

SEPTEMBER EXHIBITION Photojournalism/Social Documentary

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UPCOMING EVENTS

27 Sep	Creative Sports Photography
4 Oct	Exhibition — Silhouette
11 Oct	An Evening with the Darkroom Group



Our next exhibition is SILHOUETTE

An image of a person, animal, object or scene represented as a solid shape of a single colour, usually black, with its edges matching the outline of the subject.

Gold Awards



Winner of the President's Trophy for the best Social Documentary/Photojournalism image:
Please Hire Me by Ignatius Wong



Blu-banded Bees Cuddling Up by Helen Rowbottam

Judge's Choice and Members' Choice Print winners receive a \$25 voucher from one of our sponsors, Camera Electronic or Team Digital.



PRESIDENT'S REPORT

Jane Speijers

My thanks to Judith who had the *honour* (her words) of writing the President's Report in July and August while I was away. Diederik and I returned to Perth in mid-August after an overland trip to Queensland and NSW. The trip through the Gawler Ranges of South Australia and up the Birdsville Track into southwestern Queensland was very enjoyable. The task of writing the report has become mine once more.

Also thanks to all those members who helped out at another very successful Photomarket. A reminder that the final Photomarket for 2023 will be held on 12 November.

Almost 20 of our members enjoyed PhotoWest last month which was organized by NEPG at the South Perth Civic Centre. From my point of view the highlights of the conference were the talks and workshops given by Melbourne photographer Forough Yavari. Forough is a rising star in fine art portrait and fashion photography and a motivational speaker. In her final presentation she talked about photographic inspiration and, in particular, inspiration for her own art. I recommend that you have a look at her work at <https://www.foroughyavari.com/about/>.

Our club did not perform quite as well in Printwest this year as in previous years. While we were third in the mono category we were only ninth in the colour category. For the first time in quite a few years a small regional club, Bridgetown Camera Club, was the overall winner. We can, however, claim partial success as one of our members, Gary Louth, submitted his images as a member of the club in Bridgetown where he lives.

Melville Photography Club will be organizing PhotoWest in 2024 so it will almost certainly be held south of the river in Perth. There are no details at this time but I will make them available as they come to light. The Photography Group of Bunbury and Albany Camera Club have indicated they will organise PhotoWest in 2025 and 2026, respectively.

If you have attended a recent meeting you will know that the Apple computer has been replaced with a new Windows machine. It was no longer possible to upgrade the operating software on the Apple and thus the latest versions of Lightroom and Photoshop could not be installed. This meant that the new AI modules were not available on the Apple. There have been a few teething problems with the new machine but I hope these have now been corrected.

September Exhibition Photojournalism/Social Commentary

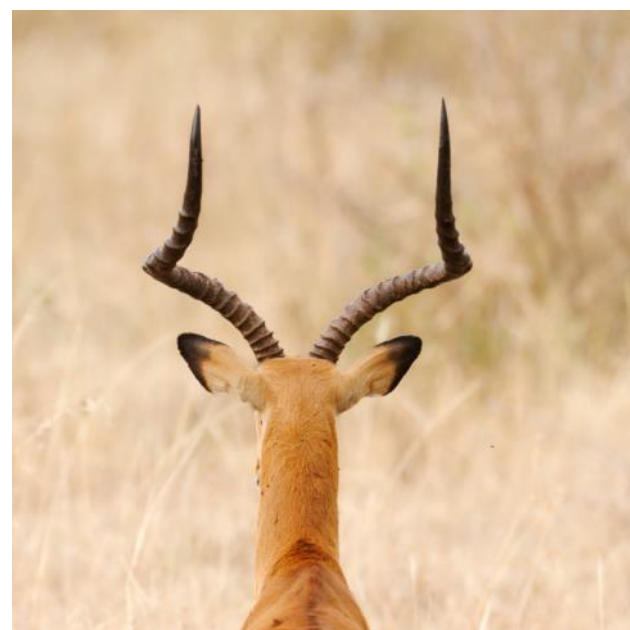
Print Subject	3 entries
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Helen Rowbottam	Need for Speed	Silver
Glenda Gore	Freestyle	Bronze
Isobel Pearson	Closing time	Bronze

More Gold Awards



Member's Choice Print Award: *The Apprentice* by Jim Lewis



No Idea by Glenda Gore

Check out the Catering Roster on the WCC website
Is your name there?

1. Put your name on the roster
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!



EXHIBITION DIRECTOR'S REPORT

Greg Hilton

Congratulations to Ignatius Wong who won the President's Trophy for the best Photojournalism/Social Documentary image at the September exhibition which was judged by Duncan Barnes. Duncan, who coordinates the Photomedia program at Edith Cowan University, awarded four gold awards, nine silver awards, eighteen bronze awards and nine merit awards to a field of 33 projected images and nine prints. Although the number of entries was lower than previous exhibitions this was a good number of entries for the Photojournalism/Social Documentary Exhibition which has historically been challenging for members. Due to his background in photojournalism Duncan has a different outlook to many of our judges and his comments were entertaining and informative.

The subject for the October exhibition is Silhouette - an image of a person, animal, object or scene represented as a solid shape of a single colour, usually black, with its edges matching the outline of the subject. Please read the full definition on the WCC website.

Print Open

6 entries

Glenda Gore	No idea	Gold
Jim Lewis	The Apprentice	Gold
Helen Rowbottam	Patterns in the Mud	Silver
Sherie Sampson	Golden lily pads	Bronze
Rod Simmons	Blue Moon	Bronze
Isobel Pearson	City Chic	Merit

Workshop Camera Club Equipment for loan

- **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.
- **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
- **Studio Lights** – set up a temporary photographic studio in your own home.
- **I1 Display Pro** – on-screen colour accuracy for all of your screens, including projectors

Contact Isobel Pearson for more information on:

isobelp@iinet.net.au

Projected Subject 16 entries

Ignatius Wong	Please hire me	Gold
Isobel Pearson	Winners!	Silver
Glenda Gore	Community Bocce	Bronze
Jim Lewis	Relaxing between sets	Bronze
Helen Rowbottam	Yes or No?	Bronze
Nola Sumner	Recycle Bin	Bronze
Alan Wallace	Rush Hour	Bronze
Georgina Wilson	Not a game for the faint-hearted	Bronze
Faye Arcaro	Save our Queen	Merit
Judy Lewis	I love myself	Merit
Gary Louth	A conversation reflected	Merit
Richard Sak	Natural Boogie DCN5093	Merit
Sherie Sampson	Road toll remorse	Merit
Judith Shields	Authentic pavement artist 1	Merit
Harshwardhan Singh	I am the winner	Merit
Ian Sampson	Homeless	Acceptance

Welcome to new members

Wayne MacLennan

Nancy Wilkinson

Susima Seneviratne

Ken Langdale

Rebekah Price

Congratulations to Helen Rowbottam who won the Members' Choice Digital Award for August for her image *Bucket of Apples*

PROGRAM DIRECTOR'S REPORT

Program Director required

On 27 September we will have a presentation from Manuel Gorla who spent over a decade photographing motorsport around the world. From Moto GP to Formula 1 and Formula E, he worked for the most prestigious teams and agencies. Born and raised in Italy, Manuel moved to Australia in 2004 holding a degree in veterinary medicine, specialising in horses. However, with photography and cars always his passion, he started to photograph racing at local events and worked his way up until he scored a job at the F1 Grand prix in Melbourne in 2010. Manuel will be talking about Creative Sports Photography.



On 11 October members of our Darkroom SIG will be showing us some of their work. They are an enthusiastic group within the WCC who love to create handmade fine prints in a darkroom.

WCC has an excellent club darkroom where prints can be made by controlling the action of light on light sensitive material. They typically take the form of traditional silver gelatin prints, but there are many other ways of making a photograph. Some of our printmaking does not even require a darkroom and can be made using the sun.



Photo-book Making SIG

All WCC Members Welcome to join!

**Meetings are held on the first Sunday of every month,
9.30 am — 11.30 am, Canning Arts Centre**

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

BYO Cup!

Tea, coffee, milo and biscuits are on offer at most club meetings.

Projected Open	17 entries	
Helen Rowbottom	Blue-banded bees cuddling up.	Gold
Keith Lightbody	Windmill Exit	Silver
Isobel Pearson	Fantail on a mission	Silver
Ian Sampson	Swamp edge after fire	Silver
Rod Simmons	Close Personal Protection	Silver
Ignatius Wong	Parai Ijing	Silver
Georgina Wilson	Territorial face-off	Silver
Faye Arcaro	DSC 7153	Bronze
Glenda Gore	Lashes	Bronze
Jim Lewis	Boy hiding	Bronze
Gary Louth	Dance Partners	Bronze
Sherie Sampson	ACDC fan	Bronze
Roger Severn	Lesmurdie Falls	Bronze
Judith Shields	Real Spanish guitarist 1	Bronze
Harshwardhan Singh	Jharokha (Window)	Bronze
Alan Wallace	Fire Hydrant	Merit
Nola Sumner	Two Guys Walking	Acceptance

Workshop Camera Club Committee

President
Jane Speijers

Newsletter Editor
Viki Russell

Vice President
Judith Shields

General Members
Helen Rowbottom
Zen Davison
Susan Vearncombe

Secretary
Cynthia Ball

Treasurer
Diederik Speijers

Past-President
Gary Tarbert

Program Director
Vacant

Special Interest Groups - SIGS

Exhibition Directors
Greg Hilton
Anne Kuhl

Darkroom
Greg Bell
Photo-book making



Top End Touring in Comfort

By Georgina Wilson

Taking a group tour can be a bit of a lottery. On the positive side, it saves a lot of hassle and time compared with all the research, choosing and booking of preferred transport, accommodation, food, transfers and other options. But on the negative, there is always the risk of getting stuck with people who might be **very annoying**; the hotels could be rundown or way out of town; the schedules are long and **exhausting**, or too leisurely and **wasteful of opportunities**.

Believe me, I've had it all, but a 10-day trip to the Top End with NT Bird Specialists in late July scored tops in all departments and I would be very happy to travel with them again.

Our trip from Darwin to Kununurra was in a very comfortable truck capable of 17 passengers but only carrying 10 which left plenty of space for gear, had phone charging stations and big windows for good viewing.

It pulled a trailer, from which our guide Luke Paterson would conjure folding tables, chairs and tablecloths plus delicious food for most breakfasts and lunches. Dinners and accommodation were in motels, often connected to large caravan parks catering for the hundreds of travellers doing northern Australia in the dry season.

'The Ultimate Top End Birding Adventure' started in Darwin and ended in Kununurra via Kakadu, Pine Creek, Katherine, Timber Creek and Lake Argyle. And while the emphasis was on birds – where I was a comparative novice compared with the others – there were great opportunities to shoot landscapes, wildlife such as reptiles, flying foxes and butterflies, Aboriginal art, and so much more.

Luke had 20 years guiding experience in the NT, and could recognise all of the birds by sight and sound. He knew the likely places to find them – often at sunrise, which meant early starts followed by later breakfasts which included fresh plunger coffee.

Magically, the white crockery plates, metal cutlery and tasteful serving dishes would all appear spotlessly clean next day for the next meal.

Luke carried a scope which also helped pinpoint special birds. And his laser pointer made spotting much easier. The others had binoculars, but life became too complicated trying to manage a borrowed pair and my long lens, so I stuck to the camera only. If I missed seeing a few small birds, it was not a worry.





Top End Touring in Comfort (cont)

And not being a fully committed bird nerd, I could always photograph other things if a certain LBB (little brown bird) did not appeal.

Each night over dinner we went through bird lists, ticking off those seen. After 10 days some people had noted more than 180 different species, showing the huge variety in the Top End.

Rainbow bee-eaters that we prize to photograph in summer in the WA South-West were seen every day, so lost their charm a little.

Special days included early cruises on Yellow Waters in Kakadu and six hours of private cruising on Lake Argyle after crossing the WA border. And it was brilliant to see flocks of wild budgerigars and other birds coming to drink near Timber Creek.

Many big boab trees in the western part of the NT were another surprise for me, as I had assumed they grew only in the WA Kimberley. The fruit, when collected by Luke, tasted like dried apple.

It was not a cheap tour, but a great hassle-free experience in a fascinating part of our own country.

More details and other options at <https://ntbirdspecialists.com.au>.



TOP: Budgerigars at Timber Creek

ABOVE: Inside the boab fruit

LEFT: Yellow Waters boat cruise