

Dark Rumours

Issue

10

Monthly Newsletter of the Workshop Camera Club in Riverton, WA (Est. 1982)

Email: newsletter@workshopcameraclub.org.au

November 2022

www.workshopcameraclub.org.au

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Cover Image - A spot for a rest - Nola Sumner Print Subject - Photography as Art - Bronze

PRESIDENT'S REPORT

Jane Speijers



Jane is still away and has not submitted a report for this month. She did however send me an interesting article on ESIMS which will be of interest to anyone planning overseas travel. Editor.

Did you know about eSIMs?

When we visited Spain a few months ago we kept our Australian SIM cards in our phones and installed eSIMs from a provider offering a service in Europe. An eSIM (embedded-SIM) is a form of programmable SIM card that is embedded directly into a device. Instead of an integrated circuit located on a removable card, an eSIM consists of software installed onto your device. Once an eSIM carrier profile has been installed, it operates the same as a physical SIM. eSIMs can be used on more recent mobile devices and are available for use in a wide range of countries, including Australia. Telstra, Optus and Vodaphone are among those that provide eSIMs in Australia. For more details see <https://www.whistleout.com.au/MobilePhones/Guides/what-is-esim>.

We used Airalo 30-day data-only eSIMs in Spain and made our phone calls using Messenger or Skype.



Peoples choice winner for October .- Behind Bars - by Cythia Ball

EDITORIAL (Roger's Rant)

Roger Severn



Why I enjoy photographing birds.

I like dabbling in most photography genres, but none give me the same satisfaction as walking in the bush in the hope of seeing and capturing an image of a bird. Hopefully a rare find or engaging in some interesting bird behaviour. I don't even mind if it a simple bird on a stick image much maligned by the ignorant. Birds are challenging. They are fast and skilled at seeking cover, particularly the small bush birds. Photographing people is easy, you can instruct them how to stand, how to dress, place them in interesting environment, control the lighting to get an award winning portrait. You can't do any of that with birds. A good bird portrait requires knowhow of where the birds will be, not now but in two or three seconds time when you are focused and ready to fire.

But not all birds require speed to capture, waterbirds around a lake can be easier so to get an exciting image you need patience to capture some action, take off or landing for example. Over the last six or so years I have been following a pair of tawny frogmouths in my local park. They sit so still that photographing them is as complex as photographing a rock. That is once you find them which is not so easy for the unaware.

Tawny frogmouths habitually return to the same tree and same branch to build their nests. I say build although thrown together would be a better description of their nest building ability. Each year my pair arrive in the park around August/October. After several attempts to get their nest to stay in the tree they start a month long ritual of sitting on the nest incubating this year's offspring. Finally, a couple of fluffy heads appear from under the sitting parent. Always two chicks never one or three. The chicks grow rapidly and after a week or two the family leave the nest to roost in a nearby tree. The chicks look so small and still comprising of fluff than developed feathers it is hard to believe that they could have flown from the nest to the roosting tree. This year's fledglings are still in the care of the parents, but as soon as they are strong enough the family will move from the park. Mum and dad will return next year to start all over again on the same branch of the same tree.



The way to get the most out of bird/nature photography is to identify each species captured by consulting several books or the internet. Learn all about the bird, its habitat etc. Never put a bird image into a competition without at least being able to identify it. No image titles like "A Little Brown Bird". Learn about species in the local area, learn to identify their calls. It took me a couple of months to track down a fantailed cuckoo I kept hearing when visiting Bibra Lake. Then one day there it was in a tree right near me, I heard its call and managed to get some great shots, another species marked off my list.

Photography is not about award winning images; it is about what you learn on the way about the subjects you have taken. This applies to all genres.



Above: Fantailed Cuckoo

Left and insert: Tawny Frogmouth family

Exhibition Director's

Report

Greg Hilton

The final Exhibition of the year, "Photography as Art", was held on 2nd of November. There were 19 Projected Subject entries, 17 Projected Open, 5 Print Subject and 4 Print Open.

Most people agreed that our judge, Brent Acie, was very fair and informative in his comments and scores.

Brent awarded the best subject image of the night, and the Phil Deschamp Trophy, to Alan Wallace for his image "Paperbark-ICM".

Members' Choice- print, went to Glenda Gore, for her image, "Bushfire Haze".

Members' Choice- digital, from last month's exhibition, went to Cynthia Ball for her image "Behind Bars".

A few people have commented about the quality of the projected images. The projector will be calibrated before next year's first exhibition.

Upcoming Exhibitions

We are currently looking at subjects for next year's exhibitions.

EDITORIAL (Roger's Rant) Covid Update



Last month I published an article on the current status of COVID and the implications of not wearing a mask to meetings considering the inadequacy of club room ventilation. If you didn't read the article or read it and thought it was bollocks, please read it again.

My prediction of a coming wave has been realised with cases throughout Australia doubling in the last week.

If you don't feel like wearing a mask to meetings it might be best for you to stay at home.

Stay safe and protect your fellow club members. Wear a mask.

Workshop Camera Club - Equipment for loan

The club has the following equipment available for borrowing by members: **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.

- **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
- **Studio Lights** – set up a temporary photographic studio in your own home.

Position Vacant: Equipment Manager please consider volunteering. Very easy job.

Workshop Camera Club Committee

President

Jane Speijers

Newsletter Editor

Roger Severn

Vice President

Judith Shields

General Members

Robert Ball

Chris Orrell

Past-President

Gary Talbot

Secretary

Cynthia Ball

Special Interest

Groups - SIGS

Treasurer

Diederik Speijers

Abstractists

Anne Barden and team

Program Director

Helen Rowbottam

Darkroom

Greg Bell

Exhibition Directors

Greg Hilton

Rod Simmons

Photo-book making

Judith Shields

Chris Orrell

Jane Speijers

Passports

Are you planning overseas travel in the next few months? Don't forget to check your passport expiry. You will need at least six months left before expiry. According to recent reports it takes considerably more time to get a new or renewed passport than it used to. The OPTUS fiasco is likely to add to the current long lead time.

Allow two to three months prior to travel to get your travel documents in order,



Fly on the Wall

Bits from the WCC Committee

Meeting,

- The Christmas Party is being organised for December 8th. Please keep that date free. This year it will be held at Lucy Mandyczewsky's home in Willetton. Caterers have been booked and the menu is being finalised. Expected cost is \$40 to cover food, BYO grog.
- A walk through Perth to photograph the Christmas lights is being planned for December.,



WORKSHOP CAMERA CLUB

Photographer of the year

Exhibitor of the year

Print photographer of the year

Mono photographer of the year

CHRISTMAS PARTY

Thursday 8th December

7 pm

In the garden at the home of

Lucy and Roman Mandyczewsky

22 Gransmoor Way,
Willetton

Partners/friends welcome

Chicken and Chorizo Paella
from Perth Paella Parties
plus vegetarian option

Tickets \$35 per person

EFT to club account (note your name)

BSB 036 302 Acc 288518

Payment and RSVP by 30th November

BYO Drinks

PHOTO
Market

South Perth

**South Perth
Community Centre
South Tce**

SUNDAY 27 NOV 2022

SELLERS

07.30 setup

\$20.00/table

Bookings Essential

Bob 9364 5905



BUYERS

08.30 - 11.30

Entry \$5.00

BUY OR SELL CAMERAS & PHOTO GEAR

 Find us on
Facebook



 **Northern Exposure**
Photographers Group Inc.

 **WORKSHOP CAMERA CLUB**

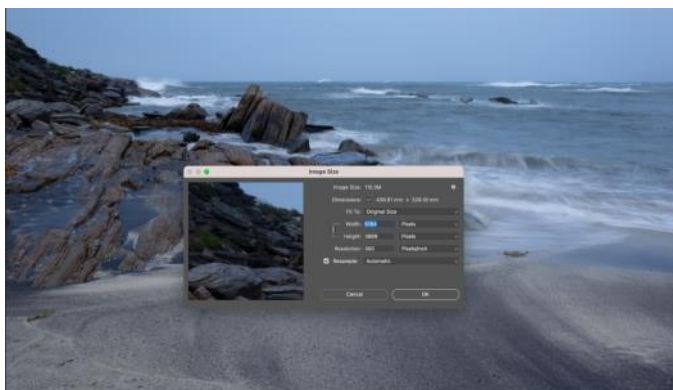


Program Director's Report

Helen Rowbottam

Upcoming Program - Club Meetings

November 16 Resizing and Uploading images by Colin White.



There seems to regularly be problems for some members when resizing, uploading and maintaining Exif data for images for Club Exhibitions, into club galleries, and recently for Print West. Come along on 27 July when Colin White will explain the process and hopefully alleviate the problems that so many members are having.

November 23 The Art of Seeing - Seng Mah



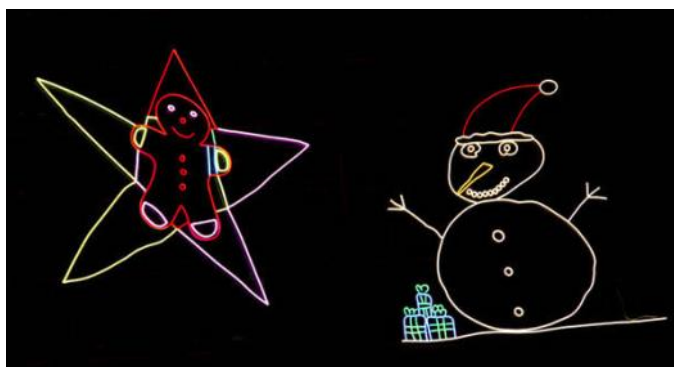
Join us for an evening with photography educator, Seng Mah, to explore how we can attune our vision and learn to see and photograph as artists. How can you make your images say something about the subject, convey an idea, evoke an emotional response, or simply ask the viewer to stop and think? Discover how to compose with intent, to shoot for light and feeling, to be sensitive to evocative, powerful and poignant moments. Learn how to express the world you photograph as an art form."

.Documentary Professional Photographer of the Year in 2018, and was a finalist in the WA Travel Professional Photographer of the Year Awards in both 2017, 2018 and 2019. More recently, he was awarded the President's Award for Excellence in Photographic Judging.

Many photographers in Perth would be familiar with Seng Mah. Seng has been teaching photography, running photographic events and leading photo tours for 11 years and has been involved in countless photographic opportunities in Perth. He is the owner and lead instructor at Venture Photography Workshops and Tours. In Venture Photography Workshops, he combines his love of photography and teaching into a job that's rewarding for him and great for photographers wanting to learn from someone who is an experienced educator.

Seng is also an experienced and qualified photography judge and is much sought-after at photography exhibitions and competitions. He has won multiple photography awards in both the professional and creative arts arenas and recently won the Award for WA Documentary Professional Photographer of the Year in 2018, and was a finalist in the WA Travel Professional Photographer of the Year Awards in both 2017, 2018 and 2019. More recently, he was awarded the President's Award for Excellence in Photographic Judging.

November 30th Christmas light walk



Editor's Note

This completes the club program for 2022. All that is the Christmas Party and Awards Presentation on December 8th.

It has been a very full and successful year and it would be remiss not to acknowledge the contribution made by the Program Director Helen Rowbottam. Throughout the year she has put together an interesting and stimulating program of activities. We should not underestimate the amount of work this takes.

The WCC camera club is the most active club in Perth, we stand out as the only club that meets weekly rather than twice a month. Most clubs dedicate one of their monthly meetings to exhibition/competition nights and run one other monthly activity. The WCC also has a night per month for exhibitions which leaves three nights a month for the program director to organise an activity. The program our director puts together is effectively three times the size of other clubs.

Helen rightfully deserves a big thank you from all members for the gigantic effort she has put in to make our club year a very successful one. Please convey your personal thanks and wishes to Helen when next you see her,

Helen will be taking a break from the Program Director role next year. The Executive is looking for a replacement Program Director.

Volunteers please form a queue.

Awards

Please note galleries of all November Exhibition images and awards are available on the WCC website.



Print Subject Photography as Art
King River Patterns
Helen Rowbottam
Silver



Print Open
Bushfire haze
Glenda Gore
Bronze



Print Open
Early morning Bungle Bungle
Helen Rowbottam
Silver



Projected Subject Photography as Art
Natures Art
Helen Rowbottom
Silver



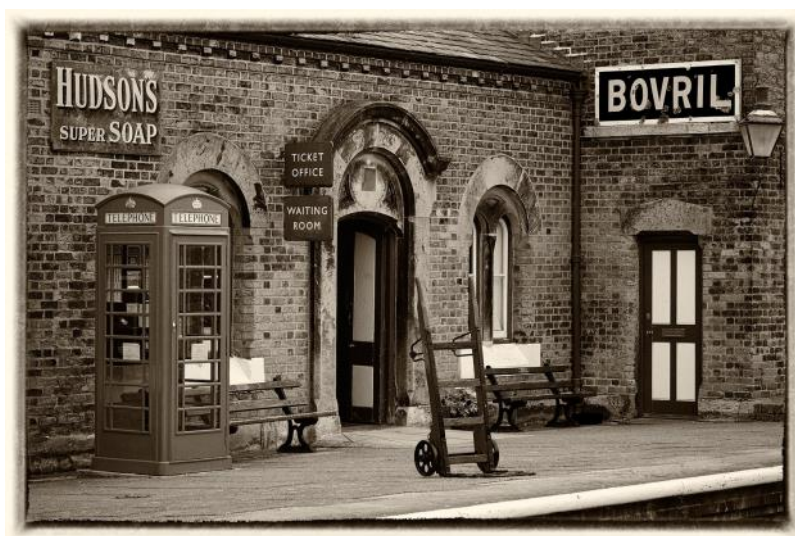
Projected Subject Photography as Art
Orchids and spiders
Gary Louth
Silver



Projected Subject Photography as Art
Boab Silhouette
Rod Simmons
Silver



Projected Subject Photography as Art
 Paperbark ICM
 Alan Wallace
 Silver



Projected Open
 Hadlow Train Station 1952
 Alan Wallace
 Silver



Projected Open
Montreal Jazz
Ignatius Wong
Silver



Projected Open
Golden Flight
Helen Rowbottam
Silver



Projected Open
Reaching for the sky
Glenda Gore
Silver



Projected Open
UIHC
Richard Sak
Silver



Projected Open
Anemone Cloud
Judith Shields
Gold



Projected Open
Dawn channel 2
Georgina Wilson
Silver



Projected Open
Rainbow Bee eater
Rod Simmons
Silver



Projected Open
Native bush buds
Isobel Pearson
Gold