

September Exhibition Photojournalism - Sport

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UPCOMING EVENTS

Sept 15	Invited Speaker
Sept 22	Members Talk
Sept 29	Invited Speaker
Oct 6	EXHIBITION
Oct 15	Members Talk



Gold Distinction



I Got This!

By
Gary Louth

Congratulations to **Gary Louth** for winning **Judge's Choice** for his projected image *I Got This!* This photo also won Gary the **Projected Members' Choice** plus a **Gold Distinction**.

Gold Awards



Surfer At Yallingup
by
Rod Simmons



Uluru Camel Cup
by
Helen Rowbottam

September Exhibition Photojournalism - Sport

Projected Subject 9 Entries

Gary Louth	I've Got This!	Gold*
Georgina Wilson	Howzatt	Silver
Nola Sumner	Free For All	Silver
Juliet Magee	Focussed	Silver
Alan Wallace	We've Scored	Bronze
Helen Rowbottam	And the Girls Have It!	Bronze
Mark Toovey	Woodchop1	Bronze
Garth Bird	Avon Descent 2021	Bronze

Printed Subject 3 Entries

Helen Rowbottam	Uluru Camel Cup	Gold
Nola Sumner	Half-Time Pep Talk	Bronze
Juliet Magee	Not Happy Jan	Bronze

Members' Choice for Best Printed Image went to
Juliet Magee for her image *Not Happy Jan*.
Congratulations Juliet!

Printed Open 7 Entries

Grahame Pratt	Checking Us Out	Gold*
Juliet Magee	Winning In The Rain	Gold*
Glenda Gore	Song Sung Blue	Gold
Theresa Pitter	The Hunter	Gold
Helen Rowbottam	Pacific Gull	Silver
Nola Sumner	Bouquet	Silver
Jane Speijers	Still Got the Blues	Bronze

Gold Distinctions



Winning In The Rain by Juliet Magee



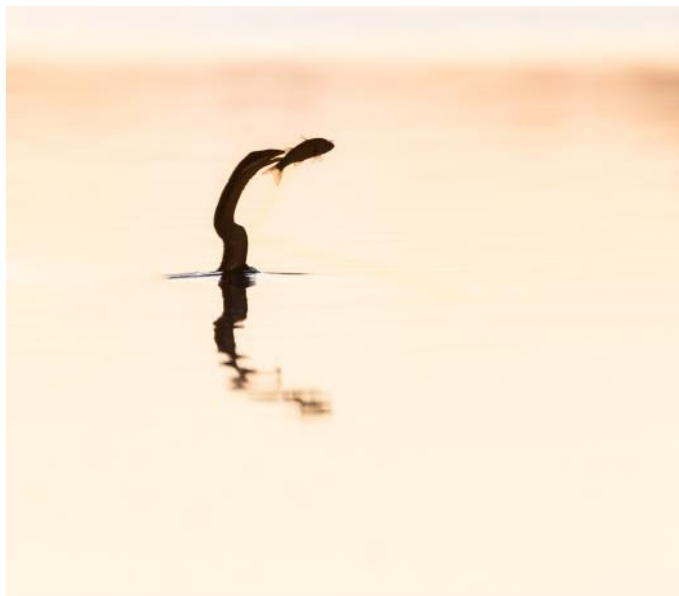
*Checking Us Out
by Grahame Pratt*

Gold Awards



*Song Sung Blue by
Glenda Gore*

Projected Open	16 Entries	
Rod Simmons	Surfer at Yallingup	Gold
Juliet Magee	Helter Skelter	Gold
Nola Sumner	Getting Up There	Gold
Susan	Serenity Lake	Silver
Jane Speijers	Silvadee	Silver
Glenda Gore	Handsome	Bronze
Jill Luha	Waiting	Bronze
Alan Wallace	Local Hero	Bronze
Georgina Wilson	High tackle	Bronze
Gary Louth	First Swim	Bronze
Theresa Pitter	Moth Trails	Bronze
Helen Rowbottam	Motherly love.	Bronze
Richard Sak	Photo Bomb	Bronze



WCC Photobook Special Interest Group

By Judith Shields

The Photobook SIG has now been running for at least 18 months.

The aim is to help members constructively use their images in photobooks in an enjoyable environment.

Book subjects are varied such as travel memories, annual journals, family events/history, cookery books, even a children's book about bees.

There are numerous companies producing online books, and they all provide software to assist in the creation of the books.

More Gold Awards



Helter Skelter
by
Juliet Magee

The Hunter
by
Theresa Pitter

Getting Up There
by
Nola Sumner



However, since some of our members have gravitated to using Photoshop to create their pages, many SIG meetings have focussed on the use of Ps.

An advantage of using Ps is increased flexibility/creativity, but a less obvious one is a reason to learn and become proficient in using Ps.

The SIG meets generally on the first Sunday of each month from 9.30am to 11.30am in the WCC club rooms. (Note sometimes the meeting has to be rescheduled so please check before you turn up).

New members are very welcome!

If you want more information, please contact one of the conveners, Judith Shields, Jane Speijers, or Chris Orrell.

PRESIDENT'S REPORT

Gary Tarbert

I am sure we're all feeling motivated and refreshed by the wonderful spring weather we have been enjoying the last few days - it should give us plenty of inspiration to bring out the cameras again!

The club started Spring with a bang by enjoying great success in the 2021 PrintWest competition, the results of which were announced at the PhotoWest event in Northam. Workshop Camera Club finished second overall in the competition, second in the mono section and second in the colour section. The club won two Eizo monitors as prizes, which we will be offering to club members. Please contact Diederik Speijers for details if you are interested in purchasing one of these top-end monitors. A special congratulations to Theresa Pitter for her top 3 finish in the colour section with her yellow spoonbill shot. Also, a mention to Glenda Gore who received a top 3 finish in the mono section for her image Western Rosella. Glenda was representing Melville Club in this particular competition.

At the September exhibition 'Photojournalism – Sporting Event', our judge Duncan Barnes provided a refreshing change with his entertaining but informative feedback. Although we had a relatively small amount of submissions with only 35 entries overall, several gold and indeed gold distinction awards were achieved. Gold award recipients were Glenda Gore, Theresa Pitter, Juliet Magee, Helen Rowbottom, Rod Simmons and Nola Sumner. Gold distinction winners were Grahame Pratt, Gary Louth and Juliet Magee. Congratulations to these members.

I was away a couple of times in the last month, so many thanks to Georgina Wilson for stepping in during my absence.

Just a reminder to everyone that the draft copy of WCC's portfolio book will be available for viewing at the club for people to view and advise if they see any errors. Please ensure you have checked the pages displaying your images. The contact for this is Diederik Speijers.

A special thank you goes to everyone who made the program tick last month. In particular, Jane Speijers, Judith Shields, Lucy Mandyczewsky and Chris Orrell contributed to a very successful event on August 25th, demonstrating how a range of Lightroom processing techniques can significantly improve your images.

All the best for another month, regards Gary.



* WELCOME * WELCOME * WELCOME *

to new member **Justin Harris** who joined Workshop Camera Club last month

Please introduce yourselves to Justin when you have the opportunity.

EXHIBITION DIRECTORS' REPORT

Anne Kuhl and
Theresa Pitter



The 1st of September was our recent exhibition of images taken in the Photojournalism genre and members were invited to submit entries that encapsulated a sporting event. A returning judge to the club was Duncan Barnes who was very positive and encouraging. Duncan critiqued 35 entries. He was impressed with several submissions and Duncan's Gold awards, and Gold Distinctions saw some very happy members. Congratulations to **Gary Louth** for being awarded the Presidents Trophy for his remarkable Rodeo image, *I've Got This*. The image gained a Gold Distinction and it also impressed members, subsequently receiving the projected members choice after the night. Congratulations Gary!

Juliet Magee submitted a fabulous range of high- quality sporting captures. She was awarded a Gold Distinction for her print in the open category, *Winning in the Rain*. Her subject print, *Not Happy Jan*, also gained most members votes on the night. Wonderful work Juliet! Congratulations.

Grahame Pratt's impressive submission of a bird in flight, *Checking us Out*, was also well received by the judge and Grahame was awarded a Gold Distinction for this image. Well done!

Wednesday 6th October marks our next exhibition themed 'Leading Lines'. Leading lines is a composition guide used in photography to draw the viewer's attention into your subject. The line does not need to be straight as curved lines can have the same effect. Typically, the line starts towards the bottom or corner of the frame and leads the viewer's eye through the image to your subject.

This is a more advanced form of composition but once you start looking for leading lines you will see that you are surrounded by them if you take the time to slow down and look. One of the common mistakes made when using this composition method is having a line that doesn't lead a viewer to a subject, so you want to make sure that there is something for your viewer to see at the end of the line.

There are several types of lines you can leverage in your 'leading lines photography' that can each be used to convey different moods and emotions to the viewer. A real sense of atmosphere can be achieved if you are observant and have a good creative eye.

Have your entries ready by Friday 1st October. Good luck!

ATTENTION ALL CLUB MEMBERS!!!

In an effort to reduce our non-recyclable waste, we will no longer be providing takeaway cups at club meetings. Please bring your own cup - thanks.

October Exhibition

Leading Lines

Leading lines are lines that appear in an image that have been framed and positioned by the photographer to draw the viewer's eye towards a specific point of interest.

Any subject matter is permitted and the leading line/s can be straight, curved or winding.

Close off date
for entries:
October 1st

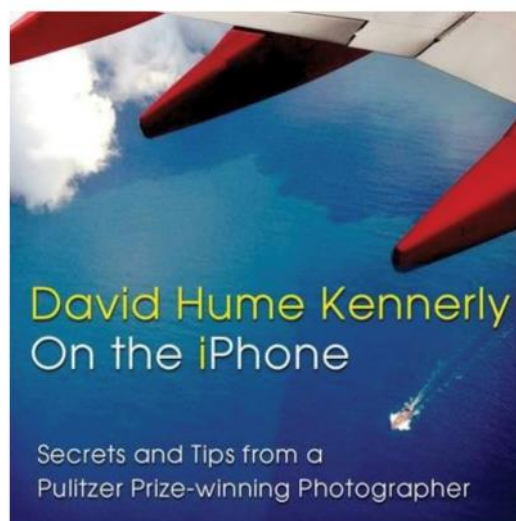


... from the Library

Helen Rowbottom



I recently purchased an iPhone 12 Pro Max, and I know that others in the club have done the same. On a recent trip to Karijini with Seng Mah, he was also using an iPhone 12 Pro Max. He seemed to be very impressed at the quality of the images it produced as I, and others are. In the foreword of his book, "On the iPhone", David Hume Kennerly states, "More photographs were taken in the last year than in all of history. And most of them were made on phones. However, this new technology hasn't turned out a new crop of world-class photographers.



Instead, it has allowed people to take sharper and better exposed photos that generally lack meaningful or well composed content." He then goes on to explain that memorable photographs are created less by the equipment than the eye behind the lens. The book uses examples from his 365 day project along with tips from the past that explore his own joy, passion and approach to shooting, while helping others to improve their pictures.



As announced at the Club earlier this month, we have planned a Photomarket for **Sunday, November 7th** at a new venue, **South Perth Community Centre**, part of the South Perth civic complex on South Terrace.

This is a first rate hall, all mod cons, plenty of light, lots of parking. BUT.....due to an admin hiccup, we have not yet received confirmation that we can go ahead as planned.

We should have things in place to confirm all details for the next issue of Dark Rumours.

Sorry about that, but when we get things sorted out, you will be the first to know. You have been warned!

Bob Halligan

	PROGRAM FOR SEPT & OCT 2021	Please refer to website for details: www.workshopcameraclub.org.au
Sept 15	Seeing Takes More Than Open Eyes	Guest - Liz Barker
Sept 22	Noise & Sharpening	Members Talk - Tony & Diederik
Sept 29	Terra Littoral- Not Down On Any Map	Guest - Rachel Callander
Oct 6	EXHIBITION - Leading Lines	Seng Mah
Oct 13	Renewing My Love Of Photography	Members Talk - Juliet Magee

Before & After

Note from the editor: For a change, we've included a new section on members' image transformations using various processing techniques. Some changes are dramatic and others more subtle, but applied to achieve a desired outcome. Thanks to Steve Marshall and Jane Speijers for providing this month's Before & After photos with a brief description of what processing was carried out. Similar contributions from other members welcome! Juliet

1. Steve Marshall

Below (1st image) is a picture I took a while back, of some grain and knot marks in a piece of plywood which had



been used to board up a window somewhere - I can't even remember exactly where it was now. I liked the swirls and the 3 knots, and thought there was potential for a nice abstract.

The original was just grabbed on my phone as I didn't have my camera with me, so it wasn't a particularly high-quality image.

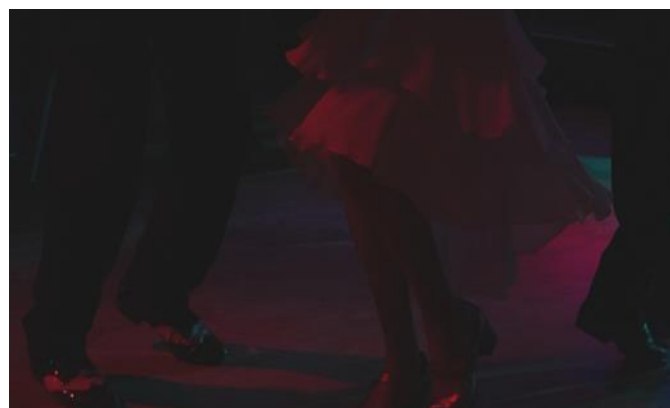


There were only 2 main decisions during the processing: Firstly, it became clear that it was the shapes and lines that were the main focus, so colour wasn't essential. So it was converted to black-and-white, and the contrast bumped up quite a bit. Second, I prefer square images, so thought about cropping the right side off, but that would have lost the right-hand knot, and I thought 3 focal points were better than 2.

So I decided just to resize it to square and allow it to be "squashed" horizontally. It's just an abstract after all! So that's what I did, and I quite like the result - the resize brings the knots closer together and they look more connected than in the original.

2. Jane Speijers

I spent a lot of time processing the first image because I had a vision of what I hoped to achieve.



I have been watching Gayla and her partner jive at the Blues Club for more than 10 years. You only have to watch her to know she loves to dance.

Once the music starts she can't stay still. Gayla must be close to 80!



It was difficult to shoot because the dance floor is very dark and lots of people are dancing.

Image taken using a Fuji XT4 ISO 3200 1/125 F2.8