

June exhibition Patterns in Nature

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UPCOMING EVENTS

- June 17 PhotoShop Tips
- June 24 Abstracted Reality
Speaker Jane Trotter
- July 1 Exhibition Night
Landscape – Water's Edge
- July 8 TBA - Back in the Clubroom



Printed courtesy of Steve Irons MP
Federal Member for Swan
59 Albany Highway, Victoria Park
WA 6100

Patterns in Nature sent us looking for those amazing patterns that plants, animals and other natural wonders create, all without human intervention. Club members did not disappoint with much variety shown in this month's exhibition photographs.

Gold Awards

Peacock Perfection by Susan Harper



Peacock Perfection won the Judge's choice award on the night.
Congratulations, Susan.



Diving Tern won the Members' choice award.
Congratulations, Keith.

Diving Tern by
Keith Lightbody

PRESIDENT'S REPORT

Georgina Wilson



It is time to get out of the ugg boots and tracky-dacks on Wednesday nights, and dust off some smarter gear!

Yes, Workshop Camera Club is returning to 'normal' physical meetings from Wednesday July 8, so we are hoping to see many familiar faces at the clubrooms.

Okay, normal will change slightly. The spacing of 1.5 metres between chairs will apply and lots of hand sanitiser will be on hand as we enter. Cleaning down of surfaces will be another priority at the end of meetings and bins have been moved.

Current recommendations are that we should not share food and bring our own cups or use disposables. But regulations are changing all the time, so an update on this will be provided by email closer to the time.

Zoom has served our club very well in the last couple of months in a variety of roles — club meetings, committee meetings, 'Have a chat' gatherings, plus the Darkroom and Photo-book Making SIGS. Some of these may continue in

future where they allow physically scattered members to participate more easily.

Zoom has been a boon for everyone, particularly country members and others outside Perth who would normally be unable to become involved in events.

But for those of us in reasonable reach of the clubrooms, resuming physical presence has several advantages. Print entries will be possible again for the monthly exhibitions from August. And while a presentation on an interesting subject may be a good reason to attend, another attraction is opportunity to discuss photographic matters informally with a wide group of other members.

Besides regular meetings, relaxation of the social distancing restrictions allows a postponed Photoshop course to be held at the clubrooms from the end of June. This has been organised by Club Educational Trainer, **Tony Luha**, and the 15 available places were snapped up quickly.

The Darkroom has also re-opened for use by its 17 current members.

A second special library opening is planned for Saturday June 20 at 2pm. The catalogue can be accessed on the website, so I encourage members to browse in advance. Two books can be borrowed per member but should be returned after a month.

The wider photographic community in Perth is also emerging from hibernation. On Sunday July 26, *PhotoLive* expo organised by **Camera Electronic** will be held at the Novotel Hotel in Perth.

Another club sponsor in **Team Digital** is involved in the Photo Inspo Festival organised by Seng Mah from July 18-26, which will be a combination of live photowalks plus Zoom presentations.

Planning for PhotoWest in the Southern Forests is also back on schedule from October 16-18.

Plenty of events happening to help revive your photo mojo, but first and foremost, we hope to see a good crowd back at the Riverton clubrooms in a few weeks!

Georgina Wilson

*Fragility by
Theresa Pitter*



More Gold Awards

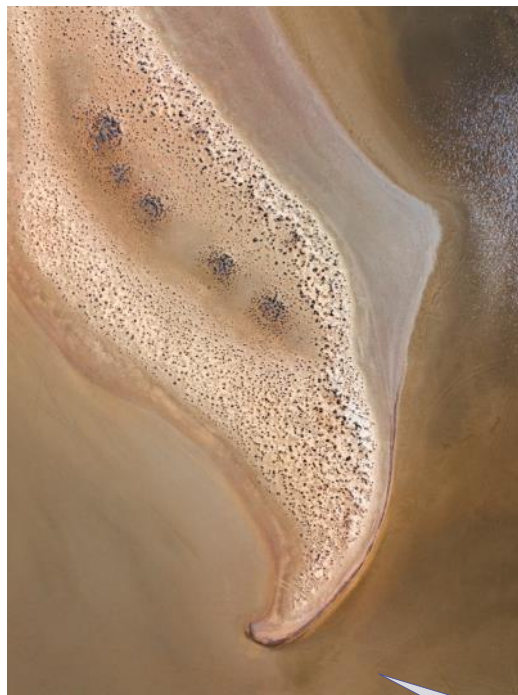
Majestic by Theresa Pitter



More Gold Awards



*Bali Memory by
Gary Louth*



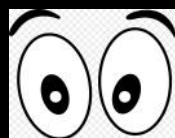
*Salt Lake, Mollerin
by Chris Hawkins*

Novice Awards

A warm welcome to **Wendy Gibb**, temporary affiliate member from Geographe Photographic Group. Geographe have joined WCC Zoom meetings for the duration of the Covid 19 restrictions. The judge awarded Wendy a Merit for her image *Bee Swarm*.



*Before The Pour
by Chris Hawkins*



... from The Darkroom

The WCC Darkroom is open again with conditions.

WCC Darkroom Group members are advised that the Club Darkroom is available for use under the COVID conditions specified by the Canning Arts Centre User Group.

All members with Darkroom access have been advised of these requirements by email.

We will have print exhibitions again when we can. This is a great opportunity to do some printing in preparation.

Happy printing, everyone! **Greg Bell**



EXHIBITION DIRECTORS' REPORT

Anne Kuhl and
Theresa Pitter

Club member and WAPJA judge, **Ian Sampson**, provided comprehensive feedback on images in the **Patterns in Nature** exhibition, held on June 3 on Zoom.

All club members have been sent an email with a link to the YouTube video of the meeting. Here you can review Ian's comments on the replay. If you don't have the link to this, please contact Jane and she will resend it.

Unfortunately, the link cannot be posted in this newsletter as the recording is only available to club members.

Thanks, also, to the Exhibition Directors for their organisation and management of the exhibition during the Zoom meeting.

Congratulations to all exhibitors, especially to those whose images received awards on the night.

June Exhibition Patterns in Nature

Projected Subject 31 entries		
Susan Harper	Peacock perfection	Gold
Gary Louth	Bali Memory	Gold
Theresa Pitter	Fragility	Gold
Chris Hawkins	Salt Lake, Mollerin	Gold
Phil Unsworth	Heart of the Ocean	Silver
Jill Luha	Heart of a Daisy	Silver
Grahame Pratt	rock of ages	Bronze
Virginia Larsen	All Dressed Up	Bronze
Chris Orrell	Anemonee	Bronze
Anonymous	florist filler	Bronze
Susan Vearncombe	Ripples	Bronze
Adrian Cooper	The Complexity of Life	Bronze
Aleisha Sharpe	Veins	Merit
Frans Hugo	Dazzling Brook	Merit
Jane Speijers	Madagascan spiral	Merit

Projected Subject	continued	
Cynthia Ball	Autumn Leaves	Merit
Wendy Gibb	Bee Swarm	Merit
Glenda Gore	Heat of Stained Glass	Merit
Dennis Friend	The Queen of Sheba	Merit
Toni Segers	Caressed by Lichen	Merit
Jim Lewis	Bloom	Merit
Isobel Pearson	Medusa	Merit
Isabella Whitford	Rising Star	Merit

July 1 - Competition information

Landscape - Water's Edge

A landscape which incorporates a water's edge. This can be seascapes, riverscapes or an image containing all or part of a dam, lake or pond. A landscape may include objects such as boats, people or animals provided they do not dominate the image.



Workshop Camera Club Committee

President Georgina Wilson	General Members Phil Arntzen Robert Ball Derek Burton Greg Hilton
Vice-President Gary Tarbert	
Secretary Cynthia Ball	Special Interest Groups - SIGS
Treasurer Diederik Speijers	Abstractists Anne Barden and team
Program Director Jane Speijers	Darkroom Greg Bell
Exhibition Directors Anne Kuhl and Theresa Pitter	Photo-book making Judith Shields and Chris Orrell
Newsletter Editor Isobel Pearson	

Projected Open	33 entries	
Chris Hawkins	Before The Pour	Gold
Theresa Pitter	Majestic	Gold
Keith Lightbody	Diving Tern	Gold
Jane Speijers	Feather	Silver
Frans Hugo	Tranquillity	Silver
Nola Sumner	All Angles	Silver
Georgina Wilson	Dinner	Silver
Toni Segers	White Faced Heron	Bronze
Susan Vearncombe	Sunrise on the shoreline	Bronze
Isabella Whitford	Ripples in the sand	Bronze
Anonymous	Gum Leaf	Bronze
Susan Harper	Pelican underpass	Bronze
Isobel Pearson	Night lights	Bronze
Grahame Pratt	friendly	Bronze
Chris Orrell	Stema and Rain	Merit
Dennis Friend	Hanging Rock	Merit
Jon Stout	Elegance and Strength	Merit
Aleisha Sharpe	Mother and Daughters	Merit
Adrian Cooper	Colours Of The Wind	Merit
Virginia Larsen	Two is Better than One	Merit
Sherie Sampson	Enjoying the sun	Merit
Gary Louth	Plantation landscape	Merit
Judy Lewis	I'm not a weathervane!	Merit
Tony Luha	Chocks Away	Merit
Glenda Gore	A tranquil moment	Merit

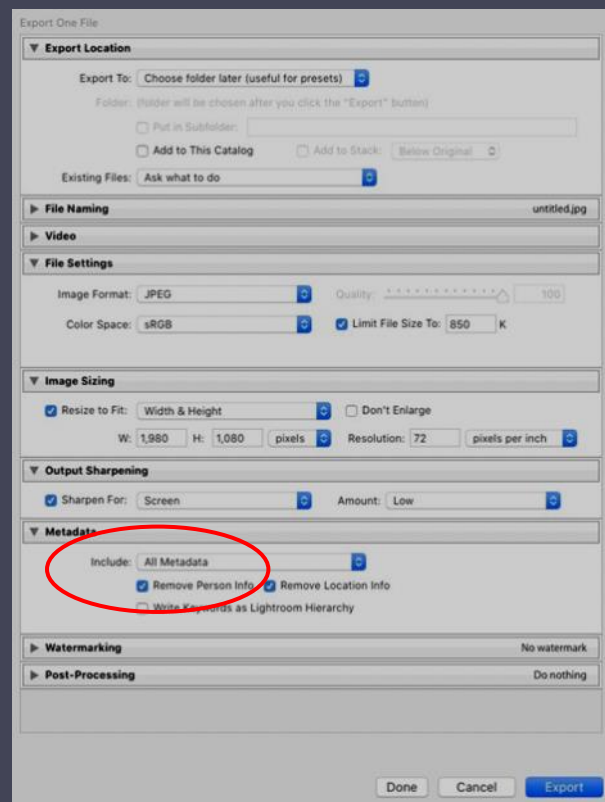
A reminder from the Exhibition Director

In the last exhibition, 16 images out of 64 entries should have been disqualified for not having a creation date included.

Instead of disqualifying them we decided to try and find a solution to prevent it happening in the future. **Tony Luha** and **Gary Louth** have looked into this and Tony has come up with the following solutions.

PhotoShop If you use *File/Save As* and choose the *Save As* type as *JPG*, the original creation date is retained properly.

Lightroom Export setting below; (note: make sure that 'Include All metadata' is selected)



Workshop Camera Club — Equipment for loan

The club has the following equipment available for borrowing by members:

1. **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.
2. **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
3. **Studio Lights** – set up a temporary photographic studio in your own home. (not available until we are back in the clubrooms).

Contact Patricia Crosthwaite for more information on:

trishaandlyle@hotmail.com



PROGRAM DIRECTOR'S REPORT

Jane Speijers

Because there has been some uncertainty as to when live meetings will resume I have only scheduled speakers until the end of June.

On June 17 **Tony Luha, Judith Shields, Adrian Cooper** and myself will be giving you a few Photoshop tips. The session is intended to cover some interesting and useful aspects of Photoshop that you might not be aware of rather than to teach any Photoshop basics.

Topics to be covered include smart objects, avoiding and removing sharpening haloes, advanced clone stamp tips and the comparison with the healing brushes, and use of the content aware tools with selections. As this will be a recorded Zoom meeting you will be able to revisit the information when you need it.

On June 24 Jane Trotter will be telling us how she creates her award winning images. When Jane joined her local New Zealand photographic club she quickly discovered her passion for abstract photography and in 2009 used these abstract images to gain her APSNZ. *Abstracted Reality* is her interpretation and transmutation of her immediate surroundings. In this talk Jane describes her approach to abstract photography, outlines her guiding principles and work processes, and reveals how she created some of her images.

Once live meetings resume I hope to reorganise Colin White's workshop on *Bokeh – What is it and how do I get some?* which was originally scheduled for April.

Tony Luha's Photoshop Course has now been rescheduled and is fully booked. If you have any suggestions for future meetings or possible speakers please contact me.

Eight of our Zoom meetings have been recorded and loaded onto the WCC YouTube channel. I have asked our webmaster to make links to the YouTube videos available on the WCC website as it is often difficult to locate emails with this information. When this has been done I will advise members. In the meantime links and the number of times each video has been viewed are shown below.

Online Club Meeting Details	YouTube	No. views
Exhibition: Seng Mah Monochrome-Street Photography	Each of these Zoom meetings have been recorded and are available for club members to revisit on YouTube. Please refer to your emails from Jane for the link to the videos.	49
Jon Miller Lighting for portraits		36
Julie Kerbel Storytelling		29
Exhibition: Cyrus Roussilhes Portrait – Environmental - Relationships		24
Judith, Tony, Jane Lightroom Library tips		29
Nick Melidonis Applying fine art textures to your images		27
Cyrus Roussilhes Landscapes: How to make your message more meaningful		30
Exhibition: Ian Sampson Patterns in Nature		35

Abstract Challenge #2 - another winner!

20,000 leagues under the sea

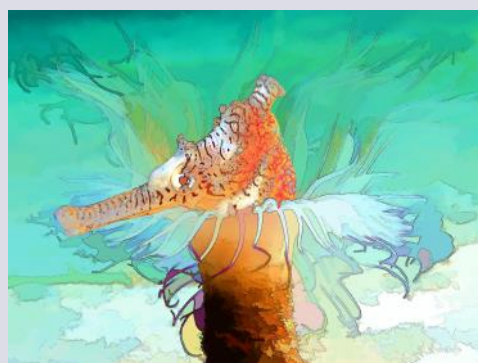
After the success of the first abstract challenge under Covid-19 lockdown, I thought it would be good to have another challenge.

Our webmaster **Andrew Marriott** has always been very helpful in making ideas come to fruition and knowing he was a keen diver and underwater photographer I asked if he would be willing to provide 3 or 4 images for us to play with for the topic '20,000 leagues under the sea'.

Andrew sent 12 images! I only managed to reduce the number to 6. Thirty-two new composite images were posted including some from the **Geographe Club**.

Congratulations to **Jill Luha** for her winning image *Once upon a time* depicting a very beautiful sea horse.

The abstract challenges will continue each month so please continue to participate. I am hoping other WCC



members will be willing to supply images for future challenges, so stay alert for my request for images.

Best wishes, **Anne Barden**



Coping with Covid

Back in March when the serious Covid restrictions were announced, I clutched at the references to 'essential exercise' among outings permitted.

A daily walk of at least a few kilometres would be required, I decided, to maintain both physical and mental health. And why not carry a camera at the same time?

So began a discovery or rediscovery of many Perth parks, reserves and river banks, both close to home and more distant.

Living in Como, I am fairly close to the Swan River, so the South Perth lakes and Kings Park gained a regular workout. But a couple of times a week was plenty for those, so I followed up on friends' suggestions for others.

Piney Lakes Reserve, Bibra Lake, Herdsman's Lake, Heirisson Island and many more were explored for the first time, or after a long break.

We are very fortunate living in Perth that so many green places are accessible, often with interesting photographic options. And as science has proved, regular contact with green or blue environments such as parks, natural bush, rivers and the sea is great for relieving stress and recovering from disease.

But while some club members have come up with stunning images from places such as Bibra Lake and Kent Street Weir, I was often out of luck.

But recently I strolled along the Swan River foreshore in the late afternoon and came upon an osprey devouring a fish. Five minutes earlier or later and nothing would have been there worth shooting, so you can never predict what photographic gems may suddenly appear if you are armed and ready.

A long lens (100—400mm) suitable for birds on a full-frame DSLR, hung over the shoulder, has been my usual choice, combined with a mobile phone for wide-angle and close-ups. But, at a pinch, you can still get reasonable flower pics with the long lens when the macro is sitting at home.

No point in carrying a camera bag, I figured, and have still been able to get some reasonable images while accumulating daily kilometres under foot.

Sometimes I have walked with a friend (at 1.5 metre spacing), but if they are not a photographer but there is something interesting to shoot, I've returned a second time on my own.

Great crested grebe and chick: f8, 400mm, 1/800 sec, ISO500



Shooting birds, WA wildflowers, landscapes and more, plus a good dose of healthy exercise! What more does anyone want?



Osprey on Swan River: f6.3, 400mm, 1/800 sec at ISO250

Pincushion ha-kea on golf course: f8, 263mm, 1/800 sec, ISO2500



Matagarup Bridge iPhone image: f1.8, 4.25mm, 1/17 sec at ISO1000



Jellyfish in river: f8, 400mm, 1/1600 sec, ISO6400



Perth skyline: f7.1, 105mm, 1/100 sec, ISO2500



CASE STUDY

If you believe the old saying 'Every picture tells a story', the picture here should interest you. It was taken at a Photographic Market at Old Leederville Town Hall about ten years ago, and by the look of things IT was a good one. Eyes down for a bit of photo – interpretation.



The motley collection of upper body clothing shows it was an October market and not a great year for fashion. The people shown are a fair sampling of Perth photographers of the time, there is a spread of ages from blonde bombshell at centre foreground to grey nomads all around the room and lots in between. It is also obvious that a PhotoMarket is a hands-on activity, every hand you see has something in it. Most of the visible faces show serious concentration because cameras and gear **are** serious business when money is at stake, even the modest amounts required for most Leederville transactions.

Now for some background info and a few guidelines. Old Leederville Town Hall on Cambridge Street reeks with character but is not great on illumination. That's the way they made them in those days of no aircon, you did not want too much sun to get inside. There is a line of windows down one wall, the light falls off rapidly as you move away (think Inverse Square Law) so it is a bit gloomy at the top of the picture. Two lines of spherical white globes, about a foot in diameter, hang from the ceiling, working at about half rat power, and that is it.

So, Tip #1, start your search down the right-hand side of the hall until your eyes adjust.

Tip #2 It is impossible to **not** encounter bargain lenses and filters at the Market, but you need to check them out for dints, scratches, fungus, haze, thumbprints etc. The guy with the mo in the middle of the shot is checking filters, note the bunch of them in his left hand as he takes a wide-eyed look through one against an illuminated globe above him. Clever lad, but not good for the neck; window light is better.

Tip #3 The room is full of people and there is competition for the best buys. So, get there early, check everything everywhere, have a crack and above all, enjoy it. The Coronavirus thing prevents any repeat of the pictured scene for a while, but we will be back.

Tip #4 Keep in touch, we will let you know in plenty of time for the next one.

Bob Halligan

Dates	WAPF Competitions & Events
26-Jun	ClickWest acceptances announced
26-Jun	WAMM My Country entries open
3-Jul	ClickWest cutoff for hi-res images
24-Jul	ClickWest awards night—online on Zoom
1-Aug	PrintWest club entries open
8-Aug	WAMM My Country entries close
14-Aug	PrintWest club entries close
13-Sep	PrintWest acceptances announced
19-Sep	WAMM My Country images exhibited
4-Oct	PrintWest closing date for print delivery
16-Oct	PrintWest exhibition PhotoWest (Pemberton)
16-Oct	PhotoWest Pemberton convention starts
18-Oct	PhotoWest Pemberton convention ends
25-Oct	WAMM My Country awards presentation
TBA	In My View writers entries open
TBA	In My View writers entries close
TBA	In My View presentation



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>

Read their latest newsletter to see how they are managing competitions during this period of isolation due to the Covid-19 situation.

<https://mailchi.mp/ea8b9703b467/osp86z8eqf-3419969?e=3ce9ef86ea>

Workshop Camera Club has a very active Facebook page with currently 110 members.

To join this group, login to WCC Facebook page. It's a closed group so very secure as only members can read and see posts.



Go to: <https://www.facebook.com/groups/1159964157401511/> and check out what club members are up to, request to join and post some of your favourite images.



... from the Library

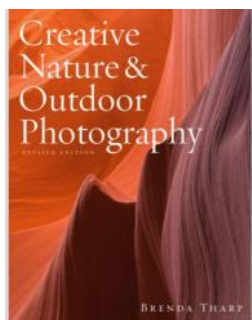
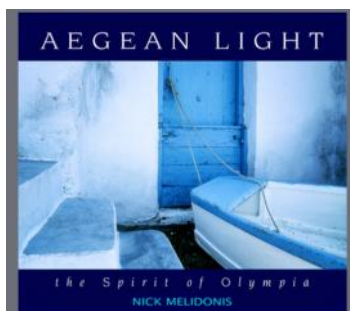


Following Shirley Steel's presentation on June 10, members may like to check out Shirley's books that we have in the Library.

- 1233 *Seascape Impressions and other ideas*
- 1234 *Making Magic with Seascapes*
- 1235 *Ideas and Where to find them.*

The July exhibition is Landscape - Water's Edge. Shirley's books may be helpful for the subject and there are others in the Library which may provide some inspiration. Here are just a few:

There are 3 copies of Nick Meladonis' book *Aegean Light*, at catalogue numbers, 67, 318 and 1038.



Creative Nature and Outdoor Photography, by Brenda Tharp, catalogue number 1026.

Landscapes
by Christian Fletcher,
catalogue number 1217.



Some Landscape books in our library are:

- *The Art of Landscape Photography*, by Mark Bauer and Ross Hoddinott, catalogue number 1206.
- *Digital Landscape Photography*, by Michael Frye, catalogue number 1001,
- *Sea Australia*, by Steve Parish, catalogue number 11.

A committee decision has been made to ensure equal access to all members: there will be a limit of two books per member, for one month at a time.

The Library will be open on **Saturday June 20 from 2-3pm.**

You can search the Library Catalogue on the Club website under **My Menu**.

Have a Chat and Photo-book making SIG News

The wonderful world of Zoom! What would we have done without this technology during the height of the lock-down?



Thankfully we were able to achieve a good level of communication and comradery by organising both Have a Chat and the Photo-book Making SIG by changing to Zoom meetings.

Now it is time to get back outside and see friendly faces in person again. From July, unless Government regulations change, the Photo-book Making SIG will be back at the Canning Arts Centre at 9.30am on the first Sunday of each month.

Have a Chat has moved back to every other week on a Monday at 2.00pm at the Canning River near Lo Quay Café.



Since we started these meetings last October, the weather has been very accommodating but now we are in winter there will be occasions, like two weeks ago when the big storm made the outside gathering impossible.

We have decided that, after referral to the WA Weather Bureau, Judith will make the call on the Saturday prior as to whether we will have a Lo Quay or Zoom meeting. Hopefully on the occasions we resort to Zoom, our International and Regional friends will be able to join us.

Welcome new members

Michael Macpherson

John Taylor

And finally,

Put this date in your diary or calendar

Wednesday July 8

Yes, we will be meeting again in the WCC clubroom

at the **Canning Arts Centre**

