

July Exhibition Landscape

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UPCOMING EVENTS

12 July	Starting from a blank canvas - zoom presentation by Polina Plotnikova
19 July	Still Life Workshop
2 August	Still Life exhibition
9 August	Creative Sports Photography by Manuel Goria



The August exhibition is Still Life (excluding animals and humans).

Definition: an image which depicts stationary subject matter, typically a small group of inanimate objects, excluding living animals, growing plants and living humans.

Gold Distinction Award



Gelati - an Urban Landscape by Glenda Gore



Congratulations to Glenda Gore who won Best Subject - Print for her image *Gelati - an Urban Landscape*

Glenda Gore is seen receiving the President's Perpetual Trophy for Best Subject -Print.

The award was presented by the judge, Nick Meladonis.



VICE PRESIDENT'S REPORT

Judith Shields

Today I get the honour of writing the President's Report as Jane and Diederik Speijers are on a well-earned road trip to Queensland. As most club members will know, Jane and Diederik work tirelessly for this club. The rest of the committee, and some members, are stepping up to help fill the very large gap left during their absence.

The Landscape exhibition in June was very popular with 69 entries. The evening was well attended. Judge Nick Melidonis was very informative as well as generous. He highly praised the club members' printing skills and went on to award 1 gold distinction, 16 golds and 21 silvers overall.

We did have a problem with the aspect ratio on the projector on the night. The new computer was being used for the first time. This issue will either be fixed before the next meeting, or the old Apple Mac will be pressed into service until we can sort out the technical problems. I can assure you that Jane and Diederik had tested the new computer with the projector before they left but, as we all know, technology can be temperamental. Thanks to Glenda Gore for keeping such a calm head when things went wrong, to Nick Melidonis for his understanding and to the members for their patience. Thanks also to Andrew Marriott who helped initially on the night and who is now working on the problem behind the scenes.

Still on the subject of Exhibition night, there was no member on the refreshments roster so other members jumped in to help. I did hear some negative mumblings about there being no cups. It was decided some time ago that members would be asked to bring their own cups and a few paper cups would be available only for visitors and judges. Why? We don't have a maid to do the washing up at the end of the evening and members were just summarily rinsing out the mugs, with no thought to hygiene. Why limited numbers of disposable cups? WCC wants to do the right thing for the environment. Please try to remember to bring your cup and put your name on the roster occasionally.

Registration for PhotoWest 2023 opened on 21st June. This year the event is in Perth at the South Perth Community Hall from 18 – 19th August. There was the usual initial rush to sign up, but I understand there are still places available. We are currently waiting to hear how many of our images have been selected for the final judging.

On a personal note, I am processing over 4000 images from my recent trip to UAE, Morocco, Spain, and Portugal. I am falling more deeply in love with Ps Beta generative fill every day. I am busy eliminating unwanted tourists, power cables and waste bins from my images. I can hear a sharp intake of breath from the purists – don't worry these are not exhibition quality images, they are for my photobook and video of the trip, where poetic license is allowed ("Judith's Rules" apply).



Please remember to bring your own cup to the meetings at the clubroom as we don't want to be throwing away disposable cups.

Projected Subject	24 entries	
Gary Louth	Morning on the dunes	Gold
Beverly Dawkins	Leading lines Sugarloaf	Gold
Ignatius Wong	Dancing Trees, Sumba	Gold
Roger Severn	Albany Coast	Gold
Glenda Gore	Giant of the Forest	Silver
Nola Sumner	Mystical Mist	Silver
Richard Sak	Noble Falls	Silver
Judy Lewis	Goreme from the air	Silver
Virginia Larsen	Perfect Windmill Weather	Silver
Lesley Halligan	Moody Falls1	Silver
Susan Vearncombe	Poolburn Sunrise	Silver
Vivian Gallogly	Lake Dumbleyung	Bronze
Isobel Pearson	Winter waterfalls	Bronze
Sherie Sampson	Waterfall beauty	Bronze
Rod Simmons	Sunset At The Pinnacles	Bronze
Chris Orrell	creamy falls	Bronze
Judith Shields	Gotham City?	Bronze
Phil Unsworth	Sunlight on the Rocks	Bronze
Alan Wallace	Near Seatoller - Lake District	Bronze
Jane Speijers	Patchwork	Bronze
Georgina Wilson	Monet's garden comes West	Bronze
Jim Lewis	Sunset with balloons	Bronze
Helen Rowbottam	Amalia Gorge	Bronze
Harshwardhan Singh	Pagadandee	Merit



EXHIBITION DIRECTOR'S REPORT

Greg Hilton

The exhibition for July was titled Landscape. There were 24 Projected Subject, 25 Projected Open, 9 Print Subject and 11 Print Open entries. Our experienced judge, Nick Melidonis, commented that the standard of the entries, particularly the prints, was very high.

The President's Perpetual Trophy for the Best Subject-Print, was awarded to Glenda Gore for "Gelati, An Urban Landscape".

The Alf White Perpetual Trophy for Best Subject-Projected, was awarded to Bev Dawkins for "Leading Lines Sugarloaf".

The Members' Choice- Print was awarded to Susan Vearncombe, for "Mt Lookout".

The Members' Choice-Digital, from last month's exhibition was awarded to Jane Speijers, for "Shapes".

We decided not to award the usual monthly voucher for Best Subject image (Projected or Print).

There were some teething problems with the new computer in that the images were cropped quite severely. Diederik had tested the computer on last month's images and had it working perfectly, but we had not realised, or forgotten, that we were not supposed to use it.

More Gold Awards



Leading Lines Sugarloaf by Bev Dawkins

Bev Dawkins was awarded the Alf White Trophy Shield for Best Subject - Projected for her image *Leading Lines Sugarloaf*.

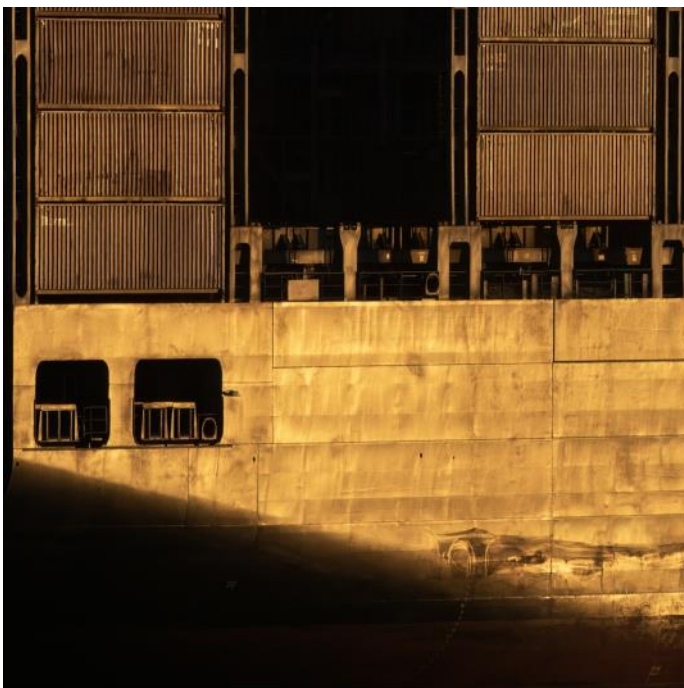
Bev was not at the club on the night to receive her award in person.

Projected Open	25 entries	
Alan Wallace	Rockingham Boat Jetty	Gold
Jim Lewis	Ankara old town	Gold
Georgina Wilson	Black-winged stilt	Gold
Sherie Sampson	Sunrise ship	Gold
Phil Unsworth	Sound the Fog Horn!	Gold
Glenda Gore	Colours of a Southern Sunset	Gold
Nola Sumner	City Life	Gold
Faye Arcaro	I love the night life	Gold
Helen Rowbottom	Galvans Gorge	Silver
Tony Luha	Autumn	Silver
Vivian Gallogly	Salt Lake WA	Silver
Isobel Pearson	The traveller	Silver
Judith Shields	Careful Descent	Silver
Virginia Larsen	Late for Work	Silver
Gary Louth	Checking the undercarriage	Silver
Richard Sak	Bow Lake	Silver
Susan Vearncombe	Prickly Beast on Old Man Range	Silver
Beverly Dawkins	Misty morning	Bronze
Ignatius Wong	Kambaniru, East Sumba	Bronze
Rod Simmons	Black Swan	Bronze
Jane Speijers	Hidden waterhole	Bronze
Chris Orrell	Foggy dawn reflections	Bronze
Lesley Halligan	Golden Days	Bronze
Harshwardhan Singh	Village Path to Home after Shopping	Bronze
Keith Lightbody	Banksia Glow	Bronze

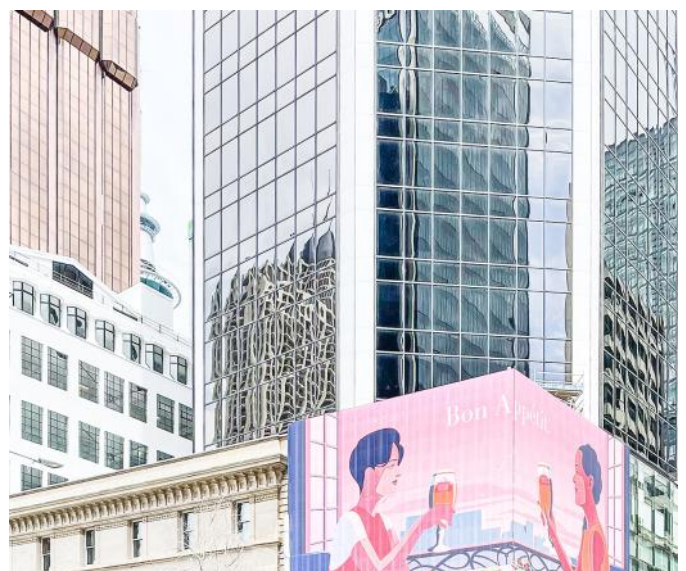
Print Subject	9 entries	
Glenda Gore	Gelati - An Urban Landscape	Gold Distinction
Nola Sumner	The Cleddau	Silver
Vivian Gallogly	The North West, Ireland	Silver
Jane Speijers	Hindmarsh Falls	Silver
Isobel Pearson	Colours of the Billabong	Bronze
Susan Vearncombe	Mt Lookout	Bronze
Sherie Sampson	South Island NZ	Bronze
Tony Luha	Evedon Sunset	Bronze
Helen Rowbottam	Twilight, Bell Gorge	Bronze

Print Open	11 entries	
Glenda Gore	The Beachhouse	Gold
Jane Speijers	Timeless Rottneest	Gold
Sherie Sampson	Asymmetrical Buildings	Gold
Vivian Gallogly	Sand Dunes	Gold
Isobel Pearson	By the river	Silver
Susan Vearncombe	Awatere Mist	Silver
Nola Sumner	Parked Up	Bronze
Helen Rowbottam	End of Day	Bronze
Ian Sampson	Environmental change	Bronze
Tony Luha	Prowling	Bronze
George de San Miguel	Breakaways	Bronze

More Gold Awards



Sunrise ship by Sherie Sampson



City Life by Nola Sumner

More Gold Awards



Morning on the dunes by Gary Louth



Albany Coast by Roger Severn



Dancing Trees, Sumba by Ignatius Wong



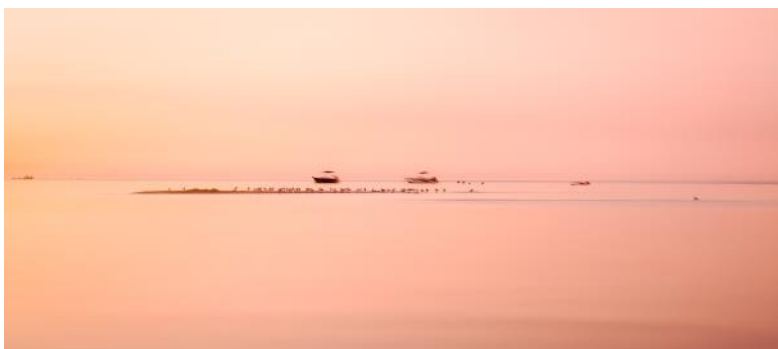
Black-winged stilt by Georgina Wilson



Ankara old town by Jim Lewis



Sound the Fog Horn! By Phil Unsworth



Colours of a Southern Sunset by Glenda Gore



Rockingham Boat Jetty by Alan Wallace

PROGRAM DIRECTOR'S REPORT

Program Director required

It is disappointing not to have a Program Director this year. However, I hope members agree and appreciate that your committee is doing a great job still providing an interesting program under these difficult circumstances. This success is mainly thanks to Jane Speijers and Helen Rowbottom. Other committee members are helping where they can. Hopefully another member will volunteer next year as this situation is unsustainable and we are burning out the good graces of the current committee members.

The Photojournalism talk by John Cosgrove, which was a replay of a talk given to a NZ club, was interesting and informative. This video presentation was well received by the members who attended, and we had a lively discussion on the points he had made at the end of the evening.

Around twelve members took off to Noble Falls on 28th June for a late afternoon/sunset shoot. The weather gods kindly provided good light and ample water in the falls. Helen arranged a table for Curry Night at the local tavern across the road. Thankfully, no one hit a roo on the drive back to Perth after dinner. Lots of the images were posted on the FB page and some were even entered into the Landscape Exhibition. An enjoyable, successful outing.

This coming Wednesday, 12th July, is a zoom meeting. We are being joined by the very creative Polina Plotnikova for her presentation "Starting from a blank canvas". Polina has presented to us previously and I can highly recommend her work. Her talk may help those struggling to find inspiration for the next still life exhibition.

On 19th July, a workshop will be held at the club, again to help with inspiration for Still Life. Isobel Pearson, Helen Rowbottom and Judith Shields will be setting up four workstations displaying simple methods and props used for the creation of still life images on your dining table at home. We hope other members will bring along some additional props they may have lying around in their cupboards at home. Bring your camera and tripod and have a go. However, please don't think you are going to get your exhibition shot on the night. The idea is to provide inspiration for you to work on at home.



Timeless Rottneest by Jane Speijers



Shapes by Jane Speijers

Congratulations to Jane Speijers who won the Members' Choice - Digital image award for her image, *Shapes*, from the previous month.

More Gold Awards



I love the night life by Faye Arcaro



The Beachhouse by Glenda Gore

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.





First trip overseas post-COVID

By Judith Shields

After 4 years in the gilded cage of WA, time to venture overseas. Dubai, UAE, first stop in a seven-week itinerary. My companion was another WCC member, Ann Mackenzie. Departed Perth, on ANZAC Day.

A You Tube video by a young photographer visiting Dubai recommended the view from the 42nd floor balcony of the Shangri-la Hotel. As lateral thinkers we decided to stay at that hotel, rolling out of bed at 0515, quick lift trip, record the sun rising across the city. Good decision. Great views, comfortable rooms, top notch service, well located.



Sunrise Dubai



Night Lights in Dubai

Dubai is an interesting phenomenon. Fake, gaudy, tasteless, glittering, vulgar, modern, still developing. The population ranges from hard working immigrants, party seeking ex-patriots, rowdy hen/stag parties, shady businessmen, do-nothing locals, selfie-posing influencers and currently, thousands of draft dodging Russians.

A veritable melting pot of humanity. Beneath all this frivolity lies a dark, sinister, controlling government.

Five days passed visiting the sights including the World's biggest shopping mall, Dubai Mall; the World's tallest building, Burj Khalifa; the Dubai Creek, the gold and spice souks, Old Dubai, the Marina, beaches, and the nightly light show. Quickly mastered the metro system, and free hotel shuttle.

Can't report on restaurants as it was too hard to ignore the hotel "Happy Hour". Free drinks, and free buffet every night.



Lightshow Dubai Mall



The highlight of our UAE stop over - the day trip to Abu Dhabi. Trip included a 2-hour drive in a small coach. Visited the Sheikh Zayed Grand Mosque; so huge and opulent it left us speechless.



Sheikh Zayed Grand Mosque, Abu Dhabi



Interior of Sheikh Zayed Grand Mosque, Abu Dhabi

Next, the top of the Etihad Towers provided an eagle's view of Abu Dhabi. Having regained ability to speak, the Qasr Al Watan Palace left us gobsmacked! Built as a meeting place for the Arab States and visiting big wigs. A whole mountain of marble has been destroyed building this palace. The public toilets have marble fittings and gold taps just for the plebs!



Interior of Qasr Al Watan Palace, Abu Dhabi

Next stop Casablanca. Dubai 0530 check-in. Greeted by the sight of 400 pilgrims, mainly elderly women, in white robes. Assumption: they were off to Mecca. Wrong, they were returning to Casablanca from Mecca. You haven't lived if you have never experienced a pilgrim flight to Casablanca. First taste, departure lounge pushing and shoving their way to the plane. Delayed 40 minutes due to seat allocation confusions.

Most ladies in white were illiterate. Mayhem, unable to read how to open or lock toilet door. On first approach an unfortunate gust of wind forced the pilot to take off again. 400 pilgrims fell into a frenzy of loud screaming, chanting, and praying.

I was sitting with one of the aircrew who explained the fly-around as normal. Ann, elsewhere on the plane, experienced WTF until we landed 20 minutes later.



Mayhem in Casablanca Baggage Hall

On touch down all the pilgrims jumped up, opened lockers, and headed for the door. Heedless to the shouts from the crew to sit down. Passing immigration was the same push and shove scenario.

It took 3.5 hours in the hot, seatless, overcrowded baggage hall for our bags to appear. Our plane coincided with another pilgrim flight from Jeddah, meaning there were now 800 people scrambling for cases and 5 litre bottles of holy water on the belt.



Sunday, February 26th 2023

South Perth Community Hall. Junction of South Terrace and Sandgate Street, South Perth

Sellers: 7.30am setup, \$20 a table

Buyers: 8.30am entry, \$5 each

Table Bookings: Call Bob Halligan on 9364 5905

photomarket@workshopcameraclub.org.au

Buy or Sell digital or film Cameras and Photo Gear of any Make, Size, Shape, Age or Format

Please volunteer and help

Six volunteers are required at 7am for setting up the tables, and six for pulling down the tables at approximately 12 noon.

Our club will be manning the door for entry fee collection this time. Please add your name to the volunteer's roster **by emailing:**

photomarket@workshopcameraclub.org.au

This will ensure we have sufficient numbers to cater for the morning, and not have too many volunteers at one time.

Cakes required for the café. Please offer to bake



The Photo market happens three times a year and directly benefits the club and the club members. The market adds a significant amount to our budget, enabling us to keep our membership fees down.

Please park in the lower car park to enable sellers to park in the upper one.

Bring cash to the upcoming Photo Market. Many of the sellers are cash only. There is an ATM a short drive away, but on the last market day people were returning from there with \$50 notes and nobody had sufficient change.

More Gold Awards



Asymmetrical Buildings by Sherie Sampson



Sand Dunes by Vivian Gallogly

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Vice President

Judith Shields

Secretary

Cynthia Ball

Treasurer

Diederik Speijers

Program Director

vacant

Exhibition Directors

Greg Hilton

Newsletter Editor

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Zen Davison

Helen Rowbottom

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Zen Davison

Photo-book making

Chris Orrell

Judith Shields

Jane Speijers