

July exhibition - Winter Landscape

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UPCOMING EVENTS

- 17 Jul Documentary Photography with Seng Mah
- 24 Jul Water Drop Photography by Tony Luha
- 31 Jul Killer Whale Photography with Keith Lightbody and others
- 7 Aug Exhibition—Isolated Objects



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The topic for this month provided members with the challenge of depicting a winter scene purely by the content of the photograph, and not relying on the title to indicate that the scene was in fact a wintry one. Not an easy challenge in our local terrain and climate. Two awards were presented on the night.

Gold Awards

*Nannup morning by
Jane Speijers*



Judge **Alan Carter** awarded **Jane Speijers** the President's Perpetual Trophy for her Gold winning image *Nannup morning*.

Alan also chose **Theresa Pitter's** Gold winning image *Sullivan Rock* to receive the Alf White Perpetual shield.

Congratulations to both Theresa and Jane.

*Sullivan Rock by
Theresa Pitter*



PRESIDENT'S REPORT

Susan Vearncombe



A short report this month folks as we have quite a full newsletter. Welcome aboard to our new members, **Keith Tingle** and **Tony Hopkins**, who returns to our club after a break. We look forward to seeing your images in future exhibitions. Also well done to all who presented images at our last exhibition. The standard was very high as shown by the very large number of awards.

As you may have noticed, **Andrew Marriot** has added rotating images to the header front page on the website as well as other ongoing improvements to make the site more user friendly. The library audit will be completed this month and members will be able to access information on each book via its ISBN number on the WCC website.

Reminders that PhotoWest, organised by the Club is shaping up to be highly successful. There is an excellent line-up of speakers, workshops are filling quickly, and our own **Tony Luha** is running a workshop on Water Droplets. So please be sure to register, get the early bird discount and enjoy a couple of days immersed in photography. As part of PhotoWest, PrintWest is the associated interclub print

competition. images. More images will be welcome. The other competitions running are the City of Subiaco Photographic Awards and the Perth National Photographic competition. So lots happening and the opportunity to promote the club and your work.

Most of you will know by now that our lifetime member, **Phil Deschamp** passed away recently. He was a dear friend to many in the club, much admired for his generous spirit, unfailing kindness and forever a gentleman. His photography prowess remains with us in our Library where we hold his book *Tongue Clicks*. He has also produced a book that is a beautiful mono capture of trees near his home, processed in an artistic style that brings to the fore their very Australian character. So may I suggest that next time you take a glass of wine, you raise it in memory of Phil.

NEW MEMBERS — Welcome!

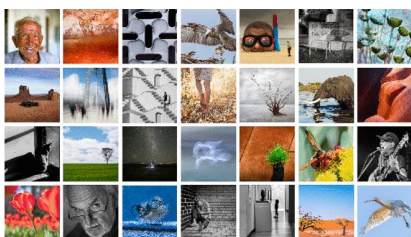
Keith Tingle

Tony Hopkins

More Gold Awards



Hyden by
Frans Hugo



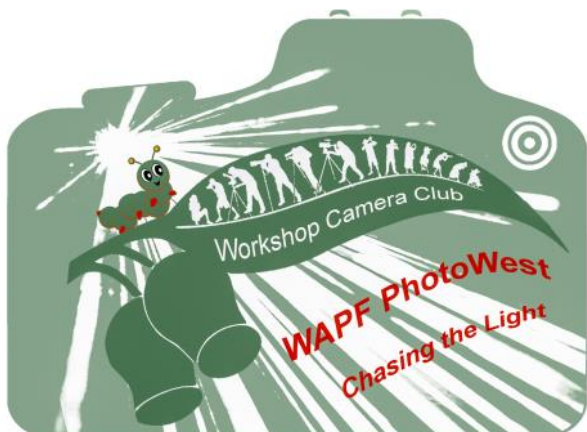
Workshop Camera Club 2018



HAVE YOU GOT YOUR ORDER IN?

The 2018 Portfolio book, showcasing members favourite photos for the year, is available for purchase now.

Get your copy now. Orders close soon. Check your emails to find out how to order and pay, or talk to Diederik on club night.



One of the big drawcards at the PhotoWest conference in October will be a talk and workshops by NSW photographer, **Shirley Steel**.

Shirley will be speaking on abstract photography on the Saturday, taking part in photo walks early on Saturday and Sunday mornings, and is offering extra paid workshops on the Sunday afternoon and Monday following the conference.

Since retiring in 2010 she has developed a special style, increasingly drawn to create images inspired by the impressionists and abstract artists. She is constantly inspired by other photographers whose images challenge ideas about photography.

While much of her work is done on the computer, the images uploaded to Instagram (where she has almost 500 followers) are predominantly edited on the iPad. This has become her artist's sketchbook for a lot of creative thinking (www.instagram.com/shirleysteel/).

For several years Shirley has taught an Abstract Photography workshop with Len Metcalf of Lensschool. This working relationship and feedback from participants has led to their current project; a book on Abstract Photography. The writing is well underway and the book will be published in 2020.

In the week since registrations opened more than 50 people have registered for the conference. Both abstract workshops are fully subscribed but we are hoping that Shirley may agree to run an extra workshop. **Tony Luha's** water drop workshop is also proving popular.

Full details are available on the conference website: <https://www.wapf.org.au/index.php/photowest-2019>



34th Perth National Photographic competition

The Royal Agricultural Society has announced details of this year's photography competition. Entries close on Friday 19 July. See www.perthroyalshow.com.au for the schedule with full details.



Workshop Camera Club Committee

President Susan Vearncombe	General Members Phil Arntzen
Vice-President Jim Lewis	Robert Ball
Secretary Cynthia Ball	Derek Burton
Treasurer Diederik Speijers	Patricia Crosthwaite
Program Director Jane Speijers	Greg Hilton
Exhibition Directors Anne Kuhl and Theresa Pitter	Gary Louth
Newsletter Editor Isobel Pearson	Chris Orrell
	Special Interest Groups
	Abstractists Anne Barden and team
	Darkroom Glen Moralee and Greg Bell



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia.

Check out their website <http://www.wapf.org.au/>

On this website, you can learn about Project 52/2, a great way to improve your photography skills.

There are several up and coming competitions in 2019, and the WAPF website is the go-to place for all this information.

<http://www.wapf.org.au/index.php/competitions>



Be a BYO Cup warrior!
Tea, coffee and milo is
always available at club
meetings.
Please BYO cup.





This month's Landscape exhibition, one of five special trophy events of the year, was a little more specific this year. Rather than being an open Landscape theme, members were asked to exhibit an expanse of winter scenery, which posed some challenges. Although a number of images were quite possibly captured in the winter months, the judge pointed out that they did not all depict winter elements, and that it is not quite enough to simply have the evidence in the title, for it to qualify in the Winter Landscape category.

Nevertheless, the judge admitted being quite lenient. Judging a total of 83 images was Alan Carter, a well-respected and accomplished member of WAPJA. Alan made some very good comments and offered helpful advice. He highlighted the fact that as a judge, he and other fellow judges are critiquing literally hundreds of images. Of these images, there are very well-known and highly photographed landmarks and subjects in the world. Because of this fact, he encourages us to be unique, and creative to somehow capture these landmarks and subjects in original and intriguing ways.

Two trophies for Landscape are awarded every year. **The President's Perpetual Trophy** is awarded by the judge for the best Landscape print. This went to **Jane Speijers**, who received Gold for her simply exquisite image of *Nannup Morning*. Very deserving Jane! Congratulations!

The other trophy is the **Alf White Perpetual Shield** which goes to the member with the best projected Landscape image. **Theresa Pitter** was given Gold and was awarded this trophy for her wintery image of *Sullivan Rock*. She was also awarded Silver for her unique portrait of a swan taken in the rain, *Raindrops Keep Falling on my Head*.

Jane Speijers led the point score this month. She was awarded two Golds, and two Silvers. *Prayers*, her outstanding portrayal of a person in prayer that she captured on her travels received Gold. *The Vineyard* and *Biblical* gained Silvers. Awesome effort Jane!

Frans Hugo, true to form, excelled again with his stunning entries. His unique image of *Sugarloaf Rock* along with his breathtaking winter image of *Hyden* were awarded Golds. He also received two Bronze awards. Great form Frans!

Rob Lewis often impresses us with his landscape photography abilities and exhibited a striking *Horseshoe Falls* image gaining him Gold. He was also awarded two Silvers, one for *The Boatshed*, and the other for *Layers of Tasmania*. Well done Rob!

It is always a pleasure viewing **Nola Sumner's** images, and in particular, her rather intriguing mono images. This month, *Steps and Stairs*, and *On the 29th Floor* were awarded Golds. Great effort Nola!

There were 18 Silver awards given this month. **Diederik Speijers** for *Tough Life*, **Judy Lewis** for *All Smiles*, **Chris Hawkins** for *Daybreak at Ballard*, **Tony Luha** for *Take Off and Follow Me*, **Jill Luha** for *Watching the World Go By*, **Anne Kuhl** for *Winter Road*, **Caz Carson** for *Max*, **Steve Cook** for *Winter Rain*, **Juliet Magee** for *Inside Australia*, **Aleisha Sharpe** for *Around We Go*, **Jim Lewis** for *Take Off* and **Richard Sak** for *Crushing the Net*.

Of the images exhibited, 10% were awarded Gold, 22% Silver and 36% Bronze.

The winning image for Members' Choice of best projected entry is *Prayers*, by **Jane Speijers**. Members Choice for best print image on the night went to **Isobel Pearson** for *Horse*.

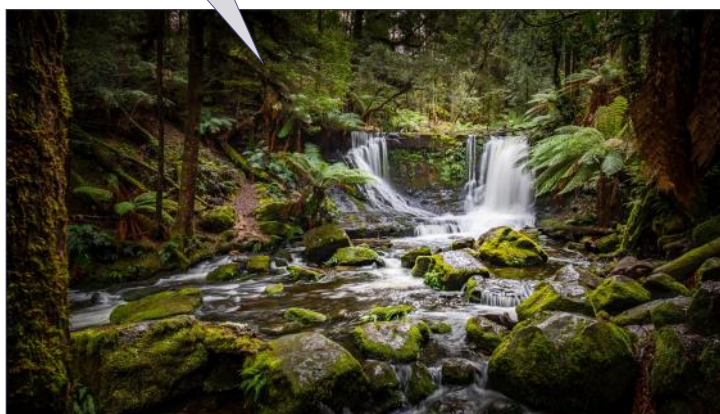
All images can be viewed on the website. Congratulations to all exhibitors.

Next month's theme is Isolated Objects for the exhibition on August 7.

More Gold Awards

On the 29th Floor
by
Nola Sumner

Horseshoe Falls
by
Rob Lewis



July Exhibition Landscape–Winter

Projected Subject	23 entries	
Frans Hugo	Hyden	Gold
Theresa Pitter	Sullivan Rock	Gold
Juliet Magee	Inside Australia	Silver
Jane Speijers	The vineyard	Silver
Anne Kuhl	Winter Road	Silver
Rob Lewis	The Boatshed	Silver
Nola Sumner	Storm Over the Pass	Bronze
Cynthia Ball	Winter Fishing	Bronze
Graham Nowland	Flooded Footpath Southern River Perth	Bronze
Judy Lewis	Winter Evening at Pt Walter	Bronze
Georgina Wilson	Three towers	Bronze
Diederik Speijers	Winter at Wyadup	Bronze
Isobel Pearson	Lone fisherman	Bronze
Caz Carson	Radiance	Bronze
Daniel Jarrett	Winter Landscape....	Bronze
Chris Orrell	sunny winters day at the beach	Merit
Marilyn Honeybun	Winter at Kalbarri	Merit
Julie Walker	Longvalley Orchard	Merit
Garth Bird	River at Winter Solstice	Merit
Harshwardhan Singh	SNOW-Nainital-India	Merit
Geoff Madigan	Winter on the Rocks	Merit

Team Digital is one of our major sponsors.
Currently, **The Street Collective Exhibition** is
showing in the Bunker Gallery.



Projected Open	33 entries	
Jane Speijers	Prayers	Gold
Nola Sumner	Steps and Stairs	Gold
Aleisha Sharpe	Around We Go	Silver
Steve Cook	Winter rain	Silver
Jim Lewis	Take Off	Silver
Caz Carson	Max	Silver
Diederik Speijers	Tough Life	Silver
Tony Luha	Take off	Silver
Richard Sak	Crushing the Net	Silver
Judy Lewis	All Smiles	Silver
Theresa Pitter	Raindrops Keep Falling on my Head	Silver
Viki Russell	Taos Pueblo	Bronze
Isobel Pearson	Beach sunrise	Bronze
Julie Walker	Flying	Bronze
Faye Arcaro	Ladybird Sanctuary	Bronze
Frans Hugo	Sugarloaf Rock	Bronze
Vlad Deperas	Creative Architecture	Bronze
Chris Orrell	surfer	Bronze
Jill Luha	Dispersal	Bronze
Garth Bird	Station Pier Sunrise	Bronze
Mal Guy	Splashing About	Bronze
Anne Kuhl	Just hangin' around	Bronze
Rod Simmons	View From Above	Bronze
Glen Moralee	Bark	Merit
Daniel Jarrett	Peaceful	Merit
Chris Hawkins	Not Quite There	Merit
Rob Lewis	Meadowbank Lake Reflection	Merit
Cynthia Ball	Winter Walk	Merit
Juliet Magee	Jungle Gossip	Merit
Marilyn Honeybun	Fishing	Merit
Harshwardhan Singh	Brick Work India	Merit

More Gold Awards

Print Open	17 entries	
Nola Sumner	On the 29th Floor	Gold
Frans Hugo	Sugarloaf Rock	Gold
Rob Lewis	Horseshoe Falls	Gold
Jane Speijers	Biblical	Silver
Tony Luha	Follow Me	Silver
Jill Luha	Watching the World Go By	Silver
Isobel Pearson	Horse	Bronze
Mal Guy	Dipping the Beak	Bronze
Steve Cook	Hanging round	Bronze
Theresa Pitter	Rest a Little While	Bronze
Diederik Speijers	Easter Devotion	Bronze
Glen Moralee	Family - Silver Gelatin Print	Merit
Chris Hawkins	Alexandrine	Merit
Graham Nowland	Queen Street Fremantle	Merit
Julie Walker	Inquisitive	Merit
Judy Lewis	Looking for Breakfast	Merit
Rob McKrill	Green	Merit



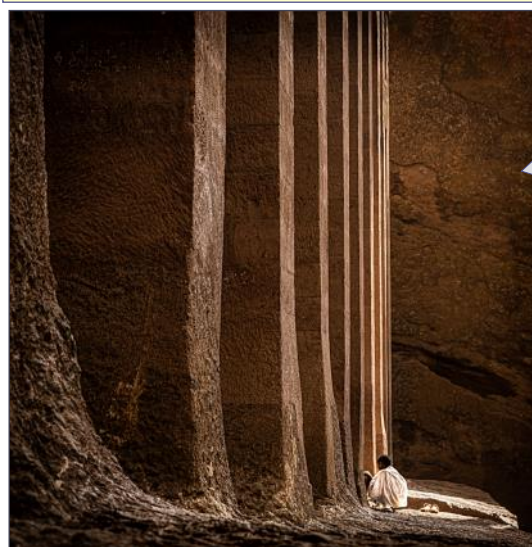
*Sugarloaf Rock
by
Frans Hugo*



*Steps and Stairs
by
Nola Sumner*

Print Subject	10 entries	
Jane Speijers	Nannup morning	Gold
Rob Lewis	Layers of Tasmania	Silver
Chris Hawkins	Daybreak at Ballard	Silver
Isobel Pearson	Deserted beach	Bronze
Julie Walker	Torc Waterfall	Bronze
Theresa Pitter	Canning River	Bronze
Frans Hugo	Wheatbelt	Bronze
Rob McKrill	Reeds	Merit
Diederik Speijers	Karri Mist	Merit

Jane's image, Prayers, was also the Members' Choice for best projected image.



*Prayers
by
Jane Speijers*



PROGRAM DIRECTOR'S REPORT

Jane Speijers

We have some interesting speakers in the next few weeks.

The talk that **Seng Mah** will present on July 17, 'Revealing Exposures Seeing, Believing And Documentary Photography', sounds fascinating especially in light of the photo he sent to advertise his talk!



Seng was the 2018 WA Documentary Professional Photographer of the Year and was a finalist in the WA Travel Professional Photographer of the Year Awards in both 2017 and 2018.

In the second half of July we have talks by club members. **Tony Luha** will be demonstrating how he takes water drop images and the following week some of the photographers who visited the orcas off Bremer Bay will be telling us about their experiences.

One of the speakers will be **Keith Lightbody** whose photos of orcas have appeared on the front page of *The West Australian*. Another of the speakers will be life member, **Dennis Friend**, who is now residing in Albany.

In the second week of August, **Richard Goodwin**, Walkley Award winning journalist and member of the WA Camera Club, will be talking about creating images that only you could have conceived as a most satisfying way to capture and share your travel experiences.

Planning is underway for a weekend workshop to help you create your own photobooks. The first of two half-day workshops will be held on Sunday August 4. More details will be available shortly.

Isobel Pearson's image, *Horse* was voted Members' Choice for best print on the night,



WAPF Competitions & Events	Entry dates	See wapf.org.au/
In My View 2019	Jun 30 - writer entries open	https://inmyview.net.au/index.php/for-writers
PhotoWest 2019	Jul 1 - tickets available	http://www.wapf.org.au/index.php/photowest-2019
Fremantle International Portrait Prize	Jul 7 - entries close	https://fipp.org.au/
Fishing WA 2019	Jul 14 - exhibition opens at WAMM	
Camera Electronic Photo Live Expo	Jul 28 - Novotel	www.photoliveexpo.com.au
WAPF Interclub/PrintWest 2019	Aug 1 - entries open	http://www.wapf.org.au/index.php/printwest-2019
Fishing WA 2019	Aug 11 - presentation at TD	
WAPF PhotoWest 2019	Aug 15 - early bird tickets closes	http://www.wapf.org.au/index.php/photowest-2019
WAPF Interclub/PrintWest 2019	Aug 16 - entries close	http://www.wapf.org.au/index.php/printwest-2019
In My View 2019	Sep 15 - writer entries close	https://inmyview.net.au/index.php/for-writers
WAPF PhotoWest 2019	Oct 18-20 - Conference	http://www.wapf.org.au/index.php/photowest-2019
Subscribe to WAPF News	Anytime	http://www.wapf.org.au/index.php/wapf-news

PhotoMarket Review

by Bob Halligan



GOOD ONE!

It was a dark and stormy night, as they say in the classics, and it didn't look too flash on Sunday morning either, but we got there. Sunday, June 30, we are talking about, when we had 41 full tables of



Early starters—queueing in the rain—
by Phil Arntzen

assorted photo goods and wreckage and one of the best café trading days ever. More about that later.

As you all know by now, we hold three PhotoMarkets a year at the Old Leederville Town Hall on Cambridge Street, and you should also know, in 27 years we've never had a bad one.

Attendances at the mid-year event tend to be lower than the others, what with weather and flu and the attraction of a long winter sleep-in, but this time it was different.

We had 200 plus buyers through the door, including great numbers of young folk. The students had got up early, suffering for their art, so the future is looking good.



The crowd—by Phil Arntzen

There were also many first-time sellers and a lot more collectable/vintage/quirky/interesting/beautiful stuff on show than usual. The kids love that stuff, and they were buying.

The more practical, sober and calculating photographer was also well looked after because we saw

lots of bargain digital stuff for sale, heaps of lenses, tripods, accessories and the all – pervading filters. Tell all your friends, Leederville is *the* place to shop. Better still, come along and do some shopping.

And it all ran like clockwork. Fitting 40 odd tables into the room is quite a task, but after several recounts we did it in time for the Charge of the Sellers – 7.30am on the dot, like homing pigeons.

Meanwhile, Nola and Trevor had prepared the Club table, which was full to overflowing and did good business from the start.



All traders ready and waiting—by Isobel Pearson

The Charge of the Buyers was also on time at 8.30am and there was frantic action for the first hour or so of trading. Sellers that I spoke to after the show reported good business, and were looking forward to the next market in October. And that is a real compliment, when you think about it.

WCC did the \$3 Café this time and was busy from the start. Did you know that the Photomarket is the one place in Perth where cake for breakfast, just like the rich people do it, is the norm?

Not to mention this winter's secret weapon, two steaming buckets of soup that rated 11/10. We owe a big thank you to Trish, Isobel and all our cooks and helpers on the day. Sterling stuff.



In short, we a had a great day out, thanks to all our volunteers, the Clubs owe you one; we can't live without you.

The girls on the café table—by Isobel Pearson

The next PhotoMarket is October 27. WCC does the door, NEPG does the Café, mark it on your calendar now.