

CHRISTMAS EDITION

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Thanks to: Our Sponsors



A lively and exuberant crowd attended the annual Christmas Party at the East Fremantle Yacht Club on Thursday December 10. Christmas revelry was everywhere and club members acknowledged and celebrated club winners on the night. Thanks also to club member **Mal Guy** who agreed to be the resident photographer for the night.

Photographer of the Year - Theresa Pitter



Theresa won the President's trophy for her Photojournalism image and the Alf White Perpetual Shield for her Landscape image. She was presented with her Photographer of the Year certificate by life member, Ruby Lane.

Mono Photographer of the Year - Nola Sumner



Exhibitor of the Year and Print Photographer of the Year Isobel Pearson



Special award for ongoing service to the club in 2020 - Judith Shields



Judith runs the Photobook-making SIG and the regular *Have a Chat* sessions at Lo Quay.

A Christmas message from the 2020 President

Georgina Wilson



Congratulations to the winners of the club's annual photographic awards announced at the Christmas Party at East Fremantle Yacht Club on Thursday 10 December.

Details are provided elsewhere in this newsletter, but it was probably no surprise to many that **Theresa Pitter** was the Photographer of the Year for the second consecutive year.

Theresa excels in many different genres and was awarded 11 Golds and two perpetual trophies by judges at different monthly exhibitions.

Nola Sumner continued to star also, particularly with creative and original monochromes, and again took out Monochrome Photographer of the Year.

In 2018, Nola and **Chris Hawkins** who won POTY then, were invited to upload a selection of their favourite images to the club website. These can be overlooked among our many galleries, but for some inspiration, check out:

<http://workshopcameraclub.org.au/generalgalleryshow.php?qid=870>

and

<http://workshopcameraclub.org.au/generalgalleryshow.php?qid=871>

I remember **Isobel Pearson** last year setting herself the goal of entering four images each month, one in each section of Subject and Open. This concentrated effort won her the Exhibitor of the Year title in 2019, which was repeated in 2020.

Isobel also won Print Photographer of the Year, two points ahead of Theresa, thus capping off a great year.

Club meetings are now finished for 2020 but are due to resume with a planning meeting on Wednesday January 27, before the first exhibition on February 3.

Following the appointment of a Working Group to examine our judging processes in November, members should expect to see some small changes in 2021.

For the last two years we have used the Western Australian Photographic Judges Association (WAPJA) system of eight levels, which often tended to increase the number of images below Bronze, a discouragement to some. Levels will be reduced to six: Gold Distinction, Gold, Silver, Bronze, Merit and Acceptance.

Image critiques will be followed immediately by the award, which it is hoped will prevent glowing comment on some images but followed by lowly awards.

The Working Group, consisting of **Tony Luha, Chris Hawkins, Ian Sampson, Gary Tarbert** and **Isobel Pearson**, did not have time to redefine criteria for each level, but further progress may be achieved in 2021.

We are also planning to have some 'educational' sessions led by Tony and Chris to help us understand more fully on what is meant by 'fine-art photography' and what is required to win higher awards.

Many thanks to all who have been involved with the club in 2020, and hoping for a more normal experience in 2021.

More Awards



The Phil Deschamp Trophy for Photography as Art, awarded to Chris Hawkins



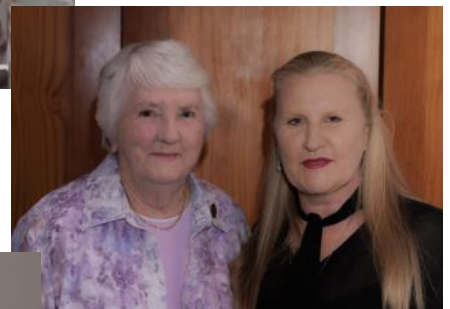
The Cec Gore Perpetual Trophy for Portrait Photography, awarded to Jane Speijers

The Peter Olsen Trophy for Nature Photography, was awarded to Miwako Lucy, who was not able to attend on the night.

... at the Christmas party



More photos from the Christmas party
Photographer: Mal Guy





Christmas Lights in Perth

Sixteen members met at Yagan Square for the last club meeting in 2020.

Our plan was to photograph the Christmas lights in Murray Street and then make our way to see the illumination of St Georges Cathedral in St Georges Terrace.

As is normal with any bunch of photographers we all had different ideas about the best photographic subjects and the group quickly dispersed into small groups which met and reformed at various points.

However we did all get to the cathedral shortly before a school



service ended and large numbers of young people spilled out of the church.

A few members continued on to Elizabeth Quay but most returned to Yagan Square where we enjoyed a nightcap. The general consensus was that Yagan Square is disappointing in comparison to other years, Murray Street is very attractive, and St Georges Cathedral is definitely worth visiting.

It was a very enjoyable social evening of photography on a lovely night.



Christmas parties have been part of WCC from the very beginning. The club was born on June 16 1982, there was a Christmas BBQ at the clubrooms on December 15 1982, so they got it right from the very beginning.

Competition trophies were first presented at the 1985 party. The judge was persuaded to wear a plastic jacket with a big target on the back. And was duly pelted with plastic eggs and veggies.

Later on, the Christmas shows became enthusiastic

Fancy Dress parties, with the clubroom and display boards decked with bunting and holly to set the scene. Quantities of non-soft drinks were frequently present, ahem.

In 1988 the Christmas party was a Bad Taste Night and everyone present was a contender. AWFUL gear. 1990 was not much better, when the theme was Country and Western, and the winners' awards were ceramic plates made by club member Lorraine Klopfer.

Yvonne Diggins was the club's star photographer then. She was still winning in 1992, when it was a Back to School night.

Love that missing tooth!

President and Life member Keith McEwen presented Yvonne with yet another plate for her collection in 1992.

