

WCC NEEDS YOU AT THE AGM ON 15 FEBRUARY

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UPCOMING EVENTS

Feb 15	AGM and Guest speaker Seng Mah The Art of Seeing
Feb 22	Macro Shoot
Feb 26	Photomarket - South Perth
Mar 1	Exhibition - Nature
Mar 5	Photobook Making SIG Meeting
Mar 8	The appropriateness of Black and White Photog- raphy



February Exhibition Up Close

An image of a small subject, or part of a subject, at close range. It does not necessarily have to be macro, but can be

Gold Awards



Rusty Ghost by Sherie Sampson



Angles by Sherie Sampson



PRESIDENT'S REPORT

Jane Speijers

The last twelve months have seen Western Australia and our club gradually recover from the shock of COVID-19. If we choose we are now able to enter most venues without a facemask including Canning Arts Centre. I hope that those of our members who have caught COVID-19 have avoided the long term effects and recovered completely.

Our program in 2022 incorporated eight Zoom meetings either because of COVID restrictions or because we had the opportunity to listen to interstate or international speakers, including UK landscape photographer, Slawek Staszczuk, and Victorian photographer, Mieke Boynton. I have no doubt that we will continue to use Zoom to allow us to listen to speakers from outside Western Australia. We record these sessions when the speaker gives us approval and you can find links to the videos in our online library catalogue (available from My Menu after login).

Our Program Director, Helen Rowbottam, created an interesting and varied program in 2022 across 35 meeting dates including invited speakers, photoshoots and talks by club members. She and I were at times a little disappointed by the low number of club members attending meetings after the work required to organize our program, especially when a guest speaker had obviously spent considerable time preparing a presentation. Unfortunately, I was often missing from meetings as I had commitments away from Perth for a large part of the year. I would like to thank those loyal members who attend meetings whenever they are able, despite low interest in some topics. Personally I find I come away from every talk with some interesting information that I can apply to my photography.

All of our exhibitions were held at our clubrooms last year which meant that prints were part of every exhibition. Print numbers were low, varying from four for the August Exhibition (subject: Looking up) to 13 for the Monochrome Exhibition in March. What was surprising was that only five prints were entered in the Landscape Exhibition in July. While printing can sometimes be a frustrating experience I take great pleasure in the prints I enter most months and generally enjoy them for sometime as they sit in my study. My thanks to Greg Hilton, our Exhibition Director, and his assistants, Rod Simmons and Anne Kuhl, for organizing and reporting our exhibitions throughout the year.

As most of you probably realise, Judith Shields put in a huge effort last year. Judith acted as President when I was not available, organized our successful PrintWest entry, led the Photobook SIG, promoted our 'Have a Chat' social afternoons and was always available to make constructive suggestions and solve problems. She also has a wonderful sense of humour which keeps us entertained. Judith has also agreed to replace Georgina Wilson on the Canning Arts Centre User Association which operates the Canning Arts Centre.

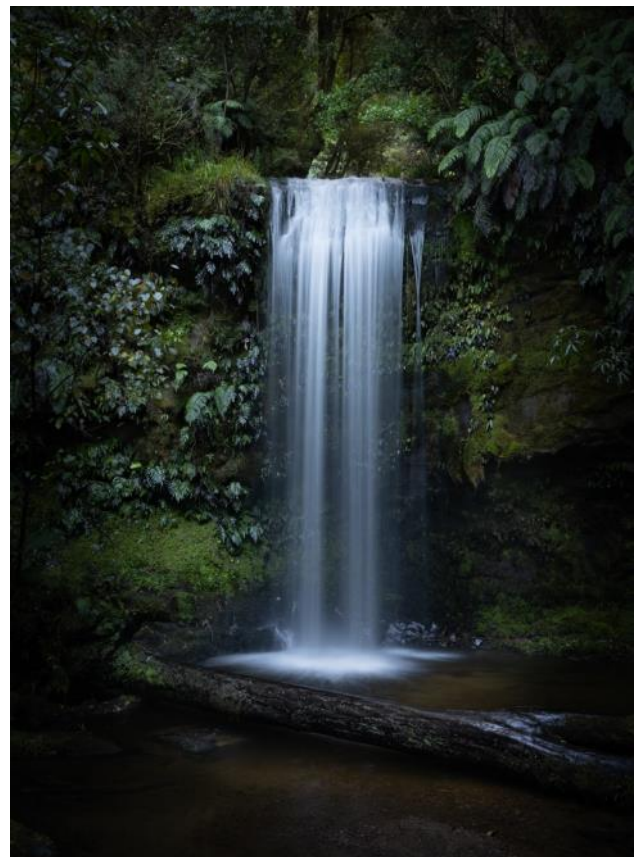
Seventeen of our members enjoyed presentations and photoshoots at PhotoWest in Jurien Bay last September. We also caught up with two of our country members, Gary Louth from Bridgetown and Dennis Friend from Albany. Our WAPF committee members, John Taylor, Diederik Speijers and Lesly Halligan all contributed a lot of time to

organization and running of the conference. We were thrilled to find that WCC was the overall winner in the PrintWest competition coming third in the mono category and second in the colour category. NEPG is organizing PhotoWest in 2023 at the South Perth Community Centre, 18-20 August. The main speaker will be Nikon Ambassador and portrait photographer, Rocco Ancora.

We were able to run Photomarket on three occasions in 2023 as we have in the pre-Covid years and despite slightly lower attendances it contributed just over \$2,500 to our finances. As usual they were enjoyable events at the South Perth Civic Centre.

My thanks to my committee especially those I have not mentioned above - our Secretary, Cynthia Ball, our Treasurer, Diederik Speijers, our Newsletter Editor, Roger Severn, and Chris Orrell who edited the 2021 Portfolio Book.

More Gold Awards



Hidden Falls by Susan Vearncombe

Check out the Catering Roster on the WCC website

Is your name there?

1. Put your name on the roster
2. Bring along milk and some biscuits/cake to the value of \$15.
3. See the treasurer to be reimbursed on the night.
4. Set up the table and put away at the end of the meeting.
5. Make sure the judge or guest speaker gets a cuppa. EASY!

EXHIBITION DIRECTOR'S REPORT

Greg Hilton

The first exhibition of the year, Up Close, attracted 41 projected entries and 11 print entries.

Our judge, Barry Richards, started the proceedings with a very informative description of the level of photographic awards and an explanation of how judges go about placing images into award categories. Barry is a very experienced judge and his comments and awards were well-received.

Barry awarded the Best Subject Image to Sherie Sampson, for her projected image, "Rusty Ghost".x

The Members' Choice- Print, was taken out by Jane Speijers, for her entry, "Skeletal".

The Members' Choice-Digital, for last November's exhibition, was won by Gary Louth, for "Orchids and Spiders".

The new print display box was tried out for the first time in an exhibition. It worked well, but comments were that it might be a bit too bright. Barry Richards was able to give details on the correct exposure settings, so this will be adjusted for the next exhibition.

The March exhibition will be "Nature".

Print Open 6 entries		
Isobel Pearson	The little king	Gold
Greg Hilton	Time	Silver
Helen Rowbottom	King River Abstract	Silver
Jane Speijers	Wonder	Silver
Glenda Gore	Sunday Afternoon	Bronze
Rod Simmons	#75 Suzuki 750	Bronze

Print Subject 5 entries		
Glenda Gore	Soap Bubble	Silver
Isobel Pearson	Dinner!	Silver
Helen Rowbottom	Splendid Tree Frog	Silver
Jane Speijers	Skeletal	Bronze
Greg Hilton	Slice of lemon	Merit

February Exhibition Up Close

Projected Open 22 entries		
Helen Rowbottom	Patterns in the Mud	Gold
Sherie Sampson	Angles	Gold
Susan Vearncombe	Hidden Falls	Gold
Georgina Wilson	Pelican	Gold
Beverly Dawkins	Looking Back-Karjini	Silver
Glenda Gore	Time to Reflect	Silver
Jim Lewis	Big Dam mural	Silver
Isobel Pearson	Hanging in there!	Silver
Jane Speijers	Dancers	Silver
Keith Lightbody	Major Chick Hairdoo	Bronze
Judith Shields	African Daisy	Bronze
Rod Simmons	#27 Yamaha	Bronze
Alan Wallace	Perth City	Bronze
Lesley Halligan	End of day	Merit
Greg Hilton	Incense for the Buddha	Merit
Gary Louth	Old Grasstree	Merit
Richard Sak	Grevillea	Merit
Phil Unsworth	Monecious	Merit
Ignatius Wong	Kanty 1	Merit



Workshop Camera Club has an active Facebook page with currently 118 members. Go to <https://www.facebook.com/groups/1159964157401511/> to join and check out what club members are up to.



PROGRAM DIRECTOR'S REPORT

Helen Rowbottam

This is the first Program Director's Report for 2023, and the last one from me. As many of you may be aware, I am stepping down from the role of Program Director, to concentrate more on outings, photoshoots and perhaps workshops. If anyone has any ideas I would love to hear them, however rather than just coming up with a vague idea or suggestion, some assistance with the actual organisation of the event would be most welcome.



Photo by Georgina Wilson

Our first outing of the year was to Yanchep Lavender. Fourteen members attended, with some lovely images from Faye Arcaro, Georgina Wilson and Jim Lewis posted on our Facebook page. Even if you didn't get any competition worthy images, I consider that it is great to get out on a balmy evening with your camera and like minded people. It was great to see Bruno Kongawoin able to come along.

On 8th February Jane and Diederik Speijers gave an inspiring presentation about their many trips to India, a photographer's paradise. I know that a couple of our members are travelling to India soon and others are considering or planning trips in the near future. It has definitely been on my bucket list for a long time.



Photo by Jane Speijers

The AGM is on 15 February, followed by a presentation by Seng Mah. Seng is well known in the Perth photographic community and a great speaker. He will be

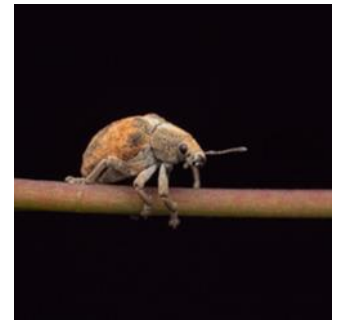
speaking about "The Art of Seeing".



Photo by Seng Mah

The 22 February will be our second outing for the year, a macro shoot at the home of Faye Arcaro, at 2 Clements Place, Jandakot. Ian Stubber will be on hand to give assistance with macro photography and Faye with identification of the critters. Faye has suggested that we can arrive anytime after 5.00pm, and you can BYO wine if you like.

We can start by shooting in daylight and then move on to night macro. Ian and I have some spare equipment that members can try, however, you will need head-lamps, torches, closed in shoes and insect repellent.



Photos by Helen Rowbottam

On Saturday 25 March there will be an outing to Cottesloe Beach for an evening sunset shoot, with optional drinks/dinner afterwards. Sunset is at 6.22pm, however as we all know, some of the best colours can be obtained for a long period after the sun has set. Further details to be announced later.

Saturday 15 April is the last Jet Sprint event for the season at Bonney's Water Ski Park in Baldivis. If you have never been to one of these events, now is the time to try it. It is a great opportunity to practise panning or freezing motion. Gates open at 1.30pm and the races start at 3.00pm. Tickets are \$25 at the gate. There is plenty of room so don't be concerned about missing out on a good vantage point. It is best to move around to take advantage of differing angles.



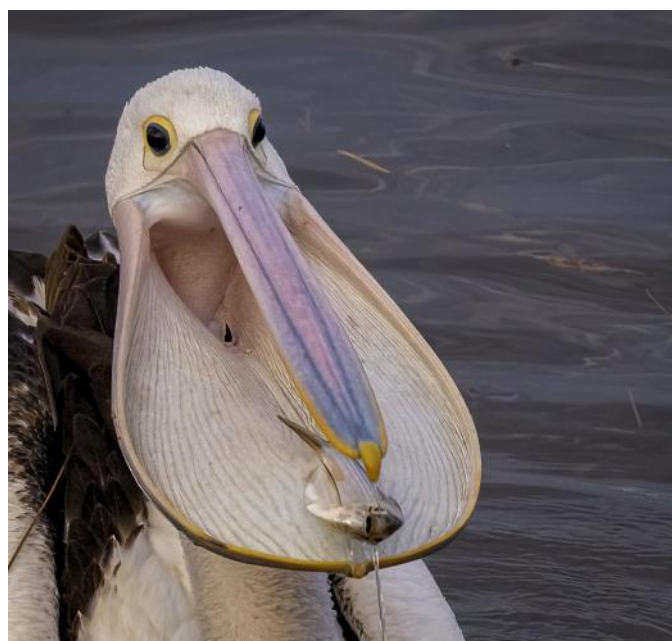
Photo by Helen Rowbottam

Projected Subject 19 entries		
Sherie Sampson	Rusty ghost	Gold
George de San	Wongan Spiders	Silver
Glenda Gore	Behind Bars	Silver
Jim Lewis	Water drops over Mortein	Silver
Keith Lightbody	Major Chick Up Close	Silver
Isobel Pearson	Apprentice web builder	Silver
Helen Rowbottom	Shimmering Eye	Silver
Richard Sak	Webmaster	Silver
Jane Speijers	Golden	Silver
Lesley Halligan	Knife edge	Bronze
Gary Louth	Lunchtime	Bronze
Judith Shields	French Flavour	Bronze
Georgina Wilson	Red-spotted Jezebel	Bronze
Beverly Dawkins	Almost Open	Merit
Susan Vearncombe	Cascade	Merit
Alan Wallace	Playing with matches	Merit



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of members' photography and camera clubs across Western Australia. Check out their web-site: <http://www.wapf.org.au/>

More Gold Awards



Pelican by Georgina Wilson

The Little King by Isobel Pearson



Workshop Camera Club Committee

President

Jane Speijers

Vice President

Judith Shields

Secretary

Cynthia Ball

Treasurer

Diederik Speijers

Program Director

Helen Rowbottom

Exhibition Directors

Greg Hilton

Rod Simmons

Newsletter Editor

Vacant

General Members

Robert Ball

Chris Orrell

Past-President

Gary Tarbert

Special Interest Groups - SIGS

Darkroom

Greg Bell

Photo-book making

Judith Shields

Chris Orrell

Jane Speijers



PHOTO Market
South Perth

**South Perth Community Centre
South Tce**

SUNDAY 26 FEBRUARY 2023

SELLERS
07.30 setup
\$20.00/table
Bookings Essential
Bob 9364 5905

BUYERS
08.30 - 11.30
Entry \$5.00

BUY OR SELL CAMERAS & PHOTO GEAR

Find us on Facebook

Northern Exposure Photographers Group Inc. WORKSHOP CAMERA CLUB



Members' Choice for best PRINT went to Jane Speijers for Skeletal.



WORKSHOP CAMERA CLUB
Photo-book Making SIG

All WCC Members Welcome to join!

**Meetings are held on the first Sunday of every month,
9.30 am — 11.30 am, Canning Arts Centre**

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

Another Gold Award



Hidden Falls by Susan Vearncombe

Patterns in the Mud by Helen Roiwbottam

March exhibition is NATURE

Images entered in the Nature Exhibition can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on humans. Human elements shall not be present, except where those human elements are integral parts of the nature story. See the WCC website for further details.