

## March exhibition - Nature

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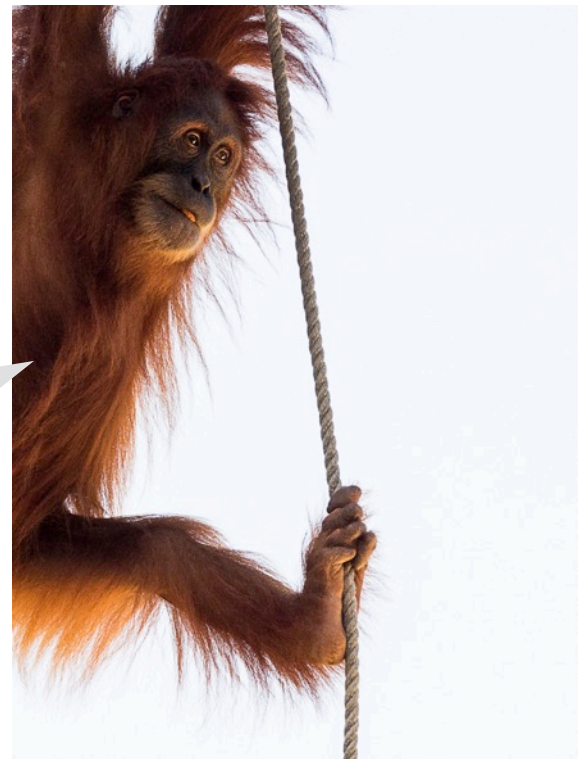
### Upcoming Events

<b>Steve Wise Creating Award Winning Portraits</b>	Mar 20
<b>Meet our new members</b>	Mar 27
<b>Exhibition Monochrome Solitude</b>	Apr 3
<b>TBA</b>	Apr 10

The Nature exhibition has a rigorous set of conditions set by the WAPF. It attracts one of the six perpetual trophies awarded each year. The Peter Olsen Trophy is awarded to the member with the best Subject Image in the annual Nature exhibition.

## Gold Awards

*Isobel Pearson  
Swinging orangutan*



Isobel's image won the Peter Olsen Trophy for the judge's choice as best print. It also won Members' Choice for best print on the night.



## PRESIDENT'S REPORT

Jane Speijers



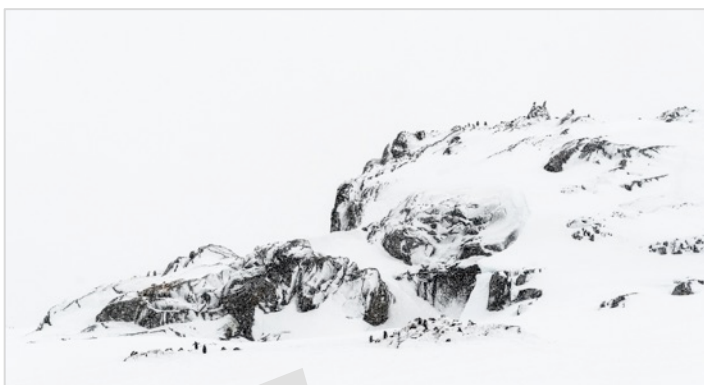
when the club was 25 years old. Members can purchase a copy if they wish. The copies I have purchased are a record of my own photographic development. Chris Hawkins has a goal to include 100 images in the 2018 book.

A reminder that ClickWest entries close on March 31. This year's photographic categories are: Landscape – After sunset, before sunrise; Monochromatic – Solitude; Portraiture – Relationships; Close Up – Inorganic. I have seen some terrific images from Club members that fit these categories.

## Welcome

Helen Rowbottom and Vicki Willing are our newest members at WCC.

## More Gold Awards



*Susan Vearncombe*

*Snowblind*



Aleisha's image won Members' Choice for best projected photograph.

*Aleisha Sharpe*

*Sissy Kisses*

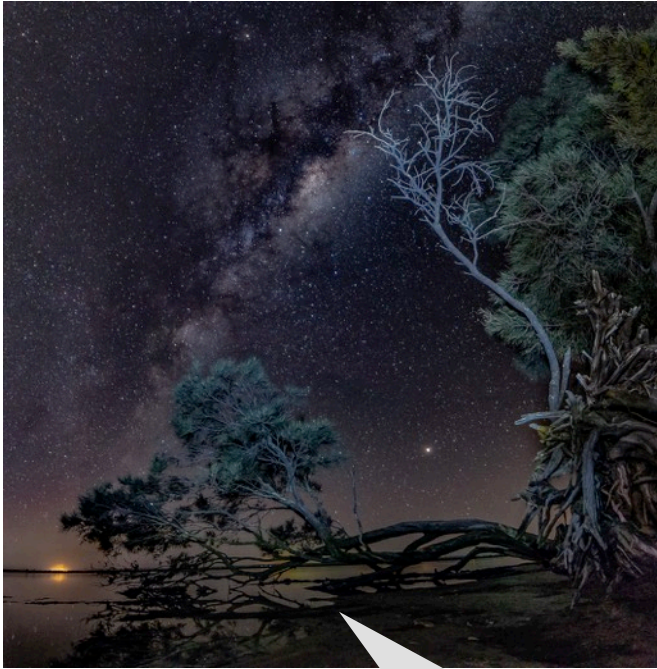
The Workshop Camera Club year is well underway and I have only just attended my first meeting. It was very enjoyable to catch up with old friends and new members at the meeting on Wednesday March 13.

March 20 is the AGM and at this meeting a new committee will be elected for 2019. We have already received nominations for most of the formal positions on the committee. We will be calling for nominations for the remaining position and general committee members at the meeting as well as volunteers to carry out some of the essential activities of the Club. Please consider taking on one of the following activities – assistants for Exhibition Director and Program Director, PhotoMarket Coordinator, Mac Operator, Sound Technician, Catering Manager, Equipment Loans Officer, meeters and greeters.

The AGM will be followed by a presentation by Steve Wise, 2018 Australian Portrait Photographer of the Year, who will be giving us some insight into 'Creating Award Winning Photographs'. Steve is a past winner of the Fremantle Portrait Prize. Please come along, as we need 30 members for a quorum for the AGM.

Each year members are asked to submit their favourite images from the previous year for the Club's Portfolio Book as a record of members' work. The book has been published annually since 2007





*Jim Lewis*  
*Milky Way at Island point*



*Chris Orrell*  
*Crows view*



*Juliet Magee*  
*Fiji Banded Iguana*

# More Gold Awards



*Theresa Pitter*  
*Egrets at Dawn*



*Virginia Larsen*  
*Power*



# Novice Awards

Seven of the photos in the Novice section of this month's exhibition received awards.

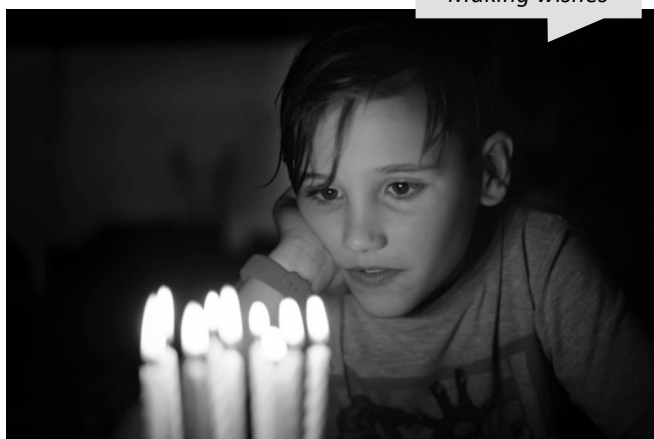
## Gold



Gary Jones

Trunkated

## Silver



Liam Cartledge

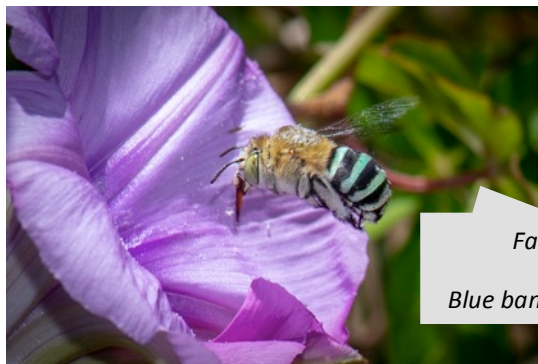
Making wishes



Elise Allen

African Standoff

## Merit



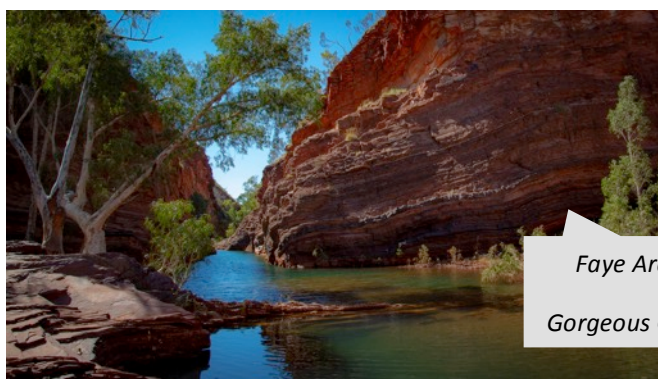
Faye Arcaro

Blue band ready to land



Gary Jones

Fish Eye



Faye Arcaro

Gorgeous Gorges



Faye Arcaro

Happy Birthday



## EXHIBITION DIRECTOR'S REPORT

Gary Louth

The March Nature exhibition was critiqued by award-winning photographer and renowned and respected judge, Seng Mah. The exhibition attracted a total of 102 images and Seng did an exceptional job of providing commentary and helpful advice with the high number of images in the time allocated.

Some key points Seng highlighted to help raise the standard of images were to be mindful of distracting background elements, particularly very bright elements that inevitably draw the viewers eye away from the subject. He pointed out also that over-cropping an image often lowers the quality and leads to an overall grainy, blurry or pixelated end-result.

Among other helpful tips, such as the use of separation, and negative space, Seng reminded us about the importance of an image to tell a story, and somehow evoke emotion.

**Theresa Pitter** led the point score with a Gold for *Egrets at Dawn*, Silver for *Clear to Land* and two Bronzes. Close second was **Susan Vearncombe** who was awarded Gold for her image *Snowblind*, Silver for *Good View from up There?* and a Bronze.

Gold Awards were received by **Jim Lewis** for *Milky Way at Island point*, **Gary Jones** for *Trunkated*, **Virginia Larsen** for *Power*, **Chris Orrell** for *Crows view*, **Juliet Magee** for her image *Fiji Banded Iguana*, and **Aleisha Sharpe** for *Sissy Kisses*.

**Isobel Pearson's** outstanding image *Swinging orangutan* was awarded Gold and received both the member's choice and the judge's best subject image on the night, gaining the Peter Olsen Trophy. Well done Isobel!

Other Silver Award winners were **Judy Lewis** for *Kookalook*, **Nola Sumner** for two of her images, *Shaft*, and *Stairway in Mono*, **Jill Luha** for *Happy Feet*, and *It's all Mine*, **Judith Shields** for *I'll Stick to Photography*, **Elise Allen** for *African Standoff*, **Georgina Wilson** for

*Park Visitors*, and **Liam Cartledge** for his delightful mono image *Making wishes*.

Nine percent of entries received Gold, 11% received Silver and 22% Bronze.

Well done to all who contributed entries.

**Reported by Theresa Pitter**

## MARCH EXHIBITION

### Nature

Projected Subject 39 entries		
Jim Lewis	Milky Way at Island point	Gold
Gary Jones	Trunkated	Gold
Juliet Magee	Fiji Banded Iguana	Gold
Elise Allen	African Standoff	Silver
Susan Vearncombe	Good view from up there?	Silver
Jill Luha	Happy Feet	Silver
Mal Guy	Just Hangin'	Bronze
Chris Hawkins	Times of Sand	Bronze
Nola Sumner	Cloud Dance	Bronze
Richard Sak	Just checking	Bronze
Wendy Jacobs	ancient woods	Bronze
Theresa Pitter	Drop by Drop	Bronze
Judy Lewis	Butterfly pair	Bronze
Marilyn Honeybun	Three Surging Orcas	Bronze
Judith Shields	agapanthus	Bronze
Virginia Larsen	Land of the Giants	Merit
Frans Hugo	Penguin	Merit
Faye Arcaro	Blue band ready to land	Merit
Viki Russell	Geological Time	Merit
Phil Arntzen	deer	Merit
Phil Unsworth	Looking For a Mate	Merit
Rod Simmons	Squirrel	Merit
Tony Luha	Mating Season	Merit

Projected Open 38 entries		
Virginia Larsen	Power	Gold
Chris Orrell	Crows view	Gold
Aleisha Sharpe	Sissy Kisses	Gold
Georgina Wilson	Park visitors	Silver
Judy Lewis	Kookalook	Silver
Liam Cartledge	Making wishes	Silver
Nola Sumner	Shaft	Silver
Judith Shields	I'll stick to photography	Silver
Frans Hugo	Skyscraper	Bronze
Theresa Pitter	Swan in the Mist	Bronze
Chris Hawkins	Nambung Light Show	Bronze
Catherine Williams	Fresh air	Bronze
Phil Arntzen	Gotcha!	Bronze
Ian Gordon	Pilbara - White over Red	Bronze
Tony Luha	Bee Line	Bronze
Gary Jones	Fish Eye	Merit
Cynthia Ball	Sliding Along	Merit
Faye Arcaro	Happy birthday baby	Merit
Glen Moralee	Rainy Day, Velvia 50	Merit
Susan Vearncombe	Arrival	Merit
Jim Lewis	Sunset on Yellow Mountain	Merit
Mal Guy	Thirsty Corellas	Merit
Julie Rainger	Flames	Merit
Jill Luha	Lavender Bee	Merit

## March Print entries

Print subject 14 entries		
Isobel Pearson	Swinging orangutan	Gold
Susan Vearncombe	Snowblind	Gold
Theresa Pitter	Clear to Land	Silver
Jill Luha	It's All Mine!	Silver
Jim Lewis	Hovering	Bronze
Mal Guy	Buz	Bronze
Judy Lewis	Yellow Robin	Bronze

Print open 11 entries		
Theresa Pitter	Egrets at Dawn	Gold
Nola Sumner	Stairway in Mono	Silver
Judy Lewis	Female Wren	Bronze
Mal Guy	Hide and Seek	Bronze
Susan Vearncombe	Last rays of sunshine	Bronze
Isobel Pearson	Do not disturb!	Merit
Frans Hugo	Bells Rapids	Merit

**BE IN IT  
TO WIN IT!**



WAPF Competitions & Events		
	Dates	Contact Details
ClickWest 2019	Mar 31 - entries close	<a href="http://www.wapf.org.au/index.php/clickwest-2019">www.wapf.org.au/index.php/clickwest-2019</a>
In My View 2019	Apr 1 - photo entries open	<a href="https://inmyview.net.au/">https://inmyview.net.au/</a>
ClickWest 2019	May 18 - presentation at WAMM	<a href="http://www.wapf.org.au/index.php/clickwest-2019">www.wapf.org.au/index.php/clickwest-2019</a>
In My View 2019	May 26 - photo entries close	<a href="https://inmyview.net.au/">https://inmyview.net.au/</a>
Fishing WA 2019	May 3 - entries open	<a href="http://www.wapf.org.au/index.php?option=com_content&amp;view=article&amp;id=145">http://www.wapf.org.au/index.php?option=com_content&amp;view=article&amp;id=145</a>
Fishing WA 2019	May 31 - entries close	





## PROGRAM DIRECTOR'S REPORT

Phil Unsworth

We started the year well with two wildlife photographers Georgina Steytler and Craig Franke during February. Hopefully they gave you some tips for the March nature exhibition. We rounded off February with Susan Vearncombe's account and photographs of her trip to Antarctica last year. I thought her landscape and seascape photos were stunningly good.

In March our own Greg Bell gave a talk entitled 'The Magic of Monochrome'. For those of you who don't know Greg, he is one of our longest standing club members. He has an extensive knowledge of photography and has had a lot of input into our pride and joy – the darkroom. What other photographic club

in Western Australia can say that they have an operational darkroom? I don't know – maybe there is one in Albany.

Along with our AGM, which I expect to be a short one, we have a real treat with Steve Wise giving a talk on what judges are looking for from an award-winning photograph. I congratulate Jane Speijers in obtaining Steve Wise for a presentation. The following week on March 27 we have six of our new members talking about their photography. This should be a good way to get to know them.

As this is my final report for *Dark Rumours* as Program Director I thank all those in the Program Subcommittee who have helped to put the Workshop Camera Club Program together over the past two years. At times it's been challenging but often rewarding. If I can be self-indulgent and self-critical at the end of my term I feel that I didn't get our members out often enough using their cameras and too often passively listening to others talking about their photography. None-the-less we had some really interesting presenters. For me, I have a new digital camera – the first for a very long time. I'm going to familiarise myself with it and focus much more on actually taking photographs.

### RIPPER MARKET FEB 24 by Bob Halligan

The PhotoMarket on Feb 24 was a good one. Mind you, we've never had a bad one, but this was among our best ever. Not that we know when 'ever' started, best estimates are 1987; you do the Maths.

There was a good turnout, 42 full tables and more than 200 paying customers through the door, making a happy day for club coffers. Gear on offer ranged from the usual collectables, curiosities and other wreckage to a modern commercial studio sell out with top end Canon DSLRs and serious lighting equipment. Among the older stuff were a couple of Leicas, some lovely old cine cameras, a superb Chamonix 5x4 field camera and lenses, a Leitz Focomat V enlarger (both of these on the shopping list when I win Lotto) and even a RED Nikon DSLR camera – who knew that Nikon did such things. As predicted, we had all kinds of close up and macro accessories, a wide range of lenses for everything from 5x4 through 6x6 to 35 and digital: also as predicted, an estimated 10,000 filters.

And tripods. LOTS of tripods, from ceiling scrapers to tabletop jobs and they were selling, too. As to the punters, we had a good number of students snapping up bargains, we even had two kids in pushers; catch them young as they say. And many photographers of more mature years and shapes, like me, for instance. Stark proof that photography is a pastime of wide appeal.

So far as I can tell by quizzing buyers and sellers after the show, and by observation on the day, it seems that pretty well everything was in demand, even wreckage – just ask Nola and Trevor, who ran the club table. A proverbial good time was had by all. Even WCC joined in; we bought a set of portable studio lights to be available for loan to club members, once we have worked out all the details and driving instructions. Have patience, all you portrait people.

All in all, it was a great day. And of course we will go through it all again on June 30 so keep that day clear. Take a table, volunteer or contribute to the café (it is our turn in June) but above all, just be there because it will be a good day out. It always is.





## PHOTOGRAPHING ORCA - By Keith Lightbody

Bremer Bay in WA is in the top ten of worldwide tourist destinations where you can reliably see wild killer whales (*Orcinus orca*). Orca have distinctive black and white colouring and are the largest members of the dolphin family. Many different ecotypes are found around the world – each has a distinguishing behaviour and food source e.g. fish, seals, whales, sharks.

Orca are like the racing cars of whale watching – they swim very fast, breach at a moment's notice and appear from any direction. They are highly intelligent and typically operate in family pods of 10 – 15, providing plenty of challenges for a photographer!

Fortunately the orca offshore from Bremer Bay swim in some of the clearest water on the planet and regularly interact with the boat. Occasionally multiple pods join together in a hunt – we have seen up to 50 surging across the ocean at once.

In 2013 Dave Riggs produced a TV documentary *The Search for the Ocean's Super Predator* that included video of orca seen above the underwater canyons 50km offshore from Bremer Bay. A successful crowd funding campaign by Dave in 2014 sought pledges of \$500 per person to raise money to charter an ocean-going boat to visit the area. Two participants included Paul Cross from Naturaliste Charters and myself.

Naturaliste Charters commenced killer whale tours out of Bremer Bay in February 2015 and I was offered a volunteer photographer position to assist in creating a citizen science collection of orca photographs. These photos have been used to compile a catalogue – currently more than one hundred and forty individual orca have been identified by Rebecca Wellard at Curtin University with assistance from local marine biologists.

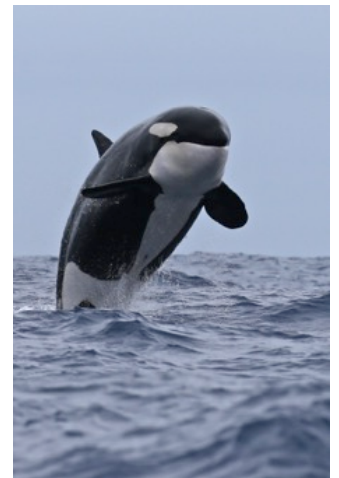


## My Tips for Orca Photography in Western Australia

Trips out to Bremer Canyon to see orca are on a well-designed whale-watching vessel *Alison Maree* owned by Naturaliste Charters that has lots of supporting rails. However the ocean can get rough so take sea-sickness tablets before bed the night before and an hour before boarding. Warm or waterproof clothing can also be needed.

1. Keep the front of your lens facing away from the spray (suggest facing down and to the rear or tucked inside your jacket).
2. Carry a microfiber cloth and lens cleaning solution for when you get salt spray on the lens (do not use your salt covered shirt).
3. Use **sports** mode or a fast shutter speed (e.g. 1/1000 for a wide angle or 1/2500 for a telephoto lens). The fast speed can be via Shutter Priority or Manual if you have Auto ISO – set a high shutter speed and f8 or similar aperture.
4. If possible set the camera frame rate to **high speed continuous** shutter (aim for the maximum number of frames per second – not **single shooting**).
5. When orca are sighted but still below the surface pre-focus your shot so that your camera is ready to take continuous photos the moment the orca surfaces.
6. At the end of each day wipe any salt spray off your camera and lens with a warm, damp cloth.

(For my 400mm lens I am typically shooting 1/2500, f8 and Auto ISO with -1/3 exposure compensation to allow for glare, centre-weighted exposure and expanded central focus point. I have these settings saved in custom C3 so they automatically return if I bump a dial.)



Each year I spend three to four weeks photographing orca and other wildlife at Bremer. In 2019 four other Workshop Camera Club members participated. Marilyn Honeybun, Dennis Friend, Kim Stewart and Philip Unsworth photographed orca for a week – if you're interested have a chat with them!





## WCC LIBRARY

Elise and Gary Jones

Building on this month's exhibition theme, our new library book is on wildlife photography. A brief review of the books acquired during 2016 to 2018 revealed 23 general handbooks, 18 technical/digital books and 2 nature books. We thought another nature book wouldn't go astray.

According to The Book Depository: *'There is nothing quite so satisfying as capturing a stunning wildlife photograph; a good one will reflect practice, patience, and careful equipment choice and dedication. Those challenges are perhaps why so many photographers aspire to perfect their images in this area.'*

As new librarians, we have considered the content of some existing WCC library books on wildlife photography:

**Wildlife Photographer of the Year – Portfolio 12:** This book contains beautiful, award-winning photos of wildlife of all types – large and small, from land, sea and air.

The photos are from the days of film cameras, before digital processing.

As such, the skill and art of a good photographer is even more



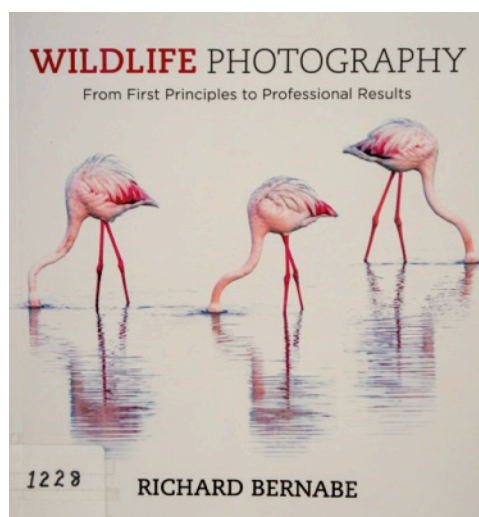
remarkable without the technical wizardry of post-processing. The Foreword by Simon King is a great summary of the 'why' of wildlife photography.

**Safari – Experiencing the Wild by Neil Leifer and Lance Morrow (1992):** This book has lyrical text about the safari experience, together with lovely wildlife photos. It probably also predates digital cameras and post-processing. The only technical information given is lens size, leaving the impression that a 600mm or 800mm lens is needed on safari.

**Keep It Simple Shooter by Darren Leal:** This very slim guide to travel photography gives some basic suggestions on camera, lenses, and the strategy for choosing relevant settings. It is a good starting point, but very basic information.

When looking for books with information or guidance on equipment selection or likely photographic conditions when planning a trip to the Arctic, Amazon or other exotic locations, we saw a gap in the library coverage that could be filled. Which brings us to the latest library purchase:

**Wildlife Photography – From First Principles to Professional Results by Richard Bernabe (2018):** Richard is an internationally recognised nature, wildlife and travel photographer, who has worked for many companies, including *National Geographic*, *BBC*, *Time Magazine*, *New York Times*, *World Wildlife Fund*, *Canon* and *Microsoft*.



The book has many beautiful images, together with a very practical approach. It comprehensively introduces wildlife photography techniques, from basic to advanced, alongside useful tips about what gear you'll need (and what you can avoid) in pursuit of the perfect wildlife photo! It covers gear and techniques for all manner of wildlife settings from the Arctic to the Amazon.