

October Exhibition Silhouette

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UPCOMING EVENTS

18 October	Aerial photography by Dylan Alcock
25 October	The art of street photography and the
1 November	Photography as art exhibition

The next exhibition is Photography as art.

To encourage photographers to lift their thinking beyond traditional photographic criteria such as sharpness towards the qualities that characterise Great Art.

Gold Awards



Sunset vigil by Jane Speijers

Congratulations to Jane Speijers who won Best Subject - Print for her image ***Sunset Vigil***

Congratulations to Jane Speijers, who in addition won the members' choice print award.



Print Subject	4 entries	
Jane Speijers	Sunset vigil	Gold
Helen Rowbottam	Broome Boab	Gold
Sherie Sampson	Distorted silhouette	Silver
Glenda Gore	Time Watch	Silver

Print Open	4 entries	
Jane Speijers	Looking up the tower	Gold
Helen Rowbottam	Nature's Eye Lashes	Gold
Glenda Gore	Field of Stripes	Silver
Ian Sampson	Amongst the litter	Bronze

More Gold Awards



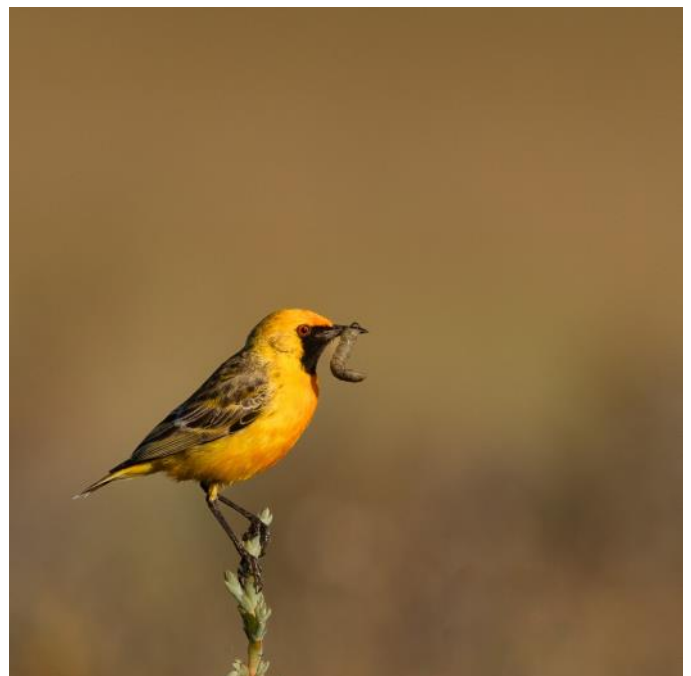
Looking up the tower by Jane Speijers



Eerie Boat Shed by Alan Wallace



Nature's Eyelashes by Helen Rowbottam



Food for the Chicks by Helen Rowbottam



PRESIDENT'S REPORT

Jane Speijers

It is always a great pleasure when I can help out friends and family using photographic skills I have developed over the last 11 years at Workshop Camera Club.

A couple of recent instances come to mind. Many of you will have heard how I was able to remove a hand holding the head of my three-week-old grandson using Photoshop so the image could be used for his Spanish passport. It has since been suggested to me that tampering with passport photos is illegal but fortunately the modifications were not detected.

More recently, a friend whose husband had died showed me her wedding photos which were badly discoloured. Using an option on our scanner to recover colour and various sharpening tools I was able to restore some of the photos to their former glory. The colour could not be recovered for some photos and others were poorly focused. Changing them to a sepia monochrome gave them a romantic look which my friend loved. I am sure that many of our members will have had similar experiences.

Three of our members had their images accepted for display at the Perth National Photographic Exhibition at the Perth Royal Show. Congratulations to Rod Simmons whose image, *Boab Silhouette*, came third in the open colour section and had two other prints exhibited. Congratulations also to Glenda Gore who had ten prints exhibited and to Helen Rowbottam who had eight prints exhibited. Another boab image, *Broome Boabs at Sunset* by Helen Rowbottam, won the monthly competition in the October-November edition of the Australian Photography magazine. Helen won a very nice Peak Design tripod.

Organisation is underway for our Christmas Function that will be held on Wednesday 6 December. Details and ticket sales will commence shortly. Nosh Catering will be providing roast meats, baked vegetables and salads which will be followed by Christmas ice creams. All tickets will need to be purchased by Friday 24 November so that final numbers can be given to Nosh.

Diederik and I will be in Bhutan and east India from late October, returning in time for the Christmas Function.

Projected Subject	17 entries	
Georgina Wilson	Sculpture by the Sea	Silver
Harshwardhan Singh	Sunset	Silver
Ian Sampson	Walking the bridge	Silver
Alan Wallace	Man in the City	Silver
Jim Lewis	Morning Balloon Glow	Bronze
Richard Sak	Gone fishing	Bronze
Glenda Gore	The Drive Home	Bronze
Gary Louth	Sunset over Maranup	Bronze
Judith Shields	Viewing Tower	Bronze
Greg Hilton	Moment of Contemplation	Bronze
Beverly Dawkins	Hilltop lookout	Bronze
Jane Speijers	Banksia speciosa	Bronze
Nola Sumner	It's Sunset. Do your own thing.	Bronze
Jill Luha	Fisherman at Dawn	Merit
Helen Rowbottam	10th Lighthorse Men	Merit
Chris Orrell	sunset lake magic	Merit
Sherie Sampson	Power lines	Merit

Three C

Photo-book Making SIG

All WCC Members Welcome to join!

Meetings are held on the first Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.



EXHIBITION DIRECTOR'S REPORT

Greg Hilton

The exhibition for October, Silhouette, was well attended, although the number of entries was slightly down, particularly for the prints.

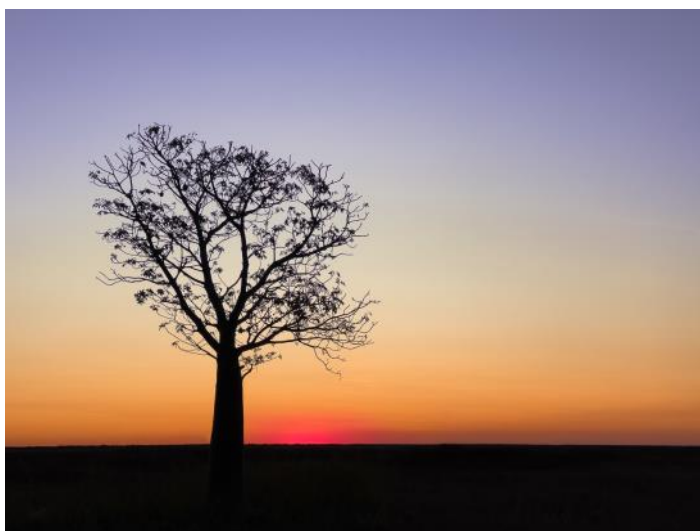
Our WAPJA judge, Kim Cottrell, was reasonably harsh in his judging, but was fair and consistent and did stick to the definition of the subject which was given to him.

Jane Speijers was awarded the Camera Electronic voucher for the Best Subject image for her print entry, Sunset Vigil. Jane also took out the Members' Choice for the best print entry for the night.

Georgina Wilson won the Members' Choice- Digital, prize for last month's exhibition.

Next month's exhibition, Photography as Art, will be our last for the year.

More Gold Awards



Broome Boab by Helen Rowbottam

Projected Open	20 entries	
Alan Wallace	Eerie Boat Shed	Gold
Helen Rowbottam	Food for the Chicks	Gold
Gary Louth	Building Blocks	Silver
Keith Lightbody	Bustard Flight	Silver
Jim Lewis	I don't like cobblestones	Silver
Tony Luha	Osprey at Troy Park	Silver
Jill Luha	Togetherness	Silver
Beverly Dawkins	anxious Jackal	Silver
Glenda Gore	The Egret	Silver
Sherie Sampson	Green pylons	Silver
Georgina Wilson	Good mark, Fiz	Bronze
Chris Orrell	pildappa rock	Bronze
Richard Sak	Trail No 23	Bronze
Jane Speijers	After sunset at Rottnest	Merit
Roger Severn	Bell's Rapids	Merit
Rod Simmons	Say Arrr!	Merit
Greg Hilton	Tower	Merit
Harshwardhan Singh	Let's Walk	Merit
Judith Shields	Markets	Merit

PROGRAM DIRECTOR'S REPORT

Program Director required

On 18 October come and listen to Dylan Alcock explain the artistic and technical intricacies involved in capturing stunning images from the sky. Dylan will explore the art of storytelling through aerial imagery, discussing how perspectives from above can evoke emotions, emphasize patterns, and reveal hidden narratives. Drawing from his extensive expertise and compelling images, Dylan will delve into the challenges and rewards of aerial photography.

This talk is not only for photography enthusiasts but also for those who appreciate the awe-inspiring beauty of our world.



Image by Dylan Alcock

The following week Rebecca Wiltshire will give a presentation titled, The Art of Street Photography and the Decisive Moment. Rebecca is co-founder of "Unexposed Collective", with Australian street photographer Julia Coddington. This is an online platform for active and emerging Australian women and non-binary street photographers.



Image by Rebecca Wiltshire

In the week following our November exhibition, Photography as Art, Milly Formby will be speaking to us. Many of us have followed the WA leg of Milly's microlight flight around Australia to promote the Endangered Shorebirds Project.



Sunday, November 12th 2023

South Perth Community Hall. Junction of South Terrace and Sandgate Street, South Perth

Sellers: 7.30am setup, \$20 a table

Buyers: 8.30am entry, \$5 each

Table Bookings: Call Bob Halligan on 9364 5905
photomarket@workshopcameraclub.org.au

Buy or Sell digital or film Cameras and Photo Gear
of any Make, Size, Shape, Age or Format . . .
So book a table now

- Six volunteers are required at 7am for setting up the tables, and six for pulling down the tables at approximately 12 noon.
- **Our club will be manning the door for entry fee collection this time.**

Please add your name to the volunteer's roster **by**
emailing: photomarket@workshopcameraclub.org.au

- This will ensure we have sufficient numbers to cater for the morning, and not have too many volunteers at one time..
- The Photo market happens three times a year and directly benefits the club and the club members.
- The market adds a significant amount to our budget, enabling us to keep our membership fees down.

Please volunteer and help.

Please park in the lower car park to enable sellers to park in the upper one.



Sumba by Ignatius Wong

Sumba is an island east of Lombok, relatively quiet with not too many tourists around. Getting there is quite easy – a one-and-a-half-hour flight from Bali with Wings Air, though the fare is relatively expensive.

Sumba offers some unique and expensive accommodation in quiet and remote places, or reasonably priced hotels in the cities. The local people are kind and well mannered, selling fair priced tourist souvenirs. The children offer their photography skills to take pictures with your mobile phone camera for a modest fee. They also rent out their horses or traditional shawls to use in your images.

There are plenty of beautiful spots to capture landscape or travel photographs. The Dancing Trees at Walakiri beach are the top attraction. Besides the vast savannah in Wairinding, the traditional village of Parai Ijing is a very interesting place to visit. There are plenty of other attractive photography locations, and our local guide had an excellent knowledge of interesting places - he is a passionate photographer and has guided many photography groups from around the world.



Nepal by Ignatius Wong

This was my first trip to Nepal, and we decided to do the Ghorepani and Poon Hill hike which took 6 days to finish. We landed in Kathmandu and spent two days wandering around the city before we took a 10-hour minibus drive to Pokhara. When we flew back from Pokhara to Kathmandu after the hike, the flight took only 25 minutes. September is a good month to visit Nepal before the crowds arrive for the winter season. Accommodation is very easy to find without advance booking. We decided to use a local guide and porters for this tour, just for peace of mind.





Territorial Face-off by Georgina Wilson

Congratulations to Georgina Wilson who won the Members' Choice - Digital image award for her image, *Territorial Face-off*.

Best digital image, members' choice, receives a bottle of wine.

A \$25 voucher from one of our sponsors, Camera Electronic or Team Digital, is awarded each month to :

- 1) Best subject image, judge's choice
- 2) Best print, members' choice

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.



Workshop Camera Club - Equipment for loan

- **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.
- **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
- **Studio Lights** – set up a temporary photographic studio in your own home.

Contact Isobel Pearson for more information on:

isobelp@iinet.net.au



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Workshop Camera Club Committee

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Jane Speijers

Vice President
Judith Shields

Secretary
Cynthia Ball

Treasurer
Diederik Speijers

Program Director
vacant

Exhibition Directors
Greg Hilton

Newsletter Editor
Viki Russell

General Members

Zen Davison

Helen Rowbottam

Susan Vearncombe

Past-President
Gary Tarbert

Special Interest Groups - SIGS

Darkroom
Zen Davison

Photo-book making
Chris Orrell
Judith Shields
Jane Speijers