

July Exhibition Twilight Landscape

In this issue ...

Gold Awards Pages 1-2

Exhibition Results Pages 2-4

Exhibition
Directors' Report Page 4

Library Report Page 6

President's Report Page 6

Upcoming
Activities Page 6

Program
Committee Report Page 7

UPCOMING EVENTS

July 21 Still Life Photography

July 28 Sports Photography

Aug 4th Exhibition - Yellow



Gold Awards



Congratulations to **Frans Hugo** for winning Judge's Choice for his projected image *Black Point*. Frans was awarded the Alf White Perpetual Shield.

Black Point
by
Frans Hugo



Washing Day in the Pilbara
by *Toni Segers*

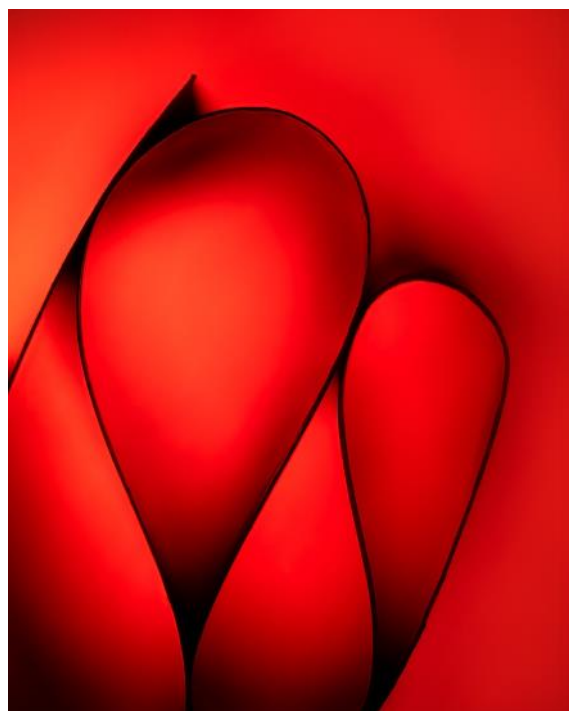
June Exhibition Twilight Landscape

Projected Subject	25 Entries	
Frans Hugo	Black Point	Gold
Lesley Halligan	Morning Mist	Silver
Anne Kuhl	Bungle Bungles	Silver
Susan Vearncombe	Jackson River	Silver
Toni Segers	Mt Nameless	Silver
Virginia Larsen	The New Coastal Landscape	Bronze
Richard Sak	Cityscape	Bronze
Georgina Wilson	Karijini Dreaming	Bronze
Gary Louth	Sunset Silhouette	Bronze
Theresa Pitter	Farewell	Bronze
Judith Shields	Pinky's Twilight	Bronze
Nola Sumner	Not Quite Straight	Bronze
Rob Lewis	First Light on this Ancient Land	Bronze
Chris Orrell	Quindalup	Bronze
Glenda Gore	Dawn Inspiration	Bronze
Alan Wallace	Coogee Summer Sunset	Bronze
Mark Toovey	Augusta Rocks	Bronze
Isobel Pearson	Sunrise on the Dam	Merit
Vivian Gallogly	Twilight at Lake Brown	Merit
Chris Hawkins	Elephant Rocks	Merit
Judy Lewis	Sun Setting on Bluff Knoll	Merit
Helen Rowbottam	Lesmurdie Falls	Merit

ATTENTION ALL CLUB MEMBERS!!!

In an effort to reduce our non-recyclable waste, we will no longer be providing takeaway cups at club meetings. Please bring your own cup - thanks.

More Gold Awards



Maternal by Glenda Gore

Silver Awards



Morning Mist by Lesley Halligan

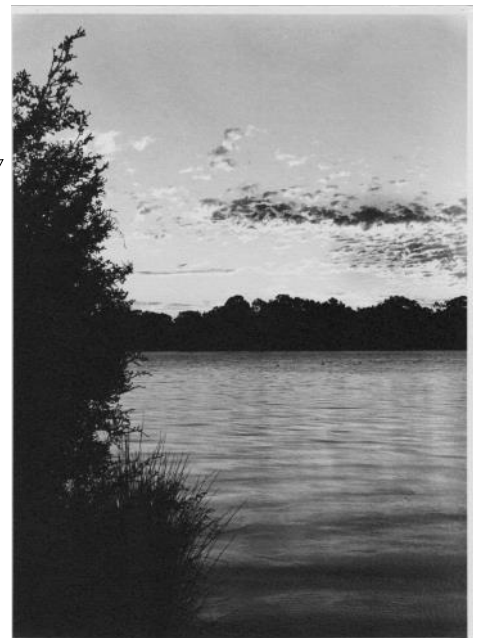
Members' Choice for best projected image went to **Lesley Halligan** for her image *Morning Mist*. Lesley also won Members' Choice printed image for *Morning on Mountains*. Double Congratulations Lesley!

Silver Awards

Projected Open	31 Entries	
Toni Segers	Washing Day in the Pilbara	Gold
Glenda Gore	Maternal	Gold
Nola Sumner	The Ripple Effect	Silver
Susan Vearncombe	Encompassing Mist	Silver
Rod Simmons	Rainbow Lorieet - Leaving the Nest	Silver
Jon Stout	X Factor	Silver
Alan Wallace	Barista at The Attic	Silver
Gary Louth	Nannup Hills	Bronze
Vivian Gallogly	Wheatbelt	Bronze
Grahame Pratt	Quay Bridge	Bronze
Anne Kuhl	Misty Sunrise	Bronze
Cynthia Ball	I Am Thirsty	Bronze
Chris Hawkins	A Change Of Direction	Bronze
Jill Luha	Ambitious	Bronze
Judith Shields	The Shell	Bronze
Helen Rowbottom	Sunrise Christmas Island	Bronze
Juliet Magee	Different Perspectives	Bronze
Richard Sak	5681-2	Merit
Miwako Lucy	Old Post Office	Merit
Judy Lewis	Outhouse Under the	Merit
Glen Moralee	Brutalist	Merit
Frans Hugo	Street	Merit
Isobel Pearson	Pink Delight	Merit
Lesley Halligan	Whispers	Merit
Georgina Wilson	Eyre from air	Merit
Virginia Larsen	In the Spotlight	Merit
Chris Orrell	Busselton Sunset	Merit
Harshwardhan Singh	Too Loud	Merit



Cottesloe by Glenda Gore



*Last Light
by
Glen Moralee*



*The Ripple
Effect
by
Nola Sumner*



EXHIBITION DIRECTORS' REPORT

Anne Kuhl and

Our recent exhibition with the yearly subject being 'Landscape' required entries to be of a scape depicting twilight. We had a total of 73 images entered and were fortunate to have Tony Hewitt as judge. As a professional speaker and presenter, I for one, found him truly charismatic, encouraging, positive and deeply knowledgeable. It's no wonder he has developed a reputation as a creative speaker who touches the heart and changes thinking. His skills and experience were welcoming and his ability to distinguish between images and clearly articulate the reasons behind his adjudication was indeed well received by all. One bit of advice that Tony regularly highlighted on the evening was to 'minimise the distractions and maximise the attractions in an image', which I found to be a simple, but useful point to consider.

Congratulations to **Glenda Gore** who was awarded the President's Perpetual Trophy for best subject Print *Cottesloe*, a gorgeous example of first-light pastel hues at the sea. Congratulations to **Frans Hugo** whose truly outstanding projected image, *Black Point* won him the Alf White Perpetual Shield. Members chose **Lesley Halligan's** impressive *Morning on Mountains* to be the crowd favourite subject print. Well done!

The 4th August marks the date of our next exhibition, 'Yellow'. This exhibition allows for entries in the open category to have no date limit for when the photograph was taken, however subject entries must be within the regular 24-month period. Yellow is the brightest and most optimistic colour, particularly when it appears on its own and not as a blend with orange or green. Pure bright and sunny yellow is the easiest colour to see. People who are blind to other colours can usually see yellow. Yellow is full of creative and intellectual energy. Always use yellow note pads. Yellow symbolises wisdom. Yellow means joy and happiness. People of high intellect favour yellow. Yellow daffodils are a symbol of unrequited love. Sunday's colour is yellow gold. Like the energy of a bright sunny day, yellow brings clarity and awareness. Clean light yellow clears the mind, making it active and alert. 'Yellow' is everywhere. Train yourself to see it, have fun and show us your glowing results!!

You have until midnight, Friday 30th July to submit your entries. Good luck!

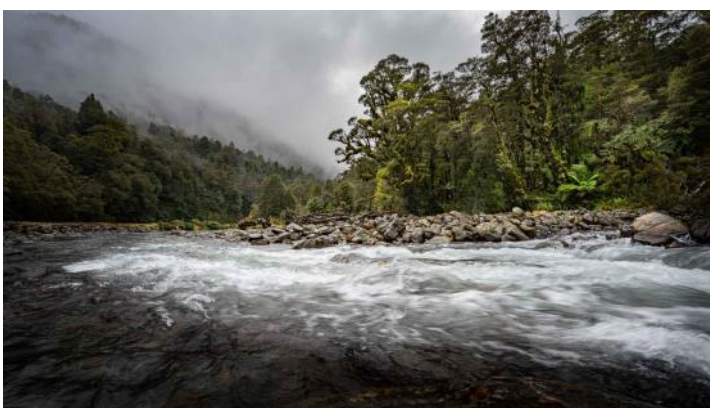
Printed Subject	6 Entries	
Glen Moralee	Last Light	Silver
Glenda Gore	Cottesloe	Silver
Lesley Halligan	Morning on	Merit
Helen Rowbottam	Blue Hour	Merit
Judy Lewis	Twilight in Broome	Merit
Nola Sumner	Last Glow	Merit
Printed Open	7 Entries	
Glen Moralee	The Blacksmith	Silver
Glenda Gore	Western Rosella	Bronze
Vivian Gallogly	Outback WA	Bronze
Grahame Pratt	Web Art	Merit
Judy Lewis	Sunrise at Duke of	Merit
Jill Luha	Catch of the Day	Merit
Nola Sumner	Contrasts in Structure	Merit

More Silver Awards



Bungle Bungles by Anne Kuhl

*Jackson River
by Susan Vearncombe*





WINTER ABSTRACT CHALLENGE

2021 Winter Abstract Challenge

From Anne Barden

It's officially winter and time to hone your abstract skills and enter the Winter Abstract Challenge!

This challenge is open to all members and can be any type of abstract image, so why not try experimenting. Two entries per member are permitted

To enter:

1. Login to the WCC website as a member.
2. Go to **Galleries**, From the menu choose **New Gallery Viewer**, then choose **Misc. Galleries** and select **Winter 2021 Abstract challenge**
3. Load your image(s) directly to this gallery. Image size requirements are 1920 pixels x 1080 pixels and less than 1mB.

Entries will close **Wed 28th July**

Voting for the winner will be open to all members

August Exhibition - Yellow

Your subject can be anything you choose as long as yellow is the main colour in the image.

Subject categories: taken within the last 24 months

Open categories: no date limit



More Silver Awards



Barista at The Attic by Alan Wallace



Glenda Gore being presented with the President's Perpetual Trophy by guest judge **Tony Hewitt** for her printed image *Cottesloe*



Mt Nameless by Toni Segers

PRESIDENT'S REPORT

Gary Tarbert

Hi everyone

We have had a very interesting month with a massive contribution to the program by our own club members. **Tony Luha** ran a workshop on creating multiple exposures in-camera, and **Georgina Wilson**, **Chris Orrell** and **Lesley Halligan** gave a very interesting talk on their journey in photography.

In July **Jon Warren** talked about the hunting and capture of terrestrial orchids which I regrettably was unable to attend. It was also great that **Bruno Kongawoin** could organise a Zoom meeting in June with his friend **Steven Koetz** from the USA on his zoo photography.

Last months exhibition was judged by **Tony Hewitt** who I personally rate very highly. He did not award as many golds as some other judges, but was very informative and helpful with his critiques and I think most would agree it was a very successful evening. The Alf White Perpetual Shield for best projected image was awarded to **Frans Hugo** for his brilliant image *Black point*. The President's Perpetual Shield for best landscape print was awarded to **Glenda Gore** for her stunning image entitled *Cottesloe*. Congratulations to both on their achievements. Members' Choice for Print was taken out by **Lesley Halligan** for her very atmospheric landscape *Morning on Mountains*.

I would like to thank all the photographers who submitted images to Printwest all the best for your submissions, We will call out for entries far earlier next year to give you all more notice. I could not mention the Printwest competition without giving a very special Thank You to **Georgina Wilson**, Without Georgina's efforts I think we would have fallen short of even submitting an entry this year. Special mention to **Juliet Magee** and **Andrew Marriott** for working closely with Georgina to make it all happen. Thank you from all of us.

I will also take this opportunity to remind everyone that the winter abstract challenge is still open and you can submit your images through the Misc galleries.

That's it from me for another month. Keep safe and get along to the clubrooms as much as you can, as the program has something for everyone.

All the best, Gary



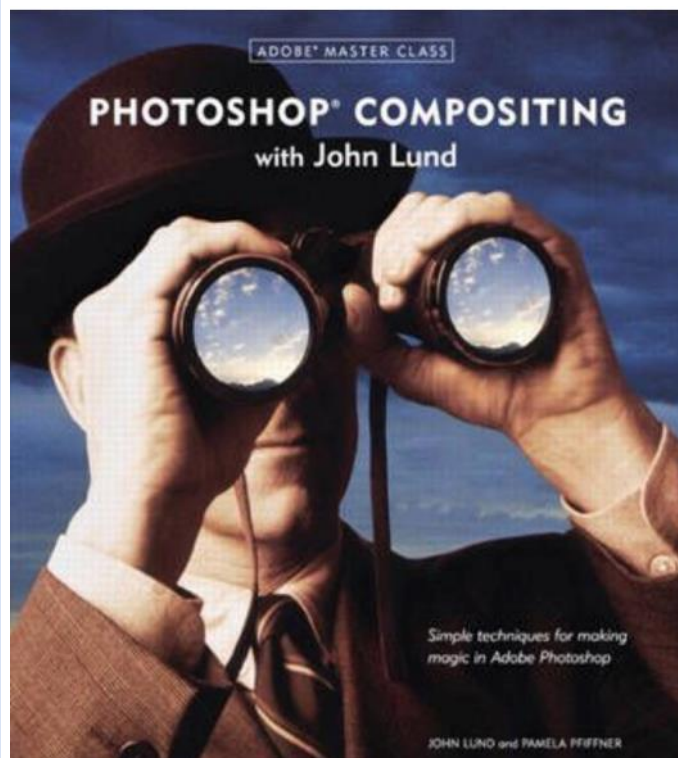
... from the Library

Helen Rowbottom



Well I don't know about you, but I am finding it extremely difficult to come up with ideas for the subject category in the August exhibition! The current weather is also adding to my dilemma as it is difficult to plan being outside to shoot any images. I thought that the solution would be to use some Photoshop compositing to create an image.

This book is in the Library:



Many of acclaimed photographer John Lund's images are instantly recognisable. What's not immediately obvious are the elements that make up these composite images or the Photoshop techniques behind them. This book will unravel those images. In this full colour book Lund and co author Pamela Pfiffner show you not just how to reproduce his results but the creative process that generated them.

If the book is not useful for the upcoming exhibition you may consider it for the Winter Abstract competition or the November Photography as Art exhibition.

	PROGRAM FOR JULY & AUGUST 2021	Please refer to website for details: www.workshopcameraclub.org.au
July 21	STILL LIFE PHOTOGRAPHY	Richard Goodwin
July 28	SPORTS PHOTOGRAPHY	Paul Kane
Aug 4	'YELLOW'	Exhibition

PROGRAM SUBCOMMITTEE'S REPORT

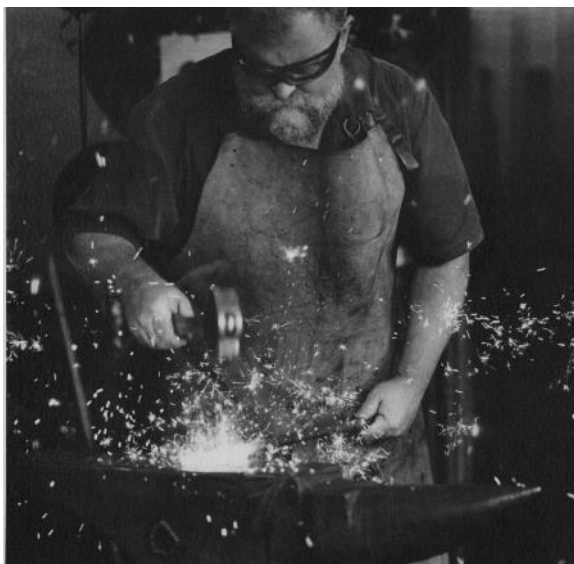
By Jane Speijers

My thanks to the members who make up the Program Sub-Committee apart from myself – Gary Tarbert, Greg Hilton, Bruno Kongawoin and Faye Arcaro. These members continue to contribute to WCC in a big way apart from leading busy working lives. We need other members to join the committee and offer to take on the role of Program Director. No experience is required as you would be assisted by others and we have a substantial list of suggested topics and activities from the annual planning meetings.

In the coming weeks we have some excellent speakers on the program. Unfortunately, I will miss all meetings in July as I am in isolation following a trip to the east coast. I was particularly sorry to have missed Jon Warren's talk on Hunting and Capturing Terrestrial Orchids. It was pleasing to see so many comments on the WCC Facebook Group thanking Jon for an excellent presentation.

On 21 July Richard Goodwin will be talking about Still Life Photography. Anyone who attended Richard's last presentation at WCC will remember that he is an excellent speaker and photographer. He will discuss the three branches of the genre and, drawing on scores of his own examples, he will provide practical tips on choosing objects, arranging them, selecting backgrounds, composing and editing. Richard is a Walkley Award winning journalist and a member of the Western Australian Camera Club.

The following week Paul Kane will be speaking about Sports Photography, the subject for our September Exhibition. He will discuss the challenges faced when shooting sports like choice of focal length or the difficulties when photographing high speed sports in low light. Paul started his career as a professional photographer as a member of WCC.



*The Blacksmith by
Jon Stout*



*Rainbow Lorikeet Leaving the Nest
by Rod Simmons*

More Silver Awards



*X Factor by
Jon Stout*

*Encompassing Mist by
Susan Vearncombe*





NORTH TO KARIJINI

By Lucy Mandyczewsky

Early in June, Roman and I headed north, to visit Broome, Cape Leveque and Karijini. We are cabin-hoppers and if pushed, may use a tent as a last resort.

The last time we visited Karijini was about 30 years ago. So what's changed? Lots!

The Visitors Centre is gorgeous, made from weathered steel walls and is quite unique, fading into the background of the landscape, and being very eco-friendly!



We could have a shower there and get fresh water if we needed.

There are 2 camping areas in Karijini - Dales Campground which has no water and drop toilets; and Karijini Eco-Retreat (KER) which has eco-tents and camping and caravan areas. At Dales, we put up our tent, and it was quite comfortable except that the night was absolutely freezing, so extra down sleeping bags were a bonus. While we were staying at KER, in an eco-tent without water but access to a shared bathroom, the pump broke, and the whole of KER was without running water for 3 days. But we did manage one shower before the bust. Even the restaurant stopped offering coffees and 'A La Carte' service. Instead we got burgers, just like the campers! Best to bring your own water - just to be safe!

There are places to stay outside Karijini National Park, but both are at least 75 km away - so you really need to be within the park to get the most out of your stay. Don't forget to fill up - it's a long way to the nearest fuel station.

But what to see? Everything, if you can stay long enough! If not, it'll depend on your own fitness. We made sure to walk through beautiful Kalamina Gorge (good for non-walkers), Weano Gorge (non-walkers who can be pushed a little), and some rim walks. Many of the gorge rim walks are fairly even in terrain, though they may be a little long. Start early in the morning if you are there in the hotter months, but even in winter, it's still a good idea to start reasonably early and rest after lunch before another foray. Much of the walking trails are still as we found them 30+

years ago, though a lot have been started up - with strong ladders, better walking paths and more safety railings. We're sure that one of the roads has been altered, but



can't really comment except that our memory puts the road access much closer to the gorge in question.



On the way to Karijini (coming from Port Hedland) we detoured to the Albert Tognalini Lookout, and we were surprised how beautiful it was. So if you have time, visit this spot and take in the fabulous views of the road from up high. It's worth it!

And Karijini? Yes, it's worth it too!

