



Dark Rumours

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Issue

1

Monthly Newsletter of the Workshop Camera Club in Riverton, WA

February 2024

February Exhibition Abandoned Buildings

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UPCOMING EVENTS

18 February	Photomarket South Perth Community Hall
21 February	Matagarup Bridge 7pm Burswood side of bridge
3 March	SIG - Photobook making
6 March	Nature Exhibition Judge Alan Carter

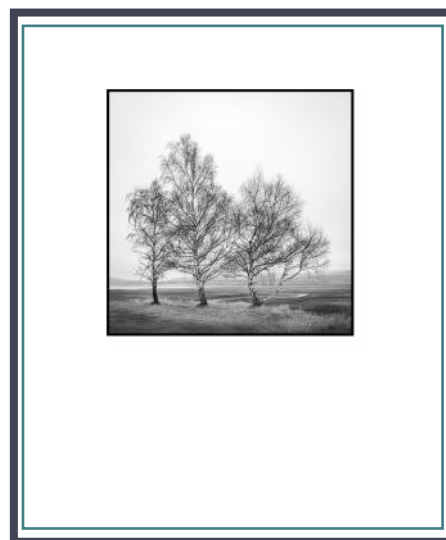


Gold Awards

Print Open



Venetian Fog by Alan Wallace



Threesome by Susan Vearncombe

Gold Awards

Print Subject



Isola Madonna del Monte by Alan Wallace



Home Hills by Susan Vearncombe



Foggy Morning Jurokine Coach House by Helen Rowbottam

Gold Awards

Projected Open



Climbing the frond by Roger Severn



The Gallery by Nola Sumner



*Grand Entry
By Jane Speijers*

Gold Awards

Projected Subject



Standing Still

By Nola Sumner



The Chinese Greengrocer

By Jane Speijers



EXHIBITION DIRECTOR'S REPORT

Greg Hilton

The year got off to a flying start with a very successful first exhibition. The topic was Abandoned Buildings and our judge was Mark Brierley. Mark is always a popular judge, with very constructive comments and criticism. His business is photography, so he knows what he is talking about. The turnout was excellent, with many visitors. Several people stayed back after the exhibition to chat to Mark, who was very obliging with his time.

The Abandoned Buildings subject was by far the most popular with members when the votes were counted for this year's topics. It was very interesting to see the way members interpreted the subject. It was interesting to hear Mark's liking for the vertical 4:3 ratio and of his stress on keeping the lines vertical.

We had a total of 22 Projected Subject images, 20 Projected Open, 7 Print Subject and 8 Print Open. The images were of a high standard. It seems several members are keen to make a real effort this year.

The topic for March is Nature and we have another experienced and popular judge in Alan Carter. This topic is usually very popular, so we should expect a high number of entries. Cheers, Greg

Print Open	8 entries	
Jane Speijers	Forgotten garden	Bronze
Gregory Bell	Cassia sunprint #1	Merit

Print Subject	7 entries	
Susan Vearncombe	Home Hills	Gold
Alan Wallace	Isola Madonna del Monte	Gold
Helen Rowbottam	Foggy morning, Jurokine Coach	Gold
Diederik Speijers	Brooding Tintern	Silver
Jane Speijers	Kingoonya	Silver
Glenda Gore	Pa's Place	Silver
Lesley Daniels	Sunset Skeleton	Bronze

Print Open	8 entries	
Alan Wallace	Venetian Fog	Gold
Susan Vearncombe	Threesome	Gold
Diederik Speijers	On the Wool Track	Silver
Helen Rowbottam	Sleeping top to tail	Silver
Glenda Gore	Breakfast	Silver
Lesley Daniels	Derelict Dusk	Bronze



PRESIDENT'S REPORT

Jane Speijers

Let me begin by thanking my committee for managing another full program of activities at WCC in 2023 – my Vice President, Judith Shields, our Secretary, Cynthia Ball, our Treasurer, Diederik Speijers, our Exhibition Director, Greg Hilton, our quasi-Program Director, Helen Rowbottam, our Newsletter Editor, Viki Russell, our Darkroom representative, Zen Davison, and committee member, Susan Vearncombe. I shouldn't forget Andrew Marriott, who calls himself our Coding Assistant but does MUCH more to make our website function. They have all been a marvelous to work with – hard-working, constructive and helpful.

In 2023 we held 43 meetings and outings including ten exhibitions, eight outdoor shoots, 13 talks from our members, one member workshop and 11 talks from invited speakers. Three of our invited speakers spoke via Zoom – Mike Langford in a difficult Zoom session from New Zealand, Polina Plotnikova from the United Kingdom, and Sandra Dann from Sydney. There was no meeting on six of our regular Wednesdays but these were often replaced by weekend shoots.

It was another full and interesting program organized by Helen and myself. While attendance recovered to some extent last year, there were a number of meetings when very few members attended. It is disappointing for both the speaker and the organisers when numbers are low. I find I enjoy almost every talk even when it is on a topic in which I may have little interest. A good example was the presentation from Manuel Gorla who spoke about Creative Sports Photography. I came away with lots of creative ideas that could be applied in all genres of photography. The average number of images submitted over each of our ten exhibitions in 2023 was 50, 13 prints and 37 projected images.

I would encourage our members to print more often as it is very rewarding. As our judge last week, Mark Brierley said, you may find a club member with a printer who is willing to help you out. Greg Hilton, our retiring Exhibition Director, has already advertised interesting topics for our monthly exhibitions in 2024.

Seventeen of our members attended PhotoWest again this year. It was organized by NEPG at our well-known venue, the South Perth Civic Centre. It was a very lively event with the highlight, for me, being the brilliant presentations from Forough Yavari.

I recommend that you have a look at her website for some inspiring images. PhotoWest 2024 will be organized by Melville Camera Club with principal speakers Mike Langford and Jackie Ranken. Keep the dates 13-15 September free. We were not as successful in PrintWest in 2023 as we had been in previous years. Our club was unplaced in the monochrome category and third in the colour category.

Thanks to our judges, Tony and Jill Luha, Nola Sumner, Susan Vearncombe and Diederik and myself who helped select the WCC entries and to Judith Shields who helped coordinate the process. Congratulations to those members whose images were included in the WCC entries.

PhotoMarket had another very successful year in 2023 with a surplus just over \$4,000. The increase over previous years of approximately \$2,000 was due to fantastic sales from the club table which mostly resulted from the generous donation of equipment from a past member Alan Wegener. Thanks to Andrew Marriott, Bob Halligan, Cynthia and Bob Ball for organizing these events which contribute so much to our club and to all those other members who faithfully turn up to each market to help with sales and organization. PhotoMarket is on again next Sunday, 18 February.

During 2023 WCC replaced the aging Mac computer with a Windows computer. There were various reasons for the change to Windows, one being the number of members who are familiar with the Windows operating system. Please consider helping out at meetings by operating the computer if you think you could do this. Glenda Gore and Greg Hilton operated the computer on many occasions in 2023 but they are not always available. We have also acquired an X-Rite Display Pro for display colour calibration which was our prize at PrintWest.

A couple of things before I finish. Congratulations to Helen Rowbottam who was Photographer of the Year 2023, Printer of the Year 2023 and Exhibitor of the Year 2023, and to Glenda Gore who was Monochrome Photographer of the Year 2023. And thanks to all those members who perform off-committee roles the club. We could not function without your help.

Congratulations to Jim Lewis who won the Members' Choice - Digital image award for his image, **Salt Lake Soak** from Novembers Exhibition

Congratulations to Susan Vearncombe who won Best Subject entry for her image **Home Hills**

Projected Subject	22 entries	
Jane Speijers	The Chinese Greengrocer	Gold
Nola Sumner	Still Standing	Gold
Susan Vearncombe	Wedderburn Siding	Silver
Alan Wallace	Abandoned People on an Abandoned Building	Silver
Glenda Gore	Power Off	Silver
Gary Louth	End of Life	Silver
Sherie Sampson	Old Homestead	Bronze
Lesley Daniels	Wonky Windows	Bronze
Harshwardhan Singh	Dalbhum House, India	Bronze
Chris Orrell	Derelict Shed	Bronze
Diederik Speijers	Opal Miners Cottage	Bronze
Dennis Gray	Abandoned (1 of 1)	Bronze
Ian Sampson	Run down	Bronze
Keith Tingle	The old Coogee power station	Bronze
Roger Severn	Silverton Church	Merit

Projected Subject Continued	22 entries	
Judy Lewis	Basilica Of Saint John	Merit
Claire Basso	Fossicking in Roxburgh Gorge	Merit
Georgina Wilson	Surplus to requirements	Merit
Helen Rowbottom	Renovator's Delight	Merit
Ignatius Wong	Abandoned villa in Mt Ijen	Merit
Rod Simmons	Geminid Meteor Shower Over Pollard Homestead	Merit

Projected Open	20 entries	
Nola Sumner	The Gallery	Gold
Jane Speijers	Grand Entry	Gold
Roger Severn	Climbing the frond	Gold
George de San Miguel	Big Bell Hotel	Silver
Ignatius Wong	Rush hour in Japan	Silver
Diederik Speijers	Kolkata Alleyway	Silver

Projected Open Continued	20 entries	
Keith Tingle	34A8888903 copy 3	Silver
Susan Vearncombe	Stripped Bare	Silver
Glenda Gore	Building Blocks	Silver
Jim Lewis	Old alleyways	Silver
Gary Louth	A sign of cracks	Silver
Sherie Sampson	Morning light on bell tower	Bronze
Georgina Wilson	Swan River zipline	Bronze
Lesley Daniels	I See You	Bronze
Helen Rowbottam	Look at Me	Bronze
Claire Basso	Mavora Bridge	Bronze
Judy Lewis	Nambung at night	Merit
Alan Wallace	Bush Grill	Merit
Chris Orrell	Pelican	Merit

[Smash Palace - Horopito Motors Wreckers](#)

While back home in NZ for the first time in 4 years and staying with my in-laws near Ohakune we went for a visit to Horopito Motors and if you're a keen photographer of all things old and rusty this is your dream place to visit. It's basically a car graveyard and is full, extremely full of any kind of car you have ever seen in your life. I went a little crazy with my b/w film camera and I'm excited to see the images when I can develop it. This place is a family run business and started in the mid 1940's and any car that came into the yard for parts, nothing was scrapped and would stay there. Its spread out over six hectares and is a world famous for sourcing specialized vehicle parts for restoration. It also had some films made there in the 80's, Smash Palace and Goodbye Pork Pie. The volume of cars and everything else was mind boggling and I loved exploring the area and its open to the public and is still a working mechanic shop for the local area. Located in the middle of nowhere its just amazing to see this kind of place, if you ever end up in NZ and want to see an amazing selection of very old cars or rust to photograph go for a visit to Smash Palace often referred to as 'Junkyard Gold'. Kelly Dawson



Congratulations to Glenda Gore who won the Members' Choice - Print award for her image, ***Pa's Place***.

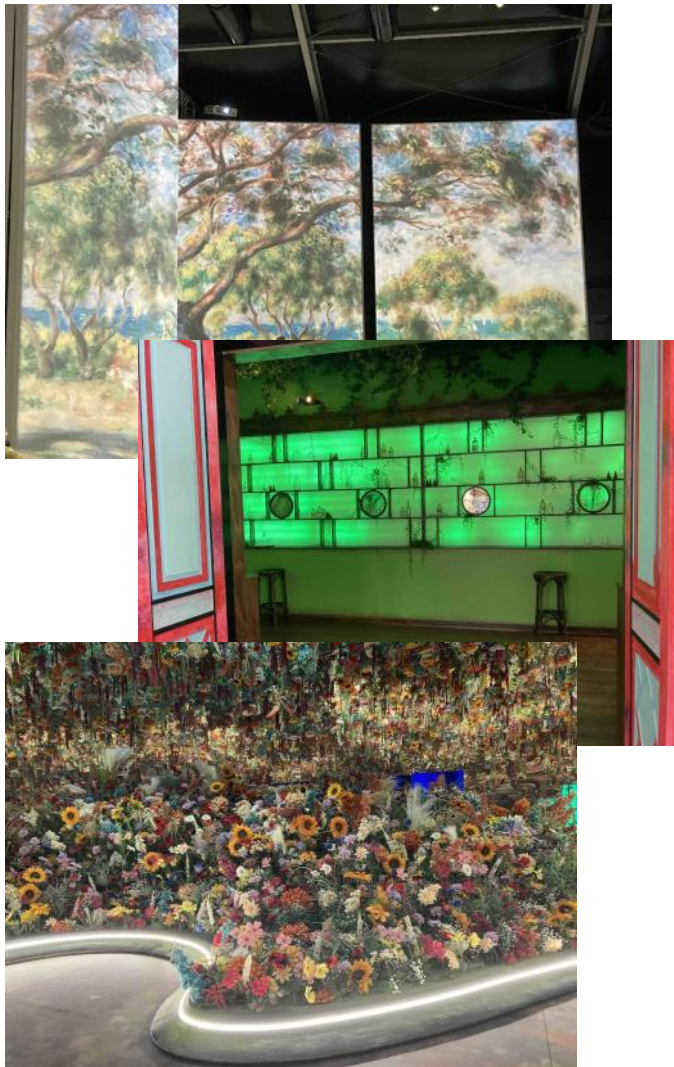
Exciting news - Lesley Daniels entered her first ever exhibition for the February exhibition and scored 4 Bronze, fantastic effort Lesley



Monet in Paris - The French Impressionists Alive

If you haven't yet been to see the Monet in Paris Exhibition consider going to see this event it's on until the 10th of March and is a great exhibition around the time of Monet and his amazing water lilies and similar artist in the same impressionist era like Degas, Manet, Cezanne. I sent an email about this with some photos and I really enjoyed this event and I took many photos with my camera of the area and the exhibition. They have beautiful set ups similar to what it would have been like then, along with a French themed café and décor with many things to see and do. It's outside the Crown and tickets around approx. \$50-65 and once your inside you can stay as long as you like going to see the exhibition as many times as you would like. The prints are displayed on large boards in the room with music and the images are displayed on the walls and floor. Please let me know if you go and if you enjoyed the exhibition, and I hope you get to take some interesting photos also. Kelly Dawson





WA Maritime Museum

They are currently running an event called *Capturing Starlight*, based in 1922 on the Wallal solar eclipse in WA. Ends 17th March costs \$15 to get into the museum and is a collection from State Library 'explores the tensions between the photographic image as art and evidence through archival photography, fieldwork and artefacts'. I just wanted to pass this information along incase someone was interested in such an exhibition.

Welcome New Members

Alex Pecoraro

Patricia Amorim

Josh Wells

Paul Smith

Workshop Camera Club Committee

President

Chris Orrell

Vice President

Susan Vearncombe

Secretary

Cynthia Ball

Treasurer

George de San Miguel

Program Director - Sub Committee

Luch Mandyczewsky

Jane Speijers

Keith Tingle

Mark Toovey

Exhibition Director

Alex Pecoraro

Newsletter Editor

Kelly Dawson

General Members

Zen Davison

Judith Shields

Bob Ball

Greg Hilton

Past-President

Jane Speijers

Special Interest Groups - SIGS

Darkroom

Zen Davison

Photo-book making

Chris Orrell

Judith Shields

Jane Speijers

Library

Mark Toovey

Best digital image, members' choice, receives a bottle of wine.

A \$25 voucher from one of our sponsors, Camera Electronic or Team Digital, is awarded each month to :

- 1) Best subject image, judge's choice
- 2) Best print, members' choice



All WCC Members Welcome to join!

Meetings are held on the first Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!