

August exhibition Splash of Colour

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UPCOMING EVENTS

Aug 19	Guest speaker Colin White - Bokeh
Aug 36	Guest speaker Bob Cooper - Outback survival
Sept 2	Exhibition Night Photojournalism - Covid 19



Printed courtesy of Steve Irons MP
Federal Member for Swan
59 Albany Highway, Victoria Park
WA 6100

Images for the topic this month saw members tap into their creative edge and an amazing variety of interpretations were displayed. New members were also prominent in the Novice section of the exhibition.

Gold Awards



*It's all about the guitar
by Gary Louth*

*It's all about the guitar
won Judge's Choice for
the best subject
image on the night.*

Congratulations, Gary.

Gary's image also won
Members' Choice.
More Congratulations,
Gary.

*Perth buildings3 by
Mark Toovey*

Mark is a new WCC member, who
has joined from Geographe
Photographic Group.

As a new member, he exhibited in
the Novice category.

Congratulations, Mark.



PRESIDENT'S REPORT

Georgina Wilson



Camera Club life has almost returned to normal now, apart from social distancing and extra hygiene requirements such as sterilisation of surfaces and need to bring our own cups for supper or use disposables.

We can only hope that Western Australia remains safe and we are not forced to retreat to more stringent controls.

Being optimistic that WA will continue to enjoy current conditions if not freer ones over the next few months, the club is planning for most of the usual events and activities.

We have farewelled members of Geographe Photographic Group, with whom we had Zoom links for some months. Some of their members entered our monthly exhibitions over this period, and a couple have now joined as Country Members. Welcome aboard **Mike Lewis** and **Mark Toovey**, and we hope to connect in person sometime soon.

The thrice-yearly photomarkets run jointly with Northern Exposure Photographic Group (NEPG) have been another Covid casualty. Proceeds provide a useful boost to club funds but the June event had to be cancelled.

Sunday November 1 has been **pencilled in lightly** for the next one. Of course, it is tentative only at this point.

The annual prize night, held for the last few years at East Fremantle Yacht Club, has been scheduled for **Thursday December 10**, so pencil that one in also.

Thanks to **Anne Barden** for organising four Abstract Challenges over recent months, beginning when we were in partial lockdown so getting out would have been difficult. These challenges were open to all members and probably opened the door to new participants in this genre. Taking fresh abstract images rather than post-processing only, is now possible, so we are taking a break on these challenges.

It was great that many members offered images for PrintWest, the main interclub competition run each year in WA. In all, we had 104 images in the colour gallery and 71 in monochrome. Our internal judges in **Lucy Mandyczewsky**, **Tony Luha** and **Ian Sampson** would have had a difficult task to agree on 15 images from 15 photographers in each category, but we hope that some will make the second round of 50 finalists in each group.

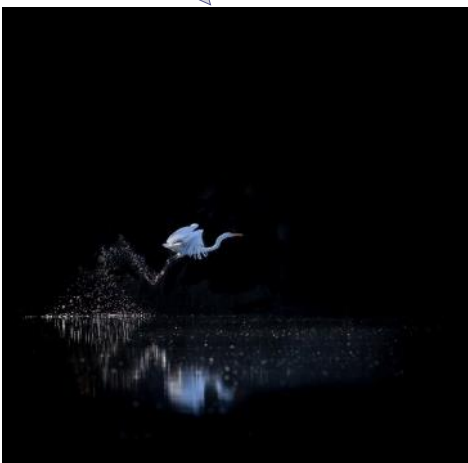
Finalists' images are printed and winning clubs and individual photographers should be announced at PhotoWest in Pemberton on Saturday October 17. Program details were still being confirmed at time of writing, but check details on the WAPF website and the accommodation options if you plan to attend.

Finally, congratulations to club members whose images were among the finalists at ClickWest concluded recently in a Zoom presentation. These included **Jane Speijers** and **Theresa Pitter** in the portfolio section, Jane, Theresa and **Isobel Pearson** in close-up, and **Toni Segers** in portrait.

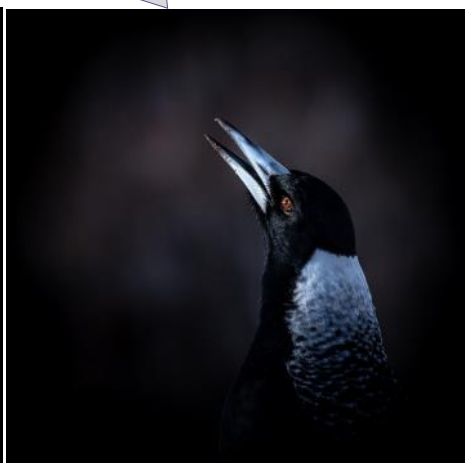
Well done all!

More Gold Awards

*Effervescence by
Theresa Pitter*



*Singing Her Song
by Theresa Pitter*



*Black Beauty
by Theresa Pitter*



Novice Awards

A Novice category for projected images was introduced to club exhibitions in 2018 to encourage new or less experienced members to enter exhibitions. Judges were asked to provide gentler, more encouraging feedback for novice images to give new photographers confidence with the exhibition process. Gold, Silver and Bronze awards are made using the same criteria for other entries. To enter as a Novice, members must have won less than three awards (Gold, Silver, Bronze or Merit) previously. The upload web page knows this and members only see the Novice option if it applies to them.

If you qualify to enter the novice category but you do not regard yourself as a novice you can enter images into the normal monthly galleries at any time.

Sand blasted by Lesley Halligan



Hills girl by Lesley Halligan



Daisy Spot by Lesley Halligan



Early Donkey Orchid 'Diuris perialla' by Michael Macpherson



On the move by Lesley Halligan

Welcome new members

Mark Toovey
Michael Lewis
Lesley Halligan
Jon Warren



EXHIBITION DIRECTORS' REPORT

Anne Kuhl and
Theresa Pitter

August's exhibition theme, Splash of Colour, certainly posed a challenge for members, who were required to produce an entry with just a small splash of colour that contrasts strongly with all other colours of the image. The concept of this subject title perhaps proved testing for some. So much so, that some authors of initial submissions needed to be notified because their images did not comply with the criteria.

Overall, a total of 78 images were submitted for our very own member, Lucy Mandyczewsky to judge and there were some very pleasing results. Well done to all!!

Congratulations to **Gary Louth** who was awarded overall best subject image by the judge with his entry 'It's all about the guitar', and **Theresa Pitter** who gained most votes for her print entry 'Singing Her Song'.

Our annual Photojournalism exhibition is scheduled to take place on September 2, with all entries needing to be submitted by midnight Friday August 28. The judge will be Duncan Barnes.

As the coronavirus pandemic continues to cause major disruptions to our daily lives, it seemed obvious to entitle this exhibition COVID-19. I doubt any event in recent history has affected us as profoundly and pervasively as this. Some perfect opportunities to capture, inspire, educate and empower the viewer in unique ways that otherwise would have never come to pass perhaps? I, for one, am looking forward to seeing how you have captured what life is like during the coronavirus pandemic. Photojournalism is visual story-telling. As photographers, how do we respond to this rapidly changing and unpredictable environment? How will you tell the Coronavirus story?

Please make sure that you include your image's metadata when uploading. Images without the creation date will be disqualified. Prints with mounting boards must not be thicker than 7mm, and print entries on the night must be ready by 7.15pm.

September 2 - Exhibition information

Photojournalism - Covid 19

An image that reflects the effect that the COVID 19 pandemic has had on society and/or our day to day lives. Photojournalism implies story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, sport news or human interest.

In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality

President's trophy is awarded to the best subject image.

Prints must be labelled on the back, in the top left corner (as viewed from the back). The label should state Name, Title, Section. The position of the label is important because it tells the hangers the correct orientation.

Members can print off ready made labels located on the website under 'Club Info' and then under 'And here are some other useful documents' 'Print Labels'.

Good luck!

August Exhibition Splash of Colour

Projected Subject 28 entries

Gary Louth	It's all about the guitar	Gold
Mark Toovey	Perth building3	Gold
Sherie Sampson	Red Flash	Silver
Judith Shields	Shaken not stirred	Silver
Theresa Pitter	Iridescence	Silver
Chris Hawkins	Glimpse	Bronze
Lesley Halligan	Daisy spot	Bronze
Virginia Larsen	The Catcher	Bronze
Jill Luha	Caught In A Web	Bronze
Georgina Wilson	Ready to shine	Bronze
Isabella Whitford	Riding the Dunes	Bronze
Jane Speijers	I am Ethiopia	Bronze
Susan Harper	Jewel in the Crown	Bronze
Isobel Pearson	Downhill run	Bronze
Juliet Magee	Brolly Folly	Bronze
Glenda Gore	Gems	Bronze
Tony Luha	Togetherness	Bronze
Ian Sampson	Black cormorant	Bronze
Nola Sumner	Cracked	Merit
Cynthia Ball	A splash of colour on a gloomy day	Merit
Viki Russell	Strelitzia	Merit
Miwako Lucy	Yellow pompons	Merit
Richard Sak	Sunrise	Merit
Caz Carson	Race Day	Merit
Phil Unsworth	Jonquil	Merit
Grahame Pratt	collateral damage	Merit

Print Subject	8 entries	
Theresa Pitter	Black Beauty	Gold
Lesley Halligan	Hills girl	Silver
Sherie Sampson	Eye see yellow	Silver
Isobel Pearson	Light sabre	Bronze
Jill Luha	Crystal Dome	Merit
Susan Harper	Marigold offering	Merit

Projected Open	29 entries	
Theresa Pitter	Effervescence	Gold
Susan Harper	Carnaby's Cockatoo about to go nuts	Silver
Judith Shields	Bon Appetit	Silver
Tony Luha	My Wings Are Tangled	Silver
Caz Carson	Moods	Bronze
Michael Macpherson	Early Donkey Orchid 'Diuris perialla'	Bronze
Ian Sampson	Apartments	Bronze
Harshwardhan Singh	CLONE	Bronze
Nola Sumner	Tap Dancers	Bronze
Jill Luha	Stamens	Bronze
Viki Russell	Karajini	Bronze
Chris Hawkins	Foaming	Bronze
Lesley Halligan	On the move	Bronze
Glenda Gore	Footy Pavilion	Bronze
Jon Stout	Dogs & Dancers	Bronze
Grahame Pratt	zebra crossing	Merit
Jane Speijers	Bathurst lighthouse	Merit
Juliet Magee	Lady In Red	Merit
Virginia Larsen	Fish O'Clock	Merit
Georgina Wilson	Silver Princess	Merit

Print Open	13 entries	
Theresa Pitter	Singing Her Song	Gold
Jill Luha	Explosion	Silver
Nola Sumner	Two at a Time	Silver
Lesley Halligan	Sand blasted	Bronze
John Taylor	Yellow Paw	Bronze
Harshwardhan Singh	Innocent smile	Merit
Miwako Lucy	Three little beauties	Merit
Susan Harper	Colours of the Outback	Merit
Isobel Pearson	Blah-Blah	Merit
Sherie Sampson	Hazy shade of winter	Merit
Georgina Wilson	Lake Antorno	Merit

the SIG
Sunday
g on
Sep-

Exception - in September the SIG group will meet on the 2nd Sunday due to some members being on Rottneest the 1st weekend in September.



WORKSHOP CAMERA CLUB
Photo-book Making SIG

All WCC Members Welcome to join!

Meetings are held on the first Sunday of every month, 9.30 am — 11.30 am, Canning Arts Centre

As photographers, most of us want to "do something" with our photos to preserve our memories for a life-time. Making books is one of the best ways to do this.

The aim of the SIG group is to encourage members to make books, share creative ideas, generally have fun and make friends.

We explore using photo-book making software and ways of using Ps to take creativity to a new level.

Workshop Camera Club Committee	
President Georgina Wilson	General Members Phil Arntzen
Vice-President Gary Tarbert	Robert Ball Derek Burton Greg Hilton
Secretary Cynthia Ball	Special Interest Groups - SIGS
Treasurer Diederik Speijers	Abstractists Anne Barden and team
Program Director Jane Speijers	Darkroom Greg Bell
Exhibition Directors Anne Kuhl and Theresa Pitter	Photo-book making Judith Shields and Chris Orrell
Newsletter Editor Isobel Pearson	



BYO Cup!

Tea, coffee, milo and biscuits are on offer at all club meetings.



PROGRAM DIRECTOR'S REPORT

Jane Speijers

While our Zoom meetings have had some advantages over live meetings – it was not necessary to leave home on a cold and wet winter's night! – it has been very enjoyable to see all the familiar faces back at our clubrooms.

There has been a busy program of WCC meetings at the Canning Arts Centre since early July.

In addition to the usual Wednesday night meetings 15 of our members have completed **Tony Luha's** Photoshop Course over four Sundays and the Photobook SIG met on the first Sunday in August. Thanks to Tony for running the course and to his team of assistants, Jill, Judith, Diederik and myself.

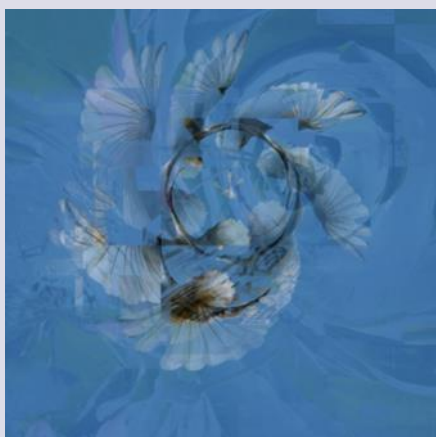
The Photobook SIG watched a video made by **Judith Shields** about how to create the illustrated font she used in her Rotto video in Photoshop. Judith has been making a series of short videos so that members of the SIG can review her interesting presentations.

On August 19 Colin White from NEPG and past president of the WAPF will be presenting a workshop called 'Bokeh. What is it, how do I get some!'

Bokeh is the aesthetic quality of the blur produced in the out-of-focus parts of an image. Colin will be leading us in a practical session where photographers can create images containing bokeh with their own equipment. The workshop will be preceded by a talk covering all aspects of bokeh - what is it, how is it pronounced, how to create it and what equipment is best, plus lots of examples of good and bad bokeh.

Abstract Challenge #4

This challenge closed on July 29 with 19 images uploaded. Members choice voting saw **Chris Orrell's** image, *flurry of feathers* take out the winners' ticket. Congratulations, Chris.



This will be the last challenge for the moment.

Members should bring a camera, a tripod and one or more as follows - fast lens (low f stop), long lens (70mm or longer full frame equivalent), macro lens.

The following week on August 26 we have a very different presentation scheduled which will be interesting for anyone planning a trip to the more remote parts of our state.

Bob Cooper is one of Australia's leading bushcraft and survival instructors whose skills have been developed by diverse experiences over more than 40 years. These include living with traditional Aboriginal people in our Western Desert, instructing with Special Forces Units, lecturing with the Texas Parks and Wildlife Service on desert survival in the Mexican Desert and learning bushcraft skills from the Bushmen of the Kalahari Desert in Botswana.

Bob is the author of a best-selling book titled *Outback Survival*. His talk will cover the psychology of fear in survival situations, where your emotions can override rational behaviour. Unfortunately the talk comes a little late for me as I will be surviving in the Eco Resort in Karijini National Park when he presents at the club.

Workshop Camera Club Equipment for loan

The club has the following equipment available for borrowing by members:

- **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.
- **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
- **Studio Lights** – set up a temporary photographic studio in your own home.

Contact Patricia Crosthwaite for more information on:

trishaandlyle@hotmail.com



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>

Read their latest newsletter to see how they are managing competitions during this period of isolation due to the Covid19 situation.

<https://mailchi.mp/ea8b9703b467/osp86z8eqf-3419969?e=3ce9ef86ea>

5 minutes with ... Phil Arntzen

Compiled by Cynthia Ball



Whilst my photography goes back to about 1965 when I had a Box Brownie, costs with a growing family curtailed it somewhat.

In 1999 Marysia and I travelled to Singapore where I invested for the first time in some digital photographic equipment, as the running costs made sense to me. It was an Olympus C2000z for \$1400SGD – cheaper than its \$3,700 local price.

I pushed that to its limit and moved through a C4000, C350 and C750 before the shutter lag of compacts drove me to go DSLR. I moved to a Canon 350D in 2005, influenced in part by a mate having many lenses I could borrow.

Now having a DSLR I joined WCC to learn more. And learn I did! The club was very hands-on and learning orientated back then, perhaps in part due to the lack of other learning sources at the time. I found people were all helpful, and non-judgemental.

When I upgraded to a 40D I gave my wife the 350D and encouraged her to join also. She has an eye for photography and has the creative streak I lack. I picked up the technical side fairly well, so we complemented each other, as she would describe what she was trying to achieve (blurring of a windmill etc) and I would know how to set the camera to capture what she envisioned.

My camera progression:

Olympus C2000z, C4000, C750, Canon 350D, 40D, 7D, 7DMkII

Marysia - 350D, 50D, 6D, 6DMkII

I have been fortunate enough to shoot various events professionally, from equestrian, triathlons, BMX, extreme cross-country and even the Pan-Pacific Badminton.



I enjoy the technical challenges more than the creative, and have accumulated various gadgets such as triggers (MIOPS SMART & MIOPS SPLASH) and specialist lenses (LAOWA Macro Probe Lens) so that I am able to photograph things that are near on impossible without

these aids. I have added a drone for aerial shots and a 360 degree panoramic camera.

Whilst I am a predominantly a 'still' image photographer, I enjoy shooting video and editing with overlays and maps and telemetry. Telemetry is a step up from the static GPS. A still photo records exactly where it was taken. Telemetry includes speed, direction, and often additional sensors such as temperature, barometric pressure or full instrumentation as is seen in V8 supercars and Formula One. This can be recorded by the camera itself, or overlaid from a separate device reading the vehicle's computer and synchronised later.

My other interests are 3D printing and creating large panoramas.

2018 saw me join the WCC committee to encourage em-



bracing new technologies such as 4K projection and low-light photography.

For those who are interested, here is an example of my video work:

<https://www.youtube.com/watch?v=3eijPWg5xBs&t=7s>
Dawn Princess sailing out of Fremantle using telemetry.

https://www.youtube.com/watch?v=l_o24P3mq_0&t=24s
Sunset at Uluru..



This is a 10x speed time lapse showing the rock changing colour with the setting sun.

Workshop Camera Club has a very active Facebook page with currently 112 members.

To join this group, login to WCC Facebook page. It's a closed group so very secure as only members can read and see posts.



Go to: <https://www.facebook.com/groups/1159964157401511/> and check out what club members are up to, request to join and post some of your favourite images.



... from the Library



I personally really enjoyed Beth Baker's presentation at the Club on Wednesday July 29 and everyone that I have spoken to since also enjoyed it.

The committee purchased a copy of Beth's book, **Wild about the Natives**, on the night and it can now be found in the Library at catalogue number 1265.

In her presentation, Beth explained the equipment that she uses and camera settings. However, her book is more a photographic celebration of the wildflowers in the Perth Hills, Kings Park and Cape Naturaliste regions of Western Australia and is truly inspirational.

Helen Rowbottom



SCRAPBOOK STORY

By **Bob Halligan**

BLAST FROM THE PAST!

It has been a bit of a saga, but we recently found the Club scrapbooks, four wondrous, loose-leaf volumes full of photos, news items, comments (some probably actionable), but especially full of **Things That Happened** in the earlier history of **Workshop Camera Club**. Clearly, someone thought a scrapbook would be a **Good Thing** for later members to see and appreciate. They were right.

The inside cover of Book 1 (see below) tells you everything you need to know about the start. Read it carefully and you see that we date officially from June 18, 1982, and from there it took off.

Two from the list are still members, in fact Life Members, **Keith McEwen** and the lady I call 'the unsinkable' **Ruby Lane**. We owe them.

Have another look at the inside cover then try these quotes for size.

1 *Great oaks from little acorns grow.* Anon.

2 *I need a summary, not more than one A4. Any boss, anywhere in the world.*

3 *History is bunk.* Henry Ford.

Well, 1 and 2 tell you all you need to know about our own acorn, planted so long ago. And while I am a bit late, Henry, you were quite wrong and WCC has the scrapbooks to prove it.

Dates	Upcoming WAPF Competitions & Events
13-Sep	PrintWest acceptances announced
19-Sep	WAMM My Country images exhibited
4-Oct	PrintWest closing date for print delivery
16-Oct	PrintWest exhibition PhotoWest (Pemberton)
16-Oct	PhotoWest Pemberton convention starts
18-Oct	PhotoWest Pemberton convention ends
25-Oct	WAMM My Country awards presentation
TBA	In My View writers entries open
TBA	In My View writers entries close
TBA	In My View presentation

