

March Exhibition Nature

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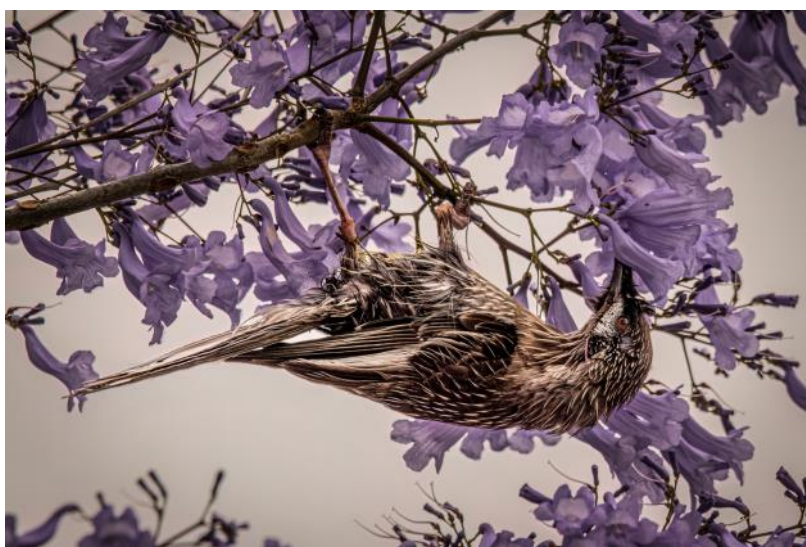
UPCOMING EVENTS

- 22 March No meeting
- 25 March Sculptures by the Sea
- 29 March Members' presentations
- 5 April M in mono exhibition
- 15 April Jet Sprint



Our next exhibition is The Letter M in Mono

Gold Awards



Wattle bird by Beverly Dawkins

The Peter Olson trophy was awarded to Beverly Dawkins.



Feather horned beetle by Gary Louth



Spider with prey by Greg Hilton

Members' Choice winner receives a bottle of wine.



PRESIDENT'S REPORT

Jane Speijers

This is the first issue of Dark Rumours edited by our new editor, Viki Russell. My thanks to Viki for volunteering. Please support her by reading the newsletter and sending articles that you think would be interesting content for Dark Rumours. My thanks also to another new committee member, Zen Davison who will represent the Darkroom group.

Unfortunately, we have no Program Director this year which may lead to some problems as the year progresses. We plan to replace some meetings with photo shoots so keep an eye on the online calendar or you may find there is no meeting at Canning Arts Centre when you arrive. Some photo shoots will take place on a Wednesday evening but daytime shoots will probably take place on weekends.

Alan Carter, our judge for the Nature exhibition, commented on the high standard of images and the resulting large number of gold awards. Of 22 projected entries in the subject category seven were awarded gold and seven were awarded silver. Three of the seven entries in the print subject category were also awarded gold.

I thought it was the highest standard exhibition I had seen for some time and reflects the high level of interest in bird photography and macro photography within our membership. Congratulations to Bev Dawkins who won the Peter Olsen Trophy for the member with the best subject image in the annual Nature exhibition.

Nineteen of our members enjoyed a lovely evening of macro photography at Faye Arcaro's garden in Jandakot at the end of February. New member, Ian Stubber, was on hand to give advice on how to take macro images and he and Helen Rowbottom brought along some spare diffusers for members to use. After a few photos at dusk we gathered for a bite to eat and a drink before scouring the garden after dark for insects. It was a very enjoyable and informative evening.

More Gold Awards



Very yellow weevil by Isobel Pearson



Baudin Squabble by Keith Lightbody



Nature's candelabra by Glenda Gore



Moody Esperance by Alan Wallace

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster.
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!

EXHIBITION DIRECTOR'S REPORT

Greg Hilton

The second exhibition for the year, entitled Nature, was very successful. It was pleasing to see such a good turnout of members. My thanks to Tony for running the computer and Faye for helping with checking off the prints as they arrived.

There were 22 Projected Subject entries, 20 Projected Open, 8 Print Subject and 7 Print Open. There would have been two more print entries, had it not been for technical problems with a printer. It was pleasing to see so many entries, particularly in the print categories. It was commented on by our judge, Alan Carter, that the entries were of a high standard. There was also consensus on this among members.

The new print display box seems to be well received. It certainly helps for the prints to be judged and seen by members under the same lighting conditions. I made an adjustment to the brightness and colour temperature of the LED lights since last exhibition, but we think it may be a bit too warm now. I will make some adjustments so as to make the colour temperature a bit cooler again.

Thanks to members who fill out the "WAPJA feedback on Judge" forms. It is a bit onerous, but WAPJA requests this to be done, by three respected members, so as to try to standardise and improve the standard of judging. I do one myself, so it is only two other members who will need to fill one out.

Our next exhibition is The Letter M in Mono.

Print Subject	8 entries	
Helen Rowbottam	Catch of the Day	Gold
Sherie Sampson	Bad hair day	Gold
Isobel Pearson	Nocturnal wanderings	Gold
Jane Speijers	Morning vigil	Gold
Glenda Gore	Red Wing Fairy Wren	Silver
Greg Hilton	Beautiful weed.	Bronze
Tony Luha	Breakfast Home	Bronze
Jill Luha	Watching and Waiting	Bronze

March Nature

Projected Subject	22 entries	
Keith Lightbody	Baudin Squabble	Gold
Gary Louth	Feather-horned beetle	Gold
Beverly Dawkins	Wattle bird	Gold
Glenda Gore	Natures Candelabra	Gold
Alan Wallace	Moody Esperance	Gold
Greg Hilton	Spider with prey.	Gold
Isobel Pearson	Very yellow weevil	Gold
Helen Rowbottam	Great Crested Grebe Weed Dance	Silver
Tony Luha	Brace of Ducks	Silver
Jim Lewis	Blue Banded Bees Bedtime	Silver
Sherie Sampson	Swamphens fighting	Silver
Nola Sumner	Pancake Rocks (Limestone)	Silver
Georgina Wilson	On a mission	Silver
Jane Speijers	Watching you	Silver
Harshwardhan Singh	Cat	Bronze
Lesley Halligan	Golden Pond	Bronze
Dennis Friend	Imperial Shag	Bronze
Diederik Speijers	Dartmoor Deep	Bronze
Judy Lewis	Morning song	Bronze
Cynthia Ball	All That's Left	Merit
Jill Luha	Corella Capers	Merit
Richard Sak	Kamu-a-Hakitekura at Sunset	Merit



Workshop Camera Club has an active Facebook page with currently 118 members. Go to <https://www.facebook.com/groups/1159964157401511/> to join and check out what club members are up to.

Projected Open	20 entries	
Gary Louth	Afternoon Paddock	Gold
Georgina Wilson	Messy eater	Gold
Glenda Gore	Gum Moth	Gold
Greg Hilton	Helena Aurora full moon	Gold
Harshwardhan Singh	Riverton	Gold
Jill Luha	Golden Glow	Silver
Judy Lewis	Boab	Silver
Keith Lightbody	Scarlet Picnic	Silver
Lesley Halligan	Big Country	Silver
Nola Sumner	For Demolition Not Devotion	Silver
Richard Sak	Queenstown Bay	Silver
Sherie Sampson	Reflections under jetty	Silver
Alan Wallace	Perth on Fire	Bronze
Beverly Dawkins	Hitching a ride	Bronze
Cynthia Ball	Fields of Flowers	Bronze
Diederik Speijers	Heart and Soul	Bronze
Helen Rowbottam	Red Run off	Merit
Ian Sampson	man on the job	Merit
Isobel Pearson	Praying for survival	Merit
Jane Speijers	Bungles	Merit

Print Open	7 entries	
Greg Hilton	Missing	Gold
Isobel Pearson	Off to the moth ball!	Gold
Helen Rowbottam	Hi There!	Silver
Sherie Sampson	Jetty pylons	Silver
Jill Luha	Black Poles	Silver
Diederik Speijers	After the Show	Silver
Glenda Gore	Treasured Moment	Bronze

More Gold Awards



Morning vigil by Jane Speijers



Bad hair day by Sherie Sampson



Nocturnal wanderings by Isobel Pearson

PROGRAM DIRECTOR'S REPORT

Program Director required

Following the successful trial of a Peer Review Night last November Judith Shields has agreed to run another one on 15 March. Suggestions submitted after the trial will be adopted where possible. A maximum of 20 Images will be reviewed and we will attempt to demonstrate changes suggested from the floor live onto the projector using Lightroom.

On Saturday 25 March there will be an outing to Cottesloe Beach for an evening sunset shoot, with optional drinks/ dinner afterwards. Sunset is at 6.22pm, however as we all know, some of the best colours can be obtained for a long period after the sun has set. Further details to be announced later. *There will be no meeting on the preceding Wednesday, 22 March.*



On Wednesday 29 March five of our members – Ian Stubber, Bev Dawkins, Zen Davison, Kelly Dawson and Ignatius Wong - have agreed to tell us a bit about themselves and show us some of their favourite images. Zen and Kelly are both members of the Darkroom SIG. This is a good opportunity to see some work from members whose photographic work is not well known.

Saturday 15 April is the last Jet Sprint event for the season at Bonney's Water Ski Park in Baldivis. If you have never been to one of these events, now is the time to try it. It is a great opportunity to practise panning or freezing motion. Gates open at 1.30pm and the races start at 3.00pm. Tickets are \$25 at the gate. There is plenty of room so don't be concerned about missing out on a good vantage point. It is also best to move around to take advantage of differing angles.



More Gold Awards



Catch of the day by Helen Rowbottom



Off to the moth ball by Isobel Pearson



Missing by Greg Hilton



South Georgia - Dennis Friend

South Georgia is sub-Antarctic island in the Southern Atlantic Ocean, about 1,900kms off the Southern tip of South America. I spent three days there in November last year as part of a cruise to Antarctica.

South Georgia is a British overseas territory, like the Falkland Islands, and a small number of administrative staff reside there over the summer months. It was much busier 50 to 100 years ago with a number of operating whaling stations and about 1,000 workers. The rusting remains of the whaling stations litter the island. One thing of beauty remaining is a Norwegian church – most of the whalers were Norwegians. South Georgia is very mountainous, being geologically similar to the Andes.

In the absence of humans wildlife thrives – penguins, seals, seabirds, whales, etc. From the cruise ship we visited several penguin rookeries by Zodiac dinghies.

We also did a 6km hike over a pass between two bays – this was the last 6km of the 36-hour crossing of South Georgia performed by Antarctic explorer Ernest Shackleton in 1916. He did this to raise the alarm about his companions marooned in Antarctica. Shackleton died in South Georgia in 1922 (of a heart attack, aged 47) and is buried there. It's customary for visitors to South Georgia to drink a toast to "The Boss" at his grave site.



Me in polar gear. Behind me is a vast penguin rookery.





GOOD ONE

This year's Photo Market got off to a good start on Sunday morning, 26 February, when about 170 buyers came to a full house of 46 tables of photo goodies at South Perth Community Hall. Smiles on their faces and arms full of bargain buys as they left the hall was worth all the volunteer work that went into setting up the event. Everyone in the NEPG and WCC teams, you know who you are, deserves a pat on the back for what was a very successful day. And special congrats to Nola and Trevor on the exceptional success of the Club Table, they played a blinder.

This Market featured a good number of new sellers in addition to our hardy perennials, so we saw more unusual items for sale than usual. For the first time ever, I saw an Arriflex cine camera, a real pro item. And a Tessina, that minor miracle of a camera made like a piece of jewellery. And a modern Chinese 5x4 wooden field camera (that's INCHES), it would not have looked outlandish to the old boys like Lewis Carroll. Yes, I mean Alice's friend. Plus lots of recent digital cameras and lenses to match, LOTS of tripods, a heap of lighting gear, lots of books, all the filters you will ever need, even rolls of film to use in your steam age cameras. We had everything, plus plus.

The only thing missing on the day was people. Aside from our volunteers, there were very few WCC members through the door as buyers, and I don't know why. It's not because I don't pester you about the event and it can't be lack of variety on the tables. Our next Market will be on Sunday morning, 23 July, mark it on your calendar and join us in the fun. Tell all your friends. Bring money (but you won't need much at these bargain prices).

Bob Halligan



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of members' photography and camera clubs across Western Australia. Check out their website: <http://www.wapf.org.au/>

More Gold Awards



Hitching a ride by Beverly Dawkins



Big Country by Lesley Halligan



Reflections under jetty by Sherie Sampson

More Gold Awards



For Demolition Not Devotion by Nola Sumner



Bungles by Jane Speijers

Members' Choice for best projected image went to **Georgina Wilson** for her image, Pelican



BYO Cup!

Tea, coffee, milo and biscuits
are on offer at all club
meetings.

Workshop Camera Club Committee

President

Jane Speijers

Vice President

Judith Shields

Secretary

Cynthia Ball

Treasurer

Diederik Speijers

Program Director

vacant

Exhibition Directors

Greg Hilton

Anne Kuhl

Newsletter Editor

Viki Russell

General Members

Helen Rowbottam

Zen Davison

Susan Vearncombe

Past-President

Gary Tarbert

Special Interest Groups - SIGS

Darkroom

Zen Davison

Photo-book making

Judith Shields

Chris Orrell

Jane Speijers

Photo-book Making SIG

All WCC Members Welcome to join!

**Meetings are held on the first Sunday of every month,
9.30 am — 11.30 am, Canning Arts Centre**

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Workshop Camera Club - Equipment for loan

- **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.
- **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
- **Studio Lights** – set up a temporary photographic studio in your own home.

Contact Isobel Pearson for more information on:

isobelp@iinet.net.au