

The November exhibition, Photography as Art, saw members tap into their creative and artistic abilities.

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2019 EVENTS

Photo Walk	Jan 12
Planning meeting	Jan 23
Macro workshop	Jan 30
February exhibition	Feb 6



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Federal Member for Swan
89 Albany Highway
Victoria Park WA 6100

Welcome to the final Dark Rumours for 2018.

This edition encompasses the November exhibition award winners and the end of year celebrations at the annual Christmas function when those photographers in our club who excelled in 2018 are acknowledged.

Congratulations go to Nola Sumner for winning Gold and the 2018 Phil Deschamp 'Photography as Art' trophy for her mono print, *Faceless—Alien Invasion*.

Go to Page 3 to see those club members who were honoured in our 2018 end of year awards.



Nola Sumner

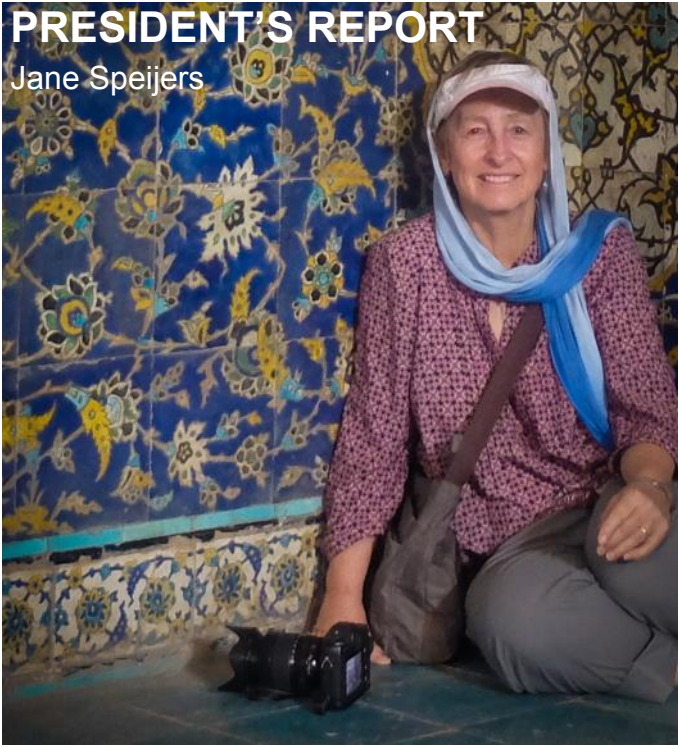
Faceless —Alien Invasion



Nola receiving her award from Colin White, WAPF President and exhibition judge on the night.

PRESIDENT'S REPORT

Jane Speijers



Our year at Workshop Camera Club ended with the Christmas Function and awards night at East Fremantle Yacht Club. It was a pleasure to present the following awards to some of our best photographers:

Photographer of the Year: **Chris Hawkins**

Printer of the Year: **Theresa Pitter**

Monochrome Photographer of the Year: **Nola Sumner**

Exhibitors of the Year: **Isobel Pearson, Chris Hawkins and Theresa Pitter**

I was also pleased to award **Dennis Friend** a Life membership of Workshop Camera Club in recognition of his many contributions to the club as a committee member and an ordinary member over the last 17 years. Dennis has moved to Albany but is keen to maintain contact with our club and its members.

While club meetings do not recommence until 23 January, we are planning a photographic outing on Saturday 12 January. Details available closer to the proposed date.

At our November meeting the committee decided to change the criteria for awarding Gold, Silver and Bronze awards next year to be consistent with the WAPJA awards system which allocates a level between 1 and 8 to images (see <https://wapja.com.au/index.php/what-s-it-all-about/wapja-vs-wapf-awards-systems>). Images scored levels 7/8 will be awarded a gold, level 6 a silver and level 5 a bronze. A new merit award will be introduced for images scored as level 4. The new system will be fully explained with examples at one of our first meetings in 2019. Almost all the judges we use for exhibitions are WAPJA accredited and trained using this system.

Our AGM will be postponed next year from mid-February until mid-March due to the absence of a number of key committee members in February. While we are expecting nominations for most of the senior positions we still need an Exhibition Director, an essential position for our exhibitions. Past Exhibition Directors, Gary Louth and Jill Luha will offer support. I would encourage members to think about nominating for the committee. It is a great way to engage with the club and get to know other members.

Thanks to all those members who supported the club by attending the Christmas Function.

Best wishes to everyone for the festive season. I look forward to seeing you next year.



Hoop Dream

Chris Hawkins

More GOLD awards



Aleisha Sharpe

En Pointe



Bringing home the 'Bacon'

Jim Lewis



A very enjoyable evening was had by all who attended the end of year Christmas Function and Awards night at the East Fremantle Yacht Club.

If you couldn't make it, here are a few highlights of the evening, captured by **Derek Burton**. Awards were presented by the club president, **Jane Speijers**.



Photographer of the Year
Chris Hawkins



Printer of the Year
Theresa Pitter



Monochrome Photographer of the Year
Nola Sumner



Exhibitors of the Year
Chris Hawkins, Isobel Pearson and Theresa Pitter



All the 2018 Award Winners who were present on the night



The WCC Quiz Winners



And the Merry Makers!



Team Digital's 2018 Golden Shopping Trolley Awards saw one of our club members, **Rob Lewis**, make the finalists group in this competition with this photograph of the city. Congratulations, Rob!



Novice Bronze awards

Alcohol—Think Again

Harshwardhan Singh



In rain Harshwardhan Singh



Wildflower impressions

Steve Cook



Haemanthus flower

Viki Russell





EXHIBITION DIRECTOR'S REPORT

Gary Louth

Our last exhibition for 2018, 'Photography as Art', was judged by Colin White, president of WAPF and inaugural president of WAPJA.

Colin's comments and feedback of the 94 images were instructive and helpful. He advised to use texture overlays wisely, to ensure that they did not detract from the image or message being presented.

Overall, Colin acknowledged that our images were of a higher standard than many other clubs in WA.

November Exhibition Photography as Art

Projected Subject	37 entries	
Nola Sumner	Faceless - Alien Invasion	Gold
Rob Lewis	Rust and Renewal	Silver
Caz Carson	Market Place	Silver
Steve Marshall	Danse Macabre	Silver
Susan Vearncombe	Relegated to history	Silver
Judy Lewis	Ancient China Town	Bronze
Catherine Williams	Beautiful day for a walk	Bronze
Chris Hawkins	Interstellar Ultrasound	Bronze
Aleisha Sharpe	Desolation Dancers	Bronze
Isobel Pearson	a field of tulips	Bronze
Alex Graham	From the Dark Side	Bronze
Harshwardhan Singh	In Rain	Bronze
Viki Russell	Haemanthus flower	Bronze
Theresa Pitter	In the Spotlight	Bronze
Jill Luha	Tree Of Gold	Bronze
Jim Lewis	Raging River - Misty Morning	Bronze
Juliet Magee	Red Matter	Bronze
Marilyn Honeybun	Weevil	Bronze

Chris Hawkins received a Gold award for *Hoop Dream* and Silver for *Dock Of the Bay*, to again lead the points scoring for this month. Nola Sumner won Gold and the Phil Deschamp Trophy for *Faceless – Alien Invasion*, followed by Silver for *Beauty is in the Eye of the Beholder*.

Aleisha Sharpe's *En Pointe* received Gold and **Jim Lewis** also won Gold for *Bringing home the 'Bacon'*.

Susan Vearncombe won Silvers with *Relegated to history* and *Everlasting*. Other Silver award winners were **Theresa Pitter** (*Jilakin*), **Jill Luha** (*Love Birds*), **Tony Luha** (*Grass Seed*), **Caz Carson** (*Market Place*), **Rob Lewis** (*Rust and Renewal*), **Virginia Larsen** (*Bouquet of Grass*) and **Steve Marshall** (*Danse Macabre*).

Four percent of entries received Gold, followed by twelve percent for Silver and thirty eight percent received Bronze.

Projected Subject	37 entries (contd.)	
Erika Faust	Majestic	Bronze
Anne Barden	Follow	Bronze

Projected Open	34 entries	
Jim Lewis	Bringing home the 'Bacon'	Gold
Aleisha Sharpe	En Pointe	Gold
Chris Hawkins	Dock Of The Bay	Silver
Virginia Larsen	Bouquet of Grass	Silver
Nola Sumner	Beauty is in the Eye of the Beholder	Silver
Juliet Magee	Cowboy Sunset	Bronze
Steve Cook	Wildflower	Bronze
Richard Sak	The Stirling Range	Bronze
Ian Gordon	Morning light	Bronze
Rod Simmons	Ile de la Cite on the Seine River, Paris	Bronze
Anne Barden	'The Bridge'	Bronze
Harshwardhan Singh	Alcohol - Think Again	Bronze
Judith Shields	Mr Putin's new ring	Bronze
Anne Kuhl	Marlee	Bronze
Judy Lewis	Morning stretch	Bronze
Robert Ball	Hermit's Rock Night	Bronze
Alex Graham	Holiday Time	Bronze
Theresa Pitter	Wings in Motion	Bronze
Tony Luha	Ant Eater	Bronze

Members Choice Awards

On the night of the exhibition, members vote for their choice of the best Print image and then can go to the club website and vote for their choice of the best Projected image.

November winners were Anne Barden for her Projected image *The Bridge* and Jill Luha for her Print image *Love Birds*.

Anne Barden *The Bridge*



Jill Luha *Love Birds*



November Print entries

Print Subject	14 entries	
Jill Luha	Love Birds	Silver
Susan Vearncombe	Everlasting	Silver
Theresa Pitter	Whisper	Bronze
Gregory Bell	tarragon (lumen print)	Bronze
Chris Hawkins	Stones Throw	Bronze
Michael Barrett	Water	Bronze

Print Open	9 entries	
Chris Hawkins	Hoop Dream	Gold
Tony Luha	Grass Seed	Silver
Theresa Pitter	Jilakin	Silver
Susan Vearncombe	Complexly simple	Bronze
Jill Luha	Web Collection	Bronze
Judy Lewis	Osprey with Bream	Bronze

Workshop Camera Club Committee

President

Jane Speijers

Vice-President

Georgina Wilson

Secretary

Judith Shields

Treasurer

Diederik Speijers

Program Director

Phil Unsworth

Exhibition Director

Gary Louth

Newsletter

Isobel Pearson

General Members

Cynthia Ball

Robert Ball

Derek Burton

Patricia Crosthwaite

Greg Hilton

Anne Kuhl

Special Interest Groups (SIGS)

Abstractists

Leaders:

Ann Barden and team

Darkroom

Leaders:

Glen Moralee and

Greg Bell

PROGRAM DIRECTOR'S REPORT

Philip Unsworth



As we approached the year's end, two Wednesday evening outings in succession took advantage of the good weather at this time of year.

The Fremantle outing on Wednesday November 21 gave members the opportunity to experiment with settings required for night photography.

What an evening it turned out to be - like something out of a situation comedy with people twirling glow sticks and me trying to explain 2nd and 1st curtain synch over loud singing from a street performer.

For the twenty or so members that turned up - thanks for your patience and perseverance. Perhaps we should revisit using the technique next year.

November 28 saw a happy group of members meet

in Yagan Square in the city to capture architectural features and Christmas lighting and have a bit of fun with the Christmas Light Trail.

An enjoyable outing was had by all with more than a few of the group ending up at a bar in Northbridge.

For those with images from the above two outings there are galleries 'Fremantle Night Shoot' and 'Christmas Lights' where you can upload your photos to share with others.

Although my term as Program Director is coming to an end further guest speakers/outings/workshops are currently being arranged up until the AGM in March 2109.

If anyone has any further suggestions for Wednesday evenings please contact me.

I would like to wish everyone a very Merry Christmas.



Put this date in your diary/calendar

SATURDAY 12 JANUARY 2019

WCC Photography Outing

Check your emails after New Year for details

THREE OUT OF THREE AIN'T BAD

We held the third Photomarket for the year at Old Leederville Town Hall on Sunday 4 November. As always, it was a good one – some may be better than others, but we've never had a bad one after more than 25 years at this particular game. If you don't believe me, ask the oodles of smiling punters on the day.



It was a full house, 42 tables of all sorts of photo gear and for the first time ever, the staid old hall was a blaze of colour. PRA Solutions, a WCC sponsor for many years, was having a bit of a clear out, which included a table laden with 'photo apparel', a term used to describe shirts, caps, hats, most of which had pockets, nooks and crannies and assorted Velcro and zips designed for the photographer who needs to keep cameras, lenses, documents and probably cut lunches close to his/her person. Most were in lurid colours and selling like hot cakes.

And that's not all. There were some astounding bargains to be had all round the room. One young gentleman of the Darkroom Group is now set for life with Nikon F100 and assorted first rate glassware for a lot less than you would ever dare to think.

And a young lady of our acquaintance has not stopped smiling since she discovered that a Manfrotto carbon fibre tripod, new in bag, does NOT have to cost an arm and a leg. Lucky Erica, they call her now and she won't shut up about it.

The same sort of deals were happening all round the room, including on our Club Table. Nola and Trevor presided over multiple sales of excellent stuff rejected and despised in a previous life but fallen on by smart new owners.

Result, record takings and smiles all round and the beauty of it all is that all it costs to seek bargains like these is \$5 at the door. So, get among it next year and tell your friends too.

Everyone knows (or they should by now) that the best buys in town are at the \$3 Café. Workshop ran the café this time, I can tell you that it was as good as it has ever been and I speak from a position of more than a quarter of a century of samplings. My tastebuds are as keen as ever, and the quiche alone was worth the entry fee. To all the cooks – congratulations and sincere thanks. No wonder you racked up astounding takings on the day.

We have had three excellent markets this year, our club is much better off as a result and I do not mean just in dollars and cents; the goodwill we gather is enormous. I sincerely thank all our willing volunteers, all our cooks and everyone from WCC and NEPG who work to make the Market go so well. And as I said the other night, the good news is that next year we will do it all again!

Bob Halligan

5 minutes with....

Bob Ball



My wife Cynthia and I joined WCC in July 2017.

I have been interested in photography since I was a teenager. My first camera was an Instamatic. A few years later I upgraded to a Minolta SRT 101 35mm SLR including 2 lenses.

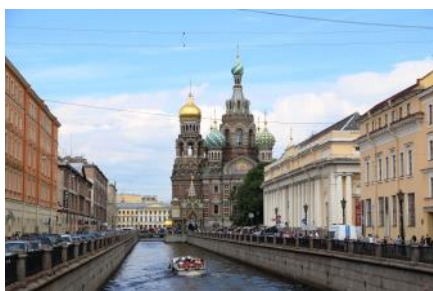
As I worked away most of the time I wanted take photos of all the places I worked at and send them to my parents, but I never really used the camera correctly. It was all point and shoot. It was all film and it was hit and miss with the settings.

1975 and 1976 I worked in South Africa. I went to Kruger Park a few times where I had plenty of opportunities of some great wildlife photos/slides but very few were any good.

Forty-eight years later I thought it was time learn about photography.

I bought my current camera in 2014, a Canon EOS 6D with numerous lenses.

We have been on numerous overseas trips, taken thousands of photos, none of which could I could say are great photos.



Since joining the club have become very interested in Macro, Astrophotography and Wildlife photos. One of my aims is to successfully get a photo of BLOODY bee in focus.

Since joining the WCC I know what is required for a good photo.

Now that I have retired I'm planning different photography projects.

The best benefit that has



come from joining the club, is the interest that my wife has now in photography and that's something that we can do together.

My daughter Aleisha said to me when I bought my Canon, "What a waste of money, you don't need a camera like that".

But most of the time when taking the competition photos whose camera does she borrow?



WANTED!

What: Exhibition Director

When: February to December 2019

Job Outline: talk to Gary or Jill for details

- Get to be first to see all the amazing images that our club members upload for each exhibition
- Get to know all the WAPJA judges
- Be there for each and every exhibition night
- Know the club Exhibition rules—check them out here <http://www.workshopcameraclub.org.au/Documents/Exhibition%20Rules.pdf>
- And a few other little jobs, too.

Your club needs you!
You can do it!
This job's right up your alley!



The West Australian Photographic Federation Inc (WAPF) is an organisation that represents and supports the interests of member photography and camera clubs across Western Australia.

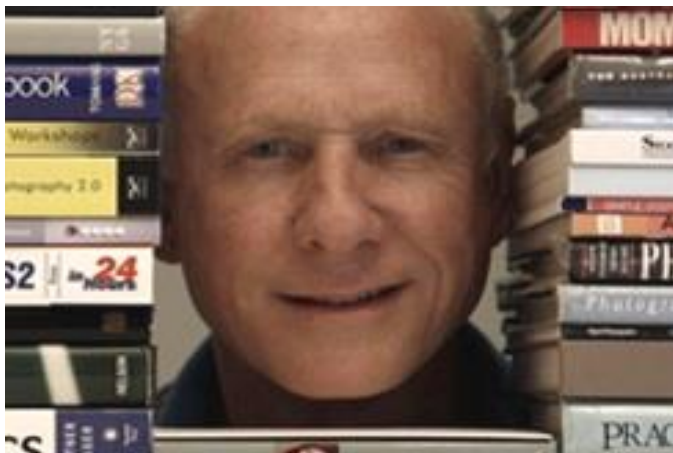
Check out their website

<http://www.wapf.org.au/index.php>

On this website, you can learn about Project 52/2, a great way to improve your photography skills.

There are several up and coming competitions early in 2019, and the WAPF website is the go-to place for all this information.

<http://www.wapf.org.au/index.php/competitions>



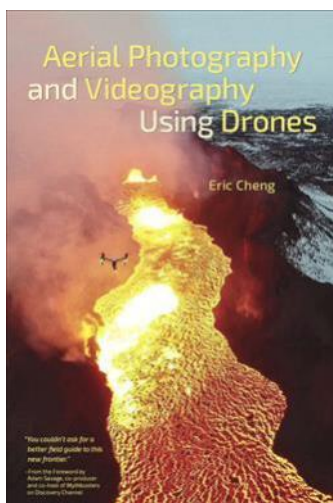
BOOK REVIEW

Al Edgar Librarian

This month we take a look at a few more new books in the WCC library, which are already on the shelves.

Aerial Photography and Videography using Drones by Eric Cheng

Inexpensive consumer drones that offer ease of flight and high-quality photography and videography have exploded onto the market recently, providing a ready-made platform for would-be aerial photographers.



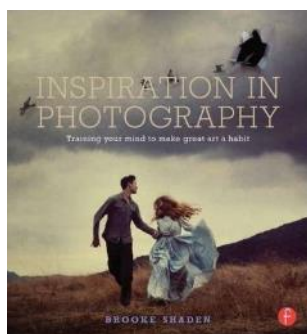
Because camera-carrying drones still really only exist on the edge between hobby and the mainstream, there is still a lot of confusion about what these small drones are capable of doing.

This book will explain just what is possible with a range of readily available consumer and professional drones.

Inspiration in Photography by Brooke Shaden

As a photographer it's possible to train your mind to see inspiration in any situation, and this book will show you how.

By introducing you into her creative process, Brooke



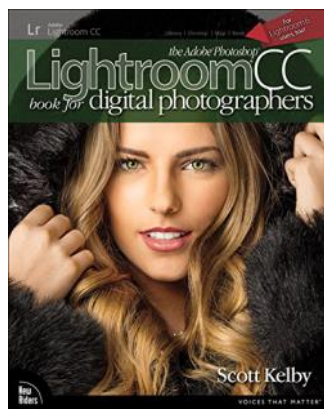
Shaden-one of the most recognized names in modern art photography; reveals techniques and exercises that you can undertake in order to be inspired by your environment, every day, everywhere.

In addition to the exercises, you'll learn how to compose, plan and shoot colourful, atmospheric, fairy-tale artistic photography, so you can adapt Shaden's techniques and apply them to your own photographic style.

Lightroom CC for Digital Photographers by Scott Kelby

Scott Kelby's Lightroom Book for Digital Photographers has been the world's #1 bestselling Lightroom book since Lightroom 1.0 was launched. In this latest version for Lightroom 6, Scott uses his same step-by-step, plain-English style and layout to make learning easy and fun.

Scott doesn't just show you which sliders do what, instead, by using three simple, yet brilliant, techniques this book shows you how to create your own photography workflow with Lightroom.



Throughout the book, Scott shares his own personal settings and studio-tested techniques.

The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start.

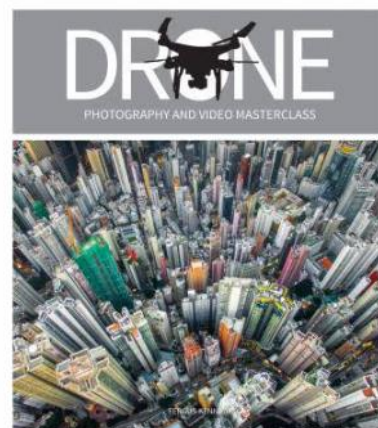
Drone Photography and Video Masterclass by Fergus Kennedy

Drones are changing the way we interact with the world, and the way we look at it.

Drone Photography and Video Masterclass contains everything a photographer needs to take their craft confidently and expertly into the skies; and everything a drone pilot needs to master this photographic genre.

The book takes the view that successful drone photography is all about the shot, not the drone.

So, while the reader is equipped with an essential introduction to drone technology, flying skills, safety measures, and legal requirements, author Fergus Kennedy demonstrates how the skills of planning composition, lighting, focus, and exposure remain essential to capturing great images.



VERY IMPORTANT!

In the library room there is a box of cards, one for every WCC library book.

Always remember to find the card for the book you want to borrow and sign and date it. Then sign it back in when you return the book.



Travelling in the USA National Parks

by Lucy Mandyczewsky

What a great adventure we had!

Roman and I started in Alaska, travelled down to Canada via the usual cruise, then across the bottom of Canada until we reached the Glacier National Park, vertically down to Mexico before heading to Las Vegas and the Hawaiian islands. We were away for 8 weeks.

In that trip we crossed at least 14 National Parks (there are 60) and several State parks.

If you know the system, you can benefit greatly by buying the special National Parks Pass, called America the Beautiful Pass. Many parks have entrance



fees of up to \$25, so purchasing an annual park pass for US\$80 makes sense.

Buy it anytime, and it is valid per vehicle for entrance to all National Parks and national wildlife refuges, day-

use fees at national forests and grasslands and at lands managed by the Bureau of Land Management, Bureau of Reclamation, and US Army Corps of Engineers. But not at State parks.

In general, one pass covers the fees for a driver and all passengers in a personal vehicle at per-vehicle fee areas or up to four adults at sites that charge per person. Children age 15 or under are admitted free.



Where did we go?

Denali Park in Alaska for starters, though Alaska has at least 6 National Parks. Great for seeing Mt Denali (Mt McKinlay), grizzlies and antelope of various kinds. The cruise provided stops at various destinations where grizzlies could be viewed safely and quite close.



Grizzlies, brown bears and various antelope could be seen practically in all National Parks, though luck plays a huge part.

In Washington State we travelled through only one park (North Cascades), which is quite spectacular, before heading for our main destination in Montana (Glacier) - fabulous! Through Wyoming, Utah and Arizona, we saw the mountainous (Grand Tetons), the volcanic (Yellowstone), the Canyonlands (Capitol Reef, Canyonlands, Arches, Grand Canyon), the slot canyons (Antelope), and the dry parks (Mojave, Saguaro and Organ Pipe Cactus). And Hawaii, well known for its volcanic parks. No, we didn't go to Bryce, Zion etc - can't do them all!



Each day was a revelation - outdoing one another in spectacular visions and beauty. Which was the best? No idea - each one held its own beauty and uniqueness.

Is it safe? Sure. The people are very friendly, the roads are good and the drivers are better than ours.

Would I go again? Sure, this was my third visit. I have yet to see Niagara Falls!

WAPF Competitions & Events	Entry dates	Contact details
WA Maritime Museum - Fishing WA	3 May to 31 May 2019	http://www.wapf.org.au/index.php/competitions
ClickWest Competition	15 Feb to 31 Mar 2019	http://www.wapf.org.au/index.php/clickwest-2019
ClickWest Event	18 May 19 - Event at WAMM	
WAPF Interclub Competition	Jun 19	
In My View 2019 Competition	Approx 15 Apr to 6 Jun 19	
WAPF PhotoWest Event - Floreat Forum	18 Oct to 20 Oct 19 - Event	