

November Exhibition Photography as Art

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UPCOMING EVENTS

- Nov 18 Alex Cearns
Wildlife Photography
- Nov 25 Katrin Eismann **via ZOOM**
Lightroom on your mobile
- Dec 2 Excursion - Xmas Lights in
the City
- Dec 10 Xmas Party and Awards
Night
- Jan 27 Planning Meeting for 2021



Team Digital



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We love photography



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WA 6148

The Phil Deschamp trophy, awarded by the judge for the best interpretation of Photography as Art each year, continues to attract an amazing array of talent and unique responses to the topic from club members.

Gold Awards



Kandinsky's Skatepark by Chris Hawkins

*Tulip by
Miwako Lucy*



*Kandinsky's Skatepark won the
Phil Deschamp trophy for
Photography as Art.
Congratulations, Chris.*

*Dreaming by
Miwako Lucy*



PRESIDENT'S REPORT

Georgina Wilson



Our program is drawing to a close for 2020, but an ongoing issue will be to decide what judging system the club will use in 2021.

For the last two years we have used the Western Australian Photographic Judges Association (WAPJA) system involving eight levels, ranging from Gold Distinction through Gold, Silver, Bronze, Merit and three levels of Acceptance.

Opinions vary, but some members are feeling they are going backwards under this system, even though they know their personal photography skills are improving.

And if we are here to improve and enjoy our photography, why are only about a third of members entering exhibitions?

Results showed an average 23% of Acceptances among Projected images over 2020. This might sound reasonable, but judges have awarded between almost zero and 50% of Acceptances which is disturbing, especially for a club that includes many accomplished photographers.

If you are an experienced photographer who has mastered most technical issues, being rated level 3 or worse can be very discouraging. And at the top end of the scale, if an image warrants not just a Gold but a Gold Distinction, let us celebrate the achievement.

In November the Committee agreed to establish a small working party including members outside the Committee with high level judging experience, to see if the system can be improved. This group will report back before February.

On another note, a year or so past, the City of Canning had plans for redevelopment of the Canning Arts Centre that includes our clubrooms. But these were suspended when Covid-19 sent us into lockdown. They are keen to begin moving now, and have contacted **Diederik Speijers** as Chairman of the Canning Arts Centre Users Association. A new building across Riley Road at the leisure centre is planned and our part should include space for meetings, library, storage and the darkroom.

Looking ahead, the 2021 Exhibition schedule was uploaded to the website recently and emailed to members. Thanks to Exhibition Directors **Anne Kuhl** and **Theresa Pitter** for some interesting and challenging subjects, some of which link to our perpetual trophies. Keep these subjects in mind as opportunities arise, or even make a special effort early in the year to extend your skills in a different direction.

The club's final event is the Awards Night at East Fremantle Yacht Club on Thursday December 10. Do consider joining in, letting your hair down a little, and acknowledging those members who win Photographer of the Year, Print Photographer of the Year, Exhibitor of the Year, and Monochrome Photographer of the Year.

The 2021 program begins with a planning meeting on Wednesday January 27, to be followed two weeks later by the Annual General Meeting.

Several long-serving committee members feel it is time for a break, so if you wish to help set the club's direction for 2021, do consider nominating. Fresh ideas are always welcome!

More Gold Awards



*Washed up by
Chris Hawkins*

*Dunes at Dawn by
Gary Louth*



*Freedom by
Theresa Pitter*

More Gold Awards



Sugarloaf Rock by Glenda Gore

Novice Awards



King of the Castle (Silver) by Helen Rowbottom



Dusky frolic (Bronze) by Jon Warren

Members' Choice winners receive a \$25 voucher from one of our sponsors, Camera Electronic, Team Digital or Leederville Cameras.



Congratulations, **Jill Luha** for winning Members' Choice for best print, *Winter is Coming*.



Members' Choice for best projected image went to **Jill Luha** for *Floating*
More congratulations, Jill.



Start your exhibition planning for 2021

Here are the **Exhibition** topics for the start of the year. Get out there with your camera!

February: Close-up

An image taken close-up of a subject consisting mainly of water, another liquid or a mixture.

March: Nature

Images entered in the Nature exhibition must meet the Nature Photography Definition on the WCC website.

April: Black and White - Abstract

An abstract image derived from an industrial/architectural/machine source.



Scan this QR code to check out the WCC website for more information.



EXHIBITION DIRECTORS' REPORT

Anne Kuhl and
Theresa Pitter



Our final exhibition for 2020, *Photography as Art*, had a pleasing number of entries. Contributing members submitted a total of 71 images for Kelly Barker to judge.

Congratulations to **Chris Hawkins**, who submitted some truly outstanding aerial shots of skateboard parks which are a fine intersection of urban landscape and abstract art. Kelly awarded the Phil Deschamp trophy to Chris for her favourite subject image of the night, *Kandinsky's Skatepark*. Fabulous work Chris. Well done!

Members' Choice was awarded to **Jill Luha** for her print, *Winter is Coming*, an aesthetically pleasing image of two trees with lovely contrasting colours of orange and blue in the landscape. Wonderful work Jill! Congratulations! Adding to this achievement, Jill also received the most members' votes for her projected image, *Floating*. This is a truly exquisite, soft, delicate image of a feather where the intricate details are captured whilst it is floating on the surface of water. Simply beautiful. Well done!

Well, we come to the end of what has been an interesting year with the pandemic posing some challenges. It's been great to be part of a club with a committee that tackled the issues head-on and allowed us to continue competitions, lectures, and classes online competently.

We will begin 2021 with our first scheduled exhibition, Close-up, on February 3. There is certainly something magical about seeing a subject up close and personal and close-up photography can be a rewarding form of photographic expression.

For this exhibition, the subject of the image must consist mainly of water, another liquid, or a mixture. While close-up photography is more commonly known as macro photography, it generally means a photo that shows the subject closer, and in more detail than we are used to.

A close-up capture is not so much about the nearness of the subject as it is about the field of view. Close-up photography is a blanket term for regular close-ups, macro, and micro photography.

It means you are shooting at a short distance from the subject and you can use virtually any lens to achieve this. Get close up!

Try taking loads of images with slightly different focusing, depth of field, viewpoint and composition because sometimes a small change can make a big difference to your close-up photo. Good luck!

PLEASE ensure you include the image's metadata when uploading. Images without the creation date will be disqualified.

Prints with mounting boards should not be thicker than 7mm, and print entries must be delivered by 7.15pm.

Prints must be labelled on the back, in the top left corner as viewed from the back. The label should state Name, Title, Section. The position of the label is

important because it tells the hangers the correct orientation.

Members can print off ready-made labels located on the website under Club Info>And here are some other useful documents>Print Labels.



Haven't booked your spot yet for the Christmas Party?

Either pay cash to Diederik on Wednesday night, or transfer money to the club account. Information on bank details are on the invitation below.

WORKSHOP CAMERA CLUB

Christmas Function

Thursday, 10th December
East Fremantle Yacht Club
Pier 1 Street, East Fremantle
at 7.00 pm

Don't miss the presentation of the 2020 awards

Photographer of the Year
Exhibitor of the Year
Print Photographer of the Year
Mono Photographer of the Year

There will be a sumptuous meal, reasonably priced bar, background music and a quiz with prizes

Partners/friends welcome

Tickets \$50 per person
Cash to Treasurer or EFT to Club account (note your name)
BSB 036 302, Acc 288 518
Payment to be made by 30th November

Book your place quickly
Limit of 70 persons

November Exhibition Photography as Art

Print Subject	10 entries	
Miwako Lucy	dreaming	Gold
Chris Hawkins	Inner City Blues	Gold
Jane Speijers	Yeagerup Dunes	Silver
Susan Vearncombe	Earth Fire Water	Silver
Nola Sumner	What Lies Beyond	Bronze
Jill Luha	Winter is Coming	Bronze
Isobel Pearson	Morning light	Merit
Michael Macpherson	Coded Entry - Silver gelatin print	Merit

Print Open	10 entries	
Miwako Lucy	Tulip	Gold
Tony Luha	Lovers	Silver
Rod Simmons	Black Kite - Eyes In The Sky	Silver
Isobel Pearson	Lines of vines	Silver
Michael Macpherson	Zantedeschia ver. 2.3 - Silver gelatin print	Bronze
Jane Speijers	Immigrants	Bronze
Susan Vearncombe	Relection	Merit
Jill Luha	The Takeoff	Merit
Judy Lewis	Reflections	Merit

Projected Subject	22 entries	
Chris Hawkins	Kandinsky's Skatepark	Gold
Theresa Pitter	Freedom	Gold
Jill Luha	Floating	Silver
Nola Sumner	Ball Warp	Silver
Anne Barden	Matagarup Stealth Creation	Bronze
Glenda Gore	Pondering	Bronze
Judith Shields	Awakening	Bronze
Anonymous	Self Portrait in the Style of Ahn Do	Merit
Cynthia Ball	Evening Sky at Salmon Beach	Merit
Lesley Halligan	Many flowers	Merit
Judy Lewis	Peacock	Merit
Julie Walker	Celebration	Merit
Theresa Pitter	Homemade	Merit

Projected Open	28 entries	
Gary Louth	Dunes at Dawn	Gold
Glenda Gore	Sugarloaf Rock	Gold
Richard Sak	Kangaroo Paw	Silver

Projected Open (continued)	(continued)	
Isobel Pearson	Picardy vineyard	Silver
Judy Lewis	Exmouth Lighthouse	Silver
Helen Rowbottom	King of the Castle	Silver
Jon Warren	Dusky frolic	Bronze
Grahame Pratt	cuddles	Bronze
Chris Hawkins	After The Fire	Bronze
Theresa Pitter	Take the Plunge	Merit
Nola Sumner	The First Church	Merit
Harshwardhan Singh	See I am like grandmum	Merit
Juliet Magee	Transpiration	Merit
Miwako Lucy	heavy Rain	Merit

Workshop Camera Club Committee

President Georgina Wilson	General Members Phil Arntzen Robert Ball Derek Burton Greg Hilton
Vice-President Gary Tarbert	
Secretary Cynthia Ball	Special Interest Groups - SIGS
Treasurer Diederik Speijers	Abstractists Anne Barden and team
Program Director Jane Speijers	Darkroom Greg Bell
Exhibition Directors Anne Kuhl and Theresa Pitter	Photo-book making Judith Shields and Chris Orrell
Newsletter Editor Isobel Pearson	



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of members' photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>



PROGRAM DIRECTOR'S REPORT

Jane Speijers

It is a bit of a relief to be writing the last Program Director's report for 2020 and what will be my last for the foreseeable future.

As President and then Program Director I have, I think, written a report in every newsletter for the last four years. It is time for Workshop Camera Club to find a new Program Director with fresh ideas.

As Program Director there is a never-ending need to come up with ideas for events and weekly meetings and then find speakers. However, on the plus side, you get to know a lot of members of the photographic community and indulge your own interests. In addition, there are other members of the club who will support you either individually or as part of a program committee.

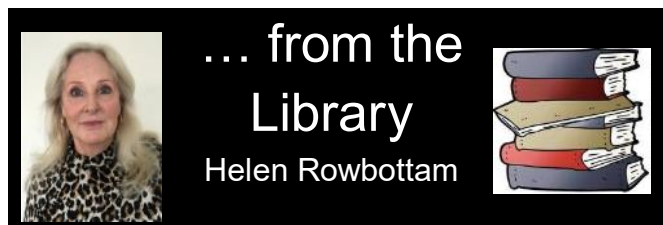
Alex Cearns will be returning to WCC to speak about wildlife photography on November 17. Alex has travelled the globe for over a decade photographing wildlife in all seven continents. From bears in the jungles of Vietnam, to the seals on the red beaches in the Galapagos, to penguins in the white wilds of the Antarctica, to the quokkas on Rottnest Island, she has experienced extreme landscapes, intense heat and freezing cold, and uncooperative subjects.

Whether travelling near or far, Alex will share how she selects the right lenses and equipment for subjects, offsite workflow, and photography tips on how to photograph in a range of different environments and conditions.

The following week will be a Zoom meeting so please **DO NOT** go to the clubrooms. The topic is *Lightroom on your Mobile* presented by Katrin Eismann. Product Manager at Adobe. This was one of the topics requested at our Planning Meeting last January. As I do not know any specialists in this field in Perth I will be using a video from a recent Adobe presentation. The presentation includes use of the Lightroom camera, which allows you to take RAW images on suitable phones.

There is one Wednesday night in December before our Awards Night on December 10. As the Canning Arts Centre will be in use for another event on December 2, I will be organising a photoshoot of Christmas lights in Perth on that night.

Details will be available at the end of November.

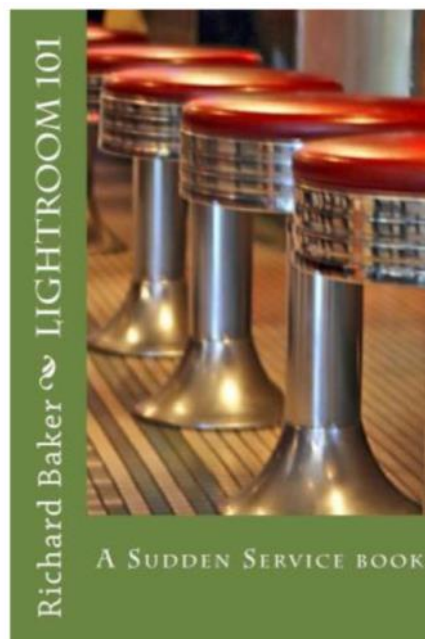


... from the Library

Helen Rowbottom

An oldie but a goodie, *Lightroom 101*, by Richard Baker was published in 2014 which is a long time ago in terms of the advancement of photo editing.

However I found it a great book. As the name suggests it is intended for beginners, and you can read it end to end as a great way to getting started in Lightroom and obtaining a foundation in the basics.



Later the book will be more useful as a handy reference to help you get the most from Lightroom. The book is easy to read, has a great index, and follows a natural progression through Lightroom.

On another note, the Library will be closed from December 2 to December 13, as the Canning Arts Group are having their annual Christmas sale, and their tables will block the entry to the Library.

Workshop Camera Club Equipment for loan

The club has the following equipment available for borrowing by members:

- **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.
- **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
- **Studio Lights** – set up a temporary photographic studio in your own home.

Contact Patricia Crosthwaite for more information on:

trishaandlyle@hotmail.com

5 minutes with ... Andrew Marriot

Compiled by Cynthia Ball



How long have you been a member of WCC and why did you join?

Nearly 15 years ago I came to a Wednesday night session of the club; I saw a sea of grey hair and heard everyone talking about taking photographs using the 'little running man' icon on the camera.

I nearly left. Then I saw one of **Steve Marshall's** images, and I knew this club had potential. I joined. I was later asked to be Workshop Director, then later Program Director, then Webmaster.

I became a Life Member a few years ago. All my sins remembered ...

I am a passive member of the WA Underwater Photographic Society. I lurk and listen at their meetings ...



How did you first become interested in photography?

I started photography at university and then went 'overboard' with an OM-4 whilst travelling on the Trans-Siberian Railway to Europe in 1980: 3000 slides over 12 weeks.

After children-raising and several Olympus cameras, I now use an Olympus E-M1 Mk II. 3.3 terabytes worth of images later ...

A strong interest is in making free PDF ebooks of my photo-journeys - <http://photojourney.smiliemail.org/>

In late 2015, my family gave me a diving course for my birthday, something I had wanted to do for a long time.

Nothing happened except research, but in late 2016 a friend said, 'Let's do it!' and we became diving buddies.

Since early 2017, we have been knocking up the weekly dives and taking courses, so as to increase our experience and knowledge.

Now, underwater photography is pretty much the only photography I do.



What is your favourite area of photography?

I used to be obsessed with stitched images, but now I regularly make 50-90 megapixel images as a matter of course. Big images of 190 megapixels or more are good for wall hangings, and are easy.



Then: stitched non-landscape images - 90 megapixels of a native orchid or plant. Difficult if the object is moving and close up.



And my latest enthusiasm has been enabled by an underwater housing for an Olympus E-M1 MK I. I recently took more than 3000 underwater images on a dive adventure trip,

Then: macro underwater

Then: stitching underwater

Then: macro stitching underwater

Then: transferring my above water skills into this new environment, pixel by pixel.

What kind of camera/equipment do you use?

Olympus E-M1 Mk I, Nauticam underwater housing, 60mm macro lens, 12mm wide angle lens + dome port, underwater strobes for lighting. I also use an E-M1 Mk II, 40-150mm zoom for above water images.

What benefits do you get from being a WCC member?

I enjoy passing on knowledge, so WCC enables me to help other members learn from my experience, and my mistakes.

The name behind the trophy!

By **Bob Halligan**, with much assistance from **Ruby Lane**

**BLAST
FROM THE
PAST!**

Workshop Camera Club's original scrapbooks from the 1980s include lots of presentation pictures. After all, the monthly photographic competitions (now known as exhibitions), have been part of WCC from the beginning and if you have a comp, you need a trophy. All of our trophies are named for past members of the club, it is a good way for us all to say thank you.



The Cecil Gore Trophy is a good example. Cecil Gore joined the club in 1987 and the scrapbook tells us that he was quickly into the thick of things, entering and winning competitions, (He was an excellent photographer in black and white, by all accounts), He attend outings and activities and was the one who held out the hand of friendship to most new members, making them feel welcome. When the club needed help, Cecil was first to volunteer.

Sadly, on April 17, 1993. Cecil very suddenly passed away. We lost a good mate, but just look at that smile. Thanks Cecil, see ya!

And that is why the Committee decided that he should be remembered at WCC for all time. I never met Cecil Gore, but I wish I had.

I certainly did know Peter Olsen. Peter was past-president and treasurer of WCC when I joined the club,



Cecil Gore in typical pose.



Peter Olsen and Ruby Lane share a moment.

but we first met because he was also treasurer for the PhotoMarkets. Another good bloke, he was an active part of everything that happened at the club, and there is a bit of a tale as to how he first joined WCC.

Peter was a long time (very good) photographer, especially at nature subjects and he was out taking pictures one day when a voice cried 'Hey, have you got a dog with you, because my dog's on heat'. Which is how he met Harry Albert (Harry was our first *Dark Rumours* editor). Conversation soon shifted from dogs to photography, Peter was invited along to WCC and he stayed with us until he passed away. Our Nature trophy is dedicated to Peter, because that is the subject where he did so well.

Our latest trophy is named for Phil Deschamp. Like many members, I knew Phil pretty well, in his short time at WCC he was a committee man, President, award winning, affable, and a *wheelchair-bound* expert photographer. Late in life he rekindled his interest in



Phil Deschamp, *Tongue Clicks* author.

photography, and one day, because he saw her name on some camera club masthead, he called Ruby Lane to enquire if she knew anyone who might be able to help him find a wheelchair tripod. So Ruby told him to come along to Workshop, somebody was sure to help, and it all grew from there.

Phil always liked pictures that went beyond just being a photograph, something with a bit of meaning. The Phil Deschamp Trophy is awarded for *Photography as Art*, which also happens to be our club motto, and it is very appropriately named.

Phil was the unbelievable achiever despite his disabilities, a club president, a fine photographer and the ultimate good bloke. We miss him.

The Photo-book Making SIG is on holiday for the rest of 2020. It will be back in full force for 2021. Details will be available on the Facebook page and in the first newsletter for 2021.



All WCC Members Welcome to join!

Meetings are held on the first Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

We explore using photo-book making software and ways of using Ps to take creativity to a new level.