

August exhibition - Isolated Objects

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UPCOMING EVENTS

21 Aug	Long Exposures and more Diederik Speijers and Phil Unsworth
28 Aug	Tony McDonough Guest Speaker
4 Sept	Exhibition Photojournalism/Social Documentary
11 Sept	Mark Brierley Guest Speaker

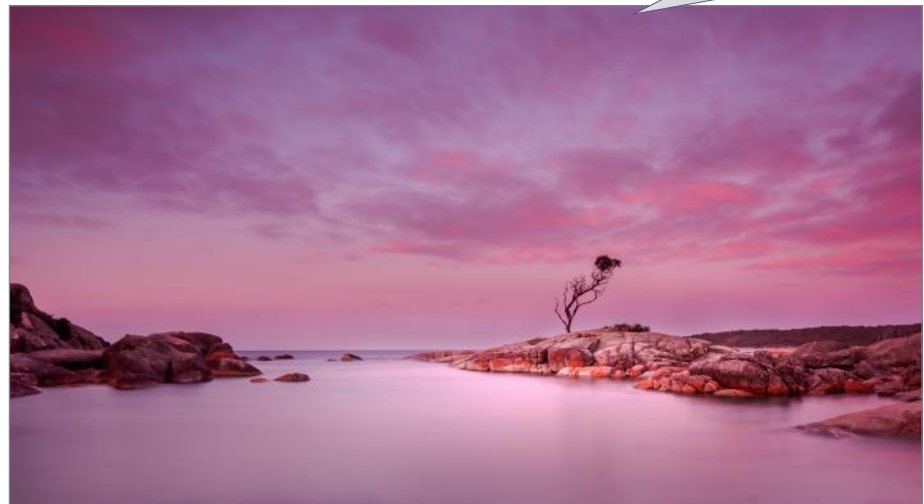


Printed courtesy of Steve Irons MP
Federal Member for Swan
89 Albany Highway, Victoria Park
WA 6100

Members were inventive in finding or creating images that depicted this month's theme. The challenge to represent isolation took members to the ocean, the skies, the forests, the jungle, the bush and the mountains.

Gold Awards

Lone Tree, Binalong Bay
by
Rob Lewis



Marble Climb
by
Nola Sumner



PRESIDENT'S REPORT

Susan Vearncombe



Greetings all, I hope this newsletter finds you all well and over the winter blues as we move closer to Spring.

Welcome to our new members this month. I know club members will make you feel welcome and we hope to see your images during the year.

The first half of the year has passed most speedily and under the auspices of Jane Speijers, the second half promises to be most informative with an excellent line-up of speakers.

Jane and the PhotoWest Committee have also done a sterling job organising the conference in October. For those who wish to register, the booking and program details are on the [WAPF](#) website. The workshops are full, but there are seven different photowalks that you can partake as part of the registration fee.

The PrintWest entries selected by the club are represented by Aleisha Sharpe, Chris Hawkins, Chris Orrell, Cynthia Ball, Diederik Speijers, Frans Hugo, Georgina Wilson, Jane Speijers, Jill Luha, Jim Lewis, Judy Lewis, Juliet Magee, Kim Stewart, Nola Sumner, Rob Lewis, Susan Vearncombe and Theresa Pitter,

Congratulations to those people and hopefully some of you will pick up an award or two.

The 2018 Portfolio Book is now available and copies are also in the club library. As always, it's a wonderful eclectic collection of images and shows the diversity and depth of skills at the club. Also there is effectively an 'historic' photo; **Rod Simmons'** image, *Île de la Cité* that shows the spire on Notre Dame Cathedral. Many thanks for a great job by **Chris Hawkins** who produced the book for us.

Greg Bell is again involved with the Perth National Photographic Exhibition. For those who were successful in achieving 'Acceptances' and need to submit prints, Greg has kindly offered to lodge and return your prints so long as he has them by August 28.

Good luck to all participants.

NEW MEMBERS — Welcome!

**Miwako Lucy, Clive Snowden,
Sue Harper, Kelly Dawson**

Congratulations to **Theresa Pitter** for winning the Members' Choice Award for best print. Her image is entitled *Cherry*. The judge awarded Theresa a Silver for this print.



Novice Awards

Congratulations to **Miwako Lucy** for achieving a Merit Award for her first entry into a club exhibition. Her image is entitled *Popular aquarium*.

With only two Gold Awards presented in the August exhibition, images awarded Silver have been showcased this month also.

Silver Awards



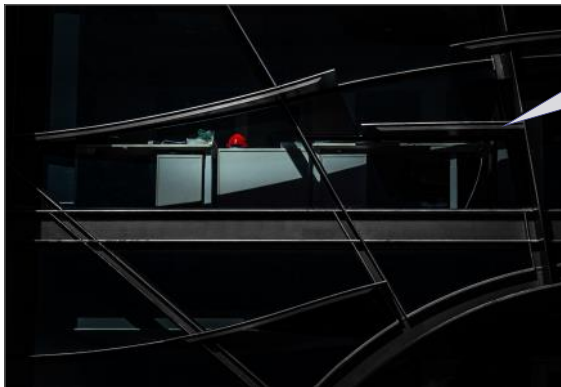
Solo Viewpoint
by
Nola Sumner



Silent seclusion
by
Liam Cartledge



Two cats
by
Isobel Pearson



Red Hat Ready
by
Rob Lewis

Cinque Terre Italy
by
Bev Jenks



Crawley Boat Shed by
Rod Simmons



Window Dressing
by
Nola Sumner

Morning, Ubud, Bali by
Harshwardhan Singh



Dolomite evening
by
Georgina Wilson





EXHIBITION DIRECTORS' REPORT

Anne Kuhl and
Theresa Pitter

This month's exhibition Isolated Objects challenged members to think how to photograph an object for it to be isolated in terms of having it clearly separated from other elements in the picture.

Although the judge did question some images, the majority of submissions seemed to depict the isolation theme reasonably well with the author drawing on elements such as depth of field, distance or colour.

Barry Richards, an experienced and respected judge of WAPJA offered his services for the evening. He critiqued a total of 77 images and made some valuable suggestions on each image on how to improve the quality. Barry, along with other judges we have had, reminded members about the ethics of submitting images of other artists' work, whether it be photographs of sculpture, for example, or other visual art forms. He pointed out that if the artwork is photographed, the photographer really needs to add more to the image, to somehow make it more of their 'own'.

Other valid points Barry made were to be mindful of not leaving too much empty space in certain photographs. In some instances, the wasted space can detract from the main subject, and lower the impact. He also cleverly suggested to look through the lens of the camera at a scene, and then to challenge yourself with looking for a picture within a picture. When it comes to post-editing, he encouraged us to duplicate an image several times and then try a wide variety of techniques such as tweaking the colour and tonal range to varying the crop ratio to each image. Experiment, play around, and then choose the best!

Nola Sumner led the point score this month with a Gold for her outstanding *Marble Climb* image, two Silver awards for *Window Dressing* and *Solo Viewpoint*, and a Bronze award for *Walled In*.

The judge was immensely impressed with her outstanding image, *Solo Viewpoint*, stating that it fitted the theme in three ways. This photograph was the judge's best subject image of the night. Congratulations Nola!

Rob Lewis also submitted some rather breathtaking images. His *Lone Tree*, *Binalong Bay*, image was simply beautiful. That glorious soft pink hue and silky -smooth water completed the landscape scene and he was deservedly awarded Gold. His unique and cleverly seen *Red Hat Ready* in the subject category gained a Silver, and Rob received a Bronze and Merit for his other two submissions. Awesome effort Rob. Well done Rob!

Other Silver Awards went to the following members: **Theresa Pitter** for her printed image *Cherry*, which also gained the members' choice of the night; **Isobel Pearson**, for *Two cats*; **Harshwardhan Singh** for *Morning, Ubud, Bali*; **Bev Jenks**, for *Cinque Terre Italy*; **Georgina Wilson**, for *Dolomite evening*; **Liam Cartledge**, for *Silent seclusion* and **Rod Simmons**, for his image *Crawley Boat Shed*. Three percent of the images were awarded Gold, 13% were awarded Silver, and 22% Bronze.

Well done to all contributors!

Jane Speijers submission, *Magnificent* has received the highest number of on-line votes for members' favourite projected image. Congratulations Jane!

We encourage you to get out there now, have fun and start capturing 'story-telling' images for the upcoming 'Photojournalism/Social Documentary' exhibition scheduled for September 4.

Jane Speijers' *Magnificent* won the Members' Choice Award for the best projected image.



WCC Equipment for loan

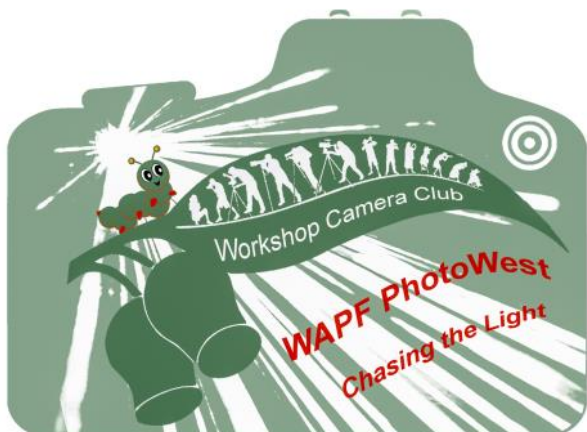
The club has the following equipment available for borrowing by members:

1. **LOGAN Matt Cutter** - cut your own matt boards for exhibition prints.
2. **ColorMunki** - calibrate your computer screen, getting the most accurate colour for your monitor.

AND Coming Soon: **Studio Lights**

Contact Patricia Crosthwaite for more information on:

trishaandlyle@hotmail.com



Book now for PhotoWest

Early registrations for the 2019 WAPF Conference, PhotoWest, are ahead of expectations, with places for additional workshops fully booked.

NSW abstract photographer Shirley Steel proved a very big attraction and her workshops for small groups on the Sunday afternoon and Monday are already full.



Afternoon swim by Shirley Steel

Names are being taken for a possible additional session on the Friday morning, but if this does not go ahead, conference delegates will still get to hear her talk on the Saturday morning.

Shirley will also be leading photo walks around Burswood and East Perth on both the Saturday and Sunday mornings from 6.00am. Early bookers could choose one of these, but numbers are limited and places are allocated on a first-come, first-served basis.

Besides Shirley and acclaimed UK wildlife photographer Richard Peters, whose trip to Australia for the conference is being sponsored by Nikon, successful local photographers and educators in different genres will feature in the program.

Our subcommittee has been working hard to ensure an excellent few days from 18 to 20 October, so if you have yet to lock it in, feel free to discuss with any of the committee, headed by **Jane Speijers**.

[Click here](#) to view the program for this event.

[http://www.wapf.org.au/
images/2019_WAPF_PhotoWest/
Program_for_website-2.JPG](http://www.wapf.org.au/images/2019_WAPF_PhotoWest/Program_for_website-2.JPG)

Do you have an image acceptance for the 34th Perth National Photographic Competition?



Greg Bell has kindly offered to transport prints to the Showgrounds and lodge them for you. This will save you organising and paying for postage.

However, you must pack them as described in the Schedule for the competition.

This is for organizational reasons and for protection of prints. Please pack your photos with the sort of protection you would use if actually posting them.

Absolutely no staples; they cause injuries when unpacking.

Greg can also bring these photos back after the Show if it suits. Otherwise you can pick them up on the collection day from the Showgrounds.

You will need to get all your prints to Greg on or before **Wednesday August 28.**



Check out local competitions here

Fishing WA 2019	Aug 25 - presentation at Team Digital
Mt Barker Wildflower Competition	Sep 13 - entries close
In My View 2019	Sep 15 - writer entries close
Perth National Photographic Competition	Sep 28-Oct 5 - exhibition of entries at The Perth Royal Show
WAPF PhotoWest 2019	Oct 18-20 - Conference

<http://www.wapf.org.au/index.php/competitions>

August Exhibition Isolated Objects

Projected Subject	27 entries	
Rob Lewis	Red Hat Ready	Silver
Nola Sumner	Solo Viewpoint	Silver
Liam Cartledge	Silent seclusion	Silver
Cynthia Ball	Incy Wincy Spider	Bronze
Juliet Magee	Sunlit Protea	Bronze
Daniel Jarrett	Reflections of Perth	Bronze
Jane Speijers	Magnificent	Bronze
Phil Unsworth	Long Distance Traveller	Bronze
Caz Carson	Simple Joy	Bronze
Theresa Pitter	One Little Dewdrop	Bronze
Steve Cook	New life	Bronze
Georgina Wilson	Tokyo night	Merit
Tony Luha	Lion Cub	Merit
Rob McKrill	Blue boatshed	Merit
Marilyn Honeybun	King Skink	Merit
Jill Luha	Just Cruising	Merit
Isobel Pearson	Solitude on a rock	Merit
Diederik Speijers	Overview	Merit
Bev Jenks	Flowers for Freddie Mercury	Merit
Judith Shields	Singing Gelada	Merit
Chris Hawkins	Surfacing	Merit

Print Subject	10 entries	
Theresa Pitter	Cherry	Silver
Nola Sumner	Walled In	Bronze
Phil Unsworth	Guiding Light	Bronze
Isobel Pearson	The needle	Merit
Jill Luha	Just Resting	Merit
Jane Speijers	Contemplation	Merit
Rob McKrill	DNA Tower	Merit
Tony Luha	Just Waiting	Merit
Rob Lewis	Our Eliza	Merit

Projected Open	29 entries	
Rob Lewis	Lone Tree, Binalong Bay	Gold
Rod Simmons	Crawley Boat Shed	Silver
Georgina Wilson	Dolomite evening	Silver
Nola Sumner	Window Dressing	Silver
Bev Jenks	Cinque Terre Italy	Silver
Chris Hawkins	Ticket To Ride	Bronze
Judith Shields	Mountain Bike	Bronze
Diederik Speijers	Doorways	Bronze
Tony Luha	Breakfast	Bronze
Richard Sak	Winterscape	Bronze
Jane Speijers	Cafe view	Bronze
Jill Luha	Is That You Mum?	Bronze
Steve Cook	Leaves	Bronze
Theresa Pitter	Vintage	Merit
Vlad Deperas	Glass Canopy	Merit
Cynthia Ball	Stormy Sunset	Merit
Aleisha Sharpe	Ashleerose	Merit
Marilyn Honeybun	Soldier Ant	Merit
Liam Cartledge	Left hanging..	Merit
Viki Russell	Swan River	Merit
Harshwardhan Singh	Bird View, Bali	Merit
Miwako Lucy	Popular aquarium	Merit
Mal Guy	Dribbles	Merit
Isobel Pearson	Stormy love locks	Merit
Juliet Magee	Duck at Dusk	Merit
Phil Arntzen	Alesund	Merit
Daniel Jarrett	Spiral Gates	Merit

Print Open			11 entries
Nola Sumner	Marble Climb	Gold	
Isobel Pearson	Two cats	Silver	
Harshwardhan Singh	Morning, Ubud, Bali	Silver	
Rob Lewis	Liffey Falls	Bronze	
Jane Speijers	Past lives	Bronze	
Theresa Pitter	One Little Gull	Bronze	
Jill Luha	Jarrah Church	Bronze	
Diederik Speijers	Bunch of Kids	Merit	
Mal Guy	Little Egret Reflection	Merit	
Frans Hugo	Sugarloaf Rock	Merit	
Gregory Bell	winter leaves (silver gelatin print)	Merit	

Workshop Camera Club Committee

President

Susan Vearncombe

Vice-President

Jim Lewis

Secretary

Cynthia Ball

Treasurer

Diederik Speijers

Program Director

Jane Speijers

Exhibition Directors

**Anne Kuhl and
Theresa Pitter**

Newsletter Editor

Isobel Pearson

General Members

Phil Arntzen

Robert Ball

Derek Burton

Patricia Crosthwaite

Greg Hilton

Gary Louth

Chris Orrell

Special Interest Groups

Abstractists

**Anne Barden and
team**

Darkroom

**Glen Moralee and
Greg Bell**



PROGRAM DIRECTOR'S REPORT

Jane Speijers

On Sunday, August 4, 16 of our members met to find out more about making photobooks. We spent a very enjoyable and productive morning inserting photos, text, backgrounds, frames and masks into pages of our photobooks using one of the proprietary programs available for making photobooks.

In mid-September we will meet again to see how our photobooks are progressing, to discuss any problems and to explore more sophisticated methods using Photoshop.

On August 21 two of our experienced photographers, Phil Unsworth and Diederik Speijers, will speak about shooting long exposures. Phil will tell us about the equipment needed and the sorts of images that lend themselves to long exposures and show us some examples of long exposures by well-known photographers.

Diederik will explain camera settings and the use of neutral density (ND) filters and then demonstrate the use of Lightroom and Photoshop to simulate long exposures. I am planning to arrange a follow-up shoot where we can practise some long exposure photography. More details will be available soon.

Our last speaker in August is Tony McDonough, who has been a professional photographer for 25 years. He is well known throughout major news organizations and magazines with successful assignments for Fairfax's the Age, Sydney Morning Herald, Australian Financial Review, the Australian, the Australian Magazine, New York Times Magazine, Fortune Magazine, Wall Street Journal (NY Edition), TIME, Paris Match.

The exhibition subject in October is Architectural Composite. With this in mind our first speaker in September, Mark Brierley, will be talking about his style of architectural photography, and Jean Wilson will speak the following week about photographic composites. Mark was the AIPP WA Epson Photographer of the Year in 2019 and Jean has won many awards.

Details for all meetings until early October are available on our website so you can plan your attendance in advance.



Be a BYO Cup warrior!
Tea, coffee and milo is
always available at club
meetings.
Please BYO cup.



VALE

PHIL DESCHAMP



Image courtesy of Warren Joyce

Dr Philip Deschamp AAPS was a member of our club since 2002 after taking up photography as a hobby that same year.

Although severely disabled from a swimming accident as a young man, it didn't stop him from leading a full life. He was an outstanding photographer who won many honours at club, state, national and international level.

Not only was he a great photographer, but he was also determined to serve the community and anything to which he belonged.



He served on the WCC committee for several years until declining health forced him to withdraw. He also served on the management committee of the Australian Photographic Society: a very high distinction.

He was a source of inspiration to so many of us in the club and he will be forever remembered through the Photography As Art award; *The Phil Deschamp Trophy*.

His book, *Tongue Clicks*, details his struggles and achievements in photography and is a valued acquisition of our club library.

He is survived by his wife, Mary, and two sons Steven and Ross to whom we offer our deepest condolences. Rest in peace Phil.

Tony Luha

Do you know the story behind the Workshop Camera Club logo?



You see part of this logo on the club newsletter each month. It is also part of the scrolling header on the club website.

Phil Deschamp's passing prompted an interest in the logo. Phil is the character on the far right of the logo, along with others who were members in 2011.

This unique graphic was designed to clearly identify WCC as a club that provides opportunities for a variety of workshops to help improve and increase skills.

Members depicted in the logo are, from left to right: *Michelle Joyce, Warren Joyce, Steve Marshall, Tom Kirk, Bob Halligan, Phil Arntzen, Frank Mancini, Stuart Meachem, Katherine Fritz, Kayleen Taylor, Calais Tink, Mary Linder and Phil Deschamp.*

Two past members, **Stuart Meachem** and **Warren Joyce** spent many hours developing this logo. Thanks go to Stuart for the background story to this image. Together with other club members, they came up with the idea, set up a photo shoot and created the graphic: a kind of Who's Who of past and present members of the club we know today. Some of the people in this image are still active members of WCC.

Stuart joined WCC in 2010. He took over as editor of the club newsletter and published the first colour newsletter that year. The idea of the new logo came early in 2011 when the then president, Ben Funnekotter and Stuart agreed that a series of silhouettes showing club members with a variety of equipment would form an interesting letterhead or website header, confirming that we were a camera club that did regular workshops.

The logo is an important part of the club's history.