

May Exhibition Portrait

In this issue ...

Gold Awards	Pages 1, 2, 3, 5
President's Report	Page 2
Exhibition Director's Report	Page 3
Exhibition Results	Pages 2, 3 & 4
Program Director's Report	Page 5
Gadabout	Pages 6, 7
Travel advice	Page 8

UPCOMING EVENTS

17 May	Denoising and sharpening using AI tools
24 May	Shelley Pearson presentation
27 May	Fremantle photo hunt
4 June	Photo-book making SIG
7 June	Exhibition exhibition, subject Blue

Our next exhibition is Blue

Members have been wondering how to interpret this brief from a judging viewpoint and this is what was decided:

"Either most of the image area should be blue, or else the main subject should be blue. Blue is the first colour which registers with the viewer's eyes."

The open sections of the exhibitions remain unrestricted by the date of capture.

Gold Awards

Congratulations to Lesley Halligan who was awarded the Cec Gore Perpetual Trophy for best subject image for her image *I'm mad*.

A \$25 voucher from one of our sponsors, Camera Electronic or Team Digital, is awarded each month to :

- 1) Best subject image, judge's choice
- 2) Best print, members' choice



I'm mad by Lesley Halligan





PRESIDENT'S REPORT

Jane Speijers

The 10th May's meeting, the Portrait exhibition, was the most vibrant I can remember for some time. There were 20 prints which was the highest number since April 2021 and so many conversations at the break that it was difficult to restart the meeting. Congratulations to Lesley Halligan who won the Cec Gore Perpetual Trophy for the best subject image with her photo entitled *I'm Mad*.

On 13th May, several members of the enthusiastic Special Interest Group that meet to discuss making photobooks had their monthly meeting. Many members of the SIG are currently enjoying holidays either overseas or in Australia. However, five of us spent a pleasant and informative morning discussing pages created in Photoshop using a combination of layers, masks, blending modes and selections.

Photographic clubs have been submitting images to the PrintWest interclub competition run by the WAPF. The results will be presented at PhotoWest which will be held at the South Perth Community Centre 18 – 20 August. I will advise you when I have more information about the conference and registration dates.

Entries have closed for the WA Photographic Salon. The top 100 images will be displayed at Central Park Tower. The exhibition will open and prize winners will be announced with an evening ceremony on 15 June 2023. Tickets for the opening can be purchased for \$15 from

<https://form.jotform.com/230401520995855>.

More Gold Awards



Indian farm worker by Harshwardhan Singh

May Portrait		
Projected Subject	18 entries	
Rod Simmons	Kevin & His Mount	Gold
Harshwardhan Singh	Indian farm worker (Female)	Gold
Lesley Halligan	I'm mad	Gold
Jim Lewis	Time to reflect on ANZAC day	Gold
Cynthia Ball	Story Time	Silver
Glenda Gore	Miss Cherry	Silver
Helen Rowbottom	Light Horse trooper	Silver
Isobel Pearson	The Photographer and the Pelican	Bronze
Jane Speijers	Temple musician	Bronze
Ian Stubber	Lara Croft	Bronze
Judy Lewis	Happy Busker	Bronze
Beverly Dawkins	Sacred Ash	Merit
Nola Sumner	No Shoes on Nana's Bed!	Merit
Gary Louth	'Lethal'	Merit
Alan Wallace	Shanae	Merit



Kevin & His Mount by Rod Simmons

EXHIBITION DIRECTOR'S REPORT

Greg Hilton

The exhibition subject for May was Portrait. Of the entries, there were 18 Projected Subject, 23 Projected Open, 9 Print Subject and 11 Print Open.

Our judge, Ron Dullard, awarded the best subject entry to Leslie Halligan, for her entry *I'm mad*.

Leslie was not present to receive the Cec Gore Memorial Trophy, so it will be presented next meeting.

The Members' Choice – Print, was given to Helen Rowbottam, for *Duelling Man*.

The Members' Choice – Digital, from April's exhibition was awarded to Helen Rowbottam again, for *Creature of the Night*.

A couple of members have asked if there is still a 24 month maximum time limit on entries to the Open categories. Jane kindly went back and found in the March 2022 minutes that at the planning meeting, the general consensus was that the time limit would be removed for 12 months, as a trial. The rationale behind it was that people are doing more post processing now, and could revisit some of their old photos and try to improve them. The committee accepted this decision. The matter is to be discussed again at the May committee meeting.

May Portrait		
Print Subject	8 entries	
Helen Rowbottam	Duelling Man	Gold
Glenda Gore	Weathering the Wave	Silver
Jane Speijers	Toby	Silver
Harshwardhan Singh	Anaya	Bronze
Judy Lewis	My faithful companion	Bronze
Anonymous	The Printer	Bronze
Alan Wallace	Lea	Bronze
Isobel Pearson	Pensive	Merit
Sherie Sampson	George	Merit

More Gold Awards



Time to reflect on ANZAC day by Jim Lewis



10th Light Horse Recon Patrol by Rod Simmons

Workshop Camera Club has an active Facebook page which is available only to members. If you are a member, please have a look to see what other members are up to.



Projected Open	23 entries	
Rod Simmons	10th Light Horse Recon Patrol	Gold
Ian Stubber	Best Friends	Gold
Gary Louth	Busy Friday night	Silver
Keith Tingle	Focused	Silver
Nola Sumner	Splash	Silver
Lesley Halligan	Farm girl	Silver
Glenda Gore	Time out	Silver
Jane Speijers	Matera	Bronze
Alan Wallace	Curry Stall	Bronze
Jim Lewis	Wind and waves	Bronze
Tony Luha	Pacific Black Duck	Bronze
Beverly Dawkins	I can reach this!!	Bronze
Judy Lewis	We're off	Bronze
Jill Luha	Duelling Ducks	Bronze
Harshwardhan Singh	Indian farm worker (Male)	Bronze
Helen Rowbottam	Crazy Horse	Bronze
Georgina Wilson	Honey seeker	Bronze
Cynthia Ball	Jet Boat Adrenaline	Merit
Richard Sak	Quiet evening	Merit
Sherie Sampson	Metallic awning	Merit
Keith Lightbody	Orca Nibbles	Merit
Viki Russell	change of season	Merit
Isobel Pearson	Testing the temperature	Merit

Print Open	11 entries	
Tony Luha	White Faced Heron	Gold
Glenda Gore	Prayer Lines	Silver
Sherie Sampson	Pelican beauty	Silver
Ian Sampson	Times past	Silver
Helen Rowbottam	Tiny Predator	Silver
Isobel Pearson	Look at that!	Bronze
Jane Speijers	Kev's Kitchen	Bronze
Harshwardhan Singh	Arya	Bronze
Alan Wallace	Gelato Bar	Bronze
Nola Sumner	Fill It With Song	Bronze
Jill Luha	Tulips	Bronze

More Gold Awards



Best Friends by Ian Stubber

PROGRAM DIRECTOR'S REPORT

Program Director required

Local Sony Ambassador, Andrew Clarke, gave a very informative and entertaining talk about his extended trip to Antarctica and South Georgia on Wednesday the 10th May. We saw a very small portion of the 40,000 images he took during his 35 day trip. He also provided a lot of useful information about what worked and what didn't work in terms of lenses and computer accessories, and contended that a visit to Antarctica should include the Antarctic islands. Of course, the biggest hurdle for most of us is the cost an Antarctic tour.

On the 17th May, Jane Speijers will be talking about the use of some of the new AI tools for denoising and sharpening. As it happened Andrew Clarke regularly takes photographs in dark conditions at performances and made some interesting comments regarding noise and denoising using Topaz and Lightroom. I will also demonstrate a simple technique for removing halos that might result from sharpening.

Are you feeling a little bored with your bird and wildlife images and want to be more creative? Then the presentation on 24 May by Shelley Pearson, called *Photographing birds creatively*, will provide you with inspiration. Shelley will cover low light shooting, backlighting, creative exposure and how to achieve it, and difficult shooting conditions. She encourages photographers to get it right in camera.

Shelley Pearson is an award-winning wildlife photographer with a passion for birds. She started achieving early when she first discovered her love of photography, receiving numerous awards at the Perth Royal Show, including People's Choice Award. She has since been shortlisted in ANZANG and the UK Bird Photographer of the Year and she won the 2018 Birdlife Behaviour at the Annual Birdlife Photography competition. She strives to capture bird behaviour in their natural habitat, spending many hours observing behaviour and



Bird image by Shelley Pearson, upcoming

More Gold Awards



Duelling Man by Helen Rowbottam

Congratulations to Helen Rowbottam who won the members' choice print award for her image *Duelling Man*.

And congratulations, in addition, to Helen Rowbottam who won the members' choice best digital image award for her image, *Creature of the Night*, the previous month.

Best digital image, members' choice, receives a bottle of wine.



White Faced Heron by Tony Luha



Off the beaten path in the Maniototo and Awatere

by Susan Vearncombe

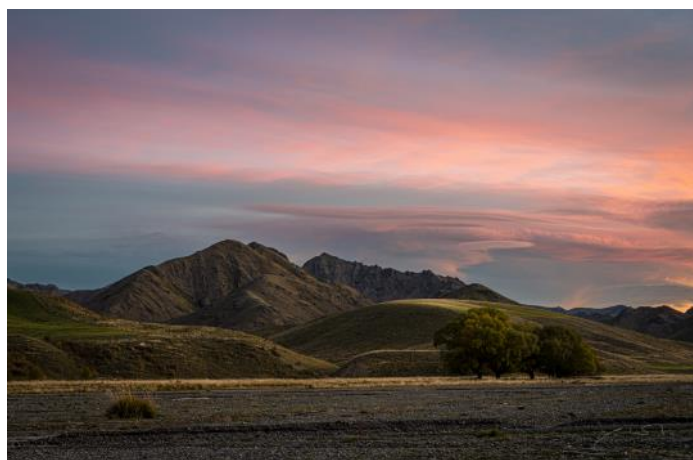
So, what to do when the ferries have broken down most days in a week for the last 3 months and you cannot get across Cook Strait in New Zealand?

Well, head down the Awatere Valley, where two of several large fault lines, specifically the Clarence and Awatere Faults, accommodate boundary movement from the ongoing collision between the Pacific and Australian Plates. Middlehurst Station is in the valley, they say 5 hours from Picton, but if you drive with me, make it 3.5 hours, albeit only 129km distance. It's a pleasant drive on a sealed road through the vineyards, then it becomes beautifully majestic, on a well-formed winding dirt road with the imposing Inland Kaikoura Ranges on the eastern side and the Schooner Ranges on the western side of the valley. The road is used in segments by NZ cycle enthusiasts, but for the most part, it isn't really on the tourist maps. The road at Molesworth is closed at Easter for the winter.

I got bumped off the ferry along with everyone else without any foreseeable passage across the Strait. So having wanted to spend time in this valley, I contacted Middlehurst Station and asked if I could come and stay. No phone coverage, only internet at the station. The answer was yes, so I headed down an hour later and arrived early afternoon. Not really knowing what or where to shoot, it was the 'roar' season with hunters about, I had some thinking to do. I looked at my maps and in discussion with the owners, I went for a quick 'recce' along the river and later up to a high point on a station track near Mt Lookout to get an idea of the lay of the land.

The owner, Sue MacDonald, predicted a following foggy morning, so I headed early to the river for sunrise images, shooting into the sun on indeed, a very foggy morning. Wonderfully atmospheric, quiet, expansive, peaceful. That evening I drove back up to near Mt Lookout, a large basalt hill for a sunset shoot. As luck would have it, packing up after sunset, I turned (how many times have you heard this) and Mt Lookout was suddenly lit up like erupting lava. Panic stations – wow, can't miss this – camera and tripod out and up in a flash and I'm shooting away at different focal lengths and feeling jolly good about things. I used the same location for a sunrise shoot the following day; in any direction, the landscape looks so different.

Sunrise and sunset shooting here is not straightforward as the mountains are aligned NE-SW and the early light needs to find its way through gaps in the Inland Kaikoura Range nearly 3000m high, and into the higher parts of the valley before the light becomes flat. In the evening, it's only segments of landscape that get the late light whilst everything else is in shadow. Early mornings and evenings are quite chilly, 1°C in mid-April, but the days are warm.



Evening just south of Muller Station



Hut on the Tone River



Inland Kaikoura Ranges

Susan's Gadabout continued ...

Willie MacDonald gave me a farm tour that took us near to the base of the spectacular Inland Kaikoura Ranges (the station boundary is at the very top of the ranges), near to the very scenic Tone River and had his dog round up sheep in spectacular fashion. Wrong time of day for specky shots, but a wonderful experience.

That evening, I headed further south along the Awatere Valley past Muller Station towards Molesworth, into slightly more open country. Lenticular cloud formations so typical in mountainous and cool climates, were developing with an increasingly reddening sky. I headed down into the river (wearing gumboots to cross water courses – a very handy asset to have when photographing in NZ), found a suitable location to set up and waited for the light and clouds to evolve. I wasn't disappointed, albeit, the one shot I really wanted to work didn't materialise as the light on the western side of the river remained bright and boring. By this time it's getting quite dark, the jacket, beanie and gloves were on; serendipity – a full moon pops up over the hills lighting up the landscape and producing great reflections in the river. I keep shooting, loving every moment.

Back to the station for a hearty dinner with a group of hunters.

I arranged for the following morning to go out to a hut on the Tone River in a farm buggy designed for difficult muddy and boggy conditions and able to drive down and across the river, not somewhere I wanted to take the landrover.

Close call in the river, so we found a different crossing point on the way back. It was not a great morning, overcast and a bit wet. I used my torch to light up the inside of the hut and give some life to the scene. By the time we got part way back down the river, the light was already quite flat and more time in the Tone River is for a future date as it is a photographers dream.

Beehives are dotted along the Awatere and are quite colourful arrays; so are the bees. I got a few shots with my longer lens as the bees are definitely not friendly, to which I can attest.

I was keen to try to get a clear shot of the Inland Kaikoura Ranges – not easy and really needed more time to find a good location to see along the range – another trip. So after another week of what turned out to be a seven week sojourn, I received an email from the 'opposition' ferry company giving me passage across the Strait.

It's a wonderful area to photograph at any time of year. I will be back to spend more time in the Awatere.



Looking toward the Schooner Range



Misty morning at Middlehurst



Moonlight



Mt Lookout

Travelling Soon?

As some of you will know, I will shortly be setting off on a significant trip. I haven't travelled since 2019 so as things in this crazy world have changed significantly in this gap, I have been researching mobile phone plans, of which there are many. Currently, not only can you get international roaming with your normal telco, or travel sims, there is a new beast in the market, Esims. I thought I would share some of my findings with WCC travellers.

International Roaming with your telco would be OK for a quick trip overseas but too expensive for a longer journey; also my Boost does not cover all the countries I plan to visit. Travel sims mean taking out your sim and replacing it with a physical sim supplied by a retailer. Esims are app based and not physical so no requirement to remove your sim and risk misplacing it. (However do put your phone on airplane mode to stop nasty surprises on your invoice).

Jane and Diederik have successfully used Airalo Esims and Nola used Spark Esim when she went to NZ recently. They were impressed using data only and speaking via Whatsapp or Messenger when necessary. Spark gave Nola a number for callers to use to contact her.

Recently I discovered this YouTube video <https://youtu.be/hg3IokIgyYc> by Nora Dunn which helped me better understand the whole picture. She recommends Flexiroam. I found a great deal for my requirements with Flexiroam. Valid for 360 days; includes hot spotting so I can connect my ipad (important not all Esims allow hot spot or tethering to another devices). It is valid for all the countries I am visiting apart from UAE. Do check out the list of countries thoroughly. 360 days means it will be valid for my Japan trip later in the year for only one outlay. Australia is also covered so I can use any left over data before it expires. If you are travelling remotely in Aus you should look into Esims too as the Esim apparently picks up any available network. I imagine therefore if you are normally with Telstra but Whoop Whoop is Optus, you can use your Esim to connect. Please check this out yourself, don't just take my word as I am only summising this will be the case.

Another interesting fact I discovered when I did some research is that Flexiroam is registered on the Australian Stock Exchange and the company was founded by a young Perth dude who lives in North Freo!!!! Shop locally!

Judith Shields

Workshop Camera Club Committee

President

Jane Speijers

Vice President

Judith Shields

Secretary

Cynthia Ball

Treasurer

Diederik Speijers

Program Director

vacant

Exhibition Directors

Greg Hilton

Anne Kuhl

Newsletter Editor

Viki Russell

General Members

Zen Davison

Helen Rowbottam

Susan Vearncombe

Past-President

Gary Tarbert

Special Interest

Groups - SIGS

Darkroom

Zen Davison

Photo-book making

Chris Orrell

Judith Shields

Jane Speijers

Welcome new members

Lesley Daniels

Ian Raymond



Photo-book Making SIG

All WCC Members Welcome to join!

**Meetings are held on the first Sunday of every month,
9.30 am — 11.30 am, Canning Arts Centre**

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.