

April exhibition — Monochrome—Street Photography

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UPCOMING EVENTS

April 15	Guest speaker: Jon Miller Lighting for Portraits
April 22	Guest speaker: Julie Kerbel Storytelling
April 29	Club member Fay Arcaro
May 6	Exhibition Night Portrait Photography



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In this month's issue, amid the Covid 19 crisis, we have seen our camera club meet the challenges head on. With an exhibition looming, and our meeting room at the Canning Arts Centre closed, the committee, spearheaded by Jane and Diederik, have very ably shifted the club to an online environment and a very successful exhibition of projected images was held on April 1.

Gold Awards



*The X Factor by
Juliet Magee*

Juliet's image, also won Members' Choice Award for best projected image.

Congratulations, Juliet.

Frans' image *Shopper*, was the judge's choice for the best projected image on the night.

Congratulations, Frans.

*Shopper by
Frans Hugo*



PRESIDENT'S REPORT

Georgina Wilson



Photography is often regarded as a solitary pastime, and can be to a large degree.

But this can have major advantages in these isolating times when gatherings are forbidden. Most of us can at least get some 'essential exercise' by walking along a river bank or through a park with a camera in hand.

The club meeting on March 18 turned out to be the last for some time. About 20 people came to the clubrooms, less than half the normal attendance, as the threat of coronavirus began to be felt.

Five newish members described their photographic journeys to date, as we experimented in sharing their presentations on Facebook Live via an iPhone, amid suitably wide spacings of chairs and special arrangements for supper.

Another 15 members watched online, and congratulations to **Adrian Cooper**, **Glenda Gore**, **Miwako Lucy**, **Grahame Pratt** and **Sherie Sampson**. You may be fairly new to Workshop Camera Club, but showed some great images backed up by interesting stories!

Events moved quickly over the following week and suddenly all gatherings were forbidden. But thanks to **Diederik** and **Jane Speijers** (in self-isolation on return from India), Wednesday March 25 marked our first virtual meeting using *Zoom* software.

Two club meetings, one committee meeting, a Photobook-making Special Interest Group session and *Have a Chat* have followed via Zoom, so it could be here to stay. Country members are certainly feeling more involved.

The April Exhibition with online judging worked particularly well, and more than 50 members tuned in at the time to see and hear **Seng Mah**'s comments. His ability to suggest improvements by marking virtual images with red lines was particularly valuable.

Unfortunately, the next photomarket due to be held in June has had to be postponed. Photo shoots organised through the club are also on hold.

West Australian Photographic Federation events such as *ClickWest* for which the awards night was scheduled for July, are expected to be held online. Entries were due to open in May, so look out for new details in the near future.

At the April committee meeting it was decided that library books currently out on loan, should be returned. Borrowers are being contacted and asked to drop them back to a couple of collection points, unless they are still being actively used. New borrowings will be on hold for the present.

But if anyone is interested in borrowing the Colormunki or matt board cutter, do contact **Trisha Crosthwaite** who may be able to arrange a pick-up point.

Finally, your last chance to submit two images from 2019 for the Portfolio Book is **this Easter weekend**. Email **Chris Hawkins**, if you have not done so already, and help make this latest volume the most interesting yet!

Happy but solitary shooting!

Georgina Wilson

More Gold Awards

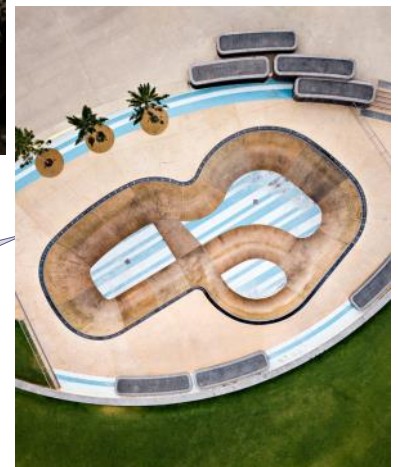


Bibra Lake Reflection by Odd Larsen

Silver Awards

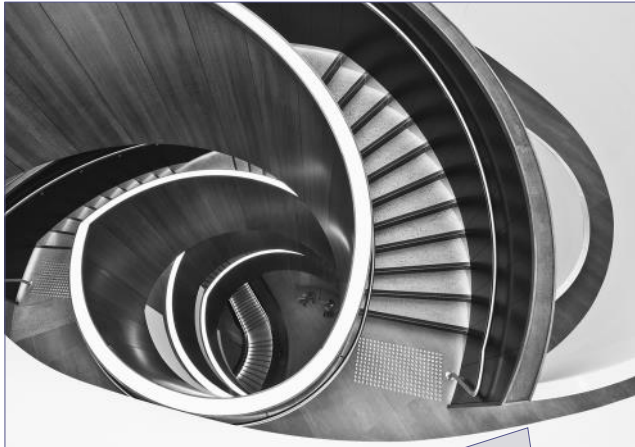


Embroidering saris by Jane Speijers



Scarborough Skate Park by Chris Hawkins

More Silver Awards



Long Way Down by Nola Sumner



Tug of War by Nola Sumner

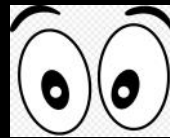
Novice Awards



*Ballerina Duck
by Sherie Sampson*



*Snowy Cabin
by Kelly Dawson*



... from The Darkroom

A different kind of meet-up

Usually, the darkroom members are to be found in the little room at the back of the clubrooms, chatting away about all sorts of ways and means of taking film photographs and printing them. But with the closure of the clubrooms, they've had to investigate alternative means for sharing this information.

Greg Bell, ever resourceful leader of this group, decided that they too, could do some online sharing. Here is his report about their first Zoom online meeting.

The Darkroom Group had its first remote meet-up using Zoom on Thursday April 9.

We used the free option, which times out at 40 minutes ... so I just reconvened a new meeting each time and we continued on. We managed about 3 hours in total.

We showed our prints by holding them up in front of our camera and talked about our work. Everyone is doing something different — reversal, lith printing, self portraits with big cameras, printing negs from decades ago, straight silver gelatin using different cameras and different formats and lots and lots more.

Many more of us are darkroom printing at home, even sometimes with simple and makeshift setups.

It was great to see and hear Richard Sydenham, now in Melbourne. We even got to see Michael's superb home darkroom. It was really good to see each other and the sessions ran smoothly. We all enjoyed ourselves.

Ten people attended although not all were present for the whole time. We are planning to do this again from time to time so we all stay in touch.

Greg Bell

The Novice section again saw some winners this month. Congratulations to **Kelly Dawson**, who received a Merit award and to **Sherie Sampson** who received a Merit and a Bronze award for her images.



*Are you sure this is ok Daddy
by Sherie Sampson*



Our first Zoom exhibition online was quite a success!

Well done to Diederik and Jane who managed to coordinate the workings of it all, to other members who helped in the delivery, and to our returning judge, Seng Mah who did a marvellous job critiquing 79 images.

It is always a bonus having such an experienced photographer and educator to judge at our club. Seng offered some very useful tips on the images and as he did, effectively used a drawing tool to highlight the areas being referenced. Winning multiple photography awards in both the professional and creative arts arenas, Seng recently won the Award for WA Documentary Professional Photographer of the Year. It was therefore quite fitting to have him judge our 'Monochrome-Street Photography' images.

Seng pointed out that the best street images are not 'record shots' but rather, they are ones that capture unique, candid moments, which tell an interesting story.

Street photographers are observers and street photography is a way of connecting with the world and bringing back the moments that stand out. Seng highlighted that 'moments are often captured by the street photographer who has actually waited and studied the crowd, the movement and the rhythm in anticipation of a moment: an amazing coincidental confluence of elements that come together... a serendipitous moment'.

Frans Hugo's submission, *Shopper*, was a perfect example of this and deservedly won the judge's award for best subject image. Referred to as 'a quirky moment, perfectly timed with the character's expression juxtaposed against the bland mannequins.....simply brimming with story!' Awesome effort Frans.

Another outstanding example of street photography highlighted by Seng was **Juliet Magee's** *The X-Factor*. Juliet's architectural approach using lines proved very effective. 'A brilliantly composed image with different figures within it, each doing their own thing, draws our eye in and gives a 'zing' to the overall picture.' Great job Juliet!

Another submission that impressed the judge was the decisive moment seen by **Nola Sumner** in *Tug of War*, whereby the stance of a woman was captured whilst walking a little dog in the street. A unique story-telling moment Nola.

Jane Speijers submitted a beautiful and strong image, *Embroidering saris*, a moment that has captured the intense look of concentration of a man on his sewing machine, in the context of an old-world, vintage, 'exotic' setting. Seng referred to it as a simple composition whereby the author has kept the elements to a minimum and has delightful bits of detail which add to the story. Lovely Jane.

The open category had a few standout images too. The judge found **Chris Hawkins'** *Scarborough Skate Park* to be an interesting aerial shot which was pointed out as being both an alluring and attractive capture.

Odd Larsen's lovely image of a Willy-Wagtail, *Bibra Lake Reflection*, shows us a moment of reflection and anticipation as the bird has been photographed beautifully skimming across the water.

Nola Sumner's incredibly complex and highly appealing mono shot, *Long Way Down* draws our eye down the crazy spiral to the people at the bottom. As Seng pointed out, certainly an image to be enjoyed!

Congratulations to all contributors.

April Exhibition Monochrome - Street Photography

Projected Subject	34 entries	
Frans Hugo	Shopper	Gold
Juliet Magee	The X Factor	Gold
Jane Speijers	Embroidering saris	Silver
Nola Sumner	Tug of War	Silver
Judith Shields	Premonition	Bronze
Sherie Sampson	Are you sure this is ok Daddy?	Bronze
Georgina Wilson	Hey, you! Hands off the glass!	Bronze
Adrian Cooper	Coffee with a Friend	Bronze
Glenda Gore	Street Conversations	Bronze
Viki Russell	Donkey Cart	Bronze
Jim Lewis	2020 - only shadows	Bronze
Theresa Pitter	Fishermen	Bronze
Susan Harper	Pleased to meet you	Bronze
Virginia Larsen	Service with a Smile	Merit
Chris Orrell	Done for the day	Merit
Kim Stewart	Tourists	Merit
Anonymous	63 Spencer Street	Merit
Chris Hawkins	Local Products	Merit
Diederik Speijers	World Cup	Merit

Projected Open		45 entries
Odd Larsen	Bibra Lake Reflection	Gold
Chris Hawkins	Scarborough Skate Park	Silver
Nola Sumner	Long Way Down	Silver
Paul Winter	Stepping Out	Bronze
Glenda Gore	An Operatic Solo	Bronze
Jill Luha	Face Off	Bronze
Rod Simmons	Stormy Sky	Bronze
Keith Lightbody	In Your Face	Bronze
Kim Stewart	Exploration	Bronze
Dennis Friend	Gotcha!	Bronze
Ian Sampson	frigate bird wcc	Bronze
Theresa Pitter	Emu in the Rain	Bronze
Diederik Speijers	Always Look on the Bright Side	Merit
Judy Lewis	On the lookout	Merit
Susan Harper	Ibis impressions	Merit
Jon Stout	Time to Reflect	Merit
Viki Russell	Lion	Merit
Kelly Dawson	Snowy Cabin	Merit
Virginia Larsen	Waiting for Winter	Merit
Jane Speijers	Motherhood	Merit
Mal Guy	It's not just about the eye	Merit
Tony Luha	Happy Days	Merit
Toni Segers	Akaroa	Merit
Sherie Sampson	Ballerina Duck	Merit
Richard Sak	Reflections	Merit

Workshop Camera Club Committee

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Georgina Wilson

Vice-President
Gary Tarbert

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Cynthia Ball

Treasurer
Diederik Speijers

Program Director
Jane Speijers

Exhibition Directors
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Theresa Pitter

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Phil Arntzen

Robert Ball

Derek Burton

Greg Hilton

Special Interest Groups - SIGS

Abstractists

Anne Barden and team

Darkroom

Greg Bell

Photo-book making

Judith Shields and

Chris Orrell

Photobook Making SIG



After a couple of successful photobook making workshops last year, the majority of attendees wanted to carry on as a group.

Chris Orrell and **Judith Shields**, who are both prolific book makers, have been running a SIG with a format which can only be described as evolving.

On the first Sunday of every month 15 to 20 members meet at the clubrooms. The sessions are noisy, lively, interesting and colourful. Success is measured by the number of members who return each month.

At the end of each session participants make suggestions for the agenda for the next meeting which may cover a particular function in Lightroom, Photoshop or the Photobookshop software. The group also provides constructive critiques on members work when asked.

All this hard work and cheerful comradery could have come to a grinding halt due to the life-changing Corona virus and the subsequent isolation regulations which have stopped group meetings and closed the clubrooms.

However, our intrepid group of bookmakers have adapted, and our first Photobook Making **Zoom** meeting took place on Sunday April 5. The session was attended by numerous members (I forgot to count).

The change to a virtual meeting did not dampen the enthusiasm and we all enjoyed a two hour exchange of ideas. Roll on May 3.

If any other members wish to join, please drop an email to:

Judith.shields@ozemail.com.au and register for the SIG on the WCC website.





You might have noticed there have been a lot of changes on the club program this month. As you may guess this is because of the Covid 19 pandemic. A couple of the speakers who had agreed to speak in April withdrew when they thought they would have to attend the clubrooms.

Now that we have moved our meetings to the online platform some of those speakers have been rescheduled but not everyone was available on a new date. I have now confirmed speakers for all remaining meetings in April – Jon Miller, Julie Kerbel and **Faye Arcaro** (see club calendar).

Jon worked in the entertainment industry for 20+ years shooting entertainers from the music, television and movie industries. Fifteen years ago he retired as a fulltime photographer and now shoots small commercial projects for select clients and his own surrealistic artwork which he displays at art festivals around the world.

Jon will talk about lighting for portraits and the various styles you can use to render certain moods. The photographer must consider whether the image is to be a business portrait, an image of a person in their usual environment wanting something that is different from the normal portrait or art portraiture. He will describe the tools and equipment needed and how to get the subject to relax and get into the moment.

I think you will agree that our sudden change to virtual meetings has worked very well, albeit there have been a few glitches.

Keep in mind that it is not easy for our presenters to speak to an audience they cannot see if they are sharing their screen.

During meetings all microphones should be muted to minimise random sounds which make it difficult for the audience to hear the speaker. If you wish to ask a question you can use the Zoom chat option.

Workshop Camera Club — Equipment for loan

The club has the following equipment available for borrowing by members:

1. **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.
2. **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
3. **Studio Lights** – set up a temporary photographic studio in your own home. (not available until we are back in the clubrooms).

Contact Patricia Crosthwaite for more information on:
trishaandlyle@hotmail.com

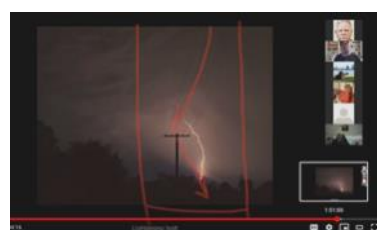
If appropriate the meeting host will interrupt the speaker and ask the question. As we gain experience these interactions will hopefully improve.

Apart from our regular Wednesday night meetings other groups within the club are also using Zoom. So far, we have seen Zoom used for the committee meeting, Dark-room group sharing session, Photobook Making SIG meetings and the 'Have a Chat' afternoons. These will continue to take place at 2pm every Monday until further notice.



SOME ZOOM SCREEN CAPTURES

Seng very successfully used the annotation tool to explain his detailed feedback and critique of our images at the exhibition, held on Zoom, on April 1. Here are a few screen shots of his work. You can see Seng in the gallery to the right of the screen.



Workshop Camera Club has a very active Facebook page with currently 106 members.

To join this group, login to WCC Facebook page. It's a closed group, so it's very secure as only club members can read and see posts.

Go to: <https://www.facebook.com/groups/1159964157401511/> and check out what club members are up to, request to join and post some of your favourite images.





Our New Zealand Trip by Jim and Judy Lewis

We had long thought about a holiday in New Zealand and when Judy saw a good deal on air fares from Air New Zealand we booked flights only to Christchurch, for late Jan this year.

Later on we were informed that direct flights from Perth were suspended and we could either connect from Melbourne or Auckland. We opted for Auckland with a six day stopover. I'm glad we did as even in the middle of a hot summer, we still found it to be quite green and the agapanthus were in full bloom everywhere.

We did the Coromandel, Rotorua and the Taupo loop back to Auckland. Not bad given our time limit and every-



thing was so different to Perth and most other places we have been to. The downside was that it was school holidays and Auckland Public holiday weekend, so we missed out on some sights, including Hobbiton as it was all fully booked. Not surprising due to the perfect weather.

The South Island was another story. For this part of the trip we hired a motor home, a big six berth one as we had



Judy's two young adults with us. About 12km out of Christchurch, the exhaust tail pipe fell off. It was still attached but swinging all over the road. There was a motorcyclist behind me and I was lucky to find a spot to pull off the road before he got decapitated.

We kept our booking at Akaroa and swapped vehicles the next day. This time I got a good one, better brakes and steering, not to mention more power! Just as well as we were in for a long drive. The weather was different, lots of cloud and quite windy.

We didn't get the clear views of the mountains or glassy

reflections on the lakes. However we were pleased to see some snow (or ice) on some mountain peaks.

We stopped over at Lake Tekapo, Mount Cook, Queenstown, Manapouri and Milford Sound. That is where the weather really broke.

It was quite a wet and wild drive in to Milford Sound on Feb 1 but we made it. We had booked a boat cruise on the next day (Jim's birthday) and thought it might be cancelled due to the heavy rain and strong winds. However it went ahead and was most enjoyable.



'No sweat for us', said the crew, 'we measure rainfall in metres, not like the rest of the world - in millimetres!'. We thought he was joking until the next morning!

We were evacuated from Milford Sound Lodge, to higher ground where we stayed for the next few days before getting air lifted out by helicopter on the Wednesday (which happened to be a bright sunny day). We were then given a light aircraft flight to Queenstown as the roads there were washed out as well. Air New Zealand were fantastic and changed our flights without fuss.



The Kiwis were great and at no time was there no food, tea or coffee AND the food was amazing! Our trip was cut short by a few days but what an experience!

Dos and Don'ts

Dos

Expect the unexpected and be prepared for weather changes. Do all the side trips you can afford, they are well worth it. Take all your camera gear, even though you may not use it all (I had no chance of a starry night shot).

I would recommend Air New Zealand, when it came to the crunch, they delivered (other travellers were not so lucky).

Don'ts

Take the kids only if you want to get up early and take photos. They are not so interested in scenery and like to sleep in! Don't cut your stay too short at each stop as we did.

Remember the scenery can change dramatically from one day to the next so take your time and enjoy it.



With the immediate future of the PhotoMarket in some jeopardy due to Covid 19, **Bob Halligan** has written this historical account of its inception and subsequent growth into adulthood. The PhotoMarket certainly has a colourful history!

THE STORY OF THE PHOTOMARKETS

This goes back a long way!

In 1987 (or thereabouts, nobody is quite sure when), **Keith McEwen**, the President of Workshop Camera Club, proposed that the club hold a camera Swapmeet as some fun for the members. After thinking about it, the club decided also to invite the general public 'to make up the numbers' and it worked a treat. Every table at the clubrooms was sold, the meeting room, the verandah, even the outside grounds were jam packed and the predicted fun took place with bells on. Great idea, Keith, and Workshop has had some form of photographic market ever since.



Early Swapmeet at the Canning Arts Centre, held on the verandah. Bob selling a Pentax Spotmatic to a student buyer.



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>

Read their latest newsletter to see how they are managing their competitions during this period of isolation due to the Covid 19 situation.

<https://mailchi.mp/ea8b9703b467/osp86z8eqf-3419969?e=3ce9ef86ea>

In 1993, the Wanneroo Club (as Northern Exposure was known in those days) also decided to have a go. As good neighbours do, they checked that a second PhotoMarket would not spoil things and also check that there would be no clash of dates. The late Alastair Low was much involved and in an inspired move he chose the Old Leederville Town Hall on Cambridge Street as their venue. Len Stewart was also heavily involved and he somehow persuaded Channel Seven to mention the event on TV News the night before the show. Well done, Len - a record turnout on the day.

Leederville Town Hall supplied only 30 tables in those days and that left us with a bit of floorspace outside the seller tables. After a couple of successful markets, Len had another bright idea when he invited yours truly and the Camera Collectors Society to put on a camera display. He also persuaded Camera Electronic to lend us showcases for the display and it also turned out he had scrounged a mention in *The West Australian* for the Saturday before the market. Everything went like clockwork, the display was a big success and we had a 30 per cent jump in numbers through the door.

Len Stewart knew everybody who mattered in photographic Perth and that helped us to a BIG display of outstanding nature photos by Bert and Babs Wells. Dozens of their superb 20"x16" colour prints were displayed on stands borrowed from Workshop Camera Club; a real triumph of furniture removal. You may well have seen these pics in *Landscape* magazine over the years; they are still being used. Len retired gracefully from the NEPG market team a few years ago, handing over the reins to Ray Meckenstock, but he has yet to miss a Market, check out the NEPG table. For the record, Ray isn't short of an idea either.

Workshop and Wanneroo continued with separate Markets for quite a while, but as attendances outgrew the clubrooms, Workshop also made the move to Leederville. Our late treasurer **Peter Olsen** and the unsinkable **Ruby Lane** had a lot to do with this and one day they invited the Collectors Society to put on a Camera Information Table to raise public interest.

Continued on Page 9

Dates	WAPF Competitions & Events
15-May	ClickWest entries open
31-May	ClickWest entries close
6-Jun	In My View photo entries close
26-Jun	ClickWest acceptances announced
26-Jun	WAMM My Country entries open
3-Jul	ClickWest cutoff for hi-res images
24-Jul	ClickWest awards night at PhotoLive Novotel
1-Aug	PrintWest club entries open
8-Aug	WAMM My Country entries close
14-Aug	PrintWest club entries close
13-Sep	PrintWest acceptances announced
19-Sep	WAMM My Country images exhibited
4-Oct	PrintWest closing date for print delivery
16-Oct	PrintWest exhibition PhotoWest (Pemberton)
16-Oct	PhotoWest Pemberton convention starts
18-Oct	PhotoWest Pemberton convention ends
25-Oct	WAMM My Country awards presentation
TBA	In My View writers entries open
TBA	In My View writers entries close
TBA	In My View presentation

Another Saturday mention in *The West Australian* saw people bring in their old cameras and photographic bits to be identified and valued. We saw many Box Brownies and wreckage of all stripes, but there was also a deceased inheritance Rolleiflex. As collectors, we knew its value, and we also knew a Rollei fan who was present at the Market. Introductions were made, a heap of money changed hands and there were smiles all round. Everyone enjoyed that one.

Joint effort

After years of friendly collaboration, the inevitable happened and the three clubs combined to put on joint Markets, sort of one apiece, three a year, every year. There was doomsaying, of course; like Everest, three had never been done before. There was not enough interest in Perth. Three was too much of a good thing. Golden geese would be slaughtered wholesale and sellers would disappear because all surplus gear in Perth would be sold off immediately.

Fat chance! The new program was a success from the start and soon we were selling all 30 tables and we always had a wait list. Eventually, more tables became available and we regularly sold (and still sell) 40+ tables (the record is 47 but that is a bit cosy). The extra tables leave no room for big displays, but the Collectors put on smaller displays of Nikon gear, press cameras, stereo cameras, and the late **Peter Sander**, Past President of Workshop and a keen collector, showed us a wonderful selection of his Voigtlander gear.



Peter Sander at the Voigtlander exhibition, Leederville Town Hall

More recently, **Andrew Marriott** set up Workshop's big TV screen to show members photographs and both clubs have attracted new members as a result. In addition, Rick Mason sometimes puts on shows of his historical Perth photos, just because he can, and Rod Lawson-Kerr usually has a couple of antiques on his table for the same reason. Thanks, gents.

Having said all that, there is no doubt that the bit that everybody knows best is the Three Dollar Café, where our star cooks feed the multitude, and that, my chillun, is where home-made cake was established as a breakfast food. Each club runs the café in turn and in winter, if you are lucky, hot soup appears and sells out to great acclaim, likewise hot sausage rolls. Well done, ladies and gentlemen, you always play a blinder.



Ruby Lane in action at South Perth

It has not all been plain sailing. In 2002, the Government changed the law and ALL public gatherings were now required to have Public Liability Insurance cover. It took about a year to sort that one out, thanks mainly to Mark Greenland but the markets eventually returned in October 2003. Still at three a year but now run by Workshop and Northern

Exposure because the collectors could not get the necessary insurance. So I immediately joined Workshop as a new member, first to continue working with the Markets and second because by then I had many good friends at Workshop, but mainly because I would need the Club's liability insurance cover if anything ever went wrong ...

Once the dust settled, the Market carried on as though nothing had happened. Our regular sellers and regular buyers showed up as before, trading continued at around 40 tables a pop, good times were had by all - and then Leederville shut down for renovations. Suddenly we needed a new home and the Market moved to the South Perth Civic Centre.



The new marketplace at South Perth. Beautiful!

This superb venue, with its big airy, light-filled room also had oodles of free parking at the door and easy access from all over Perth. We had fallen on our feet! It was too good to be true. After only a few shows, South Perth Council closed **their** hall for renovations so it was back to good old Leederville in October 2007. A good move, as it turned out, because we had 35 tables and 260 buyers for that one and our first market in 2008 created a record; 44 tables and 370, repeat 370 buyers. It is no wonder that we have stayed there ever since

The important bits The PhotoMarket has been going now for more than a quarter of a century - carefully chosen words because history is measured in centuries. The Markets are not just cheap gear and bargain buys, there is all the meeting and greeting, the buzz in the hall and the photography addiction that we all share. Where else in Perth can you see, buy and handle antique gear and digital wonders as you haggle with sellers and stuff your face with home baked goodies and a cuppa. IT'S ALWAYS GOOD DAY OUT!



Sometimes the gear needs some selling!

The Market has never run at a loss. Our low charges, \$5 buyers and \$15 table rent, ensure good attendance figures every time, and what began so long ago with a few ideas and a few enthusiastic volunteers became an EVENT. Perth photographers, from students to professionals, look out for 'the next one', and they are well aware of the clubs who will run it. That's us we are talking about.

As to the 'next one', we don't yet have a date. Clearly it depends on this Corona Virus thing. The 2020 June market has been cancelled but October 25 is still pencilled in. When we get the all clear, tables will be booked, **Phil Arntzen** will chivvy up Workshop's wonderful volunteers, Trevor and Nola will sort out the club table and the café people will excel themselves again. Don't worry, it is going to happen!

Bob Halligan