

Dark Rumours

Issue

7

Monthly Newsletter of the Workshop Camera Club in Riverton, WA (Est. 1982)

August 2022

Email: newsletter@workshopcameraclub.org.au

www.workshopcameraclub.org.au

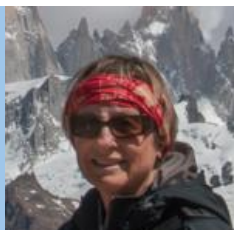
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Cover: Projected Subject -- Looking Up -- High Wire Work -- Norma Sumner - Award Gold

PRESIDENT'S REPORT

Jane Speijers



Diederik and I arrived back in Perth to a string of rainy overcast days. However it was fantastic to find the sun shining on the Wednesday that Georgina was to lead us on a photo walk in Kings Park. Eight members spent a lovely morning snapping birds, bees and emerging wildflowers in and around Roe Gardens followed by morning tea at Zamia Café. Thanks to Georgina and Helen for organizing the morning.

Seven of our members have had their images selected for the second round of the PrintWest competition. Congratulations to Alan Wallace, Gary Tarbert, Keith Lightbody, Susan Vearncombe, Theresa Pitter, Judith Shields and Nola Sumner. While we have had less images selected than last year, when WCC was so successful, it seems that a number of other highly competitive clubs also had smaller numbers of images selected. All will be revealed at PhotoWest in Jurien on 17 September. As in the last few years, we have a large group of our members attending PhotoWest.

Thanks to all those members who volunteered for PhotoMarket at the end of July. Despite lower numbers of buyers, probably due to the COVID epidemic, WCC made a nice profit of \$1038 including \$275 from our super salesmen, Trevor and Nola, on the WCC table. At our committee meeting last week we discussed the need to find an alternative to cash entry fees. Diederik and our Photomarket Organiser, Bob Ball, will be investigating the use of a credit card reader or alternative.

Finally, I would like to thank our committee members who have taken on extra responsibilities in my absence. There is a lot of work required for the smooth running of our club particularly at a time when speakers and judges can suddenly be struck down with COVID. My thanks to Judith, Cynthia, Greg, Rod, Roger and Helen for their contributions.



Taken during the
WCC Kings Park
Flower Walk

Photo: Roger

Workshop Camera Club has a very active Facebook page with currently 112 members. To join this group, login to WCC Facebook page. It's a closed group so very secure as only members can read and see posts.

Go to: <https://www.facebook.com/groups/1159964157401511/> and check out what club members are up to, request to join and post some of your favourite images.



EDITORIAL (Roger's Rant)

Roger Severn



Is our club broken?

Personally, I don't think our club is broken but the question does arise as to why attendances are low, including attendance to outings, and entries in exhibitions are down particularly for printed categories.

The club offers far more to members than just exhibitions. I call exhibition nights competition nights as the concept of exhibitions introduced years ago has been lost. I have ranted about this before. Photography is not a competitive sport it is an art spanning many genres. Are you inhibited by the exhibition and critique process, and therefore reluctant to take part? Constructive criticism can help you be a better photographer, but please maintain your individuality. Only act on advice you agree with. Develop your own style and don't become a clone of other photographers.

My enjoyment as a member is participating in excursions and the general companionship that encourages. Two recent excursions to Kings Park were enjoyable but poorly attended. Admittedly one was organised late because the planned speaker was not available due to Covid. The other was during a workday which would have prevented some attending. But those who could have come but didn't, missed out on the companionship of a shared photography experience and coffee afterwards.

There are lots of ways to increase your enjoyment of what the club offers. Some members regularly attend an informal "Have a Chat" session at a local café, usually on a Monday weather permitting. You can join a special interest group. There are not as many active groups as there have been in the past. The Darkroom Group, Abstract Group and Photobook Group are still active. If none of these are suitable start a group, its easy. Andrew has set up the website to cater for new groups. I have been thinking of setting up a Birding Group.

Getting together does not always mean a formal club activity. Many members organise outings, excursions, and travel among themselves. Not strictly club events but it is the friendships and common interests developed within the club that make these things accessible.

Our President Jane, and her committee, are doing a great and often thankless task of keeping the club vibrant and welcoming. WCC is the only club I know of that conducts weekly meetings which means twice as much effort is needed to fill out program of activity. Actually, it is three times as much effort as most clubs meet twice a month. One meeting is dedicated to competitions and one to other activity. WCC conduct four meetings a month, one for competition (sorry exhibition) and three meetings for other activities.

Don't be broken get involved. If you have a suggestion on ways to make the club more appealing to you write a letter to me as editor of Dark Rumours or send your suggestion direct to Jane. Don't wait for the committee to try yet again to make the club more relevant to your needs by means of a survey. Surveys are difficult to interpret. Put your suggestion in a concisely argued case.

Exhibition Director's Report Greg Hilton

I was away for the July exhibition, Landscape, but Rod Simmons handled it nicely with help from Theresa Pitter.

The August exhibition, Looking Up, was put into disarray for a while when our judge, club member Ian Sampson, advised he was a close COVID contact and could not come to the club. After a few emails and phone calls I had settled on asking Ian if he could judge via Zoom, but then I got a late reply from Alan Carter, who offered to come to the club to judge for us. Ian agreed that this would be the safest way to go and we could also have the prints judged on the night.

The turnout was a bit poor, unfortunately, probably being a combination of some members being away, COVID concerns and the weather. Thanks again to Glenda for operating the computer

Workshop Camera Club Committee

President

Jane Speijers

Newsletter Editor

Roger Severn

Vice President

Judith Shields

General Members

Robert Ball

Chris Orrell

Past-President

Gary Talbot

Secretary

Cynthia Ball

Special Interest

Groups - SIGS

Treasurer

Diederik Speijers

Abstractists

Anne Barden and team

Program Director

Helen Rowbottom

Darkroom

Greg Bell

Exhibition Directors

Greg Hilton

Rod Simmons

Photo-book making

Judith Shields

Chris Orrell

Jane Speijers

Workshop Camera Club - Equipment for loan

The club has the following equipment available for borrowing by members: **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.

- **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
- **Studio Lights** – set up a temporary photographic studio in your own home.

Contact Patricia Crosthwaite for more information on:

trishaandlyle@hotmail.com

STATE LIBRARY OF WESTERN AUSTRALIA World Press Photo Exhibition 2022

Dates Fri 12 Aug – Sun 4 Sep 2022

Location Ground Floor Gallery

Cost Free exhibition, no tickets required

The World Press Photo Exhibition showcases the best and most important photojournalism and documentary photography from around the world.

Presenting the results of the foundation's annual photo contest, the annual World Press Photo Exhibition showcases the best photojournalism and documentary photography of the last year. For its 65th edition, the contest saw 4,066 photographers from 130 countries enter 64,823 photographs. The winners were chosen by an independent jury awarding 24 winners and six honourable mentions.

The works of each of the winning photographers are represented in this exhibition.

Step outside the news cycle and think critically about important topics in our world.

The State Library is a partner of the World Press Photo Foundation. Find out more at www.worldpressphoto.org.

Upcoming Exhibitions

7th September – Photojournalism

Photojournalism implies story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, sport news or human interest.

In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.

President's Trophy awarded to best subject image

5th October – Reflections

Reflection photography is **any photography that includes a reflection**. You can capture good reflection photos of landscapes (with still water reflecting the scene), buildings (when they're on a river, for instance), people reflected in buildings or water, and so much more.

2nd November – Photography as Art

The purpose of this award is to encourage photographers to lift their thinking beyond traditional photographic criteria such as sharpness towards the qualities that characterise Great Art. This is easy to say but hard to define. Ideally the image should capture something eternal, beautiful, noteworthy, striking or unusual. It would be a rare image that achieved all of these!

People looking for examples should look to the all-time great art works for inspiration. Clearly these paintings will include but not be restricted to: portraits (such as Rembrandt, Leonardo), landscapes (such as Constable, van Gogh), abstracts (such as Rothko, Kandinsky), human form (such as Ruben, Rodin), and expressionism (such as Munch, Monet).

Any amount or method of photo manipulation is acceptable, however the original image must have been taken by a camera or some other photographic process (e.g. a scanner).

The aim should be to produce an image that one would not be surprised to find hanging in the Perth Art Gallery.



Vietnam Trip July 2022

Greg and Mi Hilton

This was the first time Mi and I had been back to Vietnam for two and a half years, mainly because of travel restrictions of the COVID era. Mi was unable to go back for her father's funeral earlier this year. One of the first things we did was to go and visit his grave.

The main reasons for the trip were to visit Mi's mother and family. She also needed to visit three orphanages which she sponsors, to give them money to buy essential supplies of food and clothing.

Mi's mum lives in Tay Ninh, 100 km north west of Saigon. It takes about two hours to get there by private car from the airport, because a lot of the way the speed is limited to 30-40 kmh. It is one long road with shops on both sides all the way.

Tay Ninh is quite a busy city. Mi said she used to not like it because she grew up in Saigon and has memories of the hustle and bustle there, but now she is older she prefers the more sedate lifestyle of Tay Ninh.

We went up Ba Den (Black Virgin) Mountain by cable car. There was a huge statue at the top and a movie on the history of Buddhism.

Most nights and some daytimes were spent eating out at restaurants. It was not really possible to just take Mi's mum, because it would usually end up with everyone else being invited- Mi's niece and nephew, her brother and his ex-wife, and the maid. Luckily, the meals were cheap- around \$45-\$50 for eight people, including beer. All beer is served with a big ice block. The higher class establishments give you cold beer to pour over your ice block, while the cheaper ones give you warm beer.

The conversation was always in Vietnamese, so a lot of the time I just went with the flow because I didn't know what was being planned until it happened.

We decided to go on a two night trip to Dalat, about eight hours drive from Tay Ninh. Mi last went there twenty years ago, when it was very rural. Now, it is a real tourist magnet and is horrible, in my and Mi's opinion. It is extremely crowded and not very pleasant. The others seemed to like it, though, and revelled in taking photos of themselves at all the major attractions so they could post them on social media.

Mi and I convinced them to go to Bao Loc the next day, which was on the way home anyway. Much more pleasant. Some of us got up at 4.30 am to go up the mountain on motorbikes to go cloud hunting. This is what they call the "Gate to Heaven), which is a temple on the mountain in the clouds. We were lucky that the rain cleared and the clouds were plentiful.

All in all, everything went smoothly and everything is getting back to normal in Vietnam after the drama of the COVID restrictions.



JULY PHOTOMARKET – GOOD ONE!

The second Market for this year was held at the splendid South Perth Community Hall on July 24th. Almost every seller turned up on the day, we had more than 150 buyers through the door, the \$3 Café did a roaring trade and a good time was had by all. There were quite a number of new sellers and a fair few enthusiastic students to add to the mix, most sellers reported good sales and will come again. In other words, we had a good one, despite threatened foul weather and overall Covid fears.

Sellers turned up with a wide range of good, used gear, lots of lenses, lots of digital, LOTS of tripods, and there was also rather more collectable stuff than usual. The interesting thing is, the collectables were being snapped up by the students, perhaps a sign that their world is no longer only gee whiz and digital. I hope so because I have a shed load of the stuff... Not that digital was being ignored, many buyers left the room carrying high grade cameras and lenses they had picked up at bargain prices. They were smiling a lot. The Club Table did well, Trevor and Nola were kept busy all day so the Club made some extra revenue there.

And now it is thank you time. Georgina stepped up as treasurer for the day, as well as doing her bit at the entry table, so a big thank you there. Rob Ball had got together an efficient crew of setters up, everything went like clockwork this time, great work by all concerned, and a special thanks goes to our colleagues at NEPG who ran the Café. Their lovely grub sold in record style, the Café made a real contribution, both socially and financially, well done.

Our next Market, the last for this year, will be held on Sunday morning, 27th November and there should be no problem with the weather. WCC is responsible for the Café this time, Rob will be looking for volunteers once again and we would like to see lots of members on the day chasing the bargains. Mark your calendars now!

Bob Halligan



Fly on the Wall

Bits from the WCC Committee Meeting,



- More Smooth Operators required to operate omputer on club nights. Judith is preparing a training video.
- From 2023 people choice winners to receive a bottle of wine in lieu of a \$25 voucher.
- PhotoWest at Jurien Bay was sold out. A few extra places have been organised for to cater for some on the waiting list. Contact Diederik straight away if you want to be considered.
- Sound system has been taken for repair.
- Weekend at Perup is being organised but is fluent due to management changes at Perup..
- Christmas party is being reviewed and may be at a new

Photography tips

Roger Severn

Online Learning - YouTube et al

Learning photography basics through to advanced techniques, tips and hints, travel and locations, image editing and photography styles and genres is all readily available on YouTube and other similar services. The great advantage of online learning is you can control the pace by stopping the video, going back to cover points you are unsure of, following editing examples on your own system and files.

There is such a wide offering that you need to develop a selection of channels you find cater for your requirements. Channels that you find you can relate to the presenter and find easy and interesting to follow.

Here are some of the ones I follow. You need to develop your own list.

Bernie Raffe: mainly covers portraiture and flash lighting.

Brendan van Son: Travel photography.

CreativeLive: Creative photography

DPRReview: Cameras and equipment

Duade Paton: Birds (Australian)

Jan Wegner: Birds (Australian)

Hannah Couzens: Portraiture and Lighting

Jason Herman: Cameras and Equipment

Jason Vong: Street Photography

Jiggie Alejandrino: Weddings, portraiture and lighting

Photography Online: Online Magazine form UK monthly issues really good.

Photo editing channels. I follow several but because I don't use Lightroom/Photoshop I'll leave you to find your own channel to match your editing software.



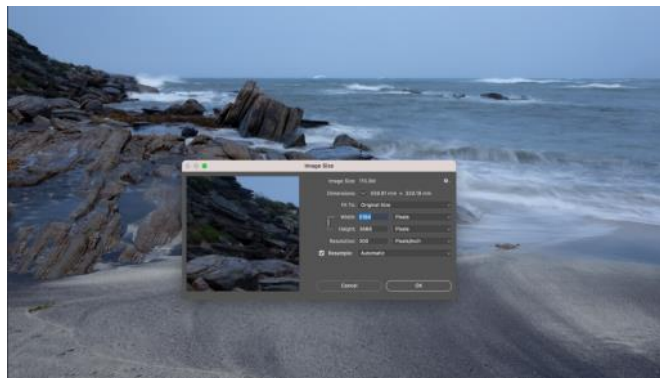
Program Director's Report

Helen Rowbottom

Upcoming Program - Club Meetings

Postponed Due to Covid - Now Scheduled November 16th

Resizing and Uploading images by Colin White.



There seems to regularly be problems for some members when resizing, uploading and maintaining Exif data for images for Club Exhibitions, into club galleries, and recently for Print West. Come along on 27 July when Colin White will explain the process and hopefully alleviate the problems that so many members are having.

Club Outing September 14, 2022

Visit to Araluen with Lunch



Let's get out of the house and get some sunshine. The annual Tulip Festival at Araluen Botanic Park begins on 19 August this year, and runs until "late" September. The gates to the park open at 9.00am and tickets for adults costing \$20, concession \$15. I suggest getting there to enter at opening time. As well as the tulips there are roses, camellias, waterfalls, flowering fruit trees and lots more to photograph.

I will book a table for 12.00pm at the Chalet Healy Cafe for those of use who would like to have lunch there. Please advise me if you would like to be included so that I know how many to book for.

Photography tips

Roger Severn

If you have a small blown out area in your photo that doesn't really matter and you want to print, without the paper showing through, go to your curves routine and reduce the white from 255 to say 250. This will fill the blown area with an almost white very light grey.

17 August Meeting

Composites by Olivia Vincent



Ever wondered how those fantasy images are created in Photoshop, well here is your chance to find out how.

24 August Meeting

Macro Photography by Paul Irvine



31 August Meeting

Outback Images, presented via Zoom by Paula Heenan



Twisted Facade
Alan Wallace



Photographers in the mist
Judith Shields



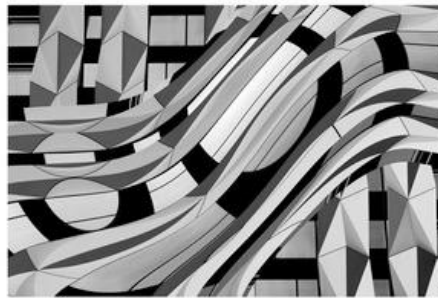
Success Carpark Ramp Alan Wallace



Dawn on the Canning Theresa Pitter



Cockatoo
Chin ups
Keith Lightbody



Matched Nola Sumner



Encompassing
Mist

Susan
Vearncombe



Eastern
Delights

Theresa
Pitter



Road to Erewhon Susan Vearncombe

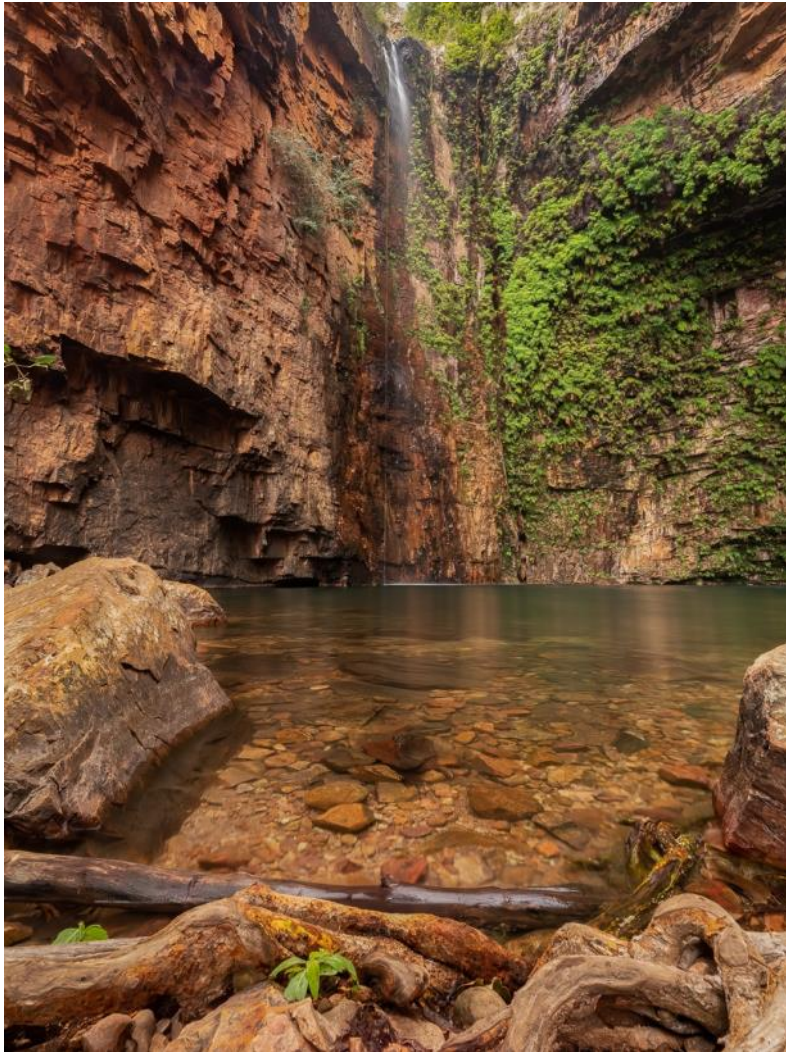


A Quiet
Moment

Gary Tarbert

Awards

Please note galleries of all July Exhibition images and awards are available on the WCC website.



Printed Open
Emma Gorge
Helen Rowbottom
Bronze



Printed Open
Urban Perth
Glenda Gore
Silver

Awards



Printed Subject --Looking Up

Walyalup Civic Centre

Glenda Gore

Gold



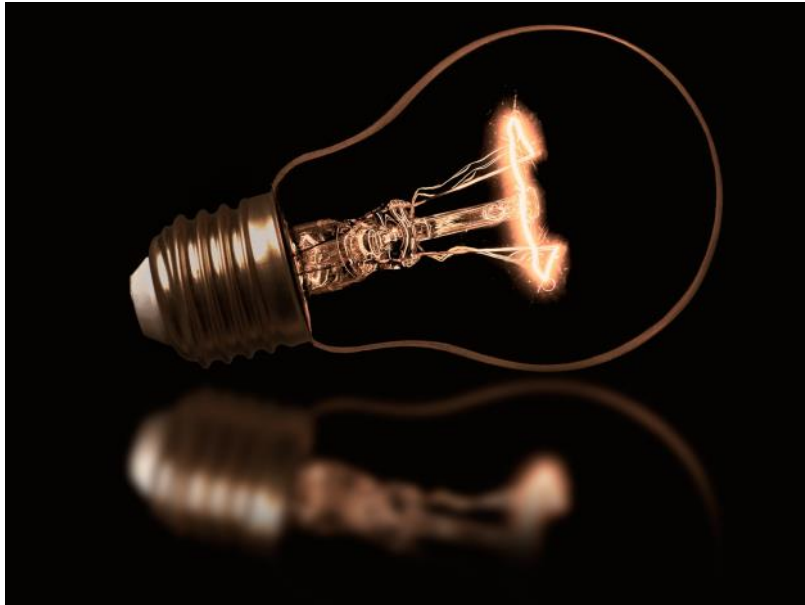
Printed Subject -- Looking Up

Red Footed Booby

Helen Rowbottom

Gold

Awards



Projected Open
Light Magic
Alan Wallace
Gold Distinction



Projected Open
Halleluyah
Ignatius Wong
Gold



Projected Open
King River
Helen Rowbottom
Gold

Awards



Projected Subject -- Looking Up

Pelican Preening

Sherie Sampson

Gold

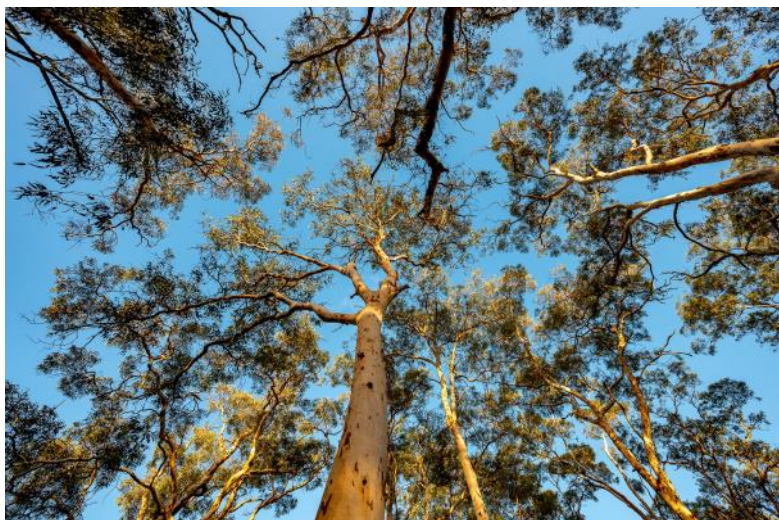


Projected Subject -- Looking Up

Waiting for Superman

Glenda Gore

Gold



Projected Subject -- Looking Up

Paruna Sanctuary

Richard Sak

Gold

Awards



Projected Subject -- Looking Up
Mulberry Tree in Winter
Robert Ball
Gold



Projected Subject -- Looking Up
Rained On
Lesley Halligan
Gold



Projected Subject -- Looking Up
Busy Doing Nothing
Judith Shields
Gold