

April Exhibition Black & White - Abstract

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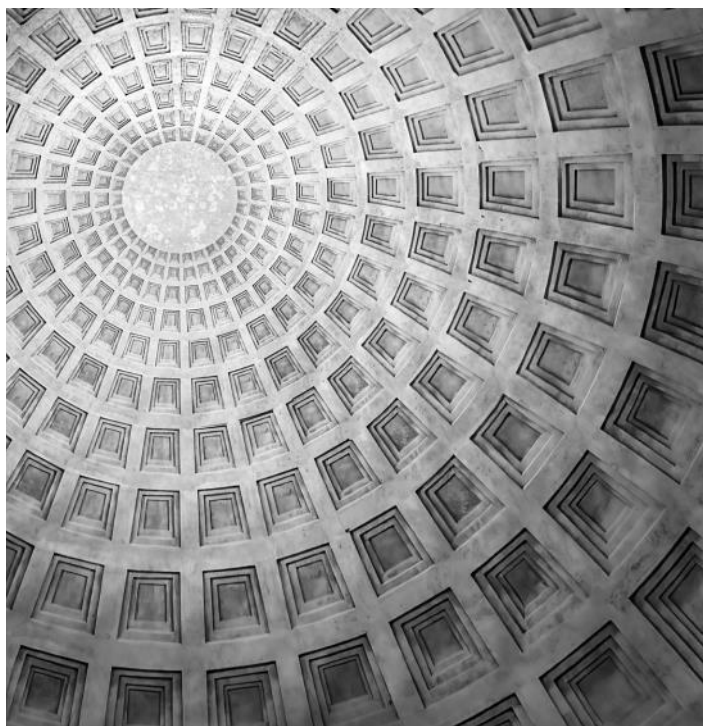
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UPCOMING EVENTS

April 21	A Flashless World
April 28	The Power of Contrast Control
May 5	Exhibition Night Portrait with Shadow



Gold Awards



A Spiral in a Circle
by Jane Speijers

Congratulations to **Jane Speijers** for winning Judge's Choice for Best Subject Image *A Spiral in a Circle*,

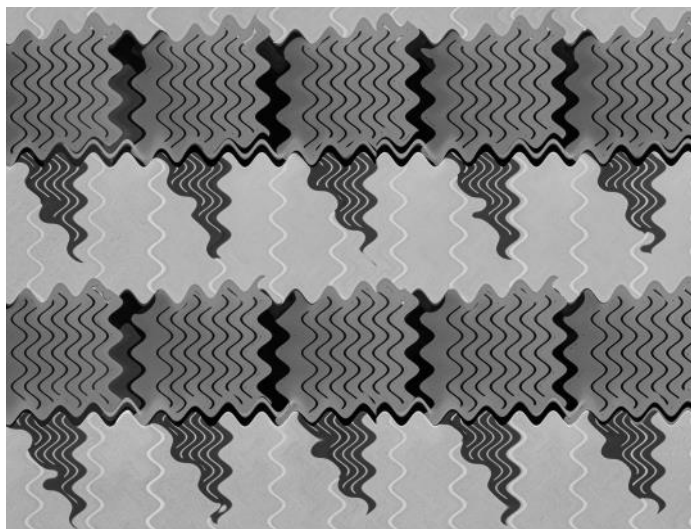


Bipolar
by
Tony Luha

April Exhibition Black & White - Abstract

Projected Subject	32 Entries	
Tony Luha	Bipolar	Gold
Theresa Pitter	Layer Upon Layer	Silver
Mal Guy	Curves	Silver
Nola Sumner	The Underside of Life	Silver
Glenda Gore	Story Lines	Bronze
Jill Luha	Windows	Bronze
Ian Sampson	Wrinkles	Bronze
Alan Wallace	Twisted	Bronze
Chris Hawkins	Khonsu	Bronze
Chris Orrell	Steel and Brick	Bronze
Jane Speijers	The Sanctuary of Saint Pio	Bronze
Georgina Wilson	Not Sydney Harbour	Bronze
Viki Russell	Lines	Bronze
Jim Lewis	A Spoonful of Holes	Bronze
Mark Toovey	Abstract Views	Merit
Vlad Deperas	Shapes	Merit
Helen Rowbottom	Wonky Lift	Merit
Cynthia Ball	Cooking With Gas	Merit
Diederik Speijers	Spirali Due	Merit
Patricia Crosthwaite	Elizabeth Quay	Merit
Frans Hugo	Bridge	Merit
Gary Louth	Fireball!	Merit
Harshwardhan Singh	Bicycle and Pole	Merit
Juliet Magee	Shifting Gears	Merit
Sherie Sampson	Sunlight and Shadows	Merit
Garth Bird	Warp to Tube	Merit
Richard Sak	The Lock	Merit

More Gold Awards



Heat Haze by Tony Luha

Teamwork by Glenda Gore



Printed Subject	9 Entries	
Jane Speijers	A Spiral in a Circle	Gold
Tony Luha	Heat Haze	Gold
Frans Hugo	Framed	Silver
Nola Sumner	Repeating Triangles	Silver
Jill Luha	Ventilation	Bronze
Glenda Gore	The Hug	Bronze
Diederik Speijers	Spirali Uno	Bronze
Mal Guy	Skylight	Bronze

PRESIDENT'S REPORT

Gary Tarbert

Hi everyone

Well the month seems to have flown by, with lots of creative activity and a well attended exhibition night on 7th April.

What I want to convey this month is mostly focussed on the club program. As you know we do not have a program director at the moment, but the sub-committee is doing a wonderful job filling in the gaps, so we have something to see or do every week.

I would like to remind all members that if they know someone or have seen a relevant presentation outside the club, just let someone on the sub-committee know and we will follow it up. I cannot express the importance of a vibrant program enough, because without it we won't have a club that is exciting to attend.

Last month's exhibition 'Black and White - Abstract' was excellent, with great diversity in the images presented. The standard of work made me very proud of our club and I congratulate those members achieving awards, in particular **Theresa Pitter** who was awarded a Gold Distinction with her captivating image *Yellow-Billed Spoonbill* and **Jane Speijers** who won Judge's Choice for the best subject image with *A Spiral in a Circle*.

Many thanks again to Team Digital who provided an excellent LED 'Pavo' Lighting Workshop at our meeting on 14th April. I would encourage everyone to have a look at the images taken by club members using Pavotubes for light painting, which have been posted to WCC's Facebook page.

I would like to take this opportunity to wish Phil Unsworth and Rob Lewis all the best for the next phase of their lives with Phil heading down to Albany and Rob relocating to Melbourne to be closer to family. You will all be missed and we thank you for your contributions to the club during your time with us.

May I remind everyone that we still don't have a vice president. This is a very easy position on the committee. If we have to continue with no vice president, we will need a contingency plan for times when I cannot attend meetings. I would therefore request again that a club member considers taking on this role. Please let me know at the next meeting if you would like an overview of what the role involves.

In closing, I would like to thank everyone for their hard work in making our club tick .

All the best, Gary

Members Choice winners receive a \$25 voucher from one of our sponsors,
Camera Electronic or Team Digital.

More Gold Awards



Yellow-Billed Spoonbill by
Theresa Pitter

Congratulations to **Theresa Pitter** for achieving a Gold Distinction Award for her beautiful image *Yellow-Billed Spoonbill*. Theresa's image *Endangered Numbat* was also Members' Choice for Projected Image this month.



Endangered Numbat by
Theresa Pitter



EXHIBITION DIRECTORS' REPORT

Anne Kuhl and
Theresa Pitter

The April exhibition 'Black and White – Abstract' required members to produce an abstract image derived from an industrial/architectural/machine source. 88 entries were judged by Richard Goodwin, President of the Western Australian Camera Club and Vice President of the WA Photographic Judges Association. Richard was impressed, particularly with the printed submissions.

Richard announced **Jane Speijers'** entry, 'A Spiral in a Circle' as his favourite subject image of the evening. **Jane Speijers'** remarkable print of 'The Thinker', a powerful portrait with a strong narrative, was the crowd favourite for best print on the night. Congratulations Jane!

Next month will be the Portrait exhibition, scheduled for **5th May**. Specifically, the entry needs to be of a person, or part thereof, with shadow(s) forming a significant compositional component. A silhouette is not acceptable. The Cec Gore Perpetual Trophy will be awarded to best subject image on the evening.

When recently reading an article on former international winners and finalists in international portrait competitions, I found their advice insightful and inspiring. Some points highlighted were:

- Try to build an intimate relationship with your subject.
- Approach them in an honest, open, and friendly manner and always try to make them smile!
- The story the portrait tells is just as important as building a relationship. Every person has a story, and every picture should tell part of that story.
- Following your intuition is the best advice when beginning any portrait project. Even if you do not always know what you are doing, the more you listen to your own drive and intuition, the more original and unique the results can be.
- What makes a great portrait? I would say focus on the eyes—they really are the window to the soul. Make them communicate with the viewer.

With the specification of the exhibition being 'Shadow Portraiture', I believe shadows can be a great way to improve the contrast, balance, and / or texture in your image without much effort. A properly placed light source and something to strategically block it is all that is needed. The following top 5 tips might improve the quality of the shadow and inspire your shadow shots:

- Use colour
- Use reflections
- Any light source will work
- Look for patterns - Look at things that have interesting patterns and visualise where the light will hit them
- Use harsh light - The best shadows are captured in harsh light so take photos on super sunny days

Entries must be submitted by midnight on April 30th. PLEASE ensure you include the image's metadata when uploading. Images without the creation date will be disqualified.

Projected Open	33 Entries	
Theresa Pitter	Endangered Numbat	Gold
Robert Ball	New Forest	Silver
Gary Tarbert	The Approach	Silver
Glenda Gore	Beach Simplicity	Silver
Juliet Magee	Just Resting My Eyes	Silver
Sherie Sampson	Eagle Eye	Silver
Viki Russell	Moonflower	Silver
Jill Luha	Rainbow Bee Eater	Bronze
Tony Luha	Caspian Tern	Bronze
Alan Wallace	Sugarloaf Sunset	Bronze
Ian Sampson	Teal Drinking	Bronze
Cynthia Ball	Morning Tea	Bronze
Isobel Pearson	Message To My Son	Bronze
Chris Hawkins	Flag	Bronze
Jane Speijers	Baked For You	Bronze
Judith Shields	On Golden Beach	Bronze
Gary Louth	Left On The Shelf	Bronze
Rob Lewis	This Golden Land	Bronze
Helen Rowbottom	A Comfortable Spot	Bronze
Nola Sumner	Sky Piercing	Bronze
Georgina Wilson	Red Tail	Bronze
Patricia Crosthwaite	Anyone for a Cold One	Merit
Grahame Pratt	Bonding	Merit
Jim Lewis	One Clear Night at Esperance	Merit
Lesley Halligan	Old Sailor	Merit
Vlad Deperas	Time for Reflection	Merit
Chris Orrell	Jellyfish Friends	Merit
Mal Guy	Triangle over Diagonal	Merit
Diederik Speijers	Can't Afford a Dog	Merit

Printed Open 14 Entries		
Theresa Pitter	Yellow-billed Spoonbill	Gold*
Jill Luha	The Lecture	Gold
Glenda Gore	Teamwork	Gold
Grahame Pratt	Rush Hour	Silver
Judy Lewis	Brown Falcon	Silver
Isobel Pearson	Mystic River	Silver
Frans Hugo	Badlands	Silver
Gary Tarbert	Redgate Pool	Silver
Jane Speijers	The Thinker	Silver
Tony Luha	Pretty in Pink	Bronze
Helen Rowbottom	Oil and Water Planets	Bronze
Patricia Crosthwaite	Lookup	Merit
Diederik Speijers	Richie	Merit
Mal Guy	Circles and Lines	Merit

WORKSHOP CAMERA CLUB PHOTO BOOK

Last call for members to forward their two favourite images from 2020 to **Chris Hawkins** for inclusion in the latest WCC Photo Book.

18 people have contributed to date, but there's plenty of room for everyone else's images!

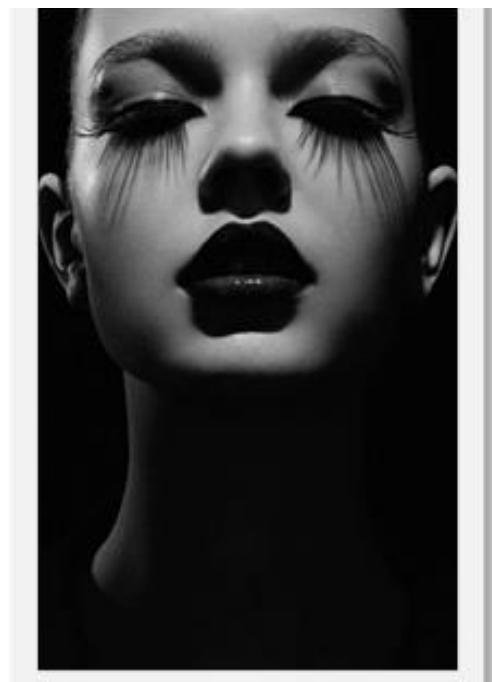
Instructions were emailed to members on 12th April, however if you need any assistance to prepare images, please reach out to Chris who will be happy to assist.

Email: cjhawkins@iinet.net.au

May exhibition - Portrait

An image of a person, or part thereof, with shadow(s) forming a significant compositional component. A silhouette is not acceptable.

Cec Gore Perpetual Trophy awarded to best subject image



More Gold Awards



The Lecture
by Jill Luha

	PROGRAM FOR APRIL 2021	Please refer to website for details: www.workshopcameraclub.org.au	
April 21	A Flashless World	Invited speaker	Allen Pyrah
April 28	The Power of Contrast Control	Members talk	Bruno Kongawoin
May 5	Portrait – With shadows	Exhibition	Alan Carter



Important Update!

The Photomarket previously advertised for 16th May will NOT be going ahead.

We hope to announce revised arrangements in the near future.

Bob Halligan

Members' Choice



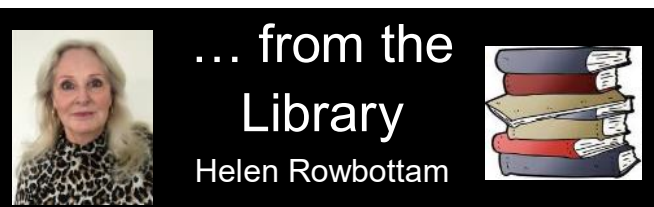
The Thinker
by
Jane Speijers

Congratulations to **Jane Speijers** for winning Members' Choice Print for her image *The Thinker*.



PLEASE BYO CUP FOR WEDNESDAY NIGHT MEETINGS!

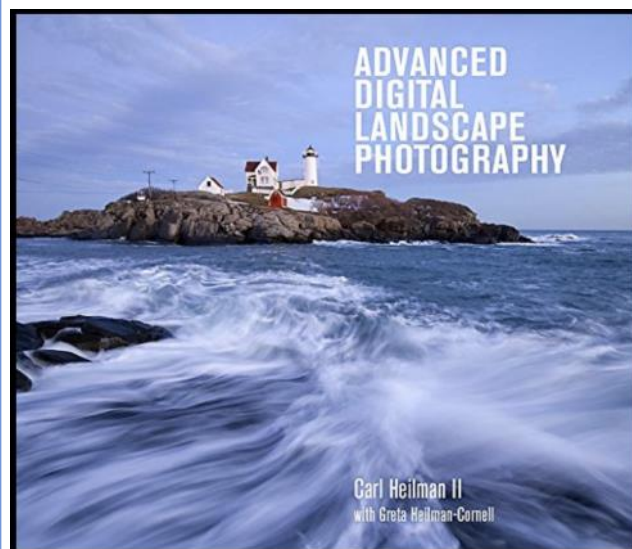
Tea, coffee, milo and biscuits are on offer at all club meetings.



The Workshop Camera Club has received a generous donation of books from WCC member Rob Lewis, who is moving to Melbourne.

The books include a number on landscape photography including:

- **Masters of Landscape** gives an insight into art of 16 leading landscape photographers, including Art Wolfe, Ross Hoddinott, and Mark Bauer. Through interviews and beautifully reproduced images the reader is given an insight into the artist's working practises, equipment and techniques.
- **Mastering Landscape Photography** by Alain Briot, a leading contemporary landscape photographer. His book starts with the technical aspects of photography, how to see, compose, find the right light, and select the best lens for a specific shot. It continues by discussing the artistic aspects of photography.



- **Advanced Digital Landscape Photography** is for photographers who have already started taking photos in the great outdoors, but want to master more advanced techniques so that their images stand out. Preparation becomes more critical so this book advises the reader on considering the location before setting out, choosing equipment, and what filters to take.

The books are now in the Library Catalogue which can be accessed through the Workshop Camera Club website, and are already on the Library shelves.

Welcome new members

Anthea King
Paul Weston

Novice Awards



Twisted by Alan Wallace



Sugarloaf Sunset by Alan Wallace

CLICKWEST 2021 COMPETITION

Get your images ready to enter!

With competition entries opening on 3rd May, you may want to start preparing some of your subject exhibition photos for this key event in the 2021 WAPF calendar. The subjects may sound familiar.....

2021 Subjects

Close-up – An image taken close-up of a subject consisting mainly of water, another liquid or a mixture.

Portrait - An image of a person, or part thereof, with shadow (s) forming a significant compositional component. A silhouette is not acceptable.

Landscape - An image of any scape taken at twilight either morning or evening.

Monochrome - An abstract image derived from an industrial/architectural/machine source.

For more information on this competition, please go to:

<https://www.wapf.org.au/index.php/competitions/clickwest-2021>

The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of members' photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>

See below for the major events on the WAPF calendar this year.



3 May	ClickWest	Entries open
4 Jun	ClickWest	Entries close
18 Jun	PrintWest	Club entries open
2 Jul	ClickWest	Acceptances announced
2 Jul	PrintWest	Club entries close
9 Jul	ClickWest	Hi-res image receivals close
30 Jul	ClickWest	Awards presentation
30 Jul	PrintWest	Acceptances announced
8 Aug	WAMM	Entries open
20 Aug	PrintWest	Print receivals close
3 Sep	PrintWest	Print exhibition at Photowest Northam
5 Sep	PrintWest	Awards presented at Photowest Northam
19 Sep	WAMM	Entries close
29 Sep	WAMM	Final selections announced
8 Oct	WAMM	Hi-res image receivals close
30 Oct	WAMM	Exhibition at WAMM
28 Nov	WAMM	Prize presentation at WAMM



ESPERANCE AND BACK - A CAMPING ADVENTURE

By Jim & Judy Lewis

Our trip was a little delayed due to heavy bookings at campsites, so our first stop was in Albany for four nights.

Although former WCC member Dennis Friend was in Perth at the time, Dennis had previously recommended a boat trip on the Kalgan Queen which we took and could recommend. The skipper is very entertaining with a non-stop commentary on a wide range of topics and local history. This is also a great trip for photographers.

Our next stop was Bremer Bay where we met up with some other club members, quite unexpectedly.



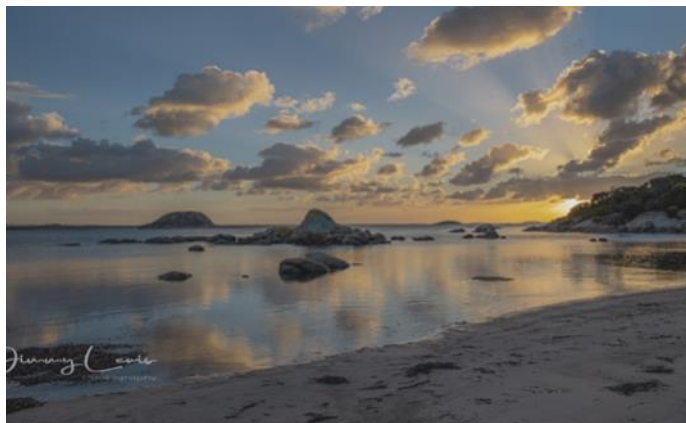
We enjoyed some 4 Wheel Driving around the area and some bird photography. On Wednesday evening we all caught up at the Tavern for dinner and a chat, like a mini camera club convention!

Then on to 4 Mile Beach near Hopetoun. The park campsite is very good and has one hot shower. Although it was quite cold and windy, we did manage a few swims as the water looked so inviting. Our favourite spot was Barrens Beach.

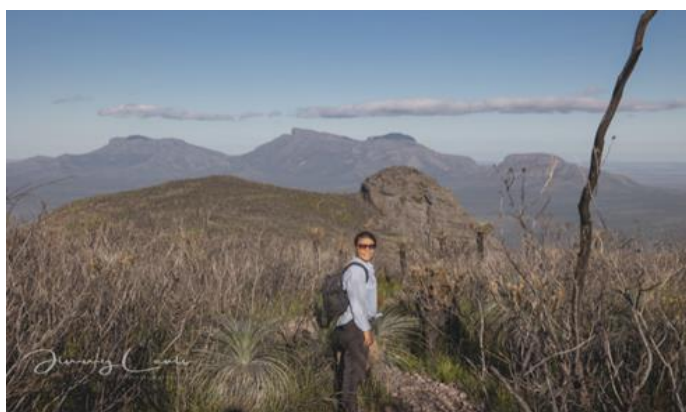
Our next stop was Esperance. We had already booked into Lucky Bay, so in Esperance, we just filled up our water tanks and got some supplies. Market Day (Sunday) was just finishing when we arrived, but we were lucky to get some fresh local produce. The potatoes were the best I've had in Australia!

For those who've not been to Lucky Bay for some years, it has a new well-appointed campsite with hot showers, flush toilets and BBQ's. There is no drinking water though, so bring your own. The beachside coffee van wasn't there every day due to some extremely windy and cold weather (March this year). I found out that March flies can fly very well against a 32 knot wind, and still bite you! The campsite is close to the beach so no excuse not to get up early to see the sunrise. The only time it wasn't windy was the time when two kangaroos appeared on the beach. Needless to say, they had a good audience.

We moved on a little further to The Duke of Orleans campsite, just east of Cape Le Grand National Park. It was more sheltered here, so there were plenty of places to escape the strong winds.



We loved driving along the beaches and the scenery was amazing. Every day we saw something different; dolphins surfing the waves, ospreys, plenty of albatross, a kingfisher, brown falcons to name a few. The snorkelling was also fantastic with a variety of colourful fish and some that I had seen in Exmouth. Jim had his Abalone licence and easily caught his bag limit of 20 which we shared with some other campers.



On the way home to Perth we stopped at the Porongurups and climbed Mount Trio, then a stopover at Dryandra Woodlands. We were the only campers in two camp areas so had the place to ourselves.

We took a night walk to see the Possums and some other nocturnal critters, then drove back to face the hot weather in Perth the following day.