

APRIL EXHIBITION The Letter M in Mono

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UPCOMING EVENTS

15 Apr	West Coast Jet Sprints
19 Apr	Portrait Photography by Bruno Kongawoin
3 May	Exhibition—Portrait



Our next exhibition is PORTRAIT

Portrait photography is a type of photography aimed toward capturing the personality of a person or group of people by using effective lighting, backdrops, and poses.

Gold Awards



Judge's Choice: Eddie the Longhorn Bull by Gary Louth



Members' Choice Print: Two Horseman 5114 by Jim Lewis

Judge's Choice and Members' Choice Print winners receive a \$25 voucher from one of our sponsors, Camera Electronic or Team Digital.



PRESIDENT'S REPORT

Jane Speijers

I hope you all enjoyed the Easter break with family and friends and, perhaps, some photography. Diederik and I made a sudden decision to visit Mukinbudin and the Wheatbelt Way for four nights with our new caravan. There have been some heavy showers in recent weeks in the wheatbelt so the bushland is looking healthy and there are plenty of green weeds contrasting with the gold of last year's wheat stubbles. The gimlets which abound in the eastern part of the wheatbelt have lost their old bark and are glowing bronze. In addition to enjoying a few beers from the Dandanning Brewery at the Mukinbudin Hotel, we visited many of the granite rock outcrops and gnamma holes that are prevalent throughout the region and make interesting photographic subjects. The towns of Dowerin, Wyalkatchem, Trayning, Bencubbin, Beacon, Westonia and Kununoppin were all on our itinerary, all names I remember from my days working at the Department of Agriculture.

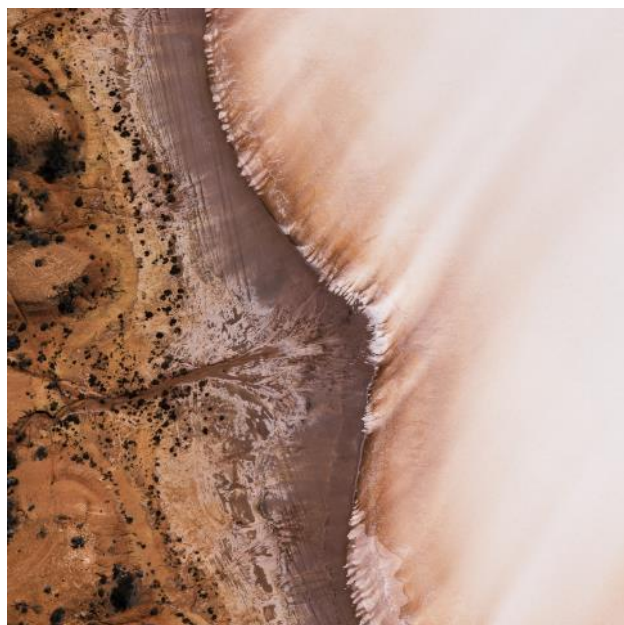
The images entered in our April exhibition, The Letter M in Mono, were of a very high standard and this was reflected in the high numbers of Gold and Silver awards given by our judge, Mark Brierley. More than 50% of images were awarded Gold or Silver in each of our four categories. Mark gave some very insightful interpretations for many of the images but he could not go past Gary Louth's arresting image, Eddie The Longhorn Bull, for his judge's award.

It won't be long before we are preparing the WCC entry for the PrintWest interclub competition. Last year our entries were very successful, coming second in the colour category and third in the mono category. We hope to be just successful in 2023. We will be submitting 15 images taken between 17 June 2021 and 16 June 2023 in each category. There is a limit of two entries per member in each category so the club entry will be spread across quite a few members. I will be asking members to submit some of their best images to PrintWest galleries in the near future and we will also be considering all gold and silver awarded images that have been taken within the acceptable date range. Members who belong to more than one club can only have entries from one club.

More Gold Awards



Two Musicians by Jane Speijers



Melting Earth by Helen Rowbottom



Struggle by Greg Hilton



Museum Metro by Glenda Gore

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!

EXHIBITION DIRECTOR'S REPORT

Greg Hilton

The April exhibition, The Letter M in Mono, attracted 19 Projected Subject entries, 19 Projected Open, eight Print Subject and eight Print Open.

Our judge, Mark Brierley, awarded his choice for the best subject image to Gary Louth for his print "Eddie The Longhorn Bull".

The Members' Choice-Print award was given to Jim Lewis for his print "Two Horsemen 5114".

The Members' Choice-Digital award from last month's exhibition was taken out by Sherie Sampson for her image "Reflections Under Jetty".

The Members' Choice-Digital from the previous month was given to Georgina Wilson for "Pelican". The committee had decided to reinstate this award after a few complaints and decided that a bottle of wine would be given, instead of a voucher.

Mark Brierley was a great judge and was also very entertaining, with some interesting stories to tell.

EXHIBITION AT CENTRAL PARK 15 JUNE - 24 JUNE



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Congratulations to Sherie Sampson who won the Members' Choice Digital Award for March for her image *Reflections Under the Jetty*

April Exhibition The Letter M in Mono

Projected Open	19 entries	
Helen Rowbottom	Creature of the Night	Gold
Gary Louth	Eddie the longhorn bull	Gold
Georgina Wilson	Galahs	Silver
Tony Luha	Seedhead	Silver
Phil Unsworth	Cafe Takings	Silver
Alan Wallace	Perth Library	Silver
Judy Lewis	Love birds	Silver
Jane Speijers	Reflections	Silver
Cynthia Ball	Reflections and symmetry	Silver
Greg Hilton	Cottesloe Sunset	Silver
Beverly Dawkins	Christmas Island sunrise	Bronze
Harshwardhan Singh	Moon and Sydney Harbour Bridge	Bronze
Nola Sumner	Poolside	Bronze
Sherie Sampson	Night heron stalking	Bronze
Isobel Pearson	Morning salutations	Merit
Richard Sak	Sunset	Merit
Glenda Gore	Mandurah Arts Centre	Merit
Jill Luha	Jumping For Joy	Merit

Print Subject	8 entries	
Glenda Gore	Museum Metro	Gold
Helen Rowbottom	Melancholy Marmoset	Silver
Jill Luha	Meerkat	Silver
George de San	Morning	Silver
Jane Speijers	One Musician	Silver
Isobel Pearson	Models	Bronze
Tony Luha	Mangetout	Bronze
Sherie Sampson	Musk duck mating moves	Bronze

PROGRAM DIRECTOR'S REPORT

Program Director required



Photo by Bruno Kongawoin

On 19 April our club member, Bruno Kongawoin, will be talking about portrait photography. Bruno is a member of our Darkroom SIG and works as a professional photographer as a member of the Headshot Crew. He learnt about the science of light in photography with the help of Dutch Master Lighting Instructor, Frank Doorhof.

Bruno believes that the aim of human portrait photography is to represent the subject as a true likeness of themselves. As the saying goes "the eyes are the window to the soul" and in a portrait, it is the eyes, more than any other part of the image, which convey, captivate, intrigue, fascinate, delight and make the viewer connected to the subject.

Welcome new member

Michael Hobley

Projected Subject 19 entries

Alan Wallace	M is for Model	Gold
Richard Sak	Mountain Hike	Gold
Georgina Wilson	Mealtime	Silver
Helen Rowbottam	Menacing Man	Silver
Nola Sumner	Mirrored City	Silver
Jim Lewis	Minolta	Silver
Gary Louth	Machine	Silver
Cynthia Ball	Motherhood	Silver
Judy Lewis	Money shot.	Silver
Sherie Sampson	Map and magnifying glass	Bronze
Jane Speijers	Two Musicians	Gold
Glenda Gore	Mandurah Performing Arts	Bronze
Harshwardhan Singh	Love Coffee Mug	Merit
Lesley Halligan	Monument	Merit
Dennis Gray	Meccano5	Merit
Beverly Dawkins	Meditating Man	Merit
Jill Luha	Money	Merit

Print Open 8 entries

Jim Lewis	Two horsemen 5114	Gold
Helen Rowbottam	Melting Earth	Gold
Greg Hilton	Struggle	Gold
Jane Speijers	Dilapidated	Silver
Isobel Pearson	On the beach	Silver
Ian Sampson	Moth portrait	Bronze
Glenda Gore	Silos	Bronze
Sherie Sampson	Of times gone bye	Bronze

Workshop Camera Club Committee

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Jane Speijers

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Judith Shields

Secretary

Cynthia Ball

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Diederik Speijers

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Helen Rowbottam

Zen Davison

Susan Vearncombe

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Special Interest

Groups - SIGS

Darkroom

Greg Bell

Photo-book making

Judith Shields

Chris Orrell

Jane Speijers

More Gold Awards



Creature of the Night by Helen Rowbottam



M is for Model by Alan Wallace



Mountain Hike by Richard Sak



All WCC Members Welcome to join!

**Meetings are held on the first Sunday of every month,
9.30 am — 11.30 am, Canning Arts Centre**

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Workshop Camera Club Equipment for loan

- **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.
- **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
- **Studio Lights** – set up a temporary photographic studio in your own home.

Contact Isobel Pearson for more information on:

isobelp@iinet.net.au



The WAPF represents and supports the interests of camera clubs across Western Australia. Check out their website: <http://www.wapf.org.au/>



SHARKS in FIJI by Andrew Marriott

In October 2022 my beloved was doing a cruise that ended in Fiji, and I planned joining her there and having a week's worth of photographic diving. I was in two minds about the Fiji diving. I did not just want the SHARKS! I wanted to expand my underwater photography skill set and my diving skills as I still had a lot to learn. While I cracked the 300+ dives whilst there new conditions mean that I would learn new things.

Here is what I learnt about underwater photographic diving in Fiji.

- *Wide angle or macro:* Resorts must start saying what the day's sites are. No point in going with a macro lens and finding out we are looking at huge vistas and vice-versa. I do not try to change dome ports and lenses on a boat, even in a closed, stable space. Let us know before hand. Even at breakfast!!
- *Sharks:* They were great, but there must be something else as well.
- *Dive Guides:* When a photographer looks up it is difficult to work out which group to follow. Try to get your guide to wear distinctive gear so he can be easily identified. Even a trivial '1', '2' or '3' on their fins helps. We are looking for our guide, but we are mainly there to photograph a tiny critters.
- *Photographers:* Group them together and cater for them. On one dive, we had four photographers with housings. We assumed that the dive guide would watch and wait for us. I looked up from photographing a critter and my dive guide had gone. I had to join the other group. When we got back on the boat three of the other photographers had also joined the other group. This is not safe.
- *Boats:* The boat became very crowded when all divers and their gear were on it. Camera housings were on gear bags or the boat floor which was a worry for photographers. Getting to the jump-in spot at the back of the boat became a little hazardous, one diver hurting his hip from crowded or poor footing.

What did I take home apart from photos?

- Beqa island was good for a holiday.
- In terms of diving, the sharks were great, but most other dive sites were underwhelming from a photographer's point of view.
- Fiji is competing with many wonderful dive sites in South East Asia. The dive guides need to be more enthusiastic and helpful to photographers and spend time on showing them things. The dive centre was fine - I got special help from the centre manager when my dive computer had a low battery - fixed!
- Reflection on an adventure is essential



From the boat, you follow the dive line over an edge and see the walled off region several metres below you.



The metallic box at the bottom contains the meat that is used to feed the sharks and other fish. When they take food from there, there is chaos. Everything erupts.



Some largish sharks swimming towards me.