

March Exhibition Nature

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UPCOMING EVENTS

Mar 17	Photography as an Art Form
Mar 24	Five of The Best
Mar 31	Finding and following the thread to your work
April 7	Exhibition Night Black & White - Abstract



Thanks to all contributors for this month's Dark Rumours. This bumper edition will also feature awards from February's Print Exhibition as they were judged after publication of February's edition. Congratulations to all award winners.

Gold Awards



Human Impact
by
Theresa Pitter



Congratulations, **Theresa Pitter** for winning Judge's Choice for Best Projected Subject *Human Impact*, seen above receiving the Peter Olsen Trophy from judge Nick Melidonis (L) and WCC President Gary Tarbert.

Heads Together Guys
by
Faye Arcaro



PRESIDENT'S REPORT

Gary Tarbert



Well here we are, 19 years on from my last President's Report. Back then I was the youngest president the club had ever had - now not so much!

So much has changed in the world of photography in that time. The main difference to my mind is now there is much more emphasis on post processing as highlighted by our judges' comments regarding software to improve the images.

Back then, projected images were slides and what you got was what you got. Photoshop was being used a bit in the print sections, but we did not have this plethora of plug-ins and add-ons we have now.

We had a photographer back then who was doing quite well in the prints with some very nice images that were quite heavily manipulated, I was doing his scanning for him and he was proving that you can 'make a silk purse out of a sow's ear' (showing my age there!), because the raw images were quite average.

Anyway, back to 2021. We had a meeting last night with the program committee and tried to nut out a good portion of the first 7 months of the year. Some very good ideas were put forward by the people present and much of the planning for the first half of the year should be complete within the next two weeks. Without a designated Program Director, we have formed a small group of people to help bring something to the club every week. Having Jane's experience on the committee is extremely helpful. To be frank, the role is nowhere as onerous as it was in the past because it is very much a shared responsibility, so I once again ask that someone take this position on the committee in the knowledge that you will have a lot of help.

We also do not have a Vice President. This is not a major issue unless I can't make it for any reason. It is the easiest job on the Committee to be honest, so if anyone can put their hand up for that it would be great.

We are in an exciting phase at the club with planning starting on our new clubrooms and Diederik has done a wonderful job liaising with the appropriate people and keeping us all informed so thank you for that.

In 2021 we need to be a club that people want to join to learn and hone their skills, because the majority of people who join clubs are novices trying to learn the craft and we need to facilitate that.

We all look forward to a fantastic 2021 and I leave you with this saying I like to use about all aspects of life: *'The only place success comes before work is in the dictionary'*.

All the best, Gary

More Gold Awards



Caught in a Web

by

Nola Sumner

Tasty Morsel

by

Gary Tarbert



Friends with Benefits
by
Georgina Wilson

Congratulations, **Georgina Wilson** for winning the club's first ever **Gold Distinction Award** for her image *Friends with Benefits*. Georgina also won **Members Choice Award** this month.

School Portrait

by

Glenda Gore





EXHIBITION DIRECTORS' REPORT

Anne Kuhl and
Theresa Pitter

Our annual Nature exhibition attracted 95 entries. The overall standard and quality of images was notably high and it was very satisfying to see members being justifiably awarded for their efforts.

We were fortunate to have Nick Melidonis return to the club to judge. Being a very accomplished photographer, traveller, teacher and judge, Nick's wealth of knowledge and expertise was clearly apparent and it was refreshing to have a judge deliver clear useful and valid ideas.

Amongst other rules specified for the Nature exhibition, one main feature highlighted is that 'the story-telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality'. Perhaps 'the story-telling' components of several images on the evening may have not been particularly highlighted by the judge.

The Peter Olsen Trophy was awarded to **Theresa Pitter** for her subject image *Human Impact*, a bird in obvious hardship because of what looked like a 'hair scrunchie' entrapped around the bird's beak. Photography can be a powerful tool to draw attention to human impact on nature and wildlife.

Jane Speijers' image *About Face* was voted Members Choice Print for the evening, which rounded off a very successful night for her exhibition entries.

Next month will be the 'Black and White Abstract' exhibition where the image is to be derived from an industrial/architectural/machine source. Abstract photography is about telling your story through aesthetics and elements of composition more so than through a subject. Unlike other more popular photography niches, abstract photography goes against many rules. It is a method of expressing ideas and emotions with photographed image elements without the intention of creating a traditional or realistic image. By avoiding and going beyond the usual representation of an object, scene, or any particular element, it can reveal details that are normally ignored and triggers the viewer's imagination. So, what can make an abstract photo intriguing? Perhaps including particular elements in your photos may create a meaningful abstract that could speak volumes to your viewers: simplicity, composition, angle of view, lighting, harmony and mystery.

So, have some fun! Do not see the world as individual things to take pictures of, but see it more as lines, shapes, textures, shadows, and highlights.

We understand that errors can be made when entering images, but we ask that you **PLEASE** familiarise yourself with exhibition rules which can be found on the website under 'Exhibitions'. A recent problem has prompted us to remind you of the following rules:

9. Images presented in one section or Exhibition will not be accepted in other sections or Exhibitions
10. Entries having only minor variations from those entered

previously by the same author will not be accepted in other sections and Exhibitions.

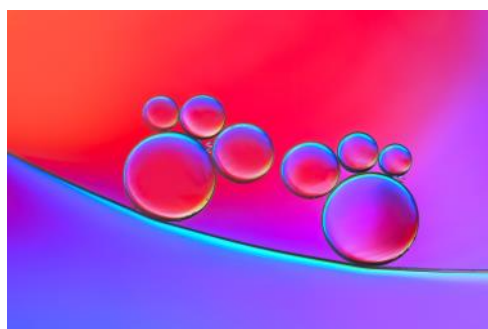
11. Any projected image that is identical to a print entered previously by the same author, or any print which is identical to a projected image entered previously by the same author, will not be accepted

PLEASE ensure you include the image's metadata when uploading. Images without the creation date will be disqualified.

February Exhibition Prints

Printed Subject	8 entries	
Glenda Gore	Happy Feet	Gold
Theresa Pitter	Roly Poly	Silver
Jane Speijers	Pepper Spray	Bronze
Nola Sumner	Bottoms Up	Bronze
Patricia Crosthwaite	Water Droplet	Bronze
Chris Hawkins	Surface Tension 1	Bronze
Isobel Pearson	Platinum Rings	Merit

More Gold Awards...



Happy Feet
by
Glenda Gore

Printed Open	11 entries	
Jane Speijers	Fiery-throated Hummingbird	Gold
Diederik Speijers	Bluesman 1	Silver
Chris Hawkins	Bailey Island	Silver
Isobel Pearson	Hydrangea Snowball	Silver
Theresa Pitter	Dawn on the Canning	Silver
Glenda Gore	Unpredictable Times	Bronze
Michael Macpherson	Impermanence	Bronze
George de San Miguel	Sun Orchid	Merit
Patricia Crosthwaite	Waterfall Splashes	Merit

March Exhibition Nature

Projected Subject

Gary Tarbert	Tasty Morsel	Gold
Faye Arcaro	Heads Together Guys	Gold
Theresa Pitter	Human Impact	Gold
Rod Simmons	I Was Here First!	Silver
Chris Hawkins	Little and Large	Silver
Mark Toovey	Abbey Beach in Red	Silver
Jim Lewis	Quaker Grass Resting Spot	Silver
Dennis Friend	Happy Feet	Silver
Glenda Gore	Reaching Out	Silver
Jill Luha	Aerial Combat	Silver
Diederik Speijers	Threatening Species	Silver
Susan Harper	Corella Cornered!	Silver
Helen Rowbottam	Tasting the Air	Silver
Frans Hugo	Icon	Bronze
Chris Orrell	Hello	Bronze
Richard Sak	Clivia Miniata	Bronze
Jane Speijers	Don't Mess With Us	Bronze
Georgina Wilson	Breakfast	Bronze
Nola Sumner	Paperbarks at Snottygobble	Bronze
Sherie Sampson	Gotcha	Bronze
Phil Amtzen	Rainbow Jungle	Bronze
Ian Sampson	Bronze Wing	Bronze
Mal Guy	The Itch	Bronze
Anonymous	G'day	Bronze
Judith Shields	Ghost Trees	Merit
Juliet Magee	Time for Morning Tree	Merit
Grahame Pratt	Demanding	Merit
Robert Ball	Natures wonders	Merit

More Gold Awards



Sunset Ride
by
Chris Orrell

Common Rose
Butterfly by
Isobel Pearson



On Golden Pond
by
Theresa Pitter

Projected Open

Georgina Wilson	Friends with benefits	Gold*
Jane Speijers	At peace	Gold
Nola Sumner	Caught in a Web	Gold
Isobel Pearson	Common Rose Butterfly	Gold
Theresa Pitter	On Golden Pond	Gold
Glenda Gore	School Portrait	Gold
Chris Orrell	Sunset ride	Gold
Helen Rowbottam	Hunting tern	Silver
Mal Guy	Clear Water Coot	Silver
Susan Harper	Grebe Kaleidoscope	Silver
Frans Hugo	Ningaloo	Silver
Harshwardhan Singh	Fly	Silver
Juliet Magee	Petals and prickles	Silver
Judy Lewis	Best Buddies	Silver
Diederik Speijers	Colour me blues	Silver
Gary Tarbert	Into the light	Silver

Projected Open		
Miwako Lucy	Stirling Range National Park	Bronze
Alan Wallace	Selfie One	Bronze
Chris Hawkins	Goodbye, My Love	Bronze
Michael	Neon Ascending	Bronze
Phil Arntzen	Kalbarri	Bronze
Ian Sampson	Paper barks	Bronze
Richard Sak	TMB Day 10 - Trient	Bronze
Faye Arcaro	I Spy With My Little Eye	Bronze
Grahame Pratt	Just Before Bedtime	Merit
Aleisha Sharpe	Where's George?	Merit
Judith Shields	Esperance Sunrise	Merit
Robert Ball	Club Night Fremantle	Merit
Dennis Friend	Family Outing	Merit

More Gold Awards



Fiery-Throated Hummingbird
by
Jane Speijers

April exhibition - Black and White Abstract

7th April - An abstract image derived from an industrial/architectural/machine source. Most commonly, abstraction takes place when the photographer focuses in on a fragment of a natural scene, isolating it from its context. By zeroing in on the colour, texture, line, shape, geometry, symmetry, or reflection of a scene, the photographer warps our perception of the real world and familiar objects. Subject categories: taken within the last 24 months, Open categories: no date limit



PHOTOMARKETS

2021

We are hopeful that the Markets will resume in 2021, but it is still a bit up in the air, because nobody knows what Covid 19 rules might change over time. Just at the moment, for example, the 2 metre rule applies to events like ours and I doubt that we can operate under that rule.

Anyhoo, as the more hip members might say, we HOPE to have a Photomarket at Leederville Town Hall on **May 16th, 2021**. We will certainly confirm this date as soon as we possibly can. In the meantime, sort through your gear and see if you need a table to sell stuff. Or work out what you still need and come along as a buyer, because you won't find better prices anywhere else in the whole world. And that's saying something!

Bob Halligan



	PROGRAM FOR MARCH 2021	Please refer to WCC website for details www.workshopcameraclub.org.au
Mar 17	Photography as an art form	Tony Luha and Chris Hawkins
Mar 24	Five of the best	Jill Luha, Judith Shields, Juliet Magee, Grahame Pratt, Diederik Speijers
Mar 31	Finding and following the thread through your own work	Robert Van Koesveld
April 7	EXHIBITION: Black and White - Abstract	

Printed Subject		
Mal Guy	Nature - Naturally	Gold
Jill Luha	Time for Lunch	Gold
Faye Arcaro	Honey Bee Mine	Gold
Glenda Gore	Nest Building	Gold
Helen Rowbottam	Gotcha	Silver
Theresa Pitter	White Ibis	Silver
Gary Tarbert	Sardine	Silver
Chris Hawkins	Down In The River	Silver
Nola Sumner	Nature's Drift	Silver
Jane Speijers	Karijini Rock Art	Bronze
Susan Harper	The Thinker	Bronze
Rod Simmons	Pardalote Leaving The Nest.	Bronze
Frans Hugo	Pondering	Bronze
Diederik Speijers	Kalamina flow	Bronze
Grahame Pratt	Beeline	Bronze
Printed Open		
Frans Hugo	Farmland	Gold
Jane Speijers	About Face	Gold
Chris Hawkins	Tenby, Dinner Time	Silver
Isobel Pearson	Lone Tree	Silver
Mal Guy	The Look Of Love	Silver
Susan Harper	Ruffled	Silver
Glenda Gore	Tern Portrait	Silver
John Taylor	Court Bell Tower	Silver
Helen Rowbottam	Here's Looking at You	Bronze
Diederik Speijers	Where Do You Go To My Lovely	Bronze
Theresa Pitter	Breathing Space	Bronze
Grahame Pratt	Where To Next	Bronze
Gary Tarbert	My Eye's On You	Bronze
Faye Arcaro	Oils Aint Oils	Merit



... from the
Library
Helen Rowbottam



Like so many other members of the Workshop Camera Club I have been out and about 'Wandering Out Yonder'. I recently visited Esperance with Judith Shields, Anne Kuhl and Ann MacKenzie. While there we went for a walk around the CBD of Esperance and found the White Sands Gallery. In the gallery there were a number of great photographs taken in Esperance and its surrounds by Dan Paris, a local photographer, cinematographer and actor. He has published a number of photographic books, including one which I purchased for the Library, titled 'Esperance...a place less travelled'.

The book is written in an easy to read conversational style and contains commentary, maps and photographs, explaining where to go, what to see and the many photographic opportunities. It also includes information about different walks in the area, kayaking, and resident birds and the time of year that they are present, and discusses the best times to visit different areas and why.

I wish that I had had the book prior to travelling to Esperance, and yes, it is yet another book that I have purchased a copy for myself. The book is now in the catalogue, if you wish to borrow it.

On another note, a number of people borrowed books over the Christmas period which is great to see. To ensure other members can enjoy the full range of books on offer, please return them within a couple of weeks.

More Gold Awards

At Peace

by

Jane Speijers



Novice Awards



Selfie One

by

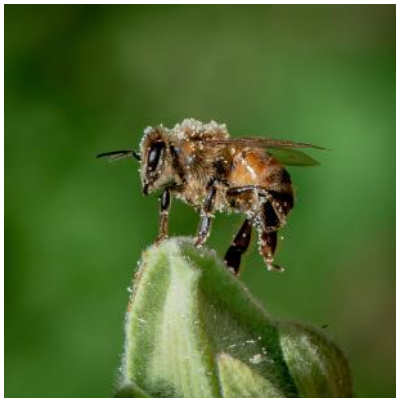
Alan Wallace

More Gold Awards



Time For Lunch
by
Jill Luha

Nature Naturally
by
Mal Guy



Honey Bee Mine
by
Faye Arcaro

Nest Building
by
Glenda Gore



Farmland
by
Fans Hugo



About Face
by
Jane Speijers

Congratulations to **Jayne Speijers** for winning Members Choice Print for her image *About Face*.



3 May	ClickWest	Entries open
4 Jun	ClickWest	Entries close
18 Jun	PrintWest	Club entries open
2 Jul	ClickWest	Acceptances announced
2 Jul	PrintWest	Club entries close
9 Jul	ClickWest	Hi-res image receivals close
30 Jul	ClickWest	Awards presentation
30 Jul	PrintWest	Acceptances announced
8 Aug	WAMM	Entries open
20 Aug	PrintWest	Print receivals close
3 Sep	PrintWest	Print exhibition at Photowest Northam
5 Sep	PrintWest	Awards presented at Photowest Northam
19 Sep	WAMM	Entries close
29 Sep	WAMM	Final selections announced
8 Oct	WAMM	Hi-res image receivals close
30 Oct	WAMM	Exhibition at WAMM
28-Nov	WAMM	Prize presentation at WAMM



Photographing under Perth's shoreline

By Chris Orrell

I started scuba diving 10 years ago, taking my Canon G12 plus housing underwater as soon as I was comfortable with my diving skills. I changed to an Olympus TG5 with housing and Sea n Sea strobes. Now: my OMD EM1 MK2 in a Nauticam housing. A very steep learning curve that I am still struggling with. One of the differences of the TG5 to the OMD is that with the OMD I have to decide before I go under what lens I am using: macro (60mm) or wide angle (8mm or 12-40mm). I can't change underwater, as each has its own port attachment and can only be changed on land. The compact TG5 has a wide angle and close up option...but the quality of the images from the OMD is of course far superior...oh the dilemmas.



Perth has some fabulous dive spots, mostly easily accessible and quite shallow: better as we can stay in longer and the light is better. Also, walk-in shore dives are much cheaper: the only cost is refilling our air cylinders. Most of the dive sites we frequent are within the Cockburn Sound area. I love Ammo Jetty at Woodman Point: an easy walk down the paved pathway and then into the water under the jetty. There are lots of interesting critters (nudibranchs, seahorses, sea cucumbers, anemones, octopus, crabs, fish) living under there and lots of colourful corals and sponges attached to the jetty pylons.



Kwinana Grain Terminal (KGT) and the old BHP jetty are also fabulous. Just have to keep an eye on the ship movements at both of these jetties, as when a big ship is in, the silt gets disturbed and it can be like swimming and photographing in pea soup. Close by, Rockingham Wreck Trail is interesting with a couple of sunken planes and boats and a rough rope trail to follow.

The Omeo Wreck and Coogee dive trail is another favourite with easy footbridge access. The dive trail is still a work in progress: some of the structures that were placed in the water still have a way to go before the coral growth and fish life are firmly established. Slightly to the north of that is Sue's Groyne at Coogee (the North wall of the Port Coogee Marina). We dived it for the first time a few weeks ago and the weather was fantastic, the water like glass and we had the whole place to ourselves.



We typically dive at 7am - the site is deserted - and when we surface 90-120 mins later find there are lots of people, or in the case of KGT, lots of horses. Diving can be all year round if you have the right equipment, but I find I don't like the cold, so October through to April is about my limit. Different times of the year will also see different critters at each location.

Andrew has set up a Dropbox where we upload our best pics after each dive and then he sends an email link out to a mailing list that includes the WCC underwater group, for everyone to look at.



Check out the Catering Roster on the WCC website

Is your name there? We have plenty of club nights for you to choose from during 2021 and its super easy to do your bit!

1. Put your name on the roster
2. Bring along milk and some biscuits/cake to the value of \$15
3. See the treasurer to be reimbursed on the night
4. Set up the table and put away at the end of the meeting
5. Make sure the judge or guest speaker gets a cuppa - EASY!