

Dark Rumours

www.workshopcameraclub.org.au

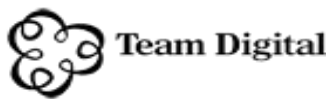
Issue

4

Monthly Newsletter of the Workshop Camera Club in Riverton, WA

May 2022

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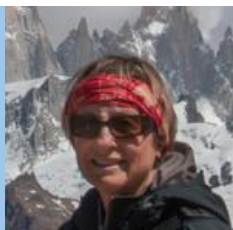
Cec Gore Trophy



Diederik Speijers presents Glenda Gore with the Cec Gore Trophy for best portrait print. .

PRESIDENT'S REPORT

Jane Speijers



Lots of our members are travelling at present or planning to leave soon. Lucy is somewhere near Wyndham, Toni has just left Broome, Helen, Anne and Chris are enjoying a photographic tour on Christmas Island, George will be driving up the Gibb River Road in June and Isobel and Georgina have a visit to Darwin and Arnhem Land organized in June. I am sure I have missed a few. So there should be plenty of fresh images in the coming exhibitions.

At the beginning of June, Diederik and I will be travelling to Barcelona to visit our daughter for two months. I will continue to write my reports for the newsletter so you can expect some Spanish content. We will also continue to attend WCC executive meetings, which are all held online, and any club meetings that are on Zoom. We are, of course, taking the full complement of photographic gear, so we hope to return with lots of new images.

At the May meeting of the executive committee a couple of decisions were made to align our exhibition images with the WAPF core rules and PrintWest entries. Uploaded images must continue fit into a "box" that is 1920 pixels wide and 1080 pixels high but the file size can now be up to 1.5MB. The increased size should be specified when you upload your next exhibition entries. In addition our galleries will now include images from exhibitions that took place up to two years ago.

Here are a couple of items for your calendar. The next PhotoMarket will be held at the South Perth Community Hall on 24 July. We will be holding a club weekend on 7 and 8 October at Nature's Guesthouse in Perup. More details are available elsewhere in this newsletter.

EDITORIAL (Roger's Rant)

Roger Severn



Competition to Exhibition to Competition

When I joined the club (circa 2006) competition entries were judged to the nth degree, with scores up from 0 to 15 assigned towards the ultimate prize of photographer of the year. That wasn't the only prize up for grabs with awards night resembling a junior sports day with trophies for every perceivable achievement. In those days you could enter a lot more images than allowed today. I recall one senior member advising to enter as many images each month as allowed for even the mediocre images received a score that contributed to your overall position towards the converted "Photographer of the Year". So, quantity could surpass quality in some circumstances. Some members took the competitions too seriously. I recall during my term as President being contacted at home by a member who was concerned about the formula to weight scores to remove a member's lowest and highest score or something like that, I didn't take much notice.

Some years ago, the system was changed on the initiative of Tony and Jill Luha. They introduced a scheme of assessing images against a defined standard rather than against other entries on the night. Standards were nominated for gold, silver, and bronze. The Competition Nights were replaced with Exhibition Nights to emphasise that entries were to be critiqued to a standard and were not competitive. There was no limit on the number of entries allotted to each standard level. Thus, the new system was free of competition between members but a way to strive for personal improvement.

One element of competitiveness that was not eliminated was the awarding of some perpetual trophies for certain categories. These trophies were in the main memorial trophies, some donated by families of deceased members. Winners of these are awarded by the judge on the night. It would probably have been best in the spirit of reduced competition to retire these trophies but that would be difficult.

In recent times the new system has begun to revert to a competitive event again. Hard scores have been added to the gold, silver, and bronze categories and to new categories introduced. All in order to reintroduce selection of the best photographer of the year.

Has the exhibition concept reverted back to competition? There are plenty of external photographic competitions available for members who seek lucrative prizes or progression towards honours. Clubs should be concerned with creating a non-threatening environment for members to show their work, receive advice on how to improve and compare their progress to a known standard.

Workshop Camera Club Committee

President

Jane Speijers

Vice President

Judith Shields

Past-President

Gary Talbot

Secretary

Cynthia Ball

Treasurer

Diederik Speijers

Program Director

Helen Rowbottom

Exhibition Directors

Greg Hilton

Rod Simmons

Newsletter Editor

Roger Severn

General Members

Robert Ball

Special Interest

Groups - SIGS

Abstractists

Anne Barden and team

Darkroom

Greg Bell

Photo-book making

Judith Shields

Chris Orrell

Jane Speijers

Exhibition Director's Report Greg Hilton

Exhibition Director's Report May 2022

The subject for the May Exhibition was Portrait, which was judged by club member Cyrus Roussilhes.

There were 20 entries in the Projected Open, 24 in the Projected Subject, 5 in the Print Subject and 3 in the Print Open. Nola Sumner was awarded the Best Subject Image award for her image "Mmm Chocolate Chips", which the judge considered his favourite. The Members' Choice, Print was awarded to Glenda Gore for her print "Country Dreams". Glenda was also awarded the Cec Gore Perpetual Trophy, for this image which the judge considered the best portrait.

There was discussion at the May committee meeting about guidelines for the judge when deciding on his or her pick for an award and it was agreed that the award for Best Subject Image should be based on what the judge considers the best, not his/her favourite. This should particularly apply when there is a trophy to be presented.

It was also decided at the meeting that the Novice category would be discontinued. It seems to be a bit of an irrelevance, as a lot of members who could hardly be considered novices, are eligible to be in this category. There are usually very few in this category, anyway.

Greg

Workshop Camera Club has a very active Facebook page with currently 112 members. To join this group, login to WCC Facebook page. It's a closed group so very secure as only members can read and see posts.

Go to: <https://www.facebook.com/groups/1159964157401511/> and check out what club members are up to, request to join and post some of your



Mmmm Chocolate Chips

Nola Sumner - Best Subject Image

PhotoMarket: Sunday 24th July 2022

**South Perth Community Hall,
junction of South Terrace and
Sandgate Street, South Perth**

**Celebrating over 25 years of
Photomarkets**

Buy or sell digital or film cameras & photo
gear.

Sellers: 7.30am setup, \$20.00 a table

Buyers: 8.30am entry, \$5.00 each

Table Bookings: Call Bob on 9364 5905

Email :
photomarket@workshopcameraclub.org.au

Editor's Note

A printed version of Dark Rumours will no longer be available. Producing a printed version creates extra work for the editor, and cannot be justified due to the low demand.

WESTERN QUEENSLAND PART 2 (Part 1 is in Dark Rumours August 2021)

By Diederik Speijers travelling with Jane Speijers

In a previous Gadabout we described travelling between Alice Springs and Birdsville via Boulia. This next episode takes us from Birdsville to Roma exploring dinosaurs and Waltzing Matilda.

The Birdsville Developmental Road between Birdsville and Windorah is a rattly 380km with the township of Betoota as the only waterhole. Betoota has had a recent renaissance with its population expanding from 0 to 1 (or 2). The pub is iconic, the beer is cold and the company is occasional. This is the inspirational foundation for the famous Betoota Advocate.

Windorah is small and friendly but don't expect a meal as the pub's got no staff – only beer.

On to Winton via Longreach and lovely bitumen. Winton is classic outback Qld where Waltzing Matilda and Cretaceous dinosaurs compete equally for your attention. Both have been pumped for all they are worth and are interesting enough but if you sneak around the corner you'll find photo-worthy treasures like Willie Mar's tiny fruit and veg shop.

We headed back south to Longreach to visit the Stockman's Hall of Fame which gave me a buzz when I encountered the names of people I had met when I was a young geologist working in NT. The Qantas Museum is also here (without Alan Joyce).

Southwards to the crossroads town of Charleville. Of course, it's all about cattle here but check out the bilby breeding centre and Heinemann's Bakery, a favoured haunt of the local constabulary.

One can't miss Cunnamulla. If you haven't heard much Slim Dusty then you might not know about the Cunnamulla Fella but rest assured he is here, immortalized in bronze. Staying and eating at the lovingly restored (in progress) Club Boutique Hotel is not to be missed – best restaurant for miles. We also encountered a desperado in an old white Merc (in Cunnamulla?) who asked for the way out of town to anywhere. He set out in the direction we pointed then did a swift U-turn when he spied a police van coming towards him. Likely drug dealer we were told.

The small town of Eulo was next. Just west of town along the Paroo River is a wonderful and renowned artesian wetland with great campsites and abundant birdlife to be photographed. From here we headed to Thargomindah on the banks of the Bulloo River where billabong picture opportunities are aplenty.

More rattly outback development roads led us to Eromanga, a tiny remote town but home to a newly opened Natural History Museum where you can volunteer to spend days with a dental drill extracting the fossilized bones from their enclosing rock. They have an inexhaustible supply of huge fossil bones (Titanosaurs) yet to be processed. They need to call in the defense forces to get through this lot.

From here we embarked on the long road through Quilpie, Charleville, Roma and Dalby back to Brisbane and a few days with family. We will go back in the future but with a camper rather than a tent – 12-hour nights in a swag to escape the inland cold is too much for my aging bones.





Program Director's Report

Helen Rowbottom

We have two education meetings for the remainder of this month..

The subject for the coming exhibition on June 1 is Diptych, Triptych, or multiple images, which I am sure many members would find difficult. To that end I asked Judith Shields to make a video about how to do it, and she has. Whilst, as with everything in Photoshop, there are multiple ways to do things, Judith is going to give a presentation on 18 May, on how to make a Triptych in Photoshop.



A large number of our members are interested in bird photography, and our member Keith Lightbody, is one of those. Keith has been interested in bird photography since high school and is a very experienced. He is going to give a presentation on May 25, including the post processing of the images.

PHOTOGRAPHING BIRDS IN FLIGHT 25 May 2022 Keith Lightbody



What used to be challenging is now getting easier. Keith will show examples involving locations, frame rate, weather, lighting angles, shutter speed, camouflage, subject separation, and many other techniques. He will compare focus points on DSLR with eye tracking on mirrorless cameras. You will leave this talk with at least 10 tips for getting good photos of birds in flight.

June 8th Ross Gudgeon will speak on underwater photography.

June 15 TBA

June 22 Nathan Dobbie will speak on landscape photography including post processing.

Fly on the Wall

Bits from the WCC Committee Meeting,



- Planning for a club weekend away to Perup (east of Manjimup). Keep October 7th and 8th free in your diary.
- Don't forget PhotoWest is coming up. This year at Jurien Bay September 16th to 18th. Secure your accommodation now.
- The WAPF Salon (replacing ClickWest) opens for entries May 24 (see ad on page 6 of this Dark Rumours)
- WCC is following State Government directives regarding COVID controls. The wearing of masks is no longer mandatory, however your Committee strongly recommends voluntary mask wearing during meetings.
- Due to lack of entries the Committee has decided to drop the Novice section for Exhibitions. First time entrants are encouraged to enter in the mainstream open and subject.
- This year's PrintWest entries will be selected from gold and silver winners over the last twelve months (subject to the author's permission). In addition members may submit images (taken over the last two years and not previously entered into a WAPF competition) for consideration for PrintWest. Calls for additional submissions will be made very shortly.
- Do you know you can catch up on previous zoom meetings through links to video in the library catalogue.
- Image size for Exhibitions is now 1.5mb to match the requirements for WAPF competitions. Images must stay within 1920px X 1080px.

**Welcome new
members**

Melinda Wood
Blair Gauld

WAPF PrintWest 2022

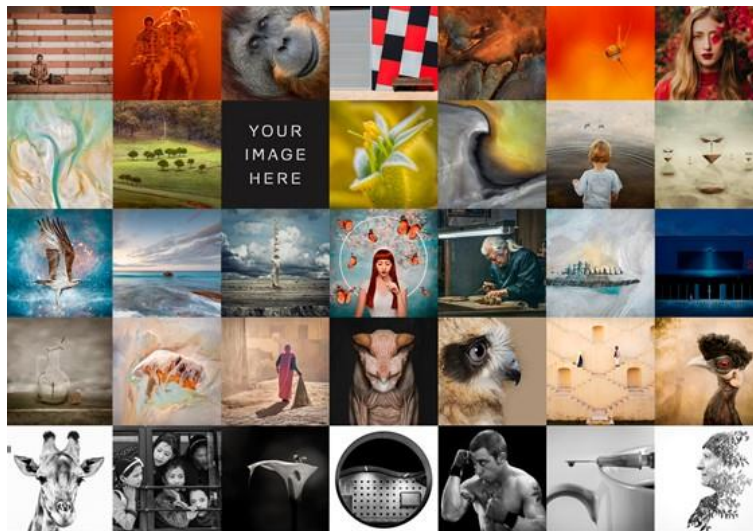
PrintWest is the only interclub competition WAPF holds each year

We will be seeking submissions at the end of May.

Start thinking about your best four colour and four mono images captured between 16 July 2020 and 12 June 2022

Any member's image which attained a Gold or Silver award in Monthly Exhibitions between August 2020 and June 2022 will automatically be considered by the WCC Selection Committee in the first round.

To be eligible, an image must have been captured between 16 July 2020 and 15th July 2022 and must not have been entered in any other WAPF competition such as PrintWest, Salon, ClickWest, WAMM or My View.

WA PHOTOGRAPHIC SALON 

SUBMIT | LEARN | EXHIBIT

SUBMISSIONS OPEN 24 MAY 2022

waphotographicsalon.com.au

facebook.com/waphotographicsalon

Processing tips by Judith Shields

How to make a recording of your screen with audio on an Apple iMac

Knowing how to do a screen recording on your computer is a very useful tool to have in your box of tricks. Why? Reasons keep appearing regularly for me. I may be helping a friend understand how to do something on their computer or I am keeping a record for myself of an action I know I will forget in the future. Sending an mp4 file to someone is easier than writing an explanation or having a convoluted conversation. Like many of you, I am a visual learner so demo videos work best for me!

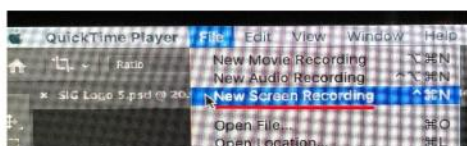
In preparing this document, having turned on Quicktime, I was unable to take screen shots, so I had to photograph the screen with my iPad in order to include the screenshots. Sorry for the quality in some instances. It demonstrates there is always a way to get round obstacles!

Open the software or video you want to demonstrate or record. If it is a video don't press play yet.



On Apple find Quicktime which was automatically installed when I purchased the iMac.

I am sure PC Windows must have a similar system for screen recording.

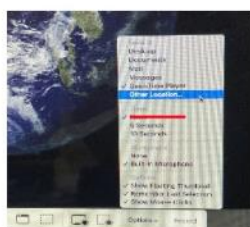


Open Quicktime

Select new Screen Recording. This will record your screen at the same time as making an audio recording of you speaking. On my iMac I do not need a microphone as the computer has an adequate one built in.



This box will appear. There are options for full screen recording or selected areas.



Click on "Options" and then choose a location from the choices. I normally choose a folder on an external hard drive as videos take space and you don't want to fill up your computer hard drive.

(Once you stop recording the video will pop up on the screen for you to review. At this point check that it has saved to the file you chose and then either watch it or close it down. At this point you do sometimes get a message that it is unable to save. If you have checked the video is in your destination file, just ignore that notice).

Your cursor will have changed into a little camera. When you have selected your destination file press the record tab next to "option". Your screen and audio are now actively recording.

Quickly move to the software or video (press play on videos) or start demonstrating your action or software. Tell the viewer what you are doing and why. Sometimes you may need a few takes to get it right. A bloop take should be stopped and deleted immediately.



When you have finished. Go up to the bar at the top of your computer and press the button to stop recording.

I regularly make "How to .." videos for the Photobook Making Special Interest Group. I use this method to record the screen actions. In the course of the recording, I often make several recordings of small sections of the demonstration using Quicktime. Even I can't talk for 30 minutes straight! I have a larger video-making software called Final Cut Pro. I gather up the smaller clips to combine and build a more polished video within Final Cut Pro where I can include transitions, an introductory screen and a final screen if required. However you don't need this to make a quick screen video. I go this next step for special video presentations only.

On 18th May I am presenting at the Club a video on "Triptychs for Dummies". This presentation was made using Quicktime for the screen recording and then Final Cut Pro to polish the finished product.

Judith Shields, Vice President, Workshop Camera Club
May 2022



Awards



Bronze - Glenda Gore

Country Dreams

Subject Print

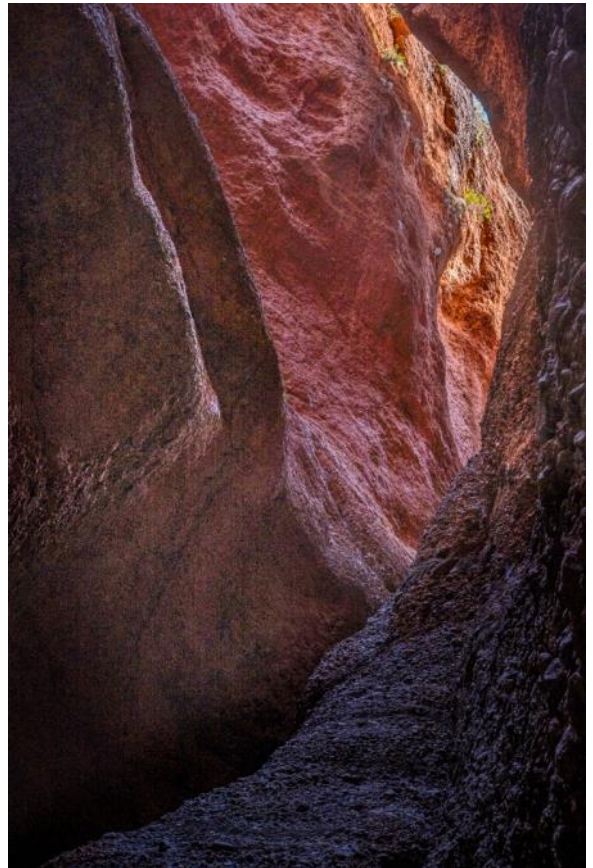
Cec Gore Trophy winner

Also Members' Choice winner

Right - Silver - Jane Speijers

Layers

Open Print



Left - Silver - Toni Segers

Man with a Brush

Projected Subject

Awards Projected Open



Left - Silver- Glenda Gore
Mt Franklin Nature Park



Above - Silver - Ignatious Wong
Injidup Natural Spring Sunrise



Above - Silver - Helen Rowbottom
Karijini -



Above -Left - Silver - Rod Simmons
Rainbow Lorikeet

Above - Right -Silver - Julie Magee
Thrills and Spills

Left - Silver- Isabel Pearson
I'm Walkin' in the Rain

