC, specially Anne Kuhl and Greg Hilton for their tireless support given to me as I move into the role of Exhibitions Director. Please don't stop.

What kind of camera/equipment do you use?

My choice of equipment is Nikon based and currently I use a D3S and a 200/500 for action shots. A D700 a Z6 for landscapes with either a 18/35 or a 14/30 lens. My go to camera for travel is a Sony RX100M3 which has a 1" sensor but produces minimal noise which is easily manageable in LR. It is a small and slippery little camera, but security guards in touristy places don't usually mind it. I use a Profoto flash system for OCF. I am using LR and PS for processing and quite enjoy Serge Ramilli for inspiration.

What benefits do you get out of being a member of WCC?

The benefits and advantage of being a member of WCC for me is the guest speakers, activities and the events. The variety of everything photography is just amazing, especially for a person from the country. Something I appreciate greatly. The members of the club are diverse in their interests and their experiences they share which are encouraging and informative. This not



5 Mins with..... Mark Toovey

How long have you been a member of WCC & why did you join?

I joined WCC in COVID times because my then club Geopraphe Photography Group asked the WAPF to assist country clubs during lockdowns etc. Georgina Wilson the then president of WCC invited a few GPG members to join. The invite was a terrific relief from the isolation we had and WCC has been my home since. I have followed the WCC over the years as one of the WAPF's leading clubs. The darkroom SIG is also another reason I joined.

How did your first become interested in photography?

I first became involved in photography in the 80s when a friend introduced me to the darkroom and Nikon SLR cameras. He shot portraits and medical theatre workings. His darkroom work was enjoyable to watch and has provided me the want to revisit this style of image making. I later started taking action photos at Waneroo Park raceway of motorcycle races and shot Ekta Chrome and Agfa B+W. Lost some interest because processing was costly and I started to race motorcycles which was a costly pastime anyway. In 2005 I bought a Fuji bridge camera and my enjoyment of photography was rekindled and I joined the Busselton Camera Club. I later started the Geopraphe Camera Club.

What is your favourite area of photography?

My favourite genre of imaging is landscape mainly because it provides travel, interesting locations and you can revisit the same site and generally gain a different perspective each time. I also enjoy macro and flower photography. I enjoy the imaging done by people like Harold Davis who are inventive and abstract. I am also enjoying OCF with plants and still life imaging. Action photography is also a genre I like and now I am back in Perth I wish to expand experience here too.

Projected Subject 22 entries

Projected Subject	22 entries	
Georgina Wilson	Australasian grebe	Gold
Alan Wallace	Agave	Gold
Sherie Sampson	I am out of here	Gold
Nola Sumner	When she blows, she blows	Gold
Roger Severn	Sharing the meal	Silver
Harshwardhan Singh	Three of us	Silver
Tony Luha	Egret Over Bibra Lake	Silver
Keith Lightbody	Stalking Avocet	Silver
Gary Louth	New Cicada	Silver
Isobel Pearson	Trimming my toenails !	Silver

Projected Subject Continued	22 entries	
Glenda Gore	Landing Gear at the Ready	Bronze
Lesley Daniels	Empty House	Bronze
Helen Rowbottom	Hunting Instinct	Bronze
Susan Vearncombe	Hadron Collider	Bronze
Richard Sak	Hollyford Valley	Bronze
Greg Hilton	Booragoon Lake	Merit
George de San Miguel	Breakaway	Merit
Jill Luha	Laying in Wait	Merit
Diederik Speijers	Desert Sentinel	Merit

Projected Open	20 entries	
Georgina Wilson	Blowfish breakfast	Gold
Alan Wallace	Monastero Armeno Mechitarista	Gold
Alex Pecoraro	The Beach	Gold
Susan Vearncombe	Silence and peace of snowfall	Gold

Projected Open Continued	20 entries	
Sherie Sampson	Golden glow	Silver
Nola Sumner	In Reflection	Silver
Glenda Gore	Small Fry	Bronze
Diederik Speijers	Kolkata Morning Stroll	Bronze
Jane Speijers	Twisted	Bronze
Richard Sak	Lake Marian	Bronze
Keith Lightbody	Lunch Has Arrived	Bronze
Gary Louth	Young Love	Bronze
Isobel Pearson	Me and my sunnies	Merit
Helen Rowbottom	Take Off	Merit
Tony Luha	Me and My Shadow	Merit
Greg Hilton	Walking in the Clouds - Phu Quoc	Merit

Welcome New Members

Andrea Russell

Flora Petrou

Print Subject	10 entries	
Helen Rowbottam	Please Move Over	Gold Distinction
Isobel Pearson	Lunch for my babies!	Gold
Jane Speijers	Renewal	Gold
Jill Luha	Food for the family	Gold
Glenda Gore	Watch Out Below	Gold
Tony Luha	Welcome Swallow	Silver
Alan Wallace	Lake Cave	Silver
Rod Simmons	Portrait of a Predator	Bronze
Diederik Speijers	Lake Job	Bronze
Lesley Daniels	Kookaburra Gaze	Merit

Print Open	10 entries	
Jill Luha	A Perfect Perch	Gold
Isobel Pearson	Mountain sunset	Gold
Jane Speijers	Living Together	Gold
Glenda Gore	The Joy of Flight	Gold
Alan Wallace	City Laneway	Silver
Gregory Bell	Cassia sun print #2	Silver
Helen Rowbottam	Grubs for Dinner	Silver
Tony Luha	Gone To Seed	Bronze
Diederik Speijers	St Pau	Bronze
Lesley Daniels	Railway Relics	Merit



All WCC Members Welcome to join!

Meetings are held on the first Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!

A \$25 voucher from one of our sponsors, Camera Electronic or Team Digital, is awarded each month to :

- 1) Best subject image, judge's choice
- 2) Best print, members' choice

Best digital image, members' choice, receives a bottle of wine.

Photomarket Report

Bob Halligan

FULL HOUSE

First, the good news. Despite the dire weather forecast for the day, and despite serious doubts that we were going a week earlier than the student photographers are back in harness, the Photomarket at South Perth Community Hall on Feb 18 was a ripper. The nasty weather held off until Sunday afternoon, long after we had cleaned up and gone home, we had 146 buyers through the door and there was NOT A SINGLE NO – SHOW SELLER, quite a rare event in the long history of the Photomarkets. Most sellers had a good day and the social side of the Market, all the meeting and greeting, was a real strength - but see later!

There was a wide range of gear on sale, some antique wonders – see me later - many modern miracles and much of it seriously affordable. Once again good tripods were in abundance at prices ranging from \$5 upwards, and not too far upwards at that. I saw one carbon fibre version, complete with head, at \$85 - you won't find that sort of thing in a shop. Filters were another fertile field, all types and sizes imaginable, some real big ones at \$30 a pop, you can't beat that. All kinds of cameras, including exotics like a Linhof 6x17 panorama job (bend your knees when lifting) plus lovely vintage Leicas and even tiny Go Pros. Walking around the tables was like touring a Progress of Photography display, wonderful. And lenses; I won't bore you with the details, but I am now the proud owner of another dinosaur.

Now to more good news. WCC ran a very successful \$3 Café, all but selling out of its great array of goodies and I want the recipe for the bacon and egg slices, please. Lots of people contributed tucker and service on the day, you know who you are, thank you very much from all of us. Nola and Trevor managed the Club Table as usual and every time I looked they were busy, so good news there, too.

Setting up and tearing down was done on time, always a challenge when you have to bring in extra tables and I thank all our volunteers for a job well done.

The next Photomarket will be held on Sunday morning, June 30, when WCC will do door duties as well as setting up, so keep that date free, please - and not just for volunteer duties, because we have now got to the "see later" bit. It would be nice to have a lot more WCC members coming along to enjoy the fun, the spectacle, the meet and greet and all the bargains on offer. Yes, we had a very good day, but we'd like to share it with a lot more WCC photographers. Your \$5 entry opens the way to all these benefits, so mark your calendars now and come along. You'll love it!

Bob Halligan

Exhibitions or Events that might be interesting to Photographers

WA Museum Boola Bardip

They are running a photography exhibition called *Portrait of Diversity*. This Exhibition has 53 portraits from every country in the Commonwealth. It's running from 22nd March, have a look at their website for further details www.visit.museum.wa.gov.au.

Ephemeral Oceanic @ The Quay

April 5-25 Elizabeth Quay, Free, 5-11pm

Colour, Light and sound on the river, this is a installation of 150 illuminated spheres or bubbles, on the water, land and in the air. Information available on website or Facebook.

Electric Kingdom -

Joondalup Festival - Hilarys Boat Harbour

March 2-22, starts 6pm - 9/10pm

Free event come and wander along the paths to see illuminated artwork of glowing giants as they roam and react with the crowd.

Lightscape - Kings Park

Winter sensation Lightscape is a trail of magical light installations with many colour changing creations to experience.

7 June - 28 July, Tickets on Ticketek, last year was sold out. Prices vary for peak or off peak times starting at \$36, session times 5.30-9pm.



Sculptures By The Sea -Cottesloe

Sculptures worth a visit - Georgina Wilson

Every year I head for *Sculptures by the Sea* at Cottesloe Beach at least once – ideally around sunrise or sunset. There is always something interesting to discover, probably followed by coffee and/or wine with friends.

This year it runs until 18 March, so there is still time.

Early mornings have the advantage of fewer people, but the colours of sunset over the ocean can often be a bonus.

The challenge for a photographer is to add to the images so it is not just a photograph of 'someone else's artwork' which is guaranteed to irritate judges.

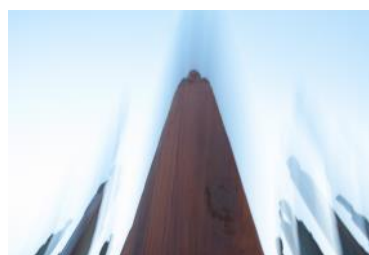


Sculptures - Caroline Grazier

We went early Sunday and it was really lovely at that time. I arrived about 5:15am (dark) and quietly enjoyed watching the dawn break and taking some long, hand-held (and propped) images (no tripod). Parking was also pretty decent at that time and the only people around were the security guard and a few other photographers.

While we were there the area came alive, with all the polar bears (swimmers) and surf life saving groups. I was enjoying using my 17-40mm lens on my Canon 5D (Mark I) and getting low to the ground and photographing in the dark(ish) sky - usually around a 8-10 second exposure. Some interesting reflections on a few of the sculptures too.

By the time we left, around 8am (after a good breakfast and coffee at the kiosk) the place was madly busy (and the light was too bright).



Canon EOS 5D
EF17-40mm f/4L USM
2912 x 2912 - 11.50 MB CR2

Focal length 17 mm
Shutter speed 10.0 sec
Aperture f / 10
ISO 800



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Zen Davison

Photo-book making

Chris Orrell
Judith Shields
Jane Speijers

Library

Mark Toovey

New Members

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.



Please remember to bring your own cup to the meetings at the clubroom as we don't want to be throwing away disposable cups.