



Dark Rumours

www.workshopcameraclub.org.au

Issue

8

Monthly Newsletter of the Workshop Camera Club in Riverton, WA

September 2020

September exhibition Photojournalism - Covid 19

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UPCOMING EVENTS

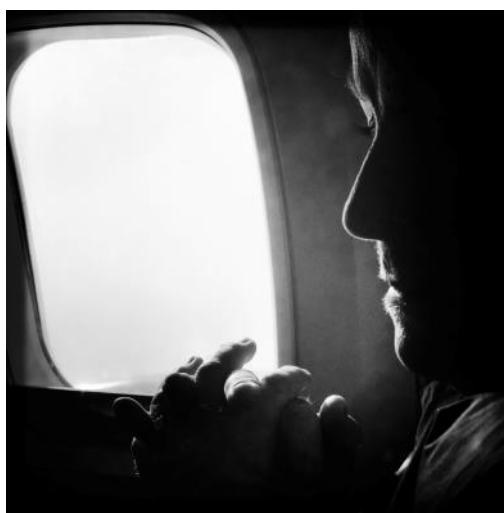
- Sep 16 Club members
Still Life photographers
- Sep 23 Tony Luha
Restoring old photographs
- Sept 30 Guest speaker Eva Cronin
Night photography -
- Oct 7 Exhibition Night
Still Life



Printed courtesy of Steve Irons MP
Federal Member for Swan
59 Albany Highway, Victoria Park
WA 6100

Members were faced with the challenge of photographing an event or situation that showcased the country's response to the Covid 19 pandemic. Some very interesting interpretations were on display both in print and projected formats.

Gold Awards



Uncertainty won the President's Trophy for the best subject image on the night.
Congratulations, Theresa.



Uncertainty
by Theresa Pitter

A bit of a flap by
Tony Luha



What a catch! by
Jill Luha



PRESIDENT'S REPORT

Georgina Wilson



It was great to see nearly 40 members and visitors at the Riverton clubrooms on Wednesday September 9 to garner ideas of where we could 'wander out yonder' while State borders remain closed.

Attendances have been lower than expected since we resumed physical meetings in July, even for exhibitions. Cold winter nights can be a deterrent to leave a cosy house rather than switching on a Zoom presentation, but nothing beats chatting in person with colleagues about photography issues.

With a few members based in country WA, interstate or overseas, our program director **Jane Speijers** will trial returning to one Zoom meeting a month in October and November. Keep an eye on the website calendar, Facebook and WCC emails so you don't turn up to an empty hall some coming Wednesday!

Copies of the 2019 Portfolio Book arrived recently and thanks again to **Chris Hawkins** for an excellent job. This is my eighth book in the series since joining the club in 2012, and it is a fascinating exercise to browse through copies that feature members' images over this period. See copies in the club library if you are not familiar with them.

*Misty morning by
Isobel Pearson*



Workshop Camera Club prides itself as having an excellent library of photographic books and these have recently been boosted by a donation of books by former member Michelle Joyce. The books belonged to Michelle's husband Warren who died a few months ago and the collection includes some real treasures. Check them out when they reach the shelves very soon.

A month ago, we heard that a PhotoMarket was planned for November, although June had to be cancelled due to Covid. Sadly, this decision has now been reversed, but we are hoping for a February 2021 date.

And don't forget to 'Save the date' for the annual prize night on **Thursday December 10** at East Fremantle Yacht Club.

More Gold Awards



*Red-eared firetail
by Glenda Gore*



*Dr Seuss
by
Theresa Pitter*

Welcome new member

Julian Kissling

Novice Award

Public Health Watch by Julian Kissling

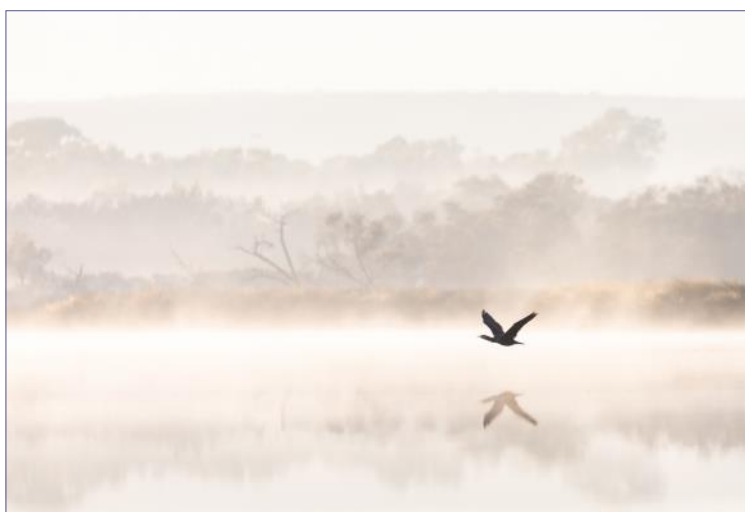
Julian is a new WCC member, and this is his first exhibition entry in the Novice category.

Congratulations, Julian, on receiving a Bronze award for your image.



Members' Choice winners receive a \$25 voucher from one of our sponsors, Camera Electronic, Team Digital or Leederville Cameras.

Members' Choice for projected images went to **Ian Sampson** for *Dune Walker*.
Congratulations, Ian.



Members' Choice for best print image on the night went to **Theresa Pitter** for *Freedom*.
More congratulations, Theresa.

Have you added your name to the catering roster?



We all enjoy supper either at the break or the end of the evening. It's super-easy to do your bit.

Put your name on the roster on the WCC website, bring along milk and some biscuits/cake, to the value of \$15 and see the treasurer to be reimbursed on the night.

Set up the table and put away at the end of the meeting. And make sure the judge or guest speaker gets a cuppa. EASY!





EXHIBITION DIRECTORS' REPORT

Anne Kuhl and
Theresa Pitter

Our annual Photojournalism exhibition had members challenged to capture a story-telling image during the Covid-19 pandemic.

Duncan Barnes returned to judge the evening and awarded the President's Trophy to **Theresa Pitter** for her subject image, *Uncertainty*. Members' Choice of printed images went to Theresa also, for her image *Freedom*. Well done to Theresa and all contributing members

Duncan offered some fabulous commentary, and in doing so, he also made reference to various photographers' works for inspiration as he was discussing certain aspects of members' images. He had us intrigued to look further at some of these suggestions. One image that he spoke about fondly was that of *Max Pam's Early Morning Hot Spring* that nicely depicts movement.



The other photographer's work Duncan highlighted was that of *Robert Mapplethorpe's* flowers. Mapplethorpe's floral Still Life work, a series of up-close photographs of the beautiful, hairy blooms in all of their fragility and vivid power. Exquisite!



Next month's Still Life photography exhibition will be held on October 7 and will be judged by Colin White. Still Life photography is a wonderful learning opportunity.

By experimenting with different arrangements, lighting, and compositions, still life photographers can

breathe life into their subjects. The following pointers might be useful:

- Composition. First, play with your composition and test different layouts and arrangements of your objects ...
- Different **lighting**. Experiment with different **lighting**, both in the studio and in natural **light** ...
- Focus and depth of field. Experiment with depth of field.

Entries must be submitted by midnight Friday October 2. please ensure you include the image's metadata when uploading. Images without the creation date will be disqualified. Prints with mounting boards must not be thicker than 7mm (preferably 5mm), and print entries on the night must be ready by 7.15pm.

Prints must be labelled on the back, in the top left corner (as viewed from the back). The label should state Name, Title, Section. The position of the label is important because it tells the hangers the correct orientation.

Members can print off ready-made labels located on the website under *Club Info* > *And here are some other useful documents* > *Print Labels*.

Good luck and have fun!

October 7 - Exhibition information

Still Life (excluding animals and humans)

Still Life photography is a genre of photography used for the depiction of stationary subject matter, typically a small group of objects that features an arrangement of inanimate objects.

Usually, these items are set on a table and often include organic objects like fruit and flowers and household items like glassware and textiles. It is the application of photography to the still life artistic style.



September Exhibition Photojournalism - Covid 19

Print Subject	4 entries	
Isobel Pearson	Following the rules!	Silver
Michael Barrett	The Demand	Bronze
Nola Sumner	Recording: Signs of A Time	Bronze
Lesley Halligan	Burger or virus	Merit

Projected Subject	15 entries	
Theresa Pitter	Uncertainty	Gold
Nola Sumner	Parked, In Isolation	Silver
Virginia Larsen	No Play	Silver
Miwako Lucy	Emptiness	Silver
Lesley Halligan	Isolation inside	Bronze
Phil Arntzen	Where's the tourists!	Bronze
Julian Kissling	Public Health Watch	Bronze
Odd Larsen	Better Safe than Sorry!	Bronze
Glenda Gore	Cappuccino Strip-ed Fremantle	Bronze
Isobel Pearson	Keep your distance	Merit
Judith Shields	1st wave, 2nd wave = empty wave	Merit
Vlad Deperas	COVID cometh	Merit
Jane Speijers	Front of the queue	Merit

Projected Open	23 entries	
Theresa Pitter	Dr Seuss	Gold
Jill Luha	What a Catch!	Gold
Glenda Gore	Red Eared Firetail	Gold
Isobel Pearson	Misty morning	Gold
Nola Sumner	Flooded with Light	Silver
Vlad Deperas	Somethings caught his eyes	Silver
Judith Shields	Old Jetty Jurien Bay	Silver
Odd Larsen	Norwegian Bay sand dune washing	Silver
Michael Macpherson	Cape Peron Seastack	Silver
Ian Sampson	Dune Walker	Silver
Lesley Halligan	Water droplets	Bronze
Virginia Larsen	A Cooling Drink	Bronze
Georgina Wilson	Junior football	Bronze
Harshwardhan Singh	Extra HOT	Bronze

Projected Open (continued)		
Toni Segers	Days Gone By	Bronze
Rod Simmons	Canola Field-Northam	Bronze
Jane Speijers	Peaceful	Bronze
Jon Stout	Stillness in Motion	Bronze
Phil Arntzen	Birth of a planet	Bronze
Tony Luha	A skink in the beak's worth two in the bush	Bronze
Richard Sak	Winter Cactus	Bronze
Juliet Magee	My Beautiful Balloon	Merit
Miwako Lucy	Lesmurdie	Merit

Print Open	7 entries	
Tony Luha	A bit of a flap	Gold
Theresa Pitter	Freedom	Silver
Grahame Pratt	social distancing	Silver
Lesley Halligan	Rose	Bronze
Jill Luha	Goanna	Bronze
Nola Sumner	Apex Symmetry	Bronze
Isobel Pearson	Two grebes	Bronze

Workshop Camera Club Committee		
President Georgina Wilson	General Members Phil Arntzen Robert Ball Derek Burton Greg Hilton	
Vice-President Gary Tarbert	Special Interest Groups - SIGS Abstractists Anne Barden and team	
Secretary Cynthia Ball	Darkroom Greg Bell	
Treasurer Diederik Speijers	Photo-book making Judith Shields and Chris Orrell	
Program Director Jane Speijers		
Exhibition Directors Anne Kuhl and Theresa Pitter		
Newsletter Editor Isobel Pearson		



PROGRAM DIRECTOR'S REPORT

Jane Speijers

Since our return to live meetings our attendance numbers have been quite low. I am hoping this is a reflection of concern about mixing with large numbers of people in a confined space or general coronavirus lethargy rather than a problem with our program over the last two months.

On a more promising note we did have more than thirty members attend our most recent meeting, Wander out Yonder, at which four of our members described photographic destinations in Western Australia.

Dennis Friend from Albany and **Chris Hawkins** prepared videos for the meeting which I plan to make available to everyone in the coming days along with notes from **Helen Rowbottom** and **Andrew Marriott**.

Wednesday September 16 meeting will focus on still life photography, the subject for our October exhibition. Four of our members will showcase the work of some well known still life photographers to give you ideas and inspiration.

The following week **Tony Luha** will be demonstrating the use of Photoshop to restore old photos. Students at Tony's recent Photoshop course found that a similar presentation using different images produced great results as well as developing their Photoshop skills.

The final meeting in September will be a presentation by Eva Cronin from Margaret River Camera Club on night photography which will target general night photography as well as an introduction to astrophotography and nightscapes. A similar presentation by Eva to her own club has been described by one of our own members as being very clear and useful.



Due to Coronavirus restrictions, there will be NO MORE MARKETS this year. Hopefully we will be back in business next year. We will let you know.

Bob Halligan

I hope to follow up her talk with a night shoot in Perth or Fremantle.

There are still plans to hold a wildflower photoshoot in the next couple of weeks, weather permitting. One of our new members, **Jon Warren**, who has a special interest in orchids, is investigating good locations.



Workshop Camera Club Equipment for loan

The club has the following equipment available for borrowing by members:

- **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.
- **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
- **Studio Lights** – set up a temporary photographic studio in your own home.

Contact Patricia Crosthwaite for more information on:

trishaandlyle@hotmail.com



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of members photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>

Read the September newsletter to find out about up-coming competitions and club events happening soon.

<https://us1.campaign-archive.com/?u=901cc800b21b5dac0653db746&id=c94c513971>



Rottneest Revelry by Sherie Sampson

On the weekend September 4 - 7, 2020, Ian and I, along with 22 other intrepid WCC members travelled to Rottneest Island to celebrate the 10th Anniversary of this annual excursion.

Our last visit to Rottneest Island was over 30+ years ago!

Photo opportunities abound on the island for all photographic genres.

Highlights for us included:

- ◆ The West End – sea birds, huge waves, osprey nest, and watching seals finning. A pod of Orcas was also spotted here on 2 mornings during our visit – unfortunately not whilst we were there!



- ◆ Learning Pinkies Beach is the place for sunrise and sunset shots and occasional sightings of whales breaching.
- ◆ Watching an osprey dine on a large fish it had just caught near Green Island.



- ◆ Finding rock parrots and sacred kingfishers near Bathurst Lighthouse.



- ◆ The multiple species of birds to be seen around the lakes, and of course ...
- ◆ the Quokkas.



Highly recommend hiring an electric bike to really see the island – even though your bottom does get a little bit sore after riding to the West End and back.

The real highlight of the weekend for us though was the nightly communal dinners and ensuing revelry (once the fruit of the vine took effect).

Fabulous food and wine, a great way to meet and get to know other club members, and to hear all the stories of previous years from the twofers to ninefers. Ian and I have officially lost our virgin status and are now proud and happy onefers looking forward to becoming twofers in 2021.



Workshop Camera Club has a very active Facebook page with currently 114 members.

To join this group, login to WCC Facebook page. It's a closed group so very secure as only members can read and see posts.



Go to: <https://www.facebook.com/groups/1159964157401511/> and check out what club members are up to, request to join and post some of your favourite images.



... from the Library



Hi all. As I am doing the 52 x 2 Project at the moment I decided to look for a book that may help with inspiration to produce images that are other than, landscape, birds and flowers. I found this book in our Library.

The featured projects covered in the book are designed to be completed in a weekend and cover night photography (fireworks and the night sky), portraits, motion blurs, special effects, macro, abstracts, and architecture. There is a fully illustrated step by step guide to each project.



I personally didn't find all of the projects interesting but that is just personal taste.

Many projects are indoor based so if trying to complete a specific project this book may provide ideas for indoor activities when the weather outside is not conducive to taking photos. I certainly will be using some of the ideas.

I remind all who use the Library that to allow all

members an opportunity to borrow from the club's collection, please only borrow two books at a time for one month. This is a committee decision, designed to allow all members equal access to our Library.

If you have had books from the Library for over one month, please return them soon so that others can access them.

Helen Rowbottom

Dates	Upcoming WAPF Competitions & Events
19 Sep	WAMM My Country images exhibited
4 Oct	PrintWest closing date for print delivery
16 Oct	PrintWest exhibition PhotoWest (Pemberton)
16 Oct	PhotoWest Pemberton convention starts
18 Oct	PhotoWest Pemberton convention ends
25 Oct	WAMM My Country awards presentation



All WCC Members Welcome to join!

Meetings are held on the first Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

We explore using photo-book making software and ways of using Ps to take creativity to a new level.

THE DARKROOM STORY

BLAST FROM THE PAST!

By Bob Halligan

Workshop is remarkable among Perth camera clubs because it has a fully equipped working darkroom, quite a distinction in this digital age. \So is the remarkable story behind it.

From its very beginning, our club was centred around making pictures and a darkroom was high on the list of priorities for early members. For the record, the first club meeting was held on June 16, 1982 and the darkroom was first used on February 23, 1983. Cynics might say 'What took you so long?' and the answer is, first you have to make (most of) it from scratch.

When the club first moved to the newly built Canning Arts Centre, the plans showed a darkroom in the cubby hole where we currently store chairs. It took no time at all to dump that idea and the bare four walls of the room next door was taken over instead. All that plumbing, all those benches, the electrics and all that gear came later, but fortunately the new membership included John Sibbes, a construction engineer, Ken Edsall, an electrician and Keith McEwen, also an engineer and an enthusiastic membership.

A popular social activity of those times was the Busy Bee, meaning people mucked in and a look at the pic below will show you what happened in November 1982. A major requirement for the darkroom was in the plumbing for safe disposal of used developer, fixer and other nasty things, so a separate soak well and drainage path was required. \No sweat, Workshop had the right men for the job, they had summer weather, the kids and dogs had room to move (not to mention SAND and DEEP HOLES to keep them happy) and there were enough trees to shade the barbecue.



Sun, sand and soak wells, a great way to spend the weekend. Everybody did their bit, even the dogs enjoyed it.

Once taps and electrics were installed came the matter of gear. The first enlarger was loaned by Susan – sorry, we don't have a surname – and then there was the Jumble Sale that raised \$200 needed for an air conditioner. A look inside the darkroom today will show enlargers to cover everything from 5x4 to 35mm and the same air conditioner still clanks away in the corner.

And that is how The Darkroom was born. If you want to get your fingers in the developer, see **Greg Bell**, who will show you how to go about it.