

October exhibition - Architectural Composite

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UPCOMING EVENTS

- Oct 16 Stefan Gosatti
The Love of Food
- Oct 23 Members' Travel Tales
Georgina and Judith
- Oct 27 PhotoMarket
- Oct 30 Cyrus Roussilhes
Portraiture
- Nov 6 Exhibition Night -
Photography as Art



Team Digital



Camera
Electronic

We love photography

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59 Albany Highway, Victoria Park
WA 6100

This month's topic challenged not only the creative thinking of members, but also their post-editing skills. Combining multiple images into a single image allows the author to construct a creation which can generate interesting and often surreal images.



Sand Castle
by
Adrian Cooper

Novice Awards

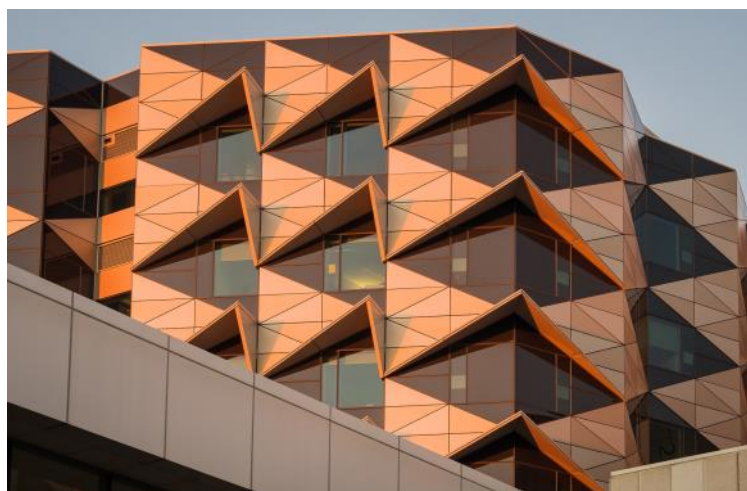
Congratulations to **Adrian** for his first exhibition entries. He was awarded Silver for both projected images.

More congratulations to **Adrian** whose image, *Sand Castle*, also won the Members' Choice for best projected image on the night.

Secrets
by
Adrian Cooper



Gold Awards



Sunset Shadows
on Fiona Stanley
by
Cynthia Ball

PRESIDENT'S REPORT

Susan Vearncombe



The end of year is rapidly approaching and our last exhibition for 2019 is Photography as Art. For those scratching their heads on what to submit, well, maybe try something wild and outrageous, experiment, use something like Snapseed (freebie for android/iphone) or Photoshop to throw a different vision on an image and see what materialises.

The October exhibition Architectural Composite threw up many stunning images and perhaps the most successful in terms of awards. Congratulations to all – a very imaginative and well-conceived suite of images.

The Perth International Photo Exhibition (Royal Show) to showcase WA's amateur photographers was a feast for the eye in the large open-spaced room provided (considered much better to previous years). There was a constant flow of people until closing time and the talks were really well attended, so all in all, highly successful. The club was well represented with a large number of 'accepted' images and Theresa Pitter taking out second and third in the Altered Reality section. Congratulations to all our members who exhibited.

Bob Halligan, as always, with his table of stunning old cameras and lens exhibits, gave a great talk attracting young and old alike. It was quite a revelation for many to see this gear and how rapidly



design has changed, but not necessarily the quality of an image. Great job, Bob. Also many thanks to all who volunteered their time as Stewards at the exhibition.

The next big event looming for the Club is PhotoWest scheduled for October 18-20 – the organising committee has worked hard on this and it is shaping up to be a really dynamic event.

Judith Shields has organised a café collective for anyone with time for a chat and coffee on the first and last Monday of each month at Lo-Quay Café, 300 Fern Rd, Wilson at 2pm. A great way to talk about photography, solve the problems of the world, or just chill.

Derek Burton is retiring from his role as computer operator. Derek has been our stalwart for many a year making a mighty contribution in his quiet unassuming way. His efforts are greatly appreciated - a very big thank-you from us all Derek.

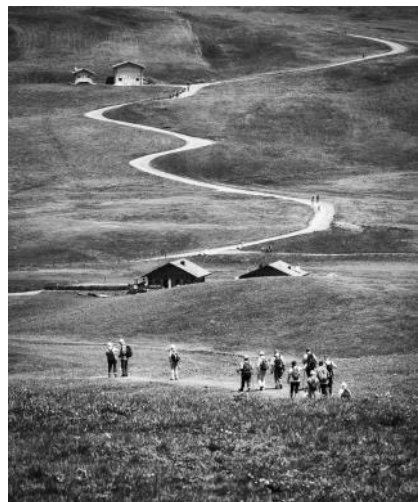


Reminders: The Library audit and ISBN information is complete. Andrew will upload this information soon.

Studio Lighting electricals have been tagged and this equipment is available to borrow. Please see **Phil Arntzen** or **Patricia Crosthwaite** for operational and borrowing details. A reminder also that the final 2019 PhotoMarket will be held on October 27 at the Leederville Town Hall.

The Christmas Party is scheduled for Wednesday December 4 at the East Fremantle Yacht Club. Please pop this date into your Calendar. Andrew will provide a page on the Web to register. Details will be provided shortly regarding the menu.

More Gold Awards



*The Hike
by
Judith Shields*



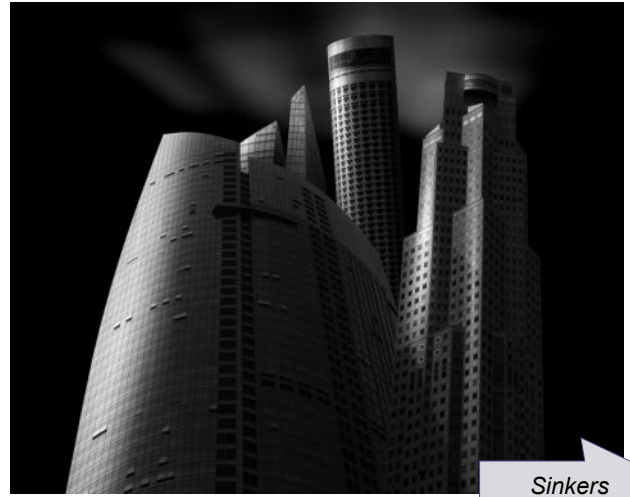
*Sydney
Dreaming
by
Ian Sampson*

More Gold Awards



Which Way Up
by
Adrian Cooper

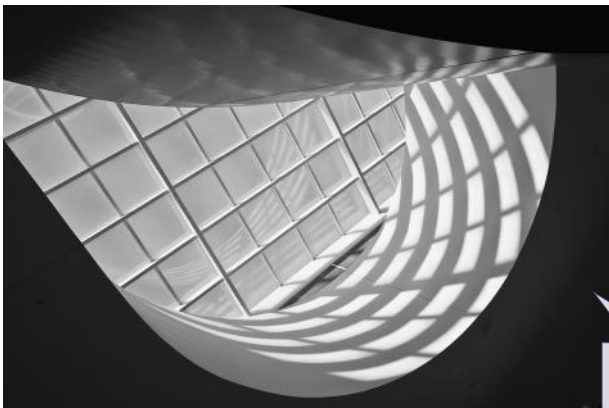
More congratulations to **Adrian Cooper**. His image *Which Way Up* won the Judge's Choice for best subject image on the night and Members' Choice best image of the night.



Sinkers
by
Chris Hawkins



Australian White Ibis
by
Theresa Pitter



Filled with Light
by
Nola Sumner



Silverton re-imagined
by
Jane Speijers

Ghosts of Fountain Abbey
by Judith Shields



Soaring
by
Tony Luha



Architectural Composite
by Miwako Lucy



October Exhibition Architectural Composite

Projected Subject 15 entries		
Chris Hawkins	Sinkers	Gold
Miwako Lucy	Architectural Composite	Gold
Judith Shields	Ghosts of Fountains Abbey	Gold
Ian Sampson	Sydney Dreaming	Gold
Jane Speijers	Silverton re-imagined	Gold
Nola Sumner	In the Pink	Silver
Theresa Pitter	Tea Break	Silver
Tony Luha	Bats In The Belfry	Silver
Isobel Pearson	Skyward bound	Silver
Adrian Cooper	Sand Castle	Silver
Julie Walker	Psychedelic Church	Bronze
Harshwardhan Singh	Tajmahal, India	Bronze
Jill Luha	The Bridge	Merit
Chris Orrell	No Standing	Merit
Patricia Crosthwaite	Reflections in the Len Lye Centre	Merit

Print Open 11 entries		
Adrian Cooper	Which Way Up	Gold
Jill Luha	Bush Walk	Silver
Steve Cook	Nesting time	Silver
Diederik Speijers	In Sync	Silver
Jane Speijers	Salt	Bronze
Faye Arcaro	Bubble blower	Bronze
Tony Luha	In The Eye Of The Beholder	Bronze
Julie Walker	Devour	Merit
Theresa Pitter	Dancing Seagull	Merit
Patricia Crosthwaite	Te Henui's Flowers	Merit
Isobel Pearson	Early morning on Rotto	Merit

Projected Open 25 entries		
Judith Shields	The Hike	Gold
Theresa Pitter	Australian White Ibis	Gold
Tony Luha	Soaring	Gold
Nola Sumner	Filled with Light	Gold
Cynthia Ball	Sunset Shadows on Fiona Stanley	Gold
Adrian Cooper	Secrets	Silver
Chris Hawkins	Oblivious	Silver
Faye Arcaro	Beetlemania	Silver
Judy Lewis	Posing Wren	Silver
Jane Speijers	Pink	Silver
Aleisha Sharpe	Our New Brother	Silver
Isobel Pearson	Be prepared	Silver
Miwako Lucy	Africa	Bronze
Diederik Speijers	Aye-aye	Bronze
Georgina Wilson	Mountain train	Bronze
Harshwardhan Singh	Beach Hotel, WA	Bronze
Wendy Jacobs	blue door	Merit
Tony Hopkins	Interactive Art	Merit
Phil Arntzen	Police Remembrance day	Merit
Chris Orrell	A fishy paint job	Merit
Julie Walker	The Look	Merit
Phil Unsworth	Welcome! Swallow	Merit

Print Subject 6 entries		
Jane Speijers	Harbourside	Silver
Jill Luha	New Government House	Bronze
Nola Sumner	Downtown	Bronze
Adrian Cooper	Untitled	Bronze
Julie Walker	In A Box	Bronze
Isobel Pearson	Halloween nightmare	Merit





October's exhibition, Architectural Composite, attracted 57 images. Many members found this to be a challenging concept. We were fortunate to have a number of visiting presenters leading up to the exhibition, such as **Mark Brierley** and **Jean Wilson**, who did a wonderful job in inspiring and clarifying what a composite actually means.

Kelly Barker, also a past presenter to our club, was the judge for the evening. Kelly is a commercial photographer who specialises in architecture and products, so the genre seemed an appropriate match for her, having expertise in this field. She was very impressed with the high quality of entries submitted in this club, and her praise and awards certainly reflected this. Of the images submitted, Kelly awarded 19% Gold, 23% Silver and 23% Bronze, which saw smiles all round!

The standout member for this month was **Adrian Cooper**, a novice exhibitor who presented us with an outstanding collection of images. Adrian's *Which Way Up*, a masterly thought out, beautifully cotton-rag printed, intriguing picture of his two little girls along a building face received Gold. This was the judge's best subject choice, as well as it being the members' favourite print of the night, gaining Adrian some welcomed camera store vouchers. Adrian received Silver awards for *Sand Castle* and *Secrets*. His other print, *Untitled*, gained him a Bronze. Congratulations Adrian!

Jane Speijers was another standout exhibitor who received Gold for her iconic Australian imaginative image, *Silverton Re-imagined*, two Silvers for *Pink* and *Harbourside* and a Bronze for *Salt*. Awesome effort Jane. Well done!

Judith Shields presented some impressive images this month and received two Golds for *Ghosts of Fountains Abbey*, and her truly outstanding mono, *The Hike*. Gold went to **Nola Sumner**, for *Filled with Light*, a powerful

display of captured light and casting shadows; **Tony Luha**, for his stunning Rainbow-Bee Eater, *Soaring*; **Theresa Pitter** for her painterly, soft interpretation of *Australian White Ibis*; **Miwako Lucy** for her beautiful symmetrical *Architectural Composite*; **Cynthia Ball**, for her spectacular image of *Sunset Shadows on Fiona Stanley*; and **Ian Sampson** for another impressive Architectural Composite submission capturing the warm hues of *Sydney Dreaming*.

Isobel Pearson received two Silvers this month. As the judge pointed out, her image *Be Prepared*, was both "cleverly seen, and cleverly composed", Isobel's other Silver went to her creatively mastered overlay, *Skyward Bound*. Further Silvers went to **Nola Sumner**, for her inspiring, detailed image, *In the Pink*; **Tony Luha** for his rather comically executed and titled *Bats in the Belfry*; **Theresa Pitter** for her composite *Tea Break*; **Chris Hawkins** for his candid street shot *Oblivious*; **Jill Luha** for a striking tree scape image *Bush Walk*, **Diederik Speijers** for his gorgeous zebra reflection mono *In Sync*; **Faye Arcaro** for her amazing image of three beetles on top of one another aptly titled *Beetlemania*; **Aleisha Sharpe** for her heart-warming mono, *Our New Brother*; **Judy Lewis** for her sweet little *Posing Wren*; and **Steve Cook** for his wonderful Ibis print, *Nesting Time*.

Congratulations to all exhibitors who had a go in what might be considered quite a challenging genre. Our final exhibition for the year held next month is the annual Photography as Art event, whereby the very special Phil Deschamp trophy will be awarded for the best image. Entries must be submitted by Friday November 1, in time the exhibition to be held on Wednesday November 6.

Get clicking!!

PHOTOMARKET OCTOBER 27

BE THERE!

The third and last Market for the year will be at 84 Cambridge Street, all the usual rules and benefits apply.

Early indications are that there will be some interesting stuff on sale, at least two long-time collections, not to mention excellent gear from Phil Deschamp's estate.

We need volunteers for the day, which starts at 7.00am. Please register with **Phil Arntzen**. We are doing the door this time, the cafe is in the capable hands of our Northern Exposure colleagues. And you know by now what that means - CAKE FOR BREAKFAST!

By Bob Halligan



PhotoWest is now almost here. Thirty club members will be attending the conference, making up almost one quarter of the people attending.

Our international speaker, **Richard Peters**, sponsored by Nikon, has now arrived in WA and NSW photographer **Shirley Steel** will be arriving on Wednesday for talks and workshops on abstract photography.

A few days after the conference finishes Diederik and I will be leaving for Italy for a few weeks recuperation.

By the time you read this newsletter **Steve Fraser** will have made his presentation about the impact of light, colour and patterns on landscape photography. The following week **Stefan Gosatti** will be talking about food photography which, I am sure, is of interest to everyone. Stefan is a freelance photographer who works across all commercial genres. He has previously spoken to us about fashion photography and has been the West Coast Eagles sports photographer since 2012. I have heard him give a great talk about photographing food.

Following Stefan we will have two of our well-known club members, **Georgina Wilson** and **Judith Shields**, telling us about two very different photographic tours – one to the Dolomites and the other to Japan. We have already seen some great shots from these tours in our exhibitions.

The final meeting for October will be given by another club member, **Cyrus Roussilhes**, who is a professional photographer and teacher of photography. Cyrus will be talking about portraiture and showing us images from his portfolio. More details will be available soon.

Our January planning meeting is not that far away. While I have quite a few ideas for the program next year, input from members is necessary if the program is to reflect the needs and desires of members.

WCC Equipment for loan

The club has the following equipment available for borrowing by members:

1. **LOGAN Matt Cutter** - cut your own matt boards for exhibition prints.
2. **ColorMunki** - calibrate your computer screen, getting the most accurate colour for your monitor.
3. **Studio Lights** - set up a temporary photographic studio in your own home.

Contact Patricia Crosthwaite for more information on:

trishaandlyle@hotmail.com



Workshop Camera Club Committee

President
Susan Vearncombe

Vice-President
Jim Lewis

Secretary
Cynthia Ball

Treasurer
Diederik Speijers

Program Director
Jane Speijers

Exhibition Directors
Anne Kuhl and
Theresa Pitter

Newsletter Editor
Isobel Pearson

General Members
Phil Amtzen

Robert Ball
Derek Burton
Patricia Crosthwaite
Greg Hilton
Gary Louth
Chris Orrell

Special Interest Groups

Abstractists
Anne Barden and team

Darkroom
Glen Moralee and
Greg Bell



Having a cuppa and some cake at the end of the meeting is always a great time to have a chat with other members.



5 minutes with ...

Adrian Cooper

Compiled by Cynthia Ball



Since early September 2019, I had been considering joining a club, but the question was which one?

Internet research and word of mouth led me to WCC and I was excited by how organised it seemed to be, as well as how active it was. It was just what I was looking for. I spend all my days dealing with other people's photos, and never my own.

While I wouldn't say that I had fallen out of love with photography since my kids were born, I simply hadn't spent the time on it I used to. My gear was gathering dust, and I am hoping a club will get me out actively shooting again. So far, so good!

So where did my interest in photography begin? Sunday Slide Night was a tradition in our family for many years. However, I never had any interest in actually taking photos. In 2008, I brought the cheapest SLR kit I could get my hands on (Canon 1000D Twin Lens) at the time, because I felt I should have one for my upcoming honeymoon. I didn't really understand the camera or what I was trying to achieve, so it went in the cupboard of broken dreams.



A few years later, my Dad invited me to go to the Temora Warbirds airshow in NSW, and I took the camera and the 70-300mm lens. I researched how to use a camera to take photos at airshows and got a couple of (I thought) good shots. That gave the confidence to shoot more, and it grew from there.

Originally, my favourite photography genre was natural landscapes and animals, with some airshows sprinkled in.



Macro followed from that. I was never a portrait shooter until my kids came along, but I have learnt a lot using them as models – the photo of my daughter on her first day of school here is one of my all-time favourites.

My current favourite style is Urban Landscapes – it's new for me, but I'm getting results I'm proud of.

My current camera equipment is Canon, mostly because that's what the first

camera was, and it snowballed along. I currently use a 6D I've had since 2013, with a wide variety of L series lenses.

I'm a new member of WCC and I expect that belonging to a club is going to get me shooting for pleasure again – and so far I am pleased with myself for committing to it, and knowing I can still shoot at a respectable level.



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia.

Check out their website: <http://www.wapf.org.au/>

On this website, you can learn about Project 52/2, and other projects to help you increase your skills.

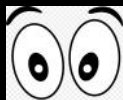
Check out the WAPF website for competitions in 2020. .
<http://www.wapf.org.au/index.php/competitions>

And here is another national competition closing November 29, 2019. Details can be found here:

<https://www.a-p-s.org.au/index.php/exhibition/aps-nat-exhib/digital>



... from The Darkroom



Workshop Camera Club has a reputation out there in the photographic community. It's a good reputation. It's a great reputation. It's a very well deserved reputation. Workshop Camera Club is the only club in Western Australia that has a Darkroom.

Did YOU know that we have a Darkroom SIG? SIG stands for Special Interest Group and Workshop Camera Club's Darkroom is a very special group, indeed.

It is headed up by the extremely dedicated **Greg Bell** and **Glen Moralee**. Recently, they welcomed a new member into the group. Her name is Kelly Dawson. Here is Greg Bell's comment on Kelly's initiation into the WCC darkroom group.

Kelly Dawson joined the Darkroom only a short while ago. She made an impressive debut in her first solo printing session at the club today. Lots of good prints in a 3-hour session. Kelly said she just wanted to keep going but had to stop to get home on time. Its easy to lose track of time in a Darkroom.

Welcome Kelly, to Workshop Camera Club. May you continue to spend many hours in the club darkroom and continue to get the same level of satisfaction from your printing.



Kelly's efforts in the Darkroom

Workshop Camera Club has three active Special Interest Groups (SIGs) — The Darkroom, The Abstractists and the newest group, Photo-book making: Check out the new group meeting dates below.





New Special Interest Group Photo-book making



Interested in making books from your photographs of events, travel, etc?

Join the Photo-book making SIG and enjoy monthly meetings, help from experienced club book-makers, exploring different styles and creative ideas, regular technique demonstrations, and problem solving whilst making new friends.

First meeting will be held on **Sunday 10th November at 9.30am to 11.30 am**. at WCC club room. Thereafter, meetings will be held on the first Sunday of each month. We will also have a private Facebook Group for information sharing. You will be asked for a \$5 contribution for attending any of the Sunday meetings to cover the cost of the room

If you are interested in joining the SIG, please contact: judith.shields@ozemail.com.au