

March exhibition — Nature

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UPCOMING EVENTS

- Mar 18 Meet our new members
- Mar 25 Guest speaker
Lisa Ivandich
- Apr 1 Exhibition Night
Mono Photography
- Apr 8 Roger Severn
Just Walk Away



Printed courtesy of Steve Irons MP
Federal Member for Swan
59 Albany Highway, Victoria Park
WA 6100

The Nature exhibition is the first of 2020 to attract one of the annual club trophies. With specific guidelines provided, relating to subject matter and to stringent editing processes, members were challenged to adhere to rules with prints and projected images.

Gold Awards



Lunch Is Coming by Tony Luha



*Nature by
Miwako Lucy*



Miwako was presented with the Peter Olsen Trophy by judge **Kim McAvoy** for the best print subject image.



Angel by Chris Hawkins



The Fisher King by Adrian Cooper

Frans' image, *Avocet*, also won Members' Choice Award for best print on the night.



Avocet by Frans Hugo

PRESIDENT'S REPORT

Georgina Wilson



The annual general meeting was held last month (February) and thanks to all who attended. Numbers present were almost double the required quorum of 25, which was excellent.

As those who have attended meetings since then would know, I've taken over as President following **Susan Vearncombe's** decision to return to New Zealand. This may not be immediate, so we hope to see her around the club between overseas trips.

Most of the 2020 committee will be familiar to members. **Jane Speijers** continues as Program Director, as does **Diederik Speijers** as Treasurer. **Cynthia Ball** is continuing in the important role of Secretary; **Anne Kuhl** and **Theresa Pitter** continue as Exhibition Directors, with several assistants; and **Isobel Pearson** will continue her excellent work as Newsletter Editor.

General committee members **Phil Arntzen**, **Bob Ball**, **Derek Burton** and **Greg Hilton** have raised their hands for another year, but we have lost **Chris Orrell** (spending time back in Bahrain), **Trish Crosthwaite** (snowed under with family commitments but still managing equipment) and **Jim Lewis**. Thanks to each of these members for their service to the club.

The significant new face is **Gary Tarbert** as Vice-President. Gary is a former President of Workshop Camera Club, before many of us joined the club, but feels the time is ripe to become more active again.

Besides the main committee, the club relies on numerous other volunteers to function effectively. Thanks to **Wendy Jacobs** for taking over the supper roster; **Helen Rowbottam** continuing as librarian; **Andrew Marriott** for running the website; plus **Bob Halligan** (with Phil Arntzen and others) on the PhotoMarket.

Greg Bell is the main Darkroom contact and **Judith Shields** is doing a great job with the Photo-book Making SIG (Special Interest Group).

Chris Hawkins is managing the Portfolio Book for the third year. Deadline for 2019 members to submit their 2 best images is April 11, so do consider this even if you feel you may not buy a copy. The more images, the better the final result will be!

See the full list at <http://www.workshopcameraclub.org.au/aboutUS.php> and if you have any queries don't hesitate to contact the relevant person.

The year's program has begun particularly well with the addition of a new sponsor in **Leederville Cameras**. This has come about through the influence of member **Adrian Cooper**.

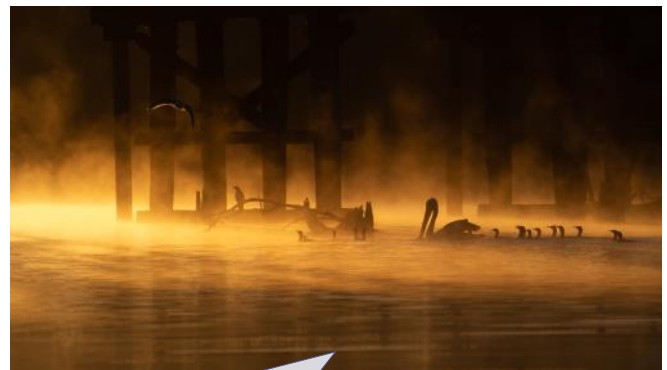
A special deal is to print and mat prints for the amazing price of \$15. This has certainly encouraged me and others to start printing for exhibitions. Please consider Leederville Cameras next time you need any printing, gear or advice.

Our other sponsors in **Team Digital** and **Camera Electronic** will continue to support Workshop Camera Club through 2020, mainly through vouchers and discounts, so keep these businesses in mind also when considering purchases or needing advice.

More Gold Awards



Flinders Street by Glenda Gore



Morning mist on the River Avon by Susan Harper

That feels good!
by **Jane Speijers** won Members' Choice Award for best projected image.

That feels good!
by **Jane Speijers**



Novice Awards

It was exciting to see three of our newer members do so well in the Novice section of the Nature and Open exhibitions. Congratulations to **Isabella Whitford** who received two Merit and two Bronze awards and to **Grahame Pratt** and **Sherie Sampson** who both received a Bronze and a Silver Award for their images.

*Sentinels by
Isabella Whitford*



*Patience by
Isabella Whitford*

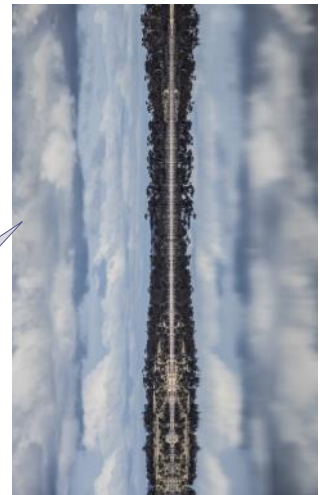


*Stealth machine by
Grahame Pratt*



*thirsty sticks by
Grahame Pratt*

*Illusion by
Isabella Whitford*



*The Penthouse Collie
by Sherie Sampson*

*Unlucky by Isabella
Whitford*



*Mating terns by
Sherie Sampson*



Workshop Camera Club — Equipment for loan

The club has the following equipment available for borrowing by members:

1. **LOGAN Mat Cutter** – cut your own mat boards for exhibition prints.
2. **ColorMunki** – calibrate your computer screen, getting the most accurate colour for your monitor.
3. **Studio Lights** – set up a temporary photographic studio in your own home.

Contact Patricia Crosthwaite for more information on:

trishaandlyle@hotmail.com



March Exhibition Nature		
Projected Subject	39 entries	
Jane Speijers	That feels good!	Gold
Tony Luha	Lunch Is Coming	Gold
Sherie Sampson	Mating terns	Silver
Grahame Pratt	stealth machine	Silver
George de San Miguel	Nazca Pit Stop	Silver
Virginia Larsen	An Autumn Swim	Silver
Susan Harper	Stealthy combat	Silver
Keith Lightbody	Orca Breach	Silver
Phil Arntzen	Albatross	Silver
Frans Hugo	Hyena	Silver
Mal Guy	Sun Kissed Tranquility	Bronze
Jill Luha	Mating Damselflies	Bronze
Robert Ball	The Boss	Bronze
Juliet Magee	White-Cheeked Gibbon	Bronze
Ian Sampson	Oyster catcher	Bronze
Theresa Pitter	Inside Out	Bronze
Chris Hawkins	Icon	Bronze
Adrian Cooper	The Hunt	Bronze
Phil Unsworth	I'm Watching You	Bronze
Judy Lewis	Mother Nature	Bronze
Rod Simmons	Cascade	Bronze
Anonymous	It is great to be green	Bronze
Georgina Wilson	Ready for lift off	Bronze

Projected Open	34 entries	
Frans Hugo	Rock Angler	Silver
Theresa Pitter	Pretty in Pink	Silver
Rod Simmons	Salute to the Sun	Silver
Glenda Gore	Greens Pool	Silver
Mal Guy	Follow the Leader	Silver
Juliet Magee	Off To A Strong Start	Silver

Projected Open	(continued)	
Chris Hawkins	My Wave!	Silver
Jane Speijers	The market	Silver
Nola Sumner	Take the Stairs	Silver
Jon Stout	Fluid in Motion	Silver
Virginia Larsen	Thirsty	Silver
Adrian Cooper	Staredown	Bronze
Sherie Sampson	The Penthouse Collie	Bronze
Susan Harper	Put your best foot forward	Bronze
Paul Winter	Alone	Bronze
Patricia Crosthwaite	Mum's Slice of Heaven	Bronze
Isabella Whitford	Unlucky	Bronze
Grahame Pratt	thirsty sticks	Bronze
Miwako Lucy	Dangerous and beautiful creature	Bronze
Richard Sak	5:25 AM	Bronze
Julie Walker	Graceful	Bronze
Judith Shields	Venetian Beauty	Bronze
Tony Luha	Bright New Day	Bronze
Keith Lightbody	Rosy Outlook?	Bronze

Print Open	18 entries	
Adrian Cooper	The Fisher King	Gold
Glenda Gore	Flinders Street	Gold
Susan Harper	Morning mist on the River Avon	Gold
Mal Guy	Pelican Pair Preening	Silver
Chris Hawkins	Time and Tide	Bronze
Patricia Crosthwaite	Sunset Over the Canning River	Bronze
Jane Speijers	Ethiopian treasure	Bronze
Georgina Wilson	Off my branch, Stupid!	Bronze
Isobel Pearson	Waterfall at the Mill	Bronze
Frans Hugo	Araluen	Bronze



The annual Nature exhibition attracted 110 entries for judge Kim McAvoy to critique. Kim was impressed and commended the club on submitting such a high standard of images. 7% won Gold, 26% Silver and 35% Bronze.

Frans Hugo presented some gorgeous entries. *Avocet*, a crisp, sharp beautifully rendered 'little story' of birds won the people's choice of the night and a moment of pensive thought was captured beautifully on the face of a *Hyena*. More storytelling, and another well thought out capture was his shot of a crazy fisherman in a moving sea with *Rock Angler*. Well done Frans.

Miwako Lucy's wonderful capture of a squirrel running along a log titled *Nature* won the judge's heart and Miwako deservedly received the Peter Olsen Trophy for best nature image. Comments were made about the beautiful lighting, colour palette, technical qualities and storytelling component. Well done Miwako.

Susan Harper's exquisite *Morning Mist on the River Avon* is a lovely example of 'a strong story element with well-captured gorgeous lighting in a delicate way'. *Stealthy Combat* and *Spoonbill Sparkle* also impressed the judge with comments made like 'soothing, magical, delicate and simply beautiful.' Congratulations Susan.

Glenda Gore's standout entry *Flinders Street* was acknowledged for having a beautiful tonal range and good use of depth of field. *Greens Pool*, a pretty image captured at a beautiful time of day and *Two Peoples Bay* were also highly commended. Great effort Glenda.

Adrian Cooper's 'extremely well-taken' image of *The Fisher King* captures a wonderful facial expression and is truly beautiful. His other image *From the Shadows* was highlighted as 'a brave shot' with the cat's eye very compelling. Awesome effort.

Chris Hawkins has been presenting us with some incredible bird images lately. His eye-catching, unique *Angel* mono print gained honourable recognition, with reference made to it being 'highly emotive with some religious connotation'. His other highly praised image, an action surfing shot *My Wave* portrays 'a sense of fun and joy' to the viewer. Well done Chris.

Tony Luha's impeccably timed tern image *Lunch is Coming* pleased the judge and it was noted as having a strong story element. *Three's a Crowd* also gained high praise with comments made about 'good diagonal aspect and balance'.

Jane Speijers presented a truly outstanding nature submission *That Feels Good* which was commended on portraying strong storytelling with the interplay of relationships between the primates. Her other image *The Market* was also enjoyed by the judge, particularly with evidence of the camera angle pointing upwards. The judge used this opportunity to highlight to members the importance of being sensitive to other cultures,

particularly underprivileged, third world countries when photographing people. Congratulations Jane.

Other members' contributions were very well received by the judge. Congratulations to **Mal Guy** for his exquisite image of rich, deep coloured ducks flying *Follow the Leader* and a beautiful *Pelican Pair Preening* in symmetry; **Theresa Pitter** for her beautiful bird portrait images *Pretty in Pink* and *Keeping an Eye on Things*; **Virginia Larsen** for *An Autumn Swim* and *Thirsty* with judge's comments such as 'very effective muting of colours, texture, and class'; **Jill Luha** for a great bird behaviour image, *Stretching the Wings*; **Grahame Pratt** for a lovely mono of a cheetah, *Stealth Machine*; **Juliet Magee** for her wonderful storytelling, action shot *Off to a Strong Start*; **Keith Lightbody** for his perfectly timed shot *Orca Breach*; **Rod Simmons** for his well-captured and well-timed beautiful image of birds watching the sunset *Salute to the Sun*; **Sherie Sampson** for her lovely capture of *Mating Terns*; **George de San Miguel** for his technically beautiful, *Nazca Pit Stop*; **Phil Arntzen** for a well-composed, diagonal shot of an *Albatross* and action shot of a *Seal*; **Nola Sumner** for another brilliant mono with notably good tonal range, *Take the Stairs*; **Jon Stout** for his impressive action shot *Fluid in Motion* and **Michael Barrett** for his warm-toned, moody, attractive print, *The Cormorants Return*.

Well done to all contributing members on a very successful exhibition.

Print Subject	18 entries	
Frans Hugo	Avocet	Gold
Miwako Lucy	Nature	Gold
Chris Hawkins	Angel	Gold
Glenda Gore	Two Peoples Bay	Silver
Adrian Cooper	From The Shadows	Silver
Jill Luha	Stretching the Wings	Silver
Michael Barrett	The Cormorants Return	Silver
Theresa Pitter	Keeping an Eye on Things	Silver
Susan Harper	Spoonbill sparkle	Silver
Phil Arntzen	Seal	Silver
Tony Luha	Three's a Crowd	Silver
Georgina Wilson	Orca surge	Bronze
Isobel Pearson	Shades of the seashore	Bronze
Patricia Crosthwaite	Bird Bath Time in Tree Trunk	Bronze
Julie Walker	Swan River Resident	Bronze
Isabella Whitford	Sentinels	Bronze
Mal Guy	Doting Mother	Bronze



PROGRAM DIRECTOR'S REPORT

Jane Speijers

This month I am writing my report from Southern India where Diederik and I have spent the last three weeks.

Two days after we arrived I was able to demonstrate how a passive hobby like photography can become a high risk sport by breaking my leg on a beach south of Chennai. Fortunately I was still able to walk with the aid of a hiking stick and our trip has been able to proceed, if a little more slowly.

While we have been away the world has gone mad. However, for the time-being, meetings at Workshop Camera Club are planned until the end of April.

On 25 March Lisa Ivandich, the owner and photographer at Lilypad Photography and a former member of WCC, will be talking about capturing relationships and environmental portraiture. Lisa has won four successive WA Professional Family Photographer of the Year titles and was a finalist Australian Professional Family Photography of the Year in 2019.

At the planning meeting in January there was a lot of interest in the rights of photographers in public places after a local professional photographer was tackled while doing his job in Perth City. On 8 April **Roger Severn**, WCC member and WAPF President, will clarify the distinction between private and public places, the *Surveillance Act 1988*, and police powers to issue move on notices.

The following week the 2019 WAPF President, Colin White, will be running a workshop on Bokeh, an aspect of photography that is relevant to most genres. Bokeh is the aesthetic quality of the blur produced in the out-of-focus

parts of an image. Colin will be leading us in a practical session where photographers can create images containing Bokeh with their own equipment.

We will be back in Perth in a few days – COVID-19 permitting, but will have to go into isolation for two weeks. !

Leederville Cameras is a new sponsor for Workshop Camera Club for 2020 thanks to member, **Adrian Cooper**. Adrian outlines a history of this organisation and what they have to offer our club in the way of exhibition prints.

Thank you, Adrian and Leederville Cameras.

Leederville Cameras is a family business located on Oxford St, Leederville. It was founded in 1985 by the patriarch of the family, Umberto Fiore, after he moved to Australia from Caserta, Italy where he was a professional photographer.

Approximately 10 years ago, they purchased the building the business operates from at 201 Oxford St in Leederville, on the corner of Melrose St, opposite Leederville TAFE.

It is currently run by Umberto's son Lidio Fiore and several members of the family are still involved in the day to day operation of the camera store.

As a proud sponsor of Workshop Camera Club, Leederville Cameras is pleased to offer discounts and support to members of the club, including the following:

10–20% off photographic accessories, such as memory cards, tripods, bags, flash accessories

\$15 exhibition printing, including professional acid-free mat boards and mounting materials

10% off canvas & aluminium printing

10% off ready-made frames.

Leederville Cameras also runs frequent free courses and seminars on all aspects of photography and related disciplines, with visits from industry experts and manufacturers. You can follow the store on Facebook to see these events as they come up.

Our printing facilities rival most of the professional labs in Perth, with on-site colour film processing, wet-lab digital printing, and archival Giclee printing techniques, printers and papers.

With free, expert advice on all aspects of photography and printing, we aim to be your friendly one-stop shop for all your photographic needs.

Adrian Cooper

Workshop Camera Club also has a very active Facebook page with currently 102 members. To join this group, login to WCC Facebook page. It's a closed group, so it's very secure as only club members can use and see posts.

Go to: <https://www.facebook.com/groups/1159964157401511/> and check out what club members are up to, request to join and post some of your favourite images.



Workshop Camera Club Committee

President

Georgina Wilson

Vice-President

Gary Tarbert\

Secretary

Cynthia Ball

Treasurer

Diederik Speijers

Program Director

Jane Speijers

Exhibition Directors

Anne Kuhl and
Theresa Pitter

Newsletter Editor

Isobel Pearson

General Members

Phil Arntzen

Robert Ball

Derek Burton

Greg Hilton

Special Interest Groups

Abstractists

Anne Barden and team

Darkroom

Greg Bell

Photo-book making

Judith Shields and
Chris Orrell



... from the Library



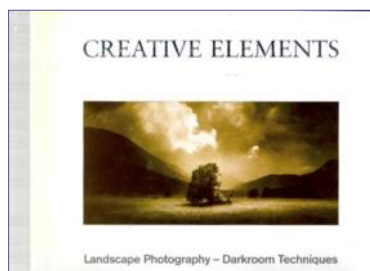
Thanks to **Greg Bell** who through his contacts chased up the purchase of the books illustrated below.

We now have 4 newly acquired secondhand books on black and white photography, darkroom processing and techniques and printing.

Helen Rowbottom (librarian)

Creative Elements: Landscape Photography - Darkroom Techniques

by Eddie Ephraums



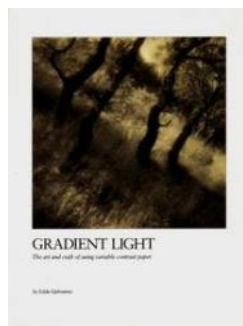
This is a complete guide to photographing, developing, and creatively printing landscape images. Eddie Ephraums is an acclaimed photographer and printer who describes in detail techniques used to create fine-art prints.

A full guide to equipment, darkroom set-up, film processing, printing, and toning is included together with many examples and step-by-step instructions from the negative to the finished print.

Gradient Light: The Art and Craft of Using Variable Contrast Paper

by Eddie Ephraums

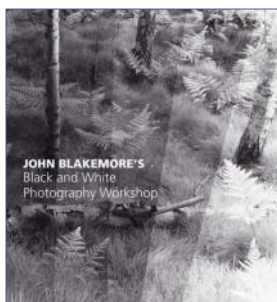
An acclaimed fine art photographer presents printmaking techniques by revealing the creative process behind 12 of his own images.



John Blakemore's Black and White Photography Workshop

by John Blakemore

Exploring the creative and technical processes involved in black and white photography, this book includes insights, hints and tips from one of Britain's top photographers on how to make the most from this medium.

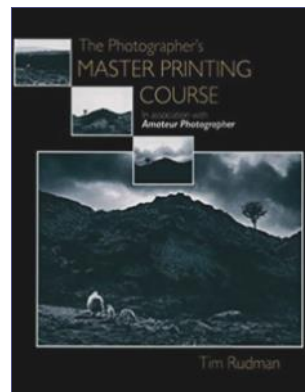


The Photographer's Master Printing Course

by Tim Rudman

The Photographer's Master Printing Course offers both the enthusiastic printer and the complete beginner the key to creating perfect prints that combine technical assurance with true self-expression.

Ranging from the basics of equipping a darkroom to advanced skills such as lith printing, toning and multiple printing, this complete volume is on the recommended book list of the Royal Photographic Society's Visual Arts (Pictorial) Panel.



In addition to covering the essential preliminaries from setting up a darkroom to assessing the quality of a negative, Tim Rudman explains a wide range of adventurous techniques, including multiple printing, toning and lith printing.

He also covers print presentation and includes an invaluable reference section. The book discusses each stage of every process in detail and is illustrated throughout with drawings and over 300 photographs, step-by-step series, comparisons and highly original final prints.

Get your images in for
The Portfolio Book 2019



Workshop Camera Club 2018

It's time to choose two of your own images for inclusion in our annual Club Portfolio Book. The deadline for the submission of images is midnight, **Saturday April 11**.

For those who have recently joined the club, the Portfolio Book is a celebration of everyone's work that we produce each year. You are invited to submit your favourite two images for inclusion. It is not a competition, nor is there any requirement that the images you submit have been seen by anyone else. They just have to have been taken during 2019 and you have to have been a member for at least part of 2019.

Full details have been sent to all members via email.

Feel free to ask questions. Chris Hawkins is the person to talk to (cjhawkins@iinet.net.au).



So how did your hunting go?

It should have been successful because there was a record 47 tables groaning with gear at the PhotoMarket on February 23. Never saw so much stuff, especially studio lights, soft boxes, backgrounds, tripods, stands, piles of the stuff.

Obsolete film cameras—there, I have made an admission—were present in profusion at ridiculous prices; like \$2 for SLR bodies, a bonanza day for collectors.

For the digital photographers, or as converts say, the 'get real' photographers, there was a good range of recent cameras and HEAPS of lenses to choose from. You never had it so good.

Which leads to the next question. With all that stuff on show, and our Cafe ladies playing a blinder, where were you?

We had a decent number of buyers through the door,



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>

On this website, you can learn about Project 52x2, and other projects to help you increase your skills.

Check out the website for 2020 competitions.

<http://www.wapf.org.au/index.php/competitions>

Be a BYO Cup warrior! Tea, coffee and milo is always available at club meetings.



168 to be precise, but this is a low number for our February market.

Once again the club got a boost to our finances, thanks to all our volunteers, cooks, club table people, setters-up, urgers, but we need more hunters. Like YOU, for example.

There is a chance for redemption at our next PhotoMarket on June 21, put it on your calendar now and get among the bargains.

Bob Halligan



Dates	WAPF Competitions & Events
1-Apr	In My View photo entries open
15-May	ClickWest entries open
31-May	ClickWest entries close
6-Jun	In My View photo entries close
26-Jun	ClickWest acceptances announced
26-Jun	WAMM My Country entries open
3-Jul	ClickWest cutoff for hi-res images
24-Jul	ClickWest awards night at PhotoLive Novotel
1-Aug	PrintWest club entries open
8-Aug	WAMM My Country entries close
14-Aug	PrintWest club entries close
13-Sep	PrintWest acceptances announced
19-Sep	WAMM My Country images exhibited
4-Oct	PrintWest closing date for print delivery
16-Oct	PrintWest exhibition PhotoWest (Pemberton)
16-Oct	PhotoWest Pemberton convention starts
18-Oct	PhotoWest Pemberton convention ends
25-Oct	WAMM My Country awards presentation
TBA	In My View writers entries open
TBA	In My View writers entries close
TBA	In My View presentation

Have you added your name to the catering roster?

We all enjoy supper either at the break or the end of the evening.

It's super-easy to do your bit.

Put your name on the roster on the WCC website, bring along milk and some biscuits/cake, to the value of \$15 and see the treasurer to be reimbursed on the night.

Set up the table and put away at the end of the meeting.

And make sure the judge or guest speaker gets a cuppa.

EASY!