

August Exhibition Still Life

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UPCOMING EVENTS

23 August	Good stories told well by Nathan Maddigan
6 September	Photojournalism/ social documentary

The September exhibition is Photojournalism/Social Documentary.

Definition: Photojournalism implies story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, sport news or human interest. In the interest of credibility, contrived situations of photographic manipulations which alter the truth are not acceptable. The storytelling value of the photograph shall be weighed more than the pictorial quality.

Gold Awards



Tea for Two by George de San Miguel

Congratulations to George de San Miguel who won
Best Subject - Print for his image
Tea for Two

Print Subject	6 entries	
George de San Miguel	Tea for Two	Gold
Glenda Gore	Lost	Gold
Helen Rowbottam	Buon Appetito	Silver
Jill Luha	Bookworm	Silver
Isobel Pearson	An imposter!	Bronze
Greg Hilton	Sewing machine box	Bronze

Print Open	6 entries	
Helen Rowbottam	Roosting Blue Banded Bees	Gold
Glenda Gore	Hitchin a Ride	Gold
Isobel Pearson	Town Centre	Gold
Rod Simmons	Glenfield Homestead	Silver
Sherie Sampson	Tricia's eye	Silver
Jill Luha	Osprey	Bronze

More Gold Awards



Bucket of Apples by Helen Rowbottam



The sentinel by Isobel Pearson



Wooden Churches of Kizhi by Helen Rowbottam



Light as Two Feathers by Nola Sumner



VICE PRESIDENT'S REPORT

Judith Shields

Again, this month I have the honour of writing the President's Report. The month has been a busy one for the committee members trying to fill in the big gap left by Jane and Diederik who are still enjoying their trip East.

Thanks to Andrew Marriot for getting the computer configured in time for the August Exhibition. On the night what would we have done without our Exhibition Director, Greg Hilton? He not only ran the exhibition but stepped in as emergency computer operator. Now we have a Windows computer hopefully more members will volunteer to join the Smooth Operators group and help on club nights. Please put your hand up if you are willing to be trained.

A very successful Photomarket was held on the 30th July. The proceeds from the markets boost the club funds and help keep the membership price low. There is always a club table at the event where goods donated to WCC are sold, alongside equipment members wish to sell. If you hear of anyone in the community wanting to "get rid" of photography equipment, please contact the committee who will arrange collection. The proceeds from these donations also help fill the coffers.

The annual WAPF conference is scheduled for 18/19/20 August at the South Perth Community Centre. WCC have 6 images in the PrintWest competition. Fingers crossed for success again this year.

Unfortunately, we have still not been able to resolve the issue around the use of the Darkroom on days when children are present in the Painters Hall (WCC meeting room). The Canning Arts Centre Users Association (CACUA) are divided on the matter. The Canning Arts Group insist that unless members of the Darkroom have a Working with Children Permit, they cannot be present in the darkroom when children's lessons are taking place in the centre. To pursue the matter further we will either need to escalate the issue to City of Canning or take legal advice, as a mutually beneficial outcome does not appear to be forthcoming.

A further plea for assistance. On club nights we often have people turning up who are thinking of joining. It is so important that visitors are made to feel welcome on initial contact. The committee try to scoop up these people and introduce them to members. Thank you to all the members who have recently helped me out by taking visitors under their wing for the evening. I am sure a friendly first encounter makes all the difference to whether they join WCC or not.



Please remember to bring your own cup to the meetings at the clubroom as we don't want to be throwing away disposable cups.

Projected Subject	12 entries	
Glenda Gore	Three Course Menu	Gold
Nola Sumner	Light as Two Feathers	Gold
Helen Rowbottom	Bucket of Apples	Gold
Jim Lewis	If I could talk	Gold
Isobel Pearson	I'm next!	Gold
Sherie Sampson	Black and silver	Silver
Jill Luha	Carriage of Grapes	Silver
Harshwardhan Singh	Workshop	Bronze
Judith Shields	Lime Season	Bronze
Phil Unsworth	Yesteryear's Laundry	Bronze
Alan Wallace	chillis	Merit
Richard Sak	Autumn	Merit

More Gold Awards



Three Course Menu by Glenda Gore



EXHIBITION DIRECTOR'S REPORT

Greg Hilton

The subject for August was Still Life, which attracted twelve projected entries and six print entries.

Our club member, Ian Sampson, kindly judged for us.

It was good to see the amount of effort some members had gone to in the setup of their subjects.

The projected image cropping problem has been solved, after Andrew did a bit of investigation on the computer.

Best Subject image (by judge)- "Tea For Two"- George De San Miguel.

Members' Choice, digital, from last month's exhibition- "Morning on the Dunes"- Gary Louth.



Congratulations to Jill Luha who won the members' choice print award for her image *Bookworm*.

Best digital image, members' choice, receives a bottle of wine.



If I could talk by Jim Lewis

Projected Open	14 entries	
Helen Rowbottom	Wooden Churches of Kizhi.	Gold
Isobel Pearson	The sentinel	Gold
Glenda Gore	Simply Snow White	Silver
Sherie Sampson	Church windows	Silver
Richard Sak	Vermilion Lake	Silver
Roger Severn	Stirling Ranges	Bronze
Faye Arcaro	Mmm you smell nice	Bronze
Rod Simmons	On The Lookout	Bronze
Harshwardhan Singh	Progress	Bronze
Nola Sumner	Big Sky, Small Cottage	Merit
Jim Lewis	Fishing boats	Merit
Judith Shields	Hola Valencia	Merit

More Gold Awards



I'm next by Isobel Pearson

A \$25 voucher from one of our sponsors, Camera Electronic or Team Digital, is awarded each month to :

- 1) Best subject image, judge's choice
- 2) Best print, members' choice

PROGRAM DIRECTOR'S REPORT

Program Director required

In fear of repeating myself, the fact that we have a program at all this year is due to the endeavours of a few volunteers on the committee stepping up to ensure we have varied meetings.

Once again, our friend in the UK, Polina Plotnikova gave a stunning presentation over Zoom. Her still life images are so creative. The talk was recorded and the link which was sent to all members is still available. However, watch it quickly as it will not be available indefinitely.

The still life workshop organised by Helen, Isobel and yours truly was well attended. The members present had a great time playing with different set ups and props. It was good to experience a meeting where everyone was lending a hand and helping each other. Hopefully everyone learned something on the night which is always the goal.

The committee was upset that we had to cancel one night during the month. Unfortunately, we couldn't find a speaker and bad weather made it impossible to organise an outing.

It looked like we might have to cancel another night on Wednesday 9th August until Faye Arcaro thankfully stepped up and gave a lively presentation about her favourite bugs in the garden. Faye's presentations always draw an enthusiastic audience as she is such a gifted speaker. She did not disappoint.

I am asking members not to sit on their hands but to be proactive. If you see a speaker at an event or have a good idea for a club night, please pass on the information to your committee. Alternatively, if you would like to give a presentation on something close to your heart (and photography related), we will willingly give you a spot on the calendar. Filling the program is an uphill battle and we need some help from the members. Be a driver not a passenger!



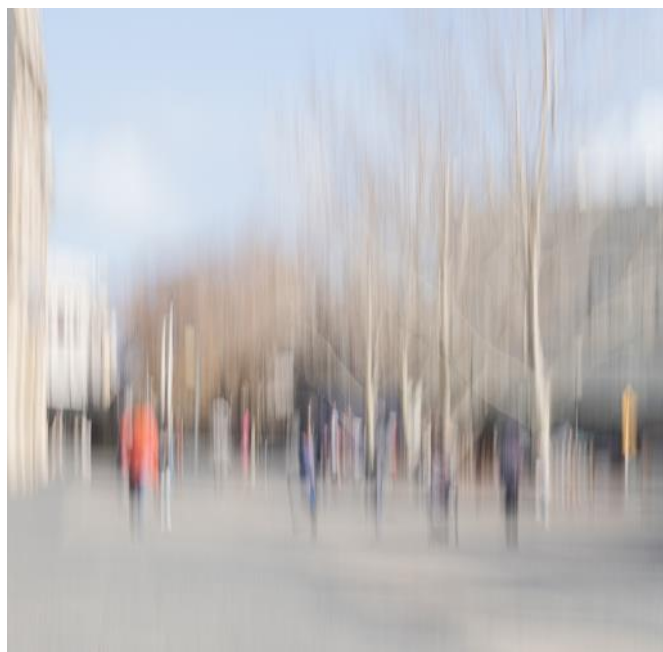
Morning on the dunes by Gary Louth

Congratulations to Gary Louth who won the Members' Choice - Digital image award for his image, *Morning on the dunes* from July.

More Gold Awards



Lost by Glenda Gore



Town Centre by Isobel Pearson

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.





The South Island of New Zealand

By Nola Sumner

My trip back home to New Zealand last October was a “must do” really on two fronts. I had either been locked out of NZ or locked down in Perth for three years and, as well as the need/want to see family and friends after so long, I was very anxious to arrange for a headstone for Ron. Three years is a long time when you have always gone home annually.

Flying into Queenstown made the most sense as a good friend from my years in Fiordland had offered me the use of his vehicle for my South Island circuit. After a week in Te Anau and my usual visit into Milford Sound, I headed off on what was to become a 3334 kms trip.

Queenstown was my first stop. Usually around two hours travelling, this became four as I stopped numerous times (a recurring theme of my whole trip) and also having to detour rather than follow the race pack of the cycle tour of Southland who had chosen the same route as me.

It is a very familiar place to me after many childhood holidays spent there but it is certainly spreading. I stayed there three nights as I familiarised myself, with side trips to Glenorchy and Arrowtown.

I had last visited Glenorchy as an 18-year old when I don't think I made the most of what has been described as the most beautiful road in NZ. So, off I went at 6am to make the most of it. I have to say I was disappointed with the drive itself. Yes, it is pretty, but chocolate box pretty and not what I like. However, side trips to Lake Moke and Paradise were wonderful. (Yes, I've been to Paradise ... ha ha).

It was very strange to be driving by myself and after a few days of silence, I was yelling “go, go, go” to Wekas racing across the road in front of me and eventually started self-testing my powers of memory (aka dementia test) by listing names of the little bridges I crossed and repeating them out loud daily. Names like Sheepskin Creek, Short Top Creek, Gunboat Stream, Dismal Creek, Big Ditch, Brewery Stream etc. Who on earth named them?



Homer tunnel – Fiordland

From Queenstown, the circuit was on to Wanaka, Fox Glacier, Hokitika, Westport, Christchurch, Dunedin, Invercargill and back to Te Anau with the car.



My lake – Te Anau



Haast Visitor Centre



It was many years since I had driven up the West Coast and I loved the many bush walks I did. I had forgotten just how lovely that was to do. I decided to walk in to see Fox Glacier but was stunned to see how far the Glacier had receded in the last 20 + years. It was quite a hike in so was questioning whether I needed to go and see Franz Josef Glacier as well the next day. A quiet chat with myself along the lines of "next time you are here, you might be too unfit to do it" had me striding out the next day. I was very pleased I did as the walk in was easier and shorter and you could see so much more of the actual Glacier.



Bush walk

Most stops, I stayed 2/3 nights so that I could do side trips to places like the Okarita Lagoon, Lake Mathieson, the Blue Pools, Pancake Rocks and — on my list of must dos — the Oparara Arches which are out of Karamea where the road ends at the top of the West Coast. I was devastated to arrive there after about a 2 hour drive from Westport on one of the worst roads in terms of narrowness, sharp corners and steepness to find I was locked out! There are major works happening so it is currently only open on Saturday and Sunday. I didn't have time to wait 4 more days so it is still on my bucket list.

I have driven some pretty scenic roads and high on that list is Belfast to The Giant's Causeway up the coastal road but have to admit that the drive from Greymouth to Westport is the very best. Yes, Glenorchy is pretty but this drive is stunning.

I headed back East over the Lewis Pass to Christchurch where I had lived for 15 years. There is still a lot of earthquake damage to be seen 12 years on which I find pretty sad, with the site of our home now just a section of random trees and grassland.

The West Coast is renowned for wet weather but every day I was there dawned bright and sunny and I met the cold and wet back East. It was great to catch up with old work mates and friends before heading South to my hometown of Dunedin, where I had forgotten how beautiful the Botanical Gardens are, and then further south to Invercargill where last minute plans were made for the trip North.



Blue pools

More Gold Awards



Roosting Blue Banded Bess by Helen Rowbottom



JULY PHOTOMARKET – GOOD ONE!

The Gods were smiling for our July 23rd market. First, we had a beautiful day after a week of storm and tempest so folk were in good fettle from the start. Having sold every table in the place, all 45 of them and almost 200 buyers through the door, it had all the makings. The good news was that quite a few new sellers had booked, meaning there would be lots of different gear on sale, but also that WCC was doing the \$3 Café and there would be TWO buckets of home - cooked soup on sale. Cake and soup for breakfast, what could be better! And the bad news? Well, there is no bad news, we had a great day.

As we all know by now – and we go back more than 30 years - the Photomarket is the place to find photo stuff at bargain prices. True to form there was a large selection of cameras ancient and modern to choose from, plus lenses to match, and as many flashguns, filters, hoods, bags, bits and bobs as you could ever imagine. And tripods in profusion, it looked like a Manfrotto dispatch department in places, lots of choice. Some sold, too, but none of mine, hint, hint, if you are looking for a tripod. Other good stuff which remained unsold included \$7000 dollars' worth of Hasselblad, \$4000 of Cambo studio camera, two Pentacon 6 outfits and a couple of pricey panorama cameras. It is times like there that a man needs to win Lotto. On the other hand, a good range of lighting equipment, lights, stands, soft boxes, reflectors, you name it sold well. Expect to see more sophisticated portrait work on Exhibition night. And, ahem, I sold two enlargers, an all – time record in this field; just saying...

As I said earlier, we had a great day, and this how it all came about. In no particular order, thanks to Andrew, who single handedly carted and carried inside three tables, sundry food and comestibles, boxes and boxes of camera gear for the Club Table, met and greeted all and sundry, then cleared it all up at the finish. Great job. To George, who stepped into the breach as Treasurer and got the sums right, to Diederik who set up all the floats and dollars before taking off on his travels, to Nola, Trevor and Helen put in the hours selling the gear at the Club Table for an impressive contribution to club revenues, and to the small tribe of volunteers came, set up and later removed all traces of tables, chairs and assorted debris. No names, but you know who you are, we love youse all. Finally, complete with drums and trumpets, our Ladies of the Café, I mean Isobel, Cynthia, Lucy, Chris, Bev and Georgina who together with various anonymous cooks and providers supplied the goodies all day. And did I mention the two buckets of soup? Well done ladies!

Still talking volunteers, I have to mention that we had one very distinguished visitor, WCC Life Member Ruby Lane - Ruby has to be the all - time WCC volunteer queen. The first ever Photomarket took place at the clubrooms in 1987 and it was Ruby who did most of it, including the table bookings and it was good to see her touring the tables once again at our latest performance. Thank you, Ruby, you really started something back then!

Still talking volunteers, you probably recognise all their names because they appear in our Market reports without fail and I fully expect to see them again at the next Market on 12th November. WCC will do the door sales at that one and a few new names would make pleasant reading in my next report. All you have to do is volunteer to help, Rob Ball will be pleased to put you on the list, so do it!

Bob Halligan

More Gold Awards



Hitchin a Ride by Glenda Gore

Workshop Camera Club Committee

President Jane Speijers	General Members Zen Davison Helen Rowbottom Susan Vearncombe
Vice President Judith Shields	Past-President Gary Tarbert
Secretary Cynthia Ball	Special Interest Groups - SIGS
Treasurer Diederik Speijers	Darkroom Zen Davison
Program Director vacant	Photo-book making Chris Orrell Judith Shields Jane Speijers
Exhibition Directors Greg Hilton	
Newsletter Editor Viki Russell	